

1999 US SUMMER TOUR WITH PAUL SIMON

JUNE

5	Denver, Colorado	Fillmore Auditorium
6	Colorado Springs, Colorado	World Arena
7	Denver, Colorado	McNichols Arena
9	Salt Lake City, Utah	Delta Center
11	Vancouver, British Columbia	General Motors Place
12	Portland, Oregon	Rose Garden Arena
13	George, Washington	The Gorge Amphitheatre
14	Eugene, Oregon	Erb Memorial Union Ballroom, University of Oregon
16	Sacramento, California	Arco Arena
18	Concord, California	Concord Pavillion
19	Mountain View, California	Shoreline Amphitheater
20	Anaheim, California	Arrowhead Pond Of Anaheim
22	Los Angeles, California	Hollywood Bowl
25	Chula Vista, California	Coors Amphitheatre
26	Las Vegas, Nevada	Garden Arena, MGM Grand
27	Phoenix, Arizona	Blockbuster Desert Sky Pavillion

JULY

2	Minneapolis, Minnesota	Race Track Infield, Canterbury Downs, Shakopee
3	Duluth, Minnesota	Bayside Festival Park
4	Milwaukee, Wisconsin	Marcus Amphitheatre
6	Detroit, Michigan	Saint Andrews Hall
7	Clarkston, Michigan	Pine Knob Music Theatre
9	Tinley Park, Illinois	World Music Theatre
10	Maryland Heights, Missouri	Riverport Amphitheatre
11	Cincinnati, Ohio	Bogart's
13	Virginia Beach, Virginia	GTE Virginia Beach Amphitheater
14	Raleigh, North Carolina	All-Tel Pavilion At Walnut Creek
16	Bristow, Virginia	Nissan Pavillion At Stoneridge
17	Camden, New Jersey	Sony Music Entertainment Center
18	Burgettstown, Pennsylvania	Coca Cola Star Lake Amphitheatre
20	Albany, New York	Pepsi Arena
22	Mansfield, Massachusetts	Tweeter Center For The Performing Arts
23	Mansfield, Massachusetts	Tweeter Center For The Performing Arts
24	Hartford, Connecticut	Meadows Music Theatre
26	New York City, New York	Tramps
27	New York City, New York	Madison Square Garden
28	Holmdel, New Jersey	PNC Bank Arts Center
30	Wantagh, New York	Jones Beach Amphitheatre
31	Wantagh, New York	Jones Beach Amphitheatre

**20460 Fillmore Auditorium
Denver, Colorado
5 June 1999**

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Tomorrow Is A Long Time*
5. *Tangled Up In Blue*
6. *Rank Strangers To Me* (A. Brumley)

7. *Cold Irons Bound*
8. *Just Like A Woman*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Maggie's Farm*
13. *Blowin' In The Wind*

14. *The Sound Of Silence* (Paul Simon)
15. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
16. *Forever Young*

Concert # 1096 of The Never-Ending Tour. First concert of the 1999 US Summer Tour with Paul Simon. 1999 concert # 50.

First concert with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-6, 13 acoustic with the band.

8, 14 Bob Dylan harmonica.

1, 4, 6, 13 Charlie Sexton and Larry Campbell backup vocal.

14-16 Paul Simon (vocal & acoustic guitar).

15, 16 Larry Campbell fiddle.

BobTalk

We played that last song for everybody here who doesn't know anybody. (after Rank Strangers To Me).

Thanks everybody! I'm gonna introduce my long-time bass player to you, Tony Garnier! Every time we go to the same town, here he is. On the drums tonight is David Kemper. Playing guitar is Charlie Sexton. And playing the other guitar is Larry Campbell. (after Not Dark Yet)

Thank you, Ladies and Gentlemen! We have a very special guest. It's true! Alright! A very special guest. A true special guest! Mr. Paul Simon is here! Ha-ha. We're gonna try to do this one. (before The Sound Of Silence).

Notes.

Warm up show without Paul Simon's band.

Live debuts of *Sound Of Silence*, *I Walk The Line* and *Blue Moon Of Kentucky*.

Stereo audience recording, 100 minutes.

Session info updated 17 March 2014.

**20470 World Arena
Colorado Springs, Colorado
6 June 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Forever Young*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

2 Larry Campbell fiddle.

Stereo audience recording, 20 minutes.

Session info updated 17 March 2014.

**20480 World Arena
Colorado Springs, Colorado
6 June 1999**

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Like A Rolling Stone*
13. *Don't Think Twice, It's All Right*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1097 of The Never-Ending Tour. Second concert of the 1999 US Summer Tour with Paul Simon. 1999 concert # 51.

Second concert with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

2, 13 Bob Dylan harmonica.

Note. Paul Simon was the opening act.

7 new songs (50%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 1 June 2011.

**20490 McNicholls Arena
Denver, Colorado
7 June 1999**

1. *Cocaine Blues* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It Ain't Me, Babe*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Simple Twist Of Fate*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Make You Feel My Love*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Like A Rolling Stone*
13. *Don't Think Twice, It's All Right*

14. *The Sound Of Silence* (Paul Simon)
15. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
16. *Knockin' On Heaven's Door*

Concert # 1098 of The Never-Ending Tour. Third concert of the 1999 US Summer Tour with Paul Simon. 1999 concert # 52.

Third concert with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13–16 acoustic with the band.

4, 7, 14 Bob Dylan harmonica.

1, 16 Charlie Sexton and Larry Campbell backup vocal.

14–16 Paul Simon (vocal & acoustic guitar)

15 Larry Campbell fiddle.

Note. Bob Dylan was the opening act.

8 new songs (47%) compared to previous concert. 5 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 23 January 2000.

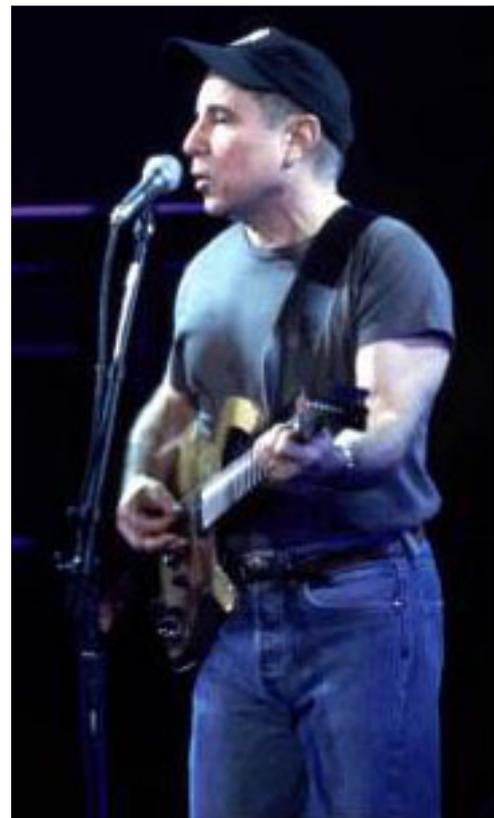
20500 **Delta Center**
Salt Lake City, Utah
9 June 1999

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

- 1 Bob Dylan harmonica.
- 2 Larry Campbell fiddle.

Session info updated 17 March 2014.



**20510 Delta Center
Salt Lake City, Utah
9 June 1999**

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *The Lonesome Death Of Hattie Carroll*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Like A Rolling Stone*
13. *Blowin' In The Wind*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1099 of The Never-Ending Tour. Concert # 4 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 53.

Concert # 4 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

2, 5,7 Bob Dylan harmonica.

Note. Paul Simon was the opening act.

6 new songs (42%) compared to previous concert. 1 new song for this tour.

Session info updated 23 January 2000.

**20520 General Motors Arena
Vancouver, British Columbia
11 June 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Tryin' To Get To Heaven*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Like A Rolling Stone*
13. *It Ain't Me, Babe*

14. *The Sound Of Silence* (Paul Simon)
15. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
16. *Knockin' On Heaven's Door*

Concert # 1100 of The Never-Ending Tour. Concert # 5 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 54.

Concert # 5 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13–16 acoustic with the band.
2, 5, 13, 14 Bob Dylan harmonica.
14–16 Paul Simon (vocal & acoustic guitar)
15 Larry Campbell fiddle.

BobTalk

Thank you, ladies and gentlemen! I wanna introduce my Band to you right now. On the guitar we have Charlie Sexton, on the other guitar and the steel guitar is Larry Campbell. Playing the drums tonight is David Kemper. Tony Garnier is on the bass guitar. (after Not Dark Yet)

Thank you, ladies and gentlemen! Prepare yourselves now! A young man who's had a lot of hit songs, been around a while, been doing a lot of great performances in this age or any other age, really. Written a lot of songs and performed them a while too, ladies and gentlemen please give a warm welcome to Mr. One-and-Only Paul Simon. (before The Sound of Silence)

Notes

Bob Dylan was the opening act.
Live debut of *Hallelujah, I'm Ready To Go*.
8 new songs (47%) compared to previous concert. 2 new songs for this tour.

Session info updated 17 March 2014.

**20530 Rose Garden Arena
Portland, Oregon
12 June 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Girl From The North Country*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Not Dark Yet*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Just Like A Woman*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Like A Rolling Stone*
13. *Don't Think Twice, It's All Right*

14. *The Sound Of Silence* (Paul Simon)
15. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
16. *Knockin' On Heaven's Door*

Concert # 1101 of The Never-Ending Tour. Concert # 6 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 55.

Concert # 6 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13–16 acoustic with the band.

2, 13, 14 Bob Dylan harmonica.

1, 16 Charlie Sexton and Larry Campbell backup vocal.

14–16 Paul Simon (vocal & acoustic guitar)

15 Larry Campbell fiddle.

Note. Bob Dylan was the opening act.

3 new songs (17%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 100 minutes.

Session info updated 23 January 2000.

**20540 The Gorge Amphitheatre
George, Washington
13 June 1999**

- 1. The Sound Of Silence (Paul Simon)*
- 2. I Walk The Line (Johnny Cash) / Blue Moon Of Kentucky (Bill Monroe)*
- 3. Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 16 minutes.

Session info updated 17 March 2014.

**20550 The Gorge Amphitheatre
George, Washington
13 June 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Like A Rolling Stone*
13. *Blowin' In The Wind*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1102 of The Never-Ending Tour. Concert # 7 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 56.

Concert # 7 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

2 Bob Dylan harmonica.

1, 13, 14 Larry Campbell & Charlie Sexton (backup vocals).

Note. Paul Simon was the opening act.

3 new songs (21%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 8 September 2000.

**20560 Erb Memorial Union Ballroom
University of Oregon
Eugene, Oregon
14 June 1999**

1. *Cocaine Blues* (trad.)
2. *My Back Pages*
3. *Boots Of Spanish Leather*
4. *A Hard Rain's A-Gonna Fall*
5. *Love Minus Zero/No Limit*
6. *Don't Think Twice, It's All Right*

7. *Down Along The Cove*
8. *Blind Willie McTell*
9. *Most Likely You Go Your Way (And I'll Go Mine)*
10. *Simple Twist Of Fate*
11. *Can't Wait*
12. *Highway 61 Revisited*

-
13. *Not Dark Yet*
14. *Like A Rolling Stone*
15. *Blowin' In The Wind*
16. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1103 of The Never-Ending Tour. Concert # 8 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 57.

Concert # 8 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15 acoustic with the band.

2, 6 Bob Dylan harmonica.

2 Larry Campbell fiddle.

8 Larry Campbell bouzouki.

1, 4, 15, 16 Charlie Sexton and Larry Campbell backup vocal.

BobTalk

I wanna say hello to all the ex-hippies tonight. I've never been a hippie myself but ... I'm an honorary hippie! (before Blind Willie McTell).

Notes.

This was a breakout gig without Paul Simon.

Live debut of *Down Along The Cove*.

First *Most Likely You Go Your Way* since Albany 18 April 1997.

11 new songs (68%) compared to previous concert. 8 new songs for this tour.

Stereo audience recording, 105 minutes.

Session info updated 23 January 2000.

20570 **ARCO Arena**
Sacramento, California
16 June 1999

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 15 minutes.

Session info updated 17 March 2014.

**20580 ARCO Arena
Sacramento, California
16 June 1999**

1. *Cocaine Blues* (trad.)
2. *My Back Pages*
3. *Don't Think Twice, It's All Right*
4. *Masters Of War*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Positively 4th Street*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Love Sick*
12. *Like A Rolling Stone*
13. *It Ain't Me, Babe*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1104 of The Never-Ending Tour. Concert # 9 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 58.

Concert # 9 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

2, 3, 13 Bob Dylan harmonica.

1, 14 Charlie Sexton and Larry Campbell backup vocal.

2 Larry Campbell fiddle.

7 Larry Campbell pedal steel guitar.

Note. Paul Simon was the opening act.

7 new songs (50%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.

20590 **Concord Pavilion**
Concord, California
18 June 1999

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *The Times They Are A-Changin'*
3. *Masters Of War*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Lay Lady Lay*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*

13. *The Sound Of Silence* (Paul Simon)
14. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
15. *Knockin' On Heaven's Door*

Concert # 1105 of The Never-Ending Tour. Concert # 10 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 59.

Concert # 10 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 12-15 acoustic with the band.
2, 4, 12, 13 Bob Dylan harmonica.
2 Larry Campbell pedal steel guitar.
13-15 Paul Simon (vocal & acoustic guitar).
14 Larry Campbell fiddle.

BobTalk

Thank you, ladies and gentlemen!(after *Friend Of The Devil*)

Thank you, ladies and gentlemen, you're so kind. It's been a while since we played here, but it sure feels good to be back.(after *Masters Of War*)

Thank you!(after *Don't Think Twice, It's All Right*)

Thank you, ladies and gentlemen. (after *All Along The Watchtower*)

Thank you, ladies and gentlemen! I don't have a brass bed anymore ... I never did have one! I'm just kidding! I'll get right on! (after *Lay, Lady, Lay*)

Alright, thank you, ladies and gentlemen! (after *Stuck Inside Of Mobile With The Memphis Blues Again*)

Thank you, ladies and gentlemen. I wanna introduce my band to you right now, some of the finest players in the country. On the guitar, Larry Campbell, he also plays steel guitar. Charlie Sexton is on the rhythm guitar. On the drums tonight is David Kemper, David Kemper's on the drums. And Tony Garnier is on the bass guitar.
(after *Not Dark Yet*)

Thank you, ladies and gentlemen, you're so kind. Alright, I wanna introduce a young man comin' out here right now ... He's been around a while ... and deservedly so. The one and only Mr. Paul Simon!(before *The Sound Of Silence*)

Notes

Bob Dylan was the opening act.

7 new songs (43%) compared to previous concert. 2 new songs for this tour.

Session info updated 9 May 2014.

**20600 Shoreline Amphitheater
Mountain View, California
19 June 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

1 Bob Dylan (vocal, harmonica & acoustic guitar), Paul Simon (vocal & electric guitar), Larry Campbell (mandolin, fiddle), Vincent Nguini (electric guitar), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

2-3 Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

PaulTalk

Ladies and gentlemen, it is a spirit, an honor and a joy for me to share these evenings and the stage with Bob Dylan.

Stereo audience recording, 15 minutes.

Session info updated 24 March 2014.

**20610 Shoreline Amphitheater
Mountain View, California
19 June 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *One Too Many Mornings*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Like A Rolling Stone*
13. *Don't Think Twice, It's All Right*
14. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1106 of The Never-Ending Tour. Concert # 11 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 60.

Concert # 11 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13 acoustic with the band.

2, 5, 13 Bob Dylan harmonica.

1, 14 Charlie Sexton and Larry Campbell backup vocal.

4 Larry Campbell pedal steel guitar.

BobJoke

That was one of my love songs. Well, they're all love songs. We love to play them all! (after Love Sick).

Note. Paul Simon was the opening act.

6 new songs (42%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 85 minutes.

Session info updated 23 January 2000.

**20620 Arrowhead Pond Of Anaheim
Anaheim, California
20 June 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *Not Fade Away* (Norman Petty/Charles Hardin)

13. *The Sound Of Silence* (Paul Simon)
14. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
15. *Knockin' On Heaven's Door*

Concert # 1107 of The Never-Ending Tour. Concert # 12 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 61.

Concert # 12 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 13–15 acoustic with the band.

5, 13 Bob Dylan harmonica.

13–15 Paul Simon (vocal & acoustic guitar)

14 Larry Campbell fiddle.

Note. Bob Dylan was the opening act.

5 new songs (31%) compared to previous concert. No new songs for this tour.

3–15 stereo audience recording.

Session info updated 4 July 2013.

20630 **Hollywood Bowl**
Los Angeles, California
22 June 1999

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.

**20640 Hollywood Bowl
Los Angeles, California
22 June 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Love Sick*
12. *Like A Rolling Stone*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1108 of The Never-Ending Tour. Concert # 13 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 62.

Concert # 13 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5 acoustic with the band.

2, 5 Bob Dylan harmonica.

1, 13 Charlie Sexton and Larry Campbell backup vocal.

BobJoke

Almost didn't get here tonight. Had a flat tire, there was a fork in the road! (before Just Like A Woman).

Note. Paul Simon was the opening act.

1 new song (7%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 23 January 2000.

**20650 Coors Amphitheatre
Chula Vista, California
25 June 1999**

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *My Back Pages*
3. *Don't Think Twice, It's All Right*
4. *Tangled Up In Blue*

5. *Highlands*
6. *All Along The Watchtower*
7. *I Don't Believe You (She Acts Like We Never Have Met)*
8. *It Takes A Lot To Laugh, It Takes A Train To Cry*
9. *Highway 61 Revisited*

-
10. *Like A Rolling Stone*
11. *It Ain't Me, Babe*

12. *The Sound Of Silence* (Paul Simon)
13. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
14. *Knockin' On Heaven's Door*

Concert # 1109 of The Never-Ending Tour. Concert # 14 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 63.

Concert # 14 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–4, 11–14 acoustic with the band.

2–4, 12 Bob Dylan harmonica.

1, 14 Larry Campbell & Charlie Sexton (backup vocals).

2, 13 Larry Campbell fiddle.

12–14 Paul Simon (vocal & acoustic guitar)

BobJoke

All right, we're awfully tired, we slept all night in a trailer park. Yeah, we had to be really quiet, we didn't want to wake up the sleeping bags. (after *Highlands*).

Notes.

Bob Dylan was the opening act.

Live debut of *Highlands*.

11 new songs (73%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 1 June 2011.

20660 **Garden Arena**
MGM Grand
Las Vegas, Nevada
26 June 1999

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.

**20670 Garden Arena
MGM Grand
Las Vegas, Nevada
26 June 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1110 of The Never-Ending Tour. Concert # 15 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 64.

Concert # 15 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

2, 4, 5 Bob Dylan harmonica.

7 Larry Campbell pedal steel guitar.

Notes.

Paul Simon was the opening act.

They started to play the opening chords to *Highlands* before switching to *All Along The Watchtower*.

7 new songs (53%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.

**20680 Blockbuster Desert Sky Pavillion
Phoenix, Arizona
27 June 1999**

1. *Cocaine Blues* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *One Too Many Mornings*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Make You Feel My Love*
8. *Watching The River Flow*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *Don't Think Twice, It's All Right*

13. *The Sound Of Silence* (Paul Simon)
14. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
15. *Knockin' On Heaven's Door*

Concert # 1111 of The Never-Ending Tour. Concert # 16 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 65.

Concert # 16 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12-15 acoustic with the band.

2, 12, 13 Bob Dylan harmonica.

1, 15 Charlie Sexton and Larry Campbell backup vocal.

13-15 Paul Simon (vocal & acoustic guitar)

14 Larry Campbell fiddle.

BobJoke

That was a song about water. I had to play that. I was talkin' to Neil Young yesterday actually. He said "there's no cool music. I said "Neil, put your radio in the refrigerator. (after Watching The River Flow).

Note. Bob Dylan was the opening act.

9 new songs (56%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.

**20690 Madison Square Garden
New York City, New York
30 June 1999**

Eric Clapton & Friends To Benefit Crossroads Centre Antigua

1. *Don't Think Twice, It's All Right*
2. *It Takes A Lot To Laugh, It Takes A Train To Cry*
3. *Born In Time*
4. *Leopard-Skin Pill-Box Hat*
5. *Not Dark Yet*
6. *Crossroads* (Robert Johnson)

-
7. *Bright Lights, Big City* (Jimmy Reed)

Bob Dylan (vocal & guitar), Eric Clapton (guitar), Andy Fairweather Low (guitar), Nathan East (bass), Tim Carmon (keyboards), Steve Gadd (drums).

2 David Sanborn (alto saxophone).

3, 6, 7 Eric Clapton (vocal & guitar).

6, 7 Katie Kissoon (backing vocals), Tessa Niles (backing vocals).

7 Sheryl Crow (vocal & accordion).

Stereo audience recording, 45 minutes.

Session info updated 3 March 2011.



**20700 Race Track Infield
Canterbury Downs
Shakopee
Minneapolis, Minnesota
2 July 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

1 Bob Dylan (vocal, acoustic guitar & Harmonica), Paul Simon (vocal & electric guitar), Bakithi Kumalo (bass), Steve Gadd (drums).

2 Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Vincent Nguini (electric guitar), Larry Campbell, Bakithi Kumalo (bass), Steve Gadd (drums).

3 Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

BobTalk

Thank you, Ladies and Gentlemen! (after Hallelujah, I'm Ready To Go)

Thank you, Ladies and Gentlemen! (after Make You Feel My Love)

Thank you, ladies and gentlemen! I wanna introduce my band to you right now, some of the finest players in the country, that's for sure. On the drums, David Kemper! Charlie Sexton's on the guitar playing here. Larry Campbell's playing the guitar over there. On bass guitar tonight is Tony Garnier. We gotta get out of here now, we gotta get a hammer and hit the sack! (after Not Dark Yet).

PaulTalk

Thank you so much. Ladies and Gentlemen, it's my pleasure, been my pleasure on this whole tour to share the stage and to share this evening with Bob Dylan. (before The Sound of Silence)

Many thanks, pleasure to be here. (after Knockin' On Heaven's Door)

Notes

Paul Simon sings lines from *Mother And Child Reunion* during *The Sound Of Silence*.

Stereo audience recording, 17 minutes.

Session info updated 9 May 2014.

**20710 Race Track Infield
Canterbury Downs
Shakopee
Minneapolis, Minnesota
2 July 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Make You Feel My Love*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1112 of The Never-Ending Tour. Concert # 17 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 66.

Concert # 17 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

2, 5, 12 Bob Dylan harmonica.

1, 13 Charlie Sexton and Larry Campbell backup vocal.

BobJoke

We gotta get out of here now, we gotta get a hammer and hit the sack! (during band intro before Highway 61 Revisited).

Note. Paul Simon was the opening act.

4 new songs (30%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 23 January 2000.

**20720 Bayside Festival Park
Duluth, Minnesota
3 July 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Note. Paul Simon sings lines from *Mother And Child Reunion* during *The Sound Of Silence*.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.

**20730 Bayside Festival Park
Duluth, Minnesota
3 July 1999**

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *Don't Think Twice, It's All Right*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Tryin' To Get To Heaven*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Make You Feel My Love*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *Blowin' In The Wind*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1113 of The Never-Ending Tour. Concert # 18 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 67.

Concert # 18 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

2, 5 Bob Dylan harmonica.

1, 12, 13 Charlie Sexton and Larry Campbell backup vocal.

4 Larry Campbell pedal steel guitar.

Bob Joke

I was born right up on that hill. I'm so happy to see that's it's still there. Alright. My first girlfriend came from here. Yeah. She was so conceited I used to call her Mimi. She lives up there too. (after Tryin' To Get To Heaven).

Note. Paul Simon was the opening act.

5 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 1 June 2011.

**20740 Marcus Amphitheatre
Milwaukee, Wisconsin
4 July 1999**

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *My Back Pages*
3. *Boots Of Spanish Leather*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Tryin' To Get To Heaven*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Make You Feel My Love*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *Blowin' In The Wind*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1114 of The Never-Ending Tour. Concert # 19 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 68.

Concert # 19 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.

1, 11, 15 Larry Campbell & Charlie Sexton (backup vocals).

2, 13 Bob Dylan harmonica.

2 Larry Campbell fiddle.

13–15 Paul Simon (vocal & acoustic guitar)

BobJoke

I always like to play in Milwaukee, um ..., one of my, um ..., one of my first, , one of my first girl friends was from Milwaukee, she was an artist. [audience cheers] Yeah, that's right! She gave me the brush off. (before band intro after Make You Feel My Love).

Notes.

Bob Dylan was the opening act.

Live debuts of both *That'll Be The Day* and *The Wanderer*.

7 new songs (43%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 8 September 2000.

**20750 Saint Andrews Hall
Detroit, Michigan
6 July 1999**

1. *Cocaine Blues* (trad.)
2. *Mama, You Been On My Mind*
3. *A Hard Rain's A-Gonna Fall*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*
6. *Girl From The North Country*

7. *Silvio* (Bob Dylan & Robert Hunter)
8. *Man In The Long Black Coat*
9. *I'll Be Your Baby Tonight*
10. *Not Dark Yet*
11. *Just Like Tom Thumb's Blues*
12. *Leopard-Skin Pill-Box Hat*

13. *Love Sick*
14. *Highway 61 Revisited*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1115 of The Never-Ending Tour. Concert # 20 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 69.

Concert # 20 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15 acoustic with the band.

4,15 Bob Dylan harmonica.

1, 3, 7, 16 Charlie Sexton and Larry Campbell backup vocal.

Bob Joke

I thought I'd go to the Motown Museum today <audience cheers> Yeah! Yeah. I was looking for all the, you know all the Smokey Robinson stuff. I asked the guy where all the Smokey Robinson stuff was. "I don't know, he said, "but you know, ah, you know what happens to Clark Kent when he gets hungry? I said "What??? He said "He turns into Supperman. I said "I still want to know where all the Smokey Robinson stuff is. (after Silvio).

Note. This was a breakout gig without Paul Simon.

14 new songs (87%) compared to previous concert. 6 new songs for this tour.

Stereo audience recording, 110 minutes.

Session info updated 23 January 2000.

**20760 Pine Knob Music Theatre
Clarkston, Michigan
7 July 1999**

1. *Roving Gambler* (trad.)
2. *Mr. Tambourine Man*
3. *The Times They Are A-Changin'*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*

6. *Leopard-Skin Pill-Box Hat*
7. *Señor (Tales Of Yankee Power)*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Make You Feel My Love*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *Blowin' In The Wind*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1116 of The Never-Ending Tour. Concert # 21 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 70.

Concert # 21 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.

2, 5, 13 Bob Dylan harmonica.

1, 12, 15 Charlie Sexton and Larry Campbell backup vocal.

4 Larry Campbell pedal steel guitar.

7 Larry Campbell fiddle.

13–15 Paul Simon (vocal & acoustic guitar)

BobTalk

I had to play that because there's a country singer here, my buddy Garth Brooks. Just couldn't get out of here without playing it. (after Make You Feel My Love).

Note. Bob Dylan was the opening act.

12 new songs (75%) compared to previous concert. 2 new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.

**20770 World Music Theatre
Tinley Park, Illinois
9 July 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.

**20780 World Music Theatre
Tinley Park, Illinois
9 July 1999**

1. *Cocaine Blues* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)
14. *Rainy Day Women # 12 & 35*
15. *Blowin' In The Wind*

Concert # 1117 of The Never-Ending Tour. Concert # 22 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 71.

Concert # 22 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12, 15 acoustic with the band.

2, 5, 12, 14 Bob Dylan harmonica.

4, 7 Larry Campbell pedal steel guitar.

Note. Paul Simon was the opening act.

8 new songs (53%) compared to previous concert. 1 new song for this tour.

Session info updated 23 January 2000.

**20790 Riverport Amphitheatre
Maryland Heights, Missouri
10 July 1999**

1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Tangled Up In Blue*
5. *Girl From The North Country*

6. *Down Along The Cove*
7. *All Along The Watchtower*
8. *Just Like A Woman*
9. *Stuck Inside Of Mobile With The Memphis Blues Again*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1118 of The Never-Ending Tour. Concert # 23 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 72.

Concert # 23 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.

2, 4, 13 Bob Dylan harmonica.

1, 15 Charlie Sexton and Larry Campbell backup vocal.

13–15 Paul Simon (vocal & acoustic guitar)

Bob Joke

Larry almost wrote a song today. He wrote a song about his bed. But it isn't made up yet! (during band intro before Highway 61 Revisited).

Notes.

Live debut of *Somebody Touched Me*.

Bob Dylan was the opening act.

7 new songs (43%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.

**20800 Bogart's
Cincinnati, Ohio
11 July 1999**

1. *Somebody Touched Me* (trad.)
2. *My Back Pages*
3. *Desolation Row*
4. *To Ramona*
5. *Tangled Up In Blue*
6. *Girl From The North Country*

7. *Seeing The Real You At Last*
8. *Lay Lady Lay*
9. *Most Likely You Go Your Way (And I'll Go Mine)*
10. *You Ain't Goin' Nowhere*
11. *Not Dark Yet*
12. *Highway 61 Revisited*

13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*

Concert # 1119 of The Never-Ending Tour. Concert # 24 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 73.

Concert # 24 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 15, 17 acoustic with the band.

2 Bob Dylan harmonica.

1, 10, 16,17 Charlie Sexton and Larry Campbell backup vocal.

2, 10 Larry Campbell fiddle.

BobJoke

Charlie went over to the Hamilton County Jail today to see his cousin and bring him a cell phone. He just about made it back to the gig. (during band intro before Highway 61 Revisited).

Note. This was a breakout gig without Paul Simon.

11 new songs (64%) compared to previous concert. 3 new songs for this tour.

Stereo audience recording, 115 minutes.

Session info updated 23 January 2000.

**20810 GTE Virginia Beach Amphitheater
Virginia Beach, Virginia
13 July 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Tangled Up In Blue*
5. *The Lonesome Death Of Hattie Carroll*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Tryin' To Get To Heaven*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *Don't Think Twice, It's All Right*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1120 of The Never-Ending Tour. Concert # 25 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 74.

Concert # 25 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 12-15 acoustic with the band.

1 Larry Campbell mandolin.

2, 4, 13 Bob Dylan harmonica.

7 Larry Campbell pedal steel guitar.

13-15 Paul Simon (vocal & acoustic guitar)

BobTalk

Thank you, Ladies and Gentlemen! (after Hallelujah, I'm Ready To Go)

Thank you, Ladies and Gentlemen! (after Masters Of War)

Thank you, Ladies and Gentlemen! I wanna introduce my band to you right now, some of the finest players in the country. On the guitar and steel guitar, Larry Campbell! We were all woken up this morning very early at the hotel, they had a robbery there. Yeah — we were woken up by the burglar alarm. Anyway, on the other guitar is Charlie Sexton. Playing drums tonight is none other than David Kemper. And on bass guitar and standup bass is Tony Garnier. (after Tryin' To Get To Heaven)

Thank you, Ladies and Gentlemen! It's swell, it's swell up here too. I wanna introduce a man right now you know should be playing for you in a little while. Ladies and Gentlemen, give him a warm hand, Mr. Paul Simon! (before The Sound Of Silence)

Notes

Bob Dylan was the opening act.

13 new songs (81%) compared to previous concert. No new songs for this tour.

Session info updated 9 May 2014.

**20820 All-Tel Pavilion At Walnut Creek
Raleigh, North Carolina
14 July 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Session info updated 17 March 2014.

**20830 All-Tel Pavilion At Walnut Creek
Raleigh, North Carolina
14 July 1999**

1. *Hallelujah, I'm Ready To Go* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Tangled Up In Blue*
5. *It's All Over Now, Baby Blue*

6. *Rainy Day Women # 12 & 35*
7. *Just Like A Woman*
8. *All Along The Watchtower*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1121 of The Never-Ending Tour. Concert # 26 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 75.

Concert # 26 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

Note. Paul Simon was the opening act.

5 new songs (38%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.

**20840 Nissan Pavillion At Stone Ridge
Bristow, Virginia
16 July 1999**

1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Tangled Up In Blue*
5. *It's All Over Now, Baby Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Silvio* (Bob Dylan & Robert Hunter)
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *Blowin' In The Wind*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1122 of The Never-Ending Tour. Concert # 27 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 76.

Concert # 27 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.

2, 12 Bob Dylan harmonica.

2, 7, 9, 13 Larry Campbell pedal steel guitar.

13–15 Paul Simon (vocal & acoustic guitar)

Bob Joke

My ex-wife left me again tonight. She's a tennis player. Love means nothing to her. (after Not Dark Yet)

Note. Bob Dylan was the opening act.

7 new songs (43%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.

**20850 Sony Music Entertainment Center
Camden, New Jersey
17 July 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.



**20860 Sony Music Entertainment Center
Camden, New Jersey
17 July 1999**

1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Make You Feel My Love*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1123 of The Never-Ending Tour. Concert # 28 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 77.

Concert # 28 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

2, 5, 12 Bob Dylan harmonica.

1, 13 Charlie Sexton and Larry Campbell backup vocal.

4 Larry Campbell pedal steel guitar.

10 Larry Campbell electric slide guitar.

BobJoke

We'll play another love song right now for everyone. It's a love song, we just love to play. (before Tangled Up In Blue).

We're gonna play a song right now, number one on the country charts by my buddy Garth Brooks. Anyway, I wrote this song about my ex-wife and I had to get it out of my system, so I've written this song for her. My ex-wife left me again tonight. She was a tennis player and love means nothing to her. (before Make You Feel My Love).

Note. Paul Simon was the opening act.

5 new songs (38%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 85 minutes.

Session info updated 23 January 2000.

20870 **Coca Cola Star Lake Amphitheater**
Burgettstown, Pennsylvania
18 July 1999

1. *The Sound Of Silence* (Paul Simon)
2. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 19 minutes.

Session info updated 17 March 2014.

**20880 Coca Cola Star Lake Amphitheater
Burgettstown, Pennsylvania
18 July 1999**

1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *Masters Of War*
4. *It's All Over Now, Baby Blue*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Simple Twist Of Fate*
8. *Silvio* (Bob Dylan & Robert Hunter)
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)
14. *Blowin' In The Wind*

Concert # 1124 of The Never-Ending Tour. Concert # 29 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 78.

Concert # 29 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12, 14 acoustic with the band.

1, 8, 13, 14 Larry Campbell & Charlie Sexton (backup vocals).

2, 5, 12 Bob Dylan harmonica.

4, 9 Larry Campbell pedal steel guitar.

Note. Paul Simon was the opening act.

4 new songs (28%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 95 minutes.

Session info updated 8 September 2000.

**20890 Pepsi Arena
Albany, New York
20 July 1999**

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *My Back Pages*
3. *Desolation Row*
4. *Mama, You Been On My Mind*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *I'll Be Your Baby Tonight*
8. *Maggie's Farm*
9. *Not Dark Yet*
10. *Silvio* (Bob Dylan & Robert Hunter)

-
11. *Like A Rolling Stone*
12. *Blowin' In The Wind*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1125 of The Never-Ending Tour. Concert # 30 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 79.

Concert # 30 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.

2, 4, 13 Bob Dylan harmonica.

2 Larry Campbell fiddle.

7 Larry Campbell pedal steel guitar.

13–15 Paul Simon (vocal & acoustic guitar).

BobJoke

He almost wrote his first song today about his bed but it's not made up yet. (during the introduction of David Kemper before Silvio).

Note. Bob Dylan was the opening act.

11 new songs (68%) compared to previous concert. No new songs for this tour.

Session info updated 1 June 2011.

**20900 Tweeter Center For The Performing Arts
Mansfield, Massachusetts
22 July 1999**

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *My Back Pages*
3. *Masters Of War*
4. *Tangled Up In Blue*
5. *Girl From The North Country*

6. *All Along The Watchtower*
7. *Positively 4th Street*
8. *Maggie's Farm*
9. *Not Dark Yet*
10. *Silvio* (Bob Dylan & Robert Hunter)

-
11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1126 of The Never-Ending Tour. Concert # 31 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 80.

Concert # 31 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12–15 acoustic with the band.

2, 12, 13 Bob Dylan harmonica.

1, 10, 15 Charlie Sexton and Larry Campbell backup vocal.

2 Larry Campbell fiddle.

7 Larry Campbell pedal steel guitar.

13–15 Paul Simon (vocal & acoustic guitar).

Note. Bob Dylan was the opening act.

4 new songs (25%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 100 minutes.

Session info updated 1 June 2011.

20910 **Tweeter Center For The Performing Arts**
Mansfield, Massachusetts
23 July 1999

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
3. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.

**20920 Tweeter Center For The Performing Arts
Mansfield, Massachusetts
23 July 1999**

1. *Somebody Touched Me* (trad.)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Don't Think Twice, It's All Right*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Lay Lady Lay*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *Blowin' In The Wind*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1127 of The Never-Ending Tour. Concert # 32 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 81.

Concert # 32 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 12 acoustic with the band.

2, 5 Bob Dylan harmonica.

1, 12, 13 Charlie Sexton and Larry Campbell backup vocal.

6, 8 Charlie Sexton acoustic guitar.

7 Larry Campbell pedal steel guitar.

Note. Paul Simon was the opening act.

9 new songs (69%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 90 minutes.

Session info updated 23 January 2000.

**20930 Meadows Music Theater
Hartford, Connecticut
24 July 1999**

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *My Back Pages*
3. *Masters Of War*
4. *Tomorrow Is A Long Time*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Just Like A Woman*
8. *Silvio* (Bob Dylan & Robert Hunter)
9. *Not Dark Yet*
10. *Highway 61 Revisited*

-
11. *Like A Rolling Stone*
12. *Blowin' In The Wind*

13. *The Sound Of Silence* (Paul Simon)
14. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
15. *Knockin' On Heaven's Door* -> *I Hear You Knocking* (Dave Bartholomew, Pearl King)

Concert # 1128 of The Never-Ending Tour. Concert # 33 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 82.

Concert # 33 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 12-15 acoustic with the band.
1, 8, 12, 15 Larry Campbell & Charlie Sexton (backup vocals).
4 Larry Campbell (backup vocals).
2, 13 Bob Dylan harmonica.
2, 14 Larry Campbell fiddle.
7, 13 Larry Campbell pedal steel guitar.
13-15 Paul Simon (vocal & acoustic guitar)

BobTalk

Thank you, ladies and gentlemen! I wanna introduce my band to you right now, some of the finest players in the country. On the guitar is Larry Campbell! On the drums is David Kemper! Me and David were coming over here today in our car singing all the way. We were singing cartoons. On the other guitar is Charlie Sexton. And playing bass guitar tonight of course is Tony Garnier. (after Not Dark Yet)

Alright! It's my great honor right now to welcome a man to the stage who needs no introduction at all. One of the great songwriters and performers of the modern day. Ladies and gentlemen — Paul Simon! (before The Sound of Silence)

Notes

Bob Dylan was the opening act.
10 new songs (62%) compared to previous concert. No new songs for this tour.
Stereo audience recording, 95 minutes.

Session info updated 17 March 2014.

MM9924JUL 15APR99-T2-TP T283716-4L-Fds 28.50	SEAT LAWN GEN 1001 53.50 PARKING INCLUDED	HF T283716 PTIX PHN 15APR99 28.50	MM9924JUL 15APR99 T283716 PTIX PHN4F 28.50
PTIX PHN 4F LAWN	BUDWEISER CONCERT SERIES BOB DYLAN & PAUL SIMON	PTIX PHN LAWN	
GEN	MEADOWS MUSIC THEATRE	GEN	
1001	SAT JUL 24, 1999 8:00 PM	1001	



PROTIX

NO REFUND NO EXCHANGE
SERVICE CHARGE NOT REFUNDABLE

20940 Tramps
New York City, New York
26 July 1999

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *The Times They Are A-Changin'*
3. *Boots Of Spanish Leather*
4. *John Brown*
5. *Visions Of Johanna*

6. *Seeing The Real You At Last*
7. *Ballad Of A Thin Man*
8. *Most Likely You Go Your Way (And I'll Go Mine)*
9. *Every Grain Of Sand*
10. *Tombstone Blues*
11. *Not Dark Yet*
12. *Highway 61 Revisited*

13. *Love Sick*
14. *Like A Rolling Stone*
15. *It Ain't Me, Babe*
16. *Not Fade Away* (Norman Petty/Charles Hardin)
17. *Blowin' In The Wind*
18. *Alabama Getaway* (Robert Hunter/Jerry Garcia)
19. *I Shall Be Released*

Concert # 1129 of The Never-Ending Tour. Concert # 34 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 83.

Concert # 34 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–5, 15 acoustic with the band.

2, 15 Bob Dylan harmonica.

1, 16-18 Charlie Sexton and Larry Campbell backup vocal.

4 Larry Campbell bouzouki.

7, 9 Larry Campbell pedal steel guitar.

19 Elvis Costello (vocal & guitar).

Note. This was a breakout gig without Paul Simon.

Official release

13 was released as iTunes download access with the purchase of the Internet format of **TELL TALE SIGNS: THE BOOTLEG SERIES VOL. 8 RARE AND UNRELEASED 1989-2006, Columbia CKB 735797**, 6 October 2008.

15 new songs (78%) compared to previous concert. 7 new songs for this tour.

Stereo audience recording, 130 minutes.

Session info updated 1 June 2011.

**20950 Madison Square Garden
New York City, New York
27 July 1999**

1. *Cocaine Blues* (trad.)
2. *Mr. Tambourine Man*
3. *A Hard Rain's A-Gonna Fall*
4. *Love Minus Zero/No Limit*
5. *Tangled Up In Blue*

6. *Highlands*
7. *All Along The Watchtower*
8. *Just Like A Woman*
9. *Silvio* (Bob Dylan & Robert Hunter)

10. *Like A Rolling Stone*
11. *Blowin' In The Wind*

12. *The Sound Of Silence* (Paul Simon)
13. *I Walk The Line* (Johnny Cash) / *Blue Moon Of Kentucky* (Bill Monroe)
14. *Knockin' On Heaven's Door* -> *I Hear You Knocking* (Dave Bartholomew, Pearl King)

Concert # 1130 of The Never-Ending Tour. Concert # 35 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 84.

Concert # 35 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-5, 11-14 acoustic with the band.

2, 5, 8, 12 Bob Dylan harmonica.

1 Larry Campbell acoustic slide guitar.

4, 8 Larry Campbell pedal steel guitar.

6 Larry Campbell mandolin.

12-14 Paul Simon (vocal & acoustic guitar)

13 Larry Campbell fiddle.

Note. Bob Dylan was the opening act.

13 new songs (86%) compared to previous concert. No new songs for this tour.

Session info updated 23 January 2000.

**20960 PNC Bank Arts Center
Holmdel, New Jersey
28 July 1999**

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash)
3. *The Wanderer* (E. Maresca)
4. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.

**20970 PNC Bank Arts Center
Holmdel, New Jersey
28 July 1999**

1. *Cocaine Blues* (trad.)
2. *My Back Pages*
3. *Masters Of War*
4. *To Ramona*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Lenny Bruce*
8. *Stuck Inside Of Mobile With The Memphis Blues Again*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)
14. *Blowin' In The Wind*

Concert # 1131 of The Never-Ending Tour. Concert # 36 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 85.

Concert # 36 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

- 1–6, 12, 14 acoustic with the band.
2, 12 Bob Dylan harmonica.
1, 13, 14 Charlie Sexton and Larry Campbell backup vocal.
1 Larry Campbell acoustic slide guitar.
2 Larry Campbell fiddle.
3 Charlie Sexton dobro.
4 Larry Campbell mandolin.
6 Charlie Sexton acoustic guitar.
7 Larry Campbell pedal steel guitar.
10 Larry Campbell electric slide guitar.

BobTalk

Thank you, ladies and gentlemen! I wanna introduce my band to you right now, some of the finest players in the country. On the guitar and steel guitar is Larry Campbell. Playing drums tonight is David Kemper. On the other guitar is Charlie Sexton. And on bass guitar tonight is Tony Garnier. (after Not Dark Yet)

Notes

Paul Simon was the opening act.
9 new songs (64%) compared to previous concert. 1 new song for this tour.
Stereo audience recording, 95 minutes.

Session info updated 17 March 2014.

20980 **Jones Beach Theater**
Jones Beach State Park
Wantagh, New York
30 July 1999

1. *The Sound Of Silence* (Paul Simon)
2. *I Walk The Line* (Johnny Cash)
3. *The Wanderer* (E. Maresca)
4. *Knockin' On Heaven's Door*

Bob Dylan (vocal & acoustic guitar), Paul Simon (vocal & electric guitar), Mark Stewart (electric & acoustic guitar, dobro, Mandolin, cello), Vincent Nguini (electric guitar), Chris Botti (trumpet), Jay Ashby (slide trombone, percussion), Andy Snitzer (soprano saxophone, tenor saxophone, synthesizer), Tony Cedras (keyboards, accordion), Alain Mallet (keyboards), Bakithi Kumalo (bass), Jamey Haddad (percussion), Steve Shehan (percussion), Steve Gadd (drums).

1 Bob Dylan harmonica.

Stereo audience recording, 17 minutes.

Session info updated 17 March 2014.

**20990 Jones Beach Theater
Jones Beach State Park
Wantagh, New York
30 July 1999**

1. *Oh Baby It Ain't No Lie* (Elizabeth Cotten)
2. *Mr. Tambourine Man*
3. *Desolation Row*
4. *Girl From The North Country*
5. *Tangled Up In Blue*

6. *All Along The Watchtower*
7. *Shelter From The Storm*
8. *Maggie's Farm*
9. *Not Dark Yet*
10. *Highway 61 Revisited*

11. *Like A Rolling Stone*
12. *It Ain't Me, Babe*
13. *Not Fade Away* (Norman Petty/Charles Hardin)

Concert # 1132 of The Never-Ending Tour. Concert # 37 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 86.

Concert # 37 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1–6, 12 acoustic with the band.

2, 4, 12 Bob Dylan harmonica.

1, 13 Charlie Sexton and Larry Campbell backup vocal.

6 Charlie Sexton acoustic guitar.

7 Larry Campbell pedal steel guitar.

10 Larry Campbell electric slide guitar.

Note. Paul Simon was the opening act.

6 new songs (46%) compared to previous concert. 1 new song for this tour.

Stereo audience recording, 90 minutes.

Session info updated 1 June 2011.

**21000 Jones Beach Theater
Jones Beach State Park
Wantagh, New York
31 July 1999**

1. *Friend Of The Devil* (Jerry Garcia - Robert Hunter - John Dawson)
2. *My Back Pages*
3. *Masters Of War*
4. *Tangled Up In Blue*
5. *Forever Young*

6. *All Along The Watchtower*
7. *Positively 4th Street*
8. *Watching The River Flow*
9. *Not Dark Yet*
10. *Silvio* (Bob Dylan & Robert Hunter)

11. *Like A Rolling Stone*
12. *Blowin' In The Wind*

13. *The Sound Of Silence* (Paul Simon)
14. *That'll Be The Day* (Jerry Allison, Buddy Holly & Norman Petty) /
The Wanderer (E. Maresca)
15. *Knockin' On Heaven's Door*

Concert # 1133 of The Never-Ending Tour. Concert # 38 of the 1999 US Summer Tour with Paul Simon. 1999 concert # 87.

Concert # 38 with the 12th Never-Ending Tour Band: Bob Dylan (vocal & guitar), Charlie Sexton (guitar), Larry Campbell (guitar, mandolin, pedal steel guitar & electric slide guitar), Tony Garnier (bass), David Kemper (drums & percussion).

1-6, 12-15 acoustic with the band.

2, 13 Bob Dylan harmonica.

1, 5, 10, 12, 15 Charlie Sexton and Larry Campbell backup vocal.

1 Larry Campbell mandolin.

2 Larry Campbell fiddle.

3 Charlie Sexton dobro.

6 Charlie Sexton acoustic guitar.

7 Larry Campbell pedal steel guitar.

13-15 Paul Simon (vocal & acoustic guitar)

Note. Bob Dylan was the opening act.

12 new songs (75%) compared to previous concert. No new songs for this tour.

Stereo audience recording, 95 minutes.

Session info updated 23 January 2000.