

STILL ON THE ROAD

1971 RECORDING SESSIONS

JANUARY

- 6 New York City, New York 1st A. J. Weberman Telephone Conversation
- 9 New York City, New York 2nd A. J. Weberman Telephone Conversation

MARCH

- 16-19 New York City, New York 1st Greatest Hits recording session

AUGUST

- 1 New York City, New York Bangla Desh Concerts

SEPTEMBER

- 24 New York City, New York 2nd Greatest Hits recording session

OCTOBER

- 5 New York City, New York David Bromberg recording session
- 30 New York City, New York Allen Ginsberg TV program
- 31 New York City, New York Jamming with Ginsberg and Amram

NOVEMBER

- 4 New York City, New York George Jackson recording session
- 9-17, 20 New York City, New York Allen Ginsberg recording sessions

**1885 A. J. Weberman Telephone Conversation
New York City, New York
6 January 1971**

Notes.

Telephone conversation between Bob Dylan and A. J. Weberman.

Full conversation printed in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 137.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **THE CLASSIC INTERVIEWS VOLUME 2: THE WEBERMAN TAPES, Chrome Dreams CIS 2005**, 1 August 2004.

Mono telephone recording, 2 minutes.

Session info updated 28 May 2012.

1890 A. J. Weberman Telephone Conversation
New York City, New York
9 January 1971

Notes

Telephone conversation between Bob Dylan and A. J. Weberman .

Full conversation printed in East Village Other, 19 January 1971 and reprinted in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, page 137.

Official release

Partly released on **BOB DYLAN VS. A. J. WEBERMAN, Folkways Records FB 5322**, 1977.

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **THE CLASSIC INTERVIEWS VOLUME 2: THE WEBERMAN TAPES, Chrome Dreams CIS 2005**, 1 August 2004.

Mono telephone recording, 52 minutes.

Session info updated 28 May 2012.

1910 **Blue Rock Studios**
New York City, New York
16–19 March 1971

Produced by Bob Johnston and Leon Russell.

1. *When I Paint My Masterpiece*
2. *When I Paint My Masterpiece*
3. *When I Paint My Masterpiece*
4. *When I Paint My Masterpiece*
5. *When I Paint My Masterpiece*
6. *When I Paint My Masterpiece*
7. *When I Paint My Masterpiece*
8. *When I Paint My Masterpiece*
9. *When I Paint My Masterpiece*
10. *When I Paint My Masterpiece*
11. *When I Paint My Masterpiece*
12. *Watching The River Flow*

1-3, 5 instrumental.

4 Bob Dylan (vocal & piano).

6-12 Bob Dylan (vocal, guitar & harmonica), Leon Russell (piano), Jesse Ed Davis (guitar), Don Preston (guitar), Carl Radle (bass), Jim Keltner (drums), Claudia Linnear & Kathy McDonald (backup vocals).

Notes

- 5 and 6 are false starts.
- 1, 2, 9 are interrupted.
- Only released tracks are available.
- Details from only the first of two tapes are available.
- Heylin lists *Spanish Harlem*, *That Lucky Ol' Sun*, *Alabama Bound*, *Blood Red River* and *Rock Of Ages* as having been recorded during these sessions.

CO-numbers:

CO117748 *When I Paint My Masterpiece*

CO110814 *Watching The River Flow*

Official releases

Probably 4 released on Disc 2 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971)**, Columbia CKB 373488, 26 August 2013.4 September 2013.

Probably 11, 12 released on **BOB DYLAN'S GREATEST HITS, VOL. 2**, Columbia KG-31120, 17 November 1971.

12 released on single **Columbia 4-45409**, 3 June 1971.

12 released in the UK on **BEYOND HERE LIES NOTHIN'**, Sony Music 8 86979 83862, 24 October 2011.

Probably 11, 12 released on **SIDE TRACKS, DISC ONE**, Columbia 88691924312-46 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 115-116.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77–82.

Note

Stereo studio recordings.

Session info updated 17 March 2015.

1930 **Madison Square Garden**
New York City, New York
1 August 1971

Rehearsals before the Bangla Desh Concert.

1. If Not For You

Bob Dylan (guitar & vocal), George Harrison (guitar).

Official releases

Fragment released in the movie **THE CONCERT FOR BANGLA DESH**, 23 March 1972 and on commercial video October 1983.

Released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 19 October 2005.

Mono film soundtrack, 3 minutes.

Session info updated 15 October 2015.

1940 **Madison Square Garden**
New York City, New York
1 August 1971

Afternoon concert.

1. *A Hard Rain's A-Gonna Fall*
2. *Blowin' In The Wind*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *Love Minus Zero/No Limit*
5. *Just Like A Woman*

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

Official releases

4 released on the remixed edition of CD **THE CONCERT FOR BANGLA DESH** 2 November 2005.

4 released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 19 October 2005.

Notes

1 and 4 broadcast by WNEW-FM radio, New York City, New York, August 1971.

The radio broadcast includes comments from studio guest Phil Spector regarding why the evening performance was used for the official release.

1 mono PA recording.

4 stereo PA recording.

Mono PA recording, 25 minutes.

Session info updated 24 May 2021.

1950 **Madison Square Garden**
New York City, New York
1 August 1971

Evening concert.

1. *A Hard Rain's A-Gonna Fall*
2. *It Takes A Lot To Laugh, It Takes A Train To Cry*
3. *Blowin' In The Wind*
4. *Mr. Tambourine Man*
5. *Just Like A Woman*

Bob Dylan (guitar & vocal), George Harrison (guitar), Leon Russell (bass), Ringo Starr (tambourine).

Official releases

Released on **THE CONCERT FOR BANGLA DESH, Apple STCX 3385**, 3 LPs, 20 December 1971.

Released on **THE CONCERT FOR BANGLA DESH**, 2 CDs, 1991.

Released on **THE CONCERT FOR BANGLA DESH**, 2 CDs, remixed edition, 2 November 2005.

1-3, 5 released in the movie **THE CONCERT FOR BANGLA DESH**, 23 March 1972 and on commercial video October 1983.

1-3, 5 released on the DVD **THE CONCERT FOR BANGLA DESH, Rhino Records**, 24 October 2005.

1 released on **Bob Dylan The Legend, Columbia Opus 412.050 (Brazil)**, 1983.

Note

This is the only occasion a Bangladesh track has been released on a Bob Dylan album, rather than a various artists album.

Stereo PA recording, 25 minutes.

Session info updated 28 January 2021.

1960 **Studio B**
Columbia Recording Studios
New York City, New York
24 September 1971

1. *Only A Hobo*
2. *Only A Hobo*
3. *Only A Hobo*
4. *Only A Hobo*
5. *Only A Hobo*
6. *You Ain't Goin' Nowhere*
7. *You Ain't Goin' Nowhere*
8. *You Ain't Goin' Nowhere*
9. *You Ain't Goin' Nowhere*
10. *You Ain't Goin' Nowhere*
11. *You Ain't Goin' Nowhere*
12. *Crash On The Levee (Down In The Flood)*
13. *Crash On The Levee (Down In The Flood)*
14. *I Shall Be Released*
15. *I Shall Be Released*
16. *I Shall Be Released*
17. *I Shall Be Released*

Bob Dylan (vocal, guitar, harmonica & piano), Happy Traum (banjo, guitar, bass & back-up vocal).

CO-numbers:

CO111058 *Only A Hobo*
CO111059 *You Ain't Goin' Nowhere*
CO111060 *Crash On The Levee (Down In The Flood)*
CO111061 *I Shall Be Released*

Notes

- 8 is a false start.
- 1, 9 are interrupted.
- Only released tracks and probably track 10 are available.

Official releases

One of 2-5 released on Disc 1 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971)**, Columbia CKA 373488, 26 August 2013.

11, 12 or 13, 17 released on **BOB DYLAN'S GREATEST HITS, VOL. 2**, Columbia KG-31120, 17 November 1971.

11, 17 released in the UK on **THE ESSENTIAL BOB DYLAN**, Columbia C2K 85168, 31 October 2000.

11, 12 or 13, 17 released on **SIDE TRACKS, DISC TWO**, Columbia 88691924312-47 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

11 released in the UK on **BEYOND HERE LIES NOTHIN'**, Sony Music 8 86979 83862, 24 October 2011.

12 or 13 released on **BLUES**, Columbia/Legacy 88697009172, 19 December 2006.

17 released on **MASTERPIECES**, CBS/SONY 57 AP875-7, March 1978 in Japan, and later 1978 in Australia and New Zealand.

17 released on **BIOGRAPH**, Columbia C5X & C3K 38830, 28 October 1985.

17 released on **THE BEST OF BOB DYLAN**, Columbia SONYTV28CD, 2 June 1997.

17 released on 3 CD box set **DYLAN, Columbia 88697114202-D2**, 1 October 2007.

Unauthorized Releases

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

11 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

References

Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 2). The Telegraph #53, Winter 1995, pp. 116-117.

Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]. St. Martin's Press December 1995, pp. 77–82.

Stereo studio recordings.

Session info updated 18 October 2015.

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1965 **Studio C**
Columbia Recording Studios
New York City, New York
5 October 1971

David Bromberg recording session, produced by John Hill.

1. *Sammy's Song* (David Bromberg)
2. *Sammy's Song* (David Bromberg)
3. *Sammy's Song* (David Bromberg)

David Bromberg (guitar & vocal), Bob Dylan (harmonica).

Official releases

1, 2 or 3 released on **DAVID BROMBERG, Columbia KC 31194**, 1972.

1, 2 or 3 released on **CD DAVID BROMBERG ; THE PLAYER-A RETROSPECTIVE, Columbia Legacy CX 5263**, 12 May 1998.

Notes

The unreleased takes are not in circulation.
Stereo studio recordings.

Session info updated 9 March 2021.

1967 **Blue Rock Recording Studios**
New York City, New York
October 1971

Barry Goldberg recording session, produced by Eddie Korvin

1. Hi-Heel Sneakers (Tommy Tucker)

Barry Goldberg (piano & vocal), Bob Dylan (piano), Kenny Davern (clarinet), Ken Pine (guitar), Howard Johnson (bass, tuba), Rick Marotta (drums).

References

Private communication from Eddie Korvin.

Something happened. Hi-Heel Sneakers. Isis #190, page 24.

Notes

The dating of this session is uncertain.

Stereo studio recording, 3 minutes.

Session info created 11 February 2017.

1970 **PBS-TV Studios**
New York City, New York
30 October 1971

1. *Intro*
2. *Mantra* (?)
3. *Nurse's Song* (William Blake/Allen Ginsberg)
4. *September On Jessore Road* (Allen Ginsberg)
5. *A Dream* (William Blake/Allen Ginsberg)
6. *Mantra To Shive* (?)
7. *John Sinclair* (?)
8. *Mantra* (?)

Allen Ginsberg (harmonium & vocal), Bob Dylan (guitar), Happy Traum (banjo & guitar), David Amram (french horn, flute), Gregory Corso (vocal), Peter Orlovsky (vocal), and others.

Notes

Broadcast in mid-November in FREETIME on PBS-TV, New York City, New York.
The available recording contains about half of the show.
Incomplete mono TV recording, 40 minutes.

Session info updated 18 August 2015.

**1975 Unidentified Location
New York City, New York
31 October 1971**

1. *Vajra Guru Mantra* (trad.)
2. *Talk #1*
3. *Infant Joy* (William Blake/Allen Ginsberg)
4. *Infant Joy* (William Blake/Allen Ginsberg)
5. *Holy Thursday* (William Blake)
6. *David Amram Improvising* (David Amram)
7. *Dylan on Guitar*
8. *The Fly* (William Blake/Allen Ginsberg)
9. *Spring* (Allen Ginsberg)
10. *Merrily Dream* (Allen Ginsberg)
11. *Amram Flute Solo* (David Amram)
12. *Om Mani Padme Hum* (Allen Ginsberg)
13. *Dylan lesson on Chords*

Allen Ginsberg (harmonium & vocal), Bob Dylan (guitar), David Amram (french horn, flute), Gregory Corso (vocal) and others.

Notes

Recorded at a musical and social gathering that occurred October 31st of 1971 (M0733, series 11, subseries a, cassette box 377, audiocassette 71S1/016).

Talk #1 pertaining to chords G#, C#, F#.

Private mono recording, 47 minutes.

Reference

<https://library.stanford.edu/blogs/digital-library-blog/2014/05/friends-tape-time-capsule-allen-ginsberg-bob-dylan-david-amram#sthash.s71BNxd5.dpuf>

Session info updated 18 August 2015.

1980 **Columbia Studio B**
New York City, New York
4 November 1971

Produced by Bob Dylan.

1. *George Jackson*
2. *George Jackson*
3. *Wallflower*
4. *Wallflower*

Bob Dylan (guitar, harmonica, vocal).

1, 3, 4 backed by Kenneth Buttrey (drums), Ben Keith (steel guitar), Leon Russell (bass).

1 Joshie Armstead and Rosie Hicks (background vocals).

Official releases

1, 2 released on single **Columbia 4-45516**, 12 November 1971.

1, 2 released on promotional Japanese LP **MR D's COLLECTION NUMBER 1, CBS/SONY YBC 2**, mid 1974.

1, 2 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

1 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

1 released on **SIDE TRACKS, DISC TWO, Columbia 88691924312-47** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2 released on promotional Japanese EP **MR D's COLLECTION NUMBER 2, CBS/SONY YBPB**, late 1976.

2 released on the anthology **LISTEN WHITEY! THE SOUNDS OF BLACK POWER, Light In The Attic Records**, 27 February 2012.

3 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

3 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**, 1982.

4 released on Disc 2 of **ANOTHER SELF PORTRAIT - The Bootleg Series Vol. 10 (1969-1971), Columbia CKB 373488**, 26 August 2013..

4 released on **The Best of The Bootleg Series, Columbia/Legacy Recordings, 2 October 2020**, digitally available through streaming or as download from Amazon Music, Apple Music, Spotify, Qobuz.

Note

Stereo studio recordings.

Session info updated 17 October 2020.

**2010 Record Plant
New York City, New York
9-17, 20 November 1971**

Produced by Allen Ginsberg & Friends.

1. *Vomit Express* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
2. *Going To San Diego* (Allen Ginsberg)
3. *Om My Soul Shalom* (traditional)
4. *Nurse's Song* (William Blake/Bob Dylan–Allen Ginsberg)
5. *Jimmy Berman Rag* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
6. *Many Loves* (Allen Ginsberg)
7. *Prajnaparamitra Sutra* (traditional)
8. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
9. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
10. *September On Jessore Road* (Allen Ginsberg/Bob Dylan–Allen Ginsberg)
11. *The Tyger* (William Blake/Bob Dylan–Allen Ginsberg)
12. *A Dream* (William Blake–Allen Ginsberg)
13. *Spring* (William Blake–Allen Ginsberg)
14. *Put My Money Down (Gimme My Money Back)* (Allen Ginsberg?)
15. *(Oh Babe) For You* (Allen Ginsberg?)

1, 2, 5 Allen Ginsberg (vocal & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar), Happy Traum (banjo), Surya (zither), Moruga (drums).

3, 4, 6, 7, 9, 10 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), Peter Orlovsky (vocal), Happy Traum (mandolin), Artie Traum (guitar), David Amram (flute, cellos & French horn), Jon Sholle (guitar).

8 Allen Ginsberg (vocal & harmonium), Bob Dylan (guitar, piano & organ), David Amram (French horn), Jon Sholle (bass).

11 Allen Ginsberg (vocal, harmonium & finger cymbals), Bob Dylan (guitar & backup vocal), Peter Orlovsky (backup vocal), Anne Waldman (backup vocal), David Amram (French horn, recorder & piano), Perry Robinson (clarinet), Jon Sholle (guitar), Happy Traum (guitar), Arthur Russell (cello), Moruga (drums, bells, toys).

Bootleg CD

Genuine Bootleg Series Vol.4 (14, 15)

Official releases

1-8 were planned to be released on **HOLY SOUL & JELLY ROLL, Apple Records**, 1972.

5 released on **DISCONNECTED, Giorno Poetry Systems Records, GPS 003**, 1974.

1, 2, 5 released on **ALLEN GINSBERG: FIRST BLUES, John Hammond Records, W2X 37673**, February 1983.

1, 9, 12 released on **ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993), Rhino Word Beat R2 71 693**, 16 August 1994.

8 released on a in **SING OUT!** Volume 21, No. 2, 1972.

8 a 67 second edit released on a flexi-disc in **SING OUT!** magazine, Volume 21, Number 2, **EVA-TONE SOUNDSHEET**, February, 1972.

Notes

1, 2, 5, 15 recorded 17 November 1971.

8, 12, 13, 14 recorded 20 November 1971.

9 The released version opens and closes with a track taken from a 1983 Amsterdam session with Ginsberg on vocal and harmonium, Steven Taylor on bass, backed by the Mondrian String Quartet (previously released on **Allen**

Ginsberg: September On Jessore Road, Soyo Records 1992). Remixed by Eric Liljestrang and Hal Willner at Sorcerer Sound, New York City 1993.

9, 11 may be recorded at a later session with different musicians and possibly without Bob Dylan!

12 produced & engineered by Jack Douglas. The released version is remixed by John Strother & Hal Willner at Penguin Recording, Pasadena, California, 1992. This track was not in circulation until the release of ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993), but mentioned by Clinton Heylin in STOLEN MOMENTS, Wanted Man, 1988.

13 is not circulating but is mentioned by Clinton Heylin in STOLEN MOMENTS.

All songs are attributed to Allen Ginsberg alone (words and music) on ALLEN GINSBERG: FIRST BLUES.

All songs are attributed to Allen Ginsberg alone (words and music) or to William Blake and Allen Ginsberg on ALLEN GINSBERG: HOLY SOUL JELLY ROLL — POEMS AND SONGS (1949-1993).

1, 2, 5, 8, 12, 15, 16 stereo studio recordings.

3, 4, 6, 7, 9, 11 mono studio recordings.

70 minutes.

Session info updated 18 October 2015.