

WORDS FILL MY HEAD

The Empire Burlesque Sessions

Drifting Too Far From Shore

New Danville Girl

Seeing You The Real You At Last

Something's Burning, Baby

Straight A's In Love

The Very Thought Of You

Waiting To Get Beat

Who Loves You More

Drifting Too Far From Shore

(Early version)

I see you leaning on the window
I said I could not wait
I'm leaving home by morning
I didn't even hesitate

I sent you all my money
Just like I did before
I try to reach you honey
But you're drifting too far from shore

Drifting too far from shore
Drifting too far from shore
Drifting too far from shore
Drifting too far from shore

I seen you leave your letter
Over your harder hill
I hope you're feelin better
Roll down your window sill

I sent you all my money
Just like I did before
I try to reach you honey
But you're drifting too far from shore

Drifting too far from shore
Yeah baby, drifting too far from shore
Drifting too far from shore
Drifting too far from shore

I got your need this morning
Over your head are new
All that was only warning
Write out their checques for you

I sent you all my money
Just like I did before
I try to reach you honey
But you're drifting too far from shore

Drifting too far from shore
Yeah baby, drifting too far from shore
Drifting too far from shore
Drifting too far from shore

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[Source: Some Other Kind Of Songs]

New Danville Girl

(Bob Dylan & Sam Shepard)

I wish I could remember that movie just a little bit better,
All I remember about it was that it starred Gregory Peck.
He was shot down in the back by a hungry kid trying to make a name for himself.
The townspeople wanted to crush that kid down and string him up by the neck.

Well the Sheriff beat that boy to a bloody pulp,
As the dying gunfighter lay in the sun and gasped for his last breath.
"Turn him loose, let him go, let him say he outdrew me fair and square.
I want him to feel what it's like to every moment face his death".

Well I keep seeing this stuff and it just comes a-rolling in,
And it blows right through me like a ball and chain.
You know I can't believe we've lived so long and are still so far apart.
Your memory keeps callin' after me like a rollin' train.

I can still see the day that you came to me on the painted desert
In your busted-down Ford and your platform heels.
I could never figure out why you choose that particular place to meet,
Ah, but you were right. It was perfect, as I got in behind the wheel.

We drove that car all night until San Antone
And we slept near the Alamo, bedded out beneath the stars.
Way down in Mexico he went out to see a doctor and you never came back,
I stayed there a while, 'till the whole place it started to feel like Mars.

Well, I'm driving this car and the sun is comin' up over the Rockies.
Somethin' about it reminds me of you, like when she sings "Baby, let the good times roll".
But I'm too over the edge to remember the things we used to talk about or do,
And she's the one to remind me, she knows this car would go out of control.

Danville Girl with your Danville curl,
Teeth like pearls, shining like the moon above.
Danville Girl take me all around the world.
Danville Girl, you're my honey love.

Well, we crossed the Panhandle and then we headed out towards Amarillo,
Rushin' down where Henry Porter used to live, he owned the wrecking lot outside of town,
We could see Ruby in the window, as we came rolling up in a trail of dust.
She said "Henry's not here, he took off, but you all can come in and stay a while".

Well she told us times were tough but we never knew how bad off she was.
You know she would change the subject every time money came up.
You know her eyes were filled with so much sadness, she was so disillusioned with everything,
She said "Even the swap meets around here are getting pretty corrupt".

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"How far are you all going?" Ruby asked us with a sigh.
"We're going all the way 'till the wheels fall off and burn.
Till the sun peels the paint and the seat covers fade and the water moccasin dies".
Ruby just smiled and said "Ah, you know, some babies never learn".

I keep trying to remember that movie though, and it does keep comin' back,
But I can't remember what part I played or who I was supposed to be.
All I can remember about it is it's starring Gregory Peck and he was in it,
And everything he did in it reminded me of me. Yeah!

Danville Girl with your Danville curl,
Teeth like pearls, shining like the moon above.
Danville Girl take me all around the world.
Danville Girl, you're my honey love.

Well, they were looking for somebody with a pompadour.
I was crossing the street when they opened fire.
I didn't know whether to duck or to run so I ran.
Sounded to me like I was bein' chased by the midnight choir.

Well, you saw my picture in the Corpus Christi Tribune, underneath it said
'A man with no alibi'.
You went out on a limb to testify and you said I was with you. Ah, yes you did!
And I watched you break down in front of the judge and cry.
It was the best acting I ever saw you do.

I've always been the emotional person but this time it was asking too much.
If there's an original thought out there, Oh, I could use it right now!
Yeah, I feel pretty good, but you know I could feel a whole lot better, oh yes I could,
If you were just here by my side to show me how.

Well, I'm standing in line in the rain to see a movie starring Gregory Peck.
Oh yes I am, but it's not the one that I had in mind.
He's got a new one out now, you know it just don't look the same,
But I'll see him anyway and I stand in line.

Danville Girl with your Danville curl,
Teeth like pearls, shining like the moon above.
Danville Girl take me all around the world.
Danville Girl, you're my honey love.

You know, it's funny how people just want to believe what's convenient.
Nothing happens on purpose, it's an accident if it happens at all.
And everything that's happening to us seems like it's happening without our consent,
But we're busy talking back and forth to our shadows on an old stone wall.

Oh, you got to talk to me now baby, tell me about the man that you used to love,
And tell me about your dreams, just before the time you passed out. Oh, yeah!
Tell me about the time that our engine broke down and it was the worst of times,
Tell me about all the things that I couldn't do nothin' about.

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There was a movie I seen one time, I think I sat through it twice.
I don't remember who I was or what part I played.
All I remember about it was it was starring Gregory Peck.
But that was a long time ago, and it was made in the shade.

Danville girl with your Danville curl,
Teeth like pearls, shining like the moon above.
Danville Girl take me all around the world.
Danville Girl, you're my honey love.

[Source: Tape]

Seeing You The Real You At Last

(Extra verses)

Say goodbye to Frank Riley
Say goodbye to Frances Jordan too
Funny how I never did know
Honey, I was to tied up with you

And then I'll see just who amazes me
And these surprises they come to pass
Well, it's all over now
I'm seeing the real you at last.

[Source: Tape]

Something's Burning, Baby

(Outtake version)

Something is burning, baby, are you aware?
Something is the matter, baby, there's smoke in your hair
Are you still my friend, baby, show me a sign
Is the love in your heart for me turning blind?

You've been avoiding the main streets for a long, long while
The truth that I'm seeking is in your missing file
What's your position, baby, what's going on?
Why is the light in your eyes nearly gone?

I know everything about this place, or so it seems
Am I know longer a part of your plans or your dreams?
Well, it is so obvious that something has changed
What's happening baby to make you act so strange?

Something is burning, baby, here's what I say
Even the bloodhounds of London couldn't find you today
I see the shadow of a man, baby, makin' you blue
Who is he, baby, and what's he to you?

We've reached the edge of the road, baby, where the pasture begins
Where charity is supposed to cover up a multitude of sins
But where do you live, baby, and where is the light?
Why are your eyes just staring off in the night?

I can feel it coming down, coming down, coming down from four stories high.
And it's sticking in the ground, in the ground, in the ground, I don't want to see you die.
I can feel it in the night, in the night, in the night, feel it in the breeze.
I can feel it taking flight in your white skin tight, I can feel myself freeze.

Got to start someplace baby, can you explain?
Please don't fade away on me baby, like the midnight train
Answer me baby, a casual look will do
Just what in the world has come over you?

I can feel it in the touch, in the touch, in the touch of her fingertips.
I can feel it in the rush, in the rush, in the rush of a rock'n'roll lick.
I can feel it in my brain, in my brain, in my brain, I know what she needs.
I can feel it in the rain, in the rain, in the rain, I don't want to see you bleed.

Somebody bigger than me is gonna know what you're about.
Somebody parked in a truck in the shade is gonna figure you out.
Ring down when you're ready baby, I'm waiting alone.
The life you're saving just might be your own.

[Source: Tape]

Straight A's In Love

You ain't so good in arithmetic, baby
You don't know how to count
When it comes to spending money
It's never the right amount
But baby, you know, two and two is four
Baby, that'll be the day,
But in love, crazy love, you get straight A!

In history, you don't do too well
You don't know how to read
You could confuse Geronimo
With Johnny Appleseed
And if you don't know who Thomas Edison is,
Well, baby, that's OK,
But in love, crazy love, you get straight A!

You could fall off the honor roll
You wouldn't need a shove
But you graduate with honors
From the school of love, well

You aren't doing too well in Geography
Baby, you can never read a map
And if you're doing, the teacher talks,
It's a time you take a nap
You thought that England is in Spain
Baby, that's OK
But in love, crazy love, you get straight A!

You could fall off the honor roll
Baby, you wouldn't need a shove
But you graduate with honors
>From the school of love, well

You don't know much about Geography
Baby, you can't read a map
Every time the teacher starts to talking
Baby, you take a nap
You might think England is in Spain
But, baby, that's OK
But in love, crazy love, you get straight A!

[Source: Tape]

The Very Thought Of You

The very thought of you, oh what it can do
So deep in my mind, I'm so intertwined with
The very thought of you

The very thought of you, oh what it can do
Can't put it down, for I am bound to
The very thought of you

Don't you see the page that flies from the book from which it's torn
In the street of flame where you call my name
Just as soon as I am born

The very thought of you, oh what it can do
I'm changing shape, but I can't escape from
The very thought of you

Don't you see the page that flies from the book from which it's torn
In the street of flame where you call my name
Just as soon as I am born

The very thought of you, oh what it can do
I'm changing shape, but I can't escape from
The very thought of you

[Source: Tape]

Waiting To Get Beat

Waiting to get beat
On a dark and lonely street
Pay time 'round, pay back down
Waiting to get beat

Waiting to get beat
Waiting like a piece of meat
The switch is on, the plan is gone
Waiting to get beat

You're playin' around with daddy, baby
When you should have quit
Nobody messes up one of these boys
And get away with it

Waiting to get beat
Can't sleep, can't eat
Getting rude, getting bold
Getting ready to be rolled
Waiting to get beat

Setting a match to the house that you live in
And falling for the first clown you see
One day there'll be a knock on the door
And you know who it'll be

Waiting to get beat
Playing with a heart that will cheat
Getting pretty, getting ripped
Getting dressed to get whipped
Waiting to get beat

[Source: Tape]

Who Loves You More

Oh, happy I, I mean you for me
Cause I'm true
But I know in the end
When the clock's worked through and through

Because I know loving means
Nearly everything that I need
Who loves you more, who loves you true?
Oh, baby I do.

Don't you know that I'm beside
But I need to know if dark and wide
Cause a door is ajar and it leads to the rock I know
Baby before you go

Say that I all over you
And you know it, you know it too
So honey me, offer me, I've been through and through
Oh yeah, but if you, because

I wish to know, and I didn't care
You're the answer to my every prayer
Who loves you more, who loves you true?
Oh baby you know I do.

Yes if you do well, up and out the door
I'm said she's there just like before

Who loves you well, who'll take you there?
Who'll watch you through, I will watch you through

And I shall fulfill my soul, if you're the one
Face the day, and the brightening sun
Who loves you more, who loves you true?
Oh baby I do.

Well, you're perfect to me, ah can't you see
And I'll bring you there, for you to be
All being well, holding up and I thought you should know
Oh baby before you go.

Talk to me, say it well
Cause you're the answer to my every prayer
Who loves you more, who loves you true?
Oh baby I do.

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Stick by me, stick by my bones
Till you get aged, until you get old
Stick by me closer, tell me one I put, I know it's true
And I'll take you through.

But, swear by me, fortune and bold
Climb in your head deep in your heart and soul
Who loves you more, who loves you true?
Oh baby I do.

[Source: Tape]