

# STILL ON THE ROAD

## 1965 CONCERTS, INTERVIEWS & RECORDING SESSIONS

### JANUARY

- |    |                            |   |
|----|----------------------------|---|
| 13 | New York City, New York    | Studio A, Columbia Recording Studios,<br>The 1 <sup>st</sup> Bringing It All Back Home recording session          |
| 14 | New York City, New York    | Studio A, Columbia Recording Studios,<br>The 2 <sup>nd</sup> Bringing It All Back Home recording session          |
| 15 | New York City, New York    | Studio A, Columbia Recording Studios,<br>The 3 <sup>rd</sup> and last Bringing It All Back Home recording session |
| 29 | Springfield, Massachusetts | Municipal Auditorium  |

### FEBRUARY

- |    |                           |                                      |
|----|---------------------------|--------------------------------------|
| 10 | New Brunswick, New Jersey | The State College, Rutgers Gymnasium |
| 12 | Troy, New York            | Troy Armory                          |
| 17 | New York City, New York   | WABC TV Studios, Les Crane Show      |

### MARCH

- |    |                          |                           |
|----|--------------------------|---------------------------|
| 21 | Ottawa, Ontario, Canada  | Capitol Theatre           |
| 26 | Los Angeles, California  | Ciro's Le Disc, Hollywood |
| 27 | Santa Monica, California | Civic Auditorium          |

### APRIL

- |    |                                     |  |
|----|-------------------------------------|--|
| 9  | Vancouver, British Columbia, Canada | Queen Elizabeth Theatre                                |
| 24 | Seattle, Washington                 | The Arena  |
| 26 | London, England                     | Arrival Area, London Airport                           |
| 26 | London, England                     | Press Conference Room, London Airport, Short interview |
| 27 | London, England                     | Savoy Hotel  |
| 27 | London, England                     | Savoy Hotel, Interview by Jack DeManio                 |
| 27 | London, England                     | Savoy Hotel, press conference                          |
| 30 | Sheffield, England                  | The Oval, City Hall, press conference                  |
| 30 | Sheffield, England                  | The Oval, City Hall, soundcheck                        |
| 30 | Sheffield, England                  | The Oval, City Hall                                    |

### MAY

- |        |                     |   |
|--------|---------------------|---|
| 1      | Liverpool, England  | Odeon   |
| 2      | Leicester, England  | De Montford Hall  |
| 2      | Leicester, England  | De Montford Hall  |
| 3 or 4 | London England      | A Hotel Room, Savoy Hotel                                   |
| 5      | Birmingham, England | Town Hall, backstage before concert                         |
| 5      | Birmingham, England | Town Hall   |
| 6      | Newcastle, England  | City Hall   |
| 6      | Newcastle, England  | A Hotel Room  |
| 7      | Manchester, England | Free Trade Hall, soundcheck                                 |
| 7      | Manchester, England | Free Trade Hall   |
| 8      | London England      | A Hotel Room, Savoy Hotel                                   |
| 8 or 9 | London England      | Alley beside Savoy Hotel                                    |
| 8 or 9 | London England      | Hyde Park   |
| 8 or 9 | London England      | Rooftop of Savoy Hotel                                      |
| 9      | London England      | A Restaurant, Royal Albert Hall, Interview by Horace Judson |
| 9      | London England      | Royal Albert Hall, backstage                                |
| 9      | London England      | Royal Albert Hall, soundcheck                               |
| 9      | London England      | Royal Albert Hall   |
| 10     | London England      | Royal Albert Hall, backstage                                |
| 10     | London England      | Royal Albert Hall   |

- |    |                         |   |
|----|-------------------------|---|
| 12 | London England          | Levy's Recording Studio                               |
| 21 | New York City, New York | Studio A, Columbia Recording Studios, overdub session |

## JUNE

- |    |                         |   |
|----|-------------------------|---|
| 1  | London England          | BBC Studios   |
| 15 | New York City, New York | Studio A, Columbia Recording Studios,<br>The 1 <sup>st</sup> Highway 61 Revisited recording session |
| 16 | New York City, New York | Studio A, Columbia Recording Studios,<br>The 2 <sup>nd</sup> Highway 61 Revisited recording session |

## JULY

- |    |                         |   |
|----|-------------------------|---|
| 24 | Newport, Rhode Island   | Festival Field, Newport Folk Festival. Contemporary Songs Workshop                                  |
| 25 | Newport, Rhode Island   | Festival Field, Newport Folk Festival, soundcheck   |
| 25 | Newport, Rhode Island   | Festival Field, Newport Folk Festival   |
| 29 | New York City, New York | Studio A, Columbia Recording Studios,<br>The 3 <sup>rd</sup> Highway 61 Revisited recording session |
| 30 | New York City, New York | Studio A, Columbia Recording Studios,<br>The 4 <sup>th</sup> Highway 61 Revisited recording session |

## AUGUST

- |    |                         |  |
|----|-------------------------|--|
| 2  | New York City, New York | Studio A, Columbia Recording Studios,<br>The 5 <sup>th</sup> Highway 61 Revisited recording session          |
| 3  | New York City, New York | Studio A, Columbia Recording Studios,<br>Highway 61 Revisited overdub recording session                      |
| 4  | New York City, New York | Studio A, Columbia Recording Studios,<br>The 6 <sup>th</sup> and last Highway 61 Revisited recording session |
| 28 | New York City, New York | Forest Hills Tennis Stadium  |

## SEPTEMBER

- |    |                         |   |
|----|-------------------------|---|
| 3  | Los Angeles, California | Hollywood Bowl                                |
|    | Woodstock, New York     | Unidentified Location, rehearsals             |
| 24 | Austin, Texas           | University of Texas, Austin, press conference |
| 24 | Austin, Texas           | Municipal Auditorium                          |
| 25 | Dallas, Texas           | Southern Methodist University Coliseum        |

## OCTOBER

- |    |                          |   |
|----|--------------------------|---|
| 1  | New York City, New York  | Carnegie Hall   |
| 2  | Newark, New Jersey       | Symphony Hall   |
| 5  | New York City, New York  | Studio A, Columbia Recording Studios,<br>The 1 <sup>st</sup> Blonde On Blonde recording session |
| 8  | Knoxville, Tennessee     | Civic Coliseum  |
| 9  | Atlanta, Georgia         | Municipal Auditorium  |
| 17 | Baltimore, Maryland      | Civic Center  |
| 22 | Providence, Rhode Island | Rhode Island Auditorium   |
| 23 | Burlington, Vermont      | Patrick Gymnasium, University of Vermont  |
| 24 | Detroit, Michigan        | Cobo Hall, interview by Allen Stone   |
| 29 | Boston, Massachusetts    | Back Bay Theater  |
| 30 | Hartford, Connecticut    | Bushnell Memorial Hall  |
| 31 | Boston, Massachusetts    | Loew State Theatre  |
|    | New York City, New York  | Columbia Office October – November,<br>Nat Hentoff interview for Playboy Magazine               |

## NOVEMBER

5	Minneapolis, Minnesota	Auditorium,
6	Ithaca, New York	Barton Hall, Cornell University
7	Cincinnati, Ohio	Music Hall,
12	Cleveland, Ohio	Music Hall
14	Toronto, Ontario, Canada	Massey Hall
15	Toronto, Ontario, Canada	Massey Hall
19	Columbus, Ohio	Vets Memorial Auditorium
20	Buffalo, New York	Kleinhans Music Hall
21	Syracuse, New York	Onondaga War Memorial Auditorium
26	Chicago, Illinois	Arie Crown Theatre
27	Chicago, Illinois	Arie Crown Theatre
28	Washington, DC	Coliseum
30	New York City, New York	Studio A, Columbia Recording Studios, The 2 <sup>nd</sup> Blonde On Blonde recording session

## DECEMBER

3	San Francisco, California	KQED-TV Studios, San Francisco Press Conference
3	Berkeley, California	Berkeley Community Theatre
10	San Diego, California	Community Concourse Theatre
11	San Francisco, California	Masonic Memorial Temple, backstage
11	San Francisco, California	Masonic Memorial Temple
12	San Jose, California	San Jose Civic Auditorium
16	Los Angeles, California	Columbia Recording Studios, Los Angeles Press Conference
17	Long Beach, California	Long Beach Municipal Auditorium
18	Pasadena, California	Pasadena Civic Auditorium
19	Santa Monica, California	Santa Monica Civic Auditorium

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**13 January 1965**

The 1<sup>st</sup> **Bringing It All Back Home** recording session, produced by Tom Wilson.

1. <i>Love Minus Zero/No Limit</i>	take 1: breakdown
2. <i>Love Minus Zero/No Limit</i>	take 2: complete
3. <i>I'll Keep It With Mine</i>	take 1: Piano demo
4. <i>It's All Over Now, Baby Blue</i>	take 1: solo acoustic
5. <i>Bob Dylan's 115th Dream</i>	take 1: fragment
6. <i>Bob Dylan's 115th Dream</i>	take 2: complete
7. <i>She Belongs To Me</i>	take 1: complete solo acoustic
8. <i>Subterranean Homesick Blues</i>	take 1: solo acoustic
9. <i>Outlaw Blues</i>	take 1: complete solo acoustic
10. <i>On The Road Again</i>	take 1: complete solo acoustic
11. <i>Farewell Angelina</i>	take 1: solo acoustic
12. <i>If You Gotta Go, Go Now</i>	take 1: complete solo acoustic
13. <i>You Don't Have To Do That</i>	take 1: incomplete solo acoustic
14. <i>California</i>	take 1: complete solo acoustic
15. <i>Love Minus Zero/No Limit</i>	take 3 remake: complete acoustic
16. <i>She Belongs To Me</i>	take 2 remake: complete electric
17. <i>Outlaw Blues</i>	take 1 remake: false start
18. <i>Outlaw Blues</i>	take 1 remake: complete

2-4, 8, 12, 13, 18 Bob Dylan (guitar, harmonica, vocal) .

1, 5, 6, 10, 14, Bob Dylan (piano, harmonica, vocal) .

7, 9, 16 Bob Dylan (guitar, vocal) .

1, 2, 15 John Sebastian (bass guitar) .

15, 16, 18 Bruce Langhorne (guitar) .

16 William E. Lee or John Sebastian (bass guitar).

18 Al Gorgoni (guitar) , John Sebastian (harmonica) , Joseph Macho jr (bass guitar).

**CO-numbers:**

85270 *Love Minus Zero/No Limit*

85271 *I'll Keep It With Mine*

85272 *It's All Over Now, Baby Blue*

85273 *Bob Dylan's 115th Dream*

85274 *She Belongs To Me*

85275 *Subterranean Homesick Blues*

85276 *Sitting On A Barbed-Wire Fence*

85277 *On The Road Again*

85278 *Farewell Angelina*

85279 *If You Gotta Go, Go Now*

85280 *You Don't Have To Do That*

85281 *Outlaw Blues*

**Unauthorized Releases**

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label).

3 released on CD and cassette by Pacifica Radio, IZ1156, March 2011.

**LP bootleg**

**Now your mouth cries Wolf.** TAKRL.

**CD bootlegs**

**7 Years of Bad Luck.** Spank SP102.

**Bob Dylan --1965 Revisited (Disc 1).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.

**Dylan '65 Revisited (acoustic).** No label.

The Lonesome Sparrow Sings. Black Nite Crash BNC 003.  
Thin Wild Mercury Music. Spank SP-105.

#### Official releases

- 3 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.
- 3 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
- 5 (Intro) released on **BRINGING IT ALL BACK HOME, Columbia CL-2328, CS-9128**, 22 March 1965.
- knox5 (Intro) released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.
- 5 (Intro) released in remastered versions on the CD/SACD **BRINGING IT ALL BACK HOME, Columbia 512353-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.
- 5 (Intro) released in remastered versions on **BRINGING IT ALL BACK HOME, Columbia 88691924312-05** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.
- 4, 16 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.
- 8, 11 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, 26 March 1991.
- 9 released in mp3 format on the download-only three-track single **EXCLUSIVE OUTTAKES FROM NO DIRECTION HOME: THE SOUNDTRACK, Columbia**, 1 November 2005.
- 9 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.
- 14 released on **NCIS The Official TV Soundtrack Vol. 2, CBS Records CBSR029**, 3 November 2009.
- Released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION, Columbia 88875124401D1**, 6 November 2015.
- 2, 3, 6, 7, 8, 11, 13, 14 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1**, 6 November 2015.
- 1-13, 15, 16, 18 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D1**, 6 November 2015.
- 14 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D1**, 6 November 2015.

#### References

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1)**. The Telegraph #52, Summer 1995, pp. 104–107.
- Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin’s Press December 1995, pp. 33–36.
- Clinton Heylin: Revolution in the Air: The Songs of Bob Dylan 1975-1973**, pp. 223-224.
- The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector’s Edition booklet**, page 60.
- Variou: The Cutting Edge Forum**. The Bridge No. 53. Winter 2015, pages 6-78.
- Roger Ford: The Cutting Edge: Sessions from Bringing It All Back Home**, Isis issue 184, pages 42-53.
- Private communications with Gerbrand van der Vooren.

#### Notes

- 1 breakdown.
- 13 incomplete .
- 17 false start.
- 1, 2 *Dime Store* on recording sheet.
- 3 *Bank Account Blues* on recording sheet.
- 5, 6 *B. Dylan’s Later Dream* on recording sheet.
- 7 *Worse Than Money* on recording sheet.
- 8 *Subterranean Homesick Blues #10* on recording sheet.
- 9 *Barbwire* on recording sheet, corrected on the tape box to *Sitting On A Barbed Wire Fence*. On the copyright card listed as *Outlaw Blues*
- 11 *Alcatraz To The 5th Power* on recording sheet.
- 11 no musicians listed in The Cutting Edge booklet
- 12 *You Gotta Go* on recording sheet.
- 13 *Bending Down on My Stomick Lookin’ West* on recording sheet.
- 13 first circulated as part of the "1992 Compilation tape".
- 14 was used as a Witmark demo and has circulated as *California*. This name is also used in **Bob Dylan: Writings & Drawings** and **Bob Dylan: Lyrics 1962-1985** where it subtitled "early version of Outlaw Blues".
- 17, 18 *Tune X* on recording sheet, corrected to *Key To The Highway* on one tape box and to *Outlaw Blues* on another. This CO number is not listed in the contract cards.
- 17 no musicians listed in The Cutting Edge booklet
- 18 listed in The Cutting Edge booklet, but strange to have a different guitar and bass player only at the end of the session .
- Recorded 7-10 pm.
- Stereo studio recordings, 55 minutes.

Session info updated 9 May 2016.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**14 January 1965**

The 2<sup>nd</sup> **Bringing It All Back Home** recording session, produced by Tom Wilson.

1.	<i>Love Minus Zero/No Limit</i>	take 1 remake: complete electric
2.	<i>Love Minus Zero/No Limit</i>	take 2 remake:
3.	<i>Love Minus Zero/No Limit</i>	insert
4.	<i>Subterranean Homesick Blues</i>	take 1 remake: complete
5.	<i>Subterranean Homesick Blues</i>	take 2 remake: false start
6.	<i>Subterranean Homesick Blues</i>	take 3 remake:
7.	<i>Outlaw Blues</i>	take 1 remake: false start
8.	<i>Outlaw Blues</i>	take 2 remake: fragment/breakdown
9.	<i>Outlaw Blues</i>	take 3 remake:
10.	<i>She Belongs To Me</i>	take 1 remake: complete
11.	<i>She Belongs To Me</i>	take 2 remake:
12.	<i>Bob Dylan's 115th Dream</i>	take 1: false start
13.	<i>Bob Dylan's 115th Dream</i>	take 2
14.	<i>On The Road Again</i>	take 1: false start
15.	<i>On The Road Again</i>	take 2: complete
16.	<i>On The Road Again</i>	take 3: false start
17.	<i>On The Road Again</i>	take 4: complete

1-3, 7-9 Bob Dylan (vocals, guitar), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Paul Griffin (piano).

4-6 Bob Dylan (guitar, harmonica, vocal), John Hammond Jr. (guitar), Bruce Langhorne (guitar), Frank Owens (electric piano), John Boone or John Sebastian (bass), Bobby Gregg (drums),

10, 11 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar), William E. Lee (bass), Bobby Gregg (drums).

12, 13 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), Bobby Gregg (drums), Paul Griffin (piano).

14-17 Bob Dylan (piano, vocals), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Frank Owens (electric piano).

**LP bootleg**

**Now your mouth cries Wolf.** TAKRL.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 1).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.

**Dylan '65 Revisited (acoustic).** No label.

**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.

**Thin Wild Mercury Music.** Spank SP-105.

**Official releases**

2, 6, 9, 11, 13 released on **BRINGING IT ALL BACK HOME, Columbia CL-2328, CS-9128**, 22 March 1965.

2, 6, 9, 11, 13 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

2, 6, 9, 11, 13 released in remastered versions on the CD/SACD **BRINGING IT ALL BACK HOME, Columbia 512353-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

2, 6, 9, 11, 13 released in remastered versions on **BRINGING IT ALL BACK HOME, Columbia 88691924312-05** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

2, 6 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

6 released on single **Columbia 4-43242**, April 1965.

6 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, March 27, 1967.

6 released on **MASTERPIECES, CBS 462448-2**, (special shortened 2-CD version), 1989 in Australia and New Zealand, and **CBS 462 448-9**.

6 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.  
 6 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.  
 6 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.  
 6 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.  
 6 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.  
 6 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.  
 13 released on single **Columbia 4-43242**, April 1965.  
 13 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.  
 13 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, May 5, 2000.  
 13 released on **LOVESICK, Victoria's Secret Exclusive, Sony Music A 72812**, 2004.  
 13 released on CD **PURE DYLAN – AN INTIMATE LOOK AT BOB DYLAN, Sony Music 8 86979 88082 5**, 21 October 2011.  
 1-9 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D1**, 6 November 2015.  
 10-17 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D2**, 6 November 2015.  
 17 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1**, 6 November 2015.  
 1, 4, 10, 17 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D1**, 6 November 2015.

#### **CO-numbers:**

85270 *Love Minus Zero/No Limit*  
 85275 *Subterranean Homesick Blues*  
 85282 *Outlaw Blues*  
 85283 *She Belongs To Me*  
 85284 *Bob Dylan's 115th Dream*  
 85285 *On The Road Again*  
 85271 *I'll Keep It With Mine*  
 85272 *It's All Over Now, Baby Blue*

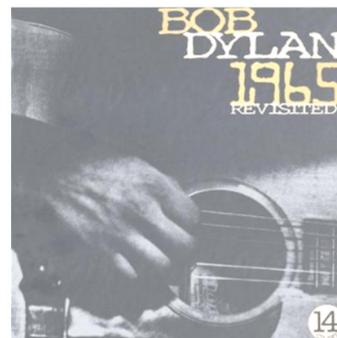
#### **References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 108–109.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 33–36.  
**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet,** pages 60-61.  
**Various: The Cutting Edge Forum.** The Bridge No. 53. Winter 2015, pages 6-78.  
**Roger Ford: The Cutting Edge: Sessions from Bringing It All Back Home,** Isis issue 184, pages 42-53.  
 Private communications with Gerbrand van der Vooren.

#### **Notes**

3 insert  
 5, 7, 12, 13, 15 false starts  
 1-11 remakes  
 1 (Tune Z) *Dime Store* on recording sheet.  
 11, 12 *My Girl* on recording sheet.  
 Heylin notes *Mr. Tambourine Man* as a rumoured track from this session.  
 Recorded 2:30-6:00 and 7:00-10:00 pm.  
 Studio recordings, 37 minutes.

Session info updated 9 May 2016.



**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**15 January 1965**

The 3<sup>rd</sup> and last **Bringing It All Back Home** recording session, produced by Tom Wilson.

- |     |   |                                  |
|-----|---|----------------------------------|
| 1.  | <i>Maggie's Farm</i>                        | take 1                           |
| 2.  | <i>On The Road Again</i>                    | take 1 remake: electric complete |
| 3.  | <i>On The Road Again</i>                    | take 2 remake: false start       |
| 4.  | <i>On The Road Again</i>                    | take 3 remake: false start       |
| 5.  | <i>On The Road Again</i>                    | take 4 remake: false start       |
| 6.  | <i>On The Road Again</i>                    | take 5 remake: false start       |
| 7.  | <i>On The Road Again</i>                    | take 6 remake: complete          |
| 8.  | <i>On The Road Again</i>                    | take 7 remake: electric complete |
| 9.  | <i>On The Road Again</i>                    | take 8 remake: false start       |
| 10. | <i>On The Road Again</i>                    | take 9 remake: false start       |
| 11. | <i>On The Road Again</i>                    | take 11 remake: false start      |
| 12. | <i>On The Road Again</i>                    | take 12 remake: false start      |
| 13. | <i>On The Road Again</i>                    | take 13 remake:                  |
| 14. | <i>It's Alright, Ma (I'm Only Bleeding)</i> | take 1: false start              |
| 15. | <i>It's Alright, Ma (I'm Only Bleeding)</i> | take 2                           |
| 16. | <i>Gates Of Eden</i>                        | take 1                           |
| 17. | <i>Mr. Tambourine Man</i>                   | take 1: false start              |
| 18. | <i>Mr. Tambourine Man</i>                   | take 2: false start              |
| 19. | <i>Mr. Tambourine Man</i>                   | take 3: with band, breakdown     |
| 20. | <i>Mr. Tambourine Man</i>                   | take 4: breakdown                |
| 21. | <i>Mr. Tambourine Man</i>                   | take 5: breakdown                |
| 22. | <i>Mr. Tambourine Man</i>                   | take 6                           |
| 23. | <i>It's All Over Now, Baby Blue</i>         | take 1 remake:                   |
| 24. | <i>If You Gotta Go, Go Now</i>              | take 1: complete                 |
| 25. | <i>If You Gotta Go, Go Now</i>              | take 2: electric complete        |
| 26. | <i>If You Gotta Go, Go Now</i>              | take 3: complete                 |
| 27. | <i>If You Gotta Go, Go Now</i>              | take 4: complete                 |

1-14 Bob Dylan (piano, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), William E. Lee (bass), Bobby Gregg (drums), Frank Owens (electric piano).

15-16 Bob Dylan (guitar, harmonica, vocal).

18-23 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar), Bobby Gregg (drums).

24 Bob Dylan (guitar, harmonica, vocal), Bruce Langhorne (guitar).

25-28 Bob Dylan (guitar, harmonica, vocal), Al Gorgoni (guitar), Kenneth Rankin (guitar), Bruce Langhorne (guitar), Joseph Macho Jr. (bass), Bobby Gregg (drums), Frank Owens (electric piano), Angeline Butler (background vocal).

***LP bootleg***

**Now your mouth cries Wolf.** TAKRL.

***CD bootlegs***

**Bob Dylan --1965 Revisited (Disc 1).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.

**Dylan '65 Revisited (acoustic).** No label.

**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.

**Thin Wild Mercury Music.** Spank SP-105.

***Official releases***

1, 13, 15, 16, 22, 23 released on **BRINGING IT ALL BACK HOME, COLUMBIA CL-2328, CS-9128**, 22 March 1965.

1, 13, 15, 16, 22, 23 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

1, 13, 15, 16, 22, 23 released in remastered versions on the CD/SACD **BRINGING IT ALL BACK HOME, Columbia 512353-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

1, 13, 15, 16, 22, 23 released in remastered versions on **BRINGING IT ALL BACK HOME, Columbia 88691924312-05** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1, 22, 23 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

1, 16 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120**, 17 November 1971.

1, 22 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

1, 22, 23 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

1, 15, 16 released on **DYLAN ON DYLAN, WESTWOOD ONE (RADIO STATION DISCS)**, 17 November 1984.

13 released on single **COLUMBIA 4-43346**, July 1965.

22 released on **BOB DYLAN'S GREATEST HITS, COLUMBIA KCL-2663, MARCH 27**, 1967.

22 released on **BIOGRAPH, COLUMBIA C5X & C3K 38830**, 28 October 1985.

22 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.

22, 23 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

22, 23 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

22, 23 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

23 released on **LOVESICK, Victoria's Secret Exclusive**, Sony Music A 72812, 2004.

One of 25, 26, 27 or 28 overdubbed by unidentified musicians 21 May 1965 in Studio A, Columbia Recording Studios, New York City, New York and released on single **CBS-2921**, January 1967 in Benelux, Europe.

One of 24, 25, 26 or 27 overdubbed by unidentified musicians 21 May 1965 in Studio A, Columbia Recording Studios, New York City, New York and released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, VOLUME 2, COLUMBIA 468 086 2**, 26 March 1991.

1-24 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D2**, 6 November 2015.

25-28 released on CD 3 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D3**, 6 November 2015.

19, 25 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1**, 6 November 2015.

2, 8, 25 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D1**, 6 November 2015.

14, 17, 19 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D1**, 6 November 2015.

#### **CO-numbers**

85286 *Maggie's Farm*  
 85285 *On The Road Again*  
 85287 *It's Alright, Ma (I'm Only Bleeding)*  
 85288 *Gates Of Eden*  
 85289 *Mr. Tambourine Man*  
 85290 *It's All Over Now, Baby Blue*  
 85291 *If You Gotta Go, Go Now*

#### **References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 109–110.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 33–36.  
**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet**, page 61.  
**Various: The Cutting Edge Forum.** The Bridge No. 53. Winter 2015, pages 6-78.  
**Roger Ford: The Cutting Edge: Sessions from Bringing It All Back Home,** Isis issue 184, pages 42-53.  
 Private communications with Gerbrand van der Vooren.

#### **Notes**

2-13, 23 remakes.  
 15, 183-7, 9-12, 14, 17, 18 starts.  
 19-21 breakdowns.  
 15, 16 *It's All Right Ma* on recording sheet.  
 25-28 *You Gotta Go* on recording sheet.  
 The two released versions of *If You Gotta Go, Go Now* are different.  
 Recorded 2:30-5:30 pm.  
 Studio recordings, 58 minutes.

Session info updated 9 May 2016.

**Municipal Auditorium  
Springfield, Massachusetts  
29 January 1965**

1. *Gates Of Eden*
2. *Talking World War III Blues*
3. *If You Gotta Go, Go Now*
4. *It's Alright, Ma (I'm Only Bleeding)*
5. *Don't Think Twice, It's All Right*

Bob Dylan (vocal, harmonica & guitar).

***References***

Newspaper Ad in The Springfield Union, 23 January 1965.

Newspaper Review in The Springfield Union, 30 January 1965.

***Notes***

This listing is incomplete.

There is no known tape from this session.

Session info created 3 December 2015.

803

**The State College  
Rutgers Gymnasium  
New Brunswick, New Jersey  
10 February 1965**

1. *With God On Our Side*
2. *All I Really Want To Do*
3. *Mr. Tambourine Man*
4. *Seven Curses*

Bob Dylan (vocal, harmonica & guitar).

***Notes***

This listing is incomplete.

There is no known tape from this session.

***Reference***

Examiner.com 9 February 2013..

Session info updated 8 July 2013.

**Troy Armory**  
**Troy, New York**  
**12 February 1965**

1. *The Times They Are A-Changin'*
2. *Talking John Birch Paranoid Blues*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *Love Minus Zero/No Limit*
5. *Talking World War III Blues*
6. *Don't Think Twice, It's All Right*
7. *With God On Our Side*

Bob Dylan (vocal, harmonica & guitar).

*Notes.*

This listing is incomplete.

There is no known tape from this session.

Session info updated 21 October 2011.



**WABC TV Studios  
New York City, New York  
17 February 1965**

Les Crane Show.

1. *It's All Over Now, Baby Blue*
2. *It's Alright, Ma (I'm Only Bleeding)*

Bob Dylan (vocal, harmonica & acoustic guitar). Bruce Langhorne (electric guitar).

***CD bootlegs***

**Bob Dylan --1965 Revisited (Disc 1).** Great Dane / GDR 9419/ 1-14.

**Dimstore Medicine.** Wild Card/Joker.

**From The Heart Vol. 3.** Live Experience / LE050203.

**I Was So Much Younger Then.** Dandelion 075/076/077/078 4CD.

**TV Guide.** Head.

***Unauthorized Releases***

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **Life And Life Only, Left Field Media LFMCD 517**, 5 December 2011.

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon**

**MMLTDBOX12**, 13 February 2012.

***Official release***

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

***Notes***

Dylan chats with Les Crane, Caterina Valente, Tommy Sands and Cy Pullman.

12 seconds of 1 available from 8mm film off TV screen.

Broadcast live by WABC TV in New York City..

The official release, 12 minutes, does not contain any of the chats.

Mono TV broadcast, 32 minutes.

Session info updated 7 December 2015.

**830 Capitol Theatre  
Ottawa, Ontario, Canada  
21 March 1965**

Guest at a Joan Baez concert

Joan Baez	<i>Wild Mountain Thyme</i> (trad.) <i>The Unquiet Grave</i> (trad.) <i>All My Trials</i> (trad.)
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1. *Mama, You Been On My Mind*
2. *Silver Dagger* (trad.)
3. *It Ain't Me, Babe*
4. *Blowin' In The Wind*

Joan Baez (vocal, guitar),  
1, 3, 4 Bob Dylan (vocal, guitar),  
2 Bob Dylan (guitar, harmonica),

**Notes**

Source: private communication.  
Partial setlist taken from memory.  
No known circulating recording exists.

Session info updated 4 December 2013.

835     **Ciro's Le Disc**  
**Hollywood**  
**Los Angeles, California**  
**26 March 1965**

1. *Baby What You Want Me To Do* (Jimmy Reed)

Bob Dylan (harmonica), Roger McGuinn (guitar, vocal), Gene Clark (tambourine, vocal), David Crosby (guitar, vocal), Chris Hillman (bass, vocal), Michael Clark (drums).

*Notes*

No circulating recording is known.

Roger McGuinn still used his real name Jim McGuinn at the time.

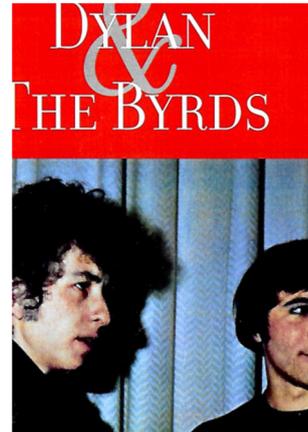
Clinton Heylin says Dylan played on *All I Really Want To*, a reasonable guess giving the fact that The Byrds recorded this song 8 March 1965.

*References*

**Byrds Day-by-Day 1965-1973** by Christopher Hjort, page 28.

**A Life In Stolen Moments. Bob Dylan Day by Day 1941-1995**  
by Clinton Heylin, page 68.

Session info created 30 December 2015.



**Civic Auditorium  
Santa Monica, California  
27 March 1965**

1. *To Ramona*
2. *Gates Of Eden*
3. *If You Gotta Go, Go Now*
4. *It's Alright, Ma (I'm Only Bleeding)*
5. *Love Minus Zero/No Limit*
6. *Mr. Tambourine Man*
7. *Don't Think Twice, It's All Right*
8. *With God On Our Side*
9. *She Belongs To Me*
10. *It Ain't Me, Babe*
11. *The Lonesome Death Of Hattie Carroll*
12. *All I Really Want To Do*
13. *It's All Over Now, Baby Blue*

Bob Dylan (vocal & guitar).

1, 3, 5-13 Bob Dylan (harmonica).

**BobTalk**

*This is called It's Alright, Ma (I'm Only Bleeding). It's Alright, Ma (I'm Only Bleeding) ... ho ho ho.*

*The name of this song is Love Minus Zero, er, slash, over's No Limit. End of quote. Kind of like a painting — the title. Paint it in purple.*

*This is called Gates of Eden. (before "Gates of Eden")*

*That was called Gates of Eden!*

*This is a true story — only the words have been changed. (before The Lonesome Death of Hattie Carroll).*

*... nobody's scared! (before It's All Over Now, Baby Blue).*

**LP bootleg. Los Angeles 1965.** Great White Wonder.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 2).** Great Dane / GDR 9419/ 1-14.

**Songs That Made Him Famous.** Tuff Bites 95.1012

**Official release**

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Notes**

8, 10, 11 are incomplete.

The official release, 50 minutes, does not feature any BobTalk.

Incomplete mono audience recording, 55 minutes.

Session info updated 7 December 2015.

**Queen Elizabeth Theatre  
Vancouver, British Columbia, Canada  
9 April 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Don't Think Twice, It's All Right*
9. *With God On Our Side*
10. *Talking World War III Blues*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (solo, vocal, harmonica & acoustic guitar)..

**Notes.**

This setlist is taken from memory.

Lyric variation in *Talking World War III Blues*:

"The Shangri-Las, singing 'Leader of the Pack'."

instead of "rock-a-day Johnny singing 'tell your ma,  
tell you pa, our love's gonna grow, ooh wah ooh wah'."

Thanks to ch'an bodhi cede!

Session info updated 20 October 2011.



847

**The Arena  
Seattle, Washington  
24 April 1965**

1. *With God On Our Side*
2. *Talking World War III Blues*
3. *It's Alright, Ma (I'm Only Bleeding)*
4. *It's All Over Now, Baby Blue*

Bob Dylan (vocal, harmonica & guitar).

***References***

Newspaper Ad in The Seattle Times, 14 April 1965.

Newspaper Review in The Seattle Times, 26 April 1965.

***Notes***

This listing is incomplete.

There is no known tape from this session.

Session info created 3 December 2015.

**850**      **Arrival Area**  
**London Airport**  
**London, England**  
**26 April 1965**

*1. London Bridge Is Falling Down (trad.)*

Bob Dylan, Joan Baez, Bob Neuwirth (shared vocal).

*Official releases*

Released in the movie **DONT LOOK BACK**, 17 May 1967.

Released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Mono film soundtrack, 1 minute.

Session info updated 7 June 2016.

**855**      **Press Conference Room**  
**London Airport**  
**London, England**  
**26 April 1965**

Short interview.

1. *Interview excerpt #1*
2. *Interview excerpt #2*
3. *Telephone interview*

***DVD Bootleg***

Dont Look Back Outtakes And More.

***Official releases***

1 released in the movie **DONT LOOK BACK**, 17 May 1967.

1 released in the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

1 released in DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

1 released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

2,3 released in **DONT LOOK BACK, DISC 2 BOB DYLAN 65 REVISITED, Columbia 82876832139**, 30 April 2007.

***Notes***

1 consists of two questions from an unidentified journalist and two answers.

The telephone interview is done with Mike Hurst of 'Teen Scene' magazine.

Different parts of 2 and 3 available as DLB out-take footage.

A slightly more complete transcription appears in the book **D.A. Pennebaker: Dont Look Back**, Ballantine Books, April 1968, page 21, and is also reprinted in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, page 571.

Mono film soundtracks.

Session info updated 7 June 2016.

**860**      **Savoy Hotel**  
**London, England**  
**27 April 1965**

Interview by Jack DeManio.

Broadcast by BBC Radio Home Service in the program Today, 28 April 1965.

*Note.* A transcription of this interview can be found in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, pages 63-64.

Incomplete radio broadcast, 2 minutes.

Session info updated 7 August 2000.

**865 Savoy Hotel  
London, England  
27 April 1965**

Preamble to Pete Myers interview for the BBC African service.

*Official releases*

Released in the movie **DONT LOOK BACK**, 17 May 1967.

Released in the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released in the DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

*Notes*

The interview itself is uncirculated.

Mono film soundtrack, 1 minute.

Session info created 7 June 2016.

**870**      **Savoy Hotel**  
**London, England**  
**27 April 1965**

Press conference

*DVD Bootleg*

Dont Look Back Outtakes And More.

*Official releases*

Partly released in the movie **DONT LOOK BACK**, 17 May 1967.

Partly released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Partly released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

*Notes*

A further portion available as a DON'T LOOK BACK outtake.

A transcription appears in the book **D.A. Pennebaker: Dont Look Back**, Ballantine Books, April 1968, page 22-25, and is also reprinted in **The Fiddler Now Upspoke, Volume 5**, Desolation Row Promotions, page 981-982.

Incomplete recording.

Mono film soundtrack, 2 minutes.

Session info updated 7 June 2016.

**878        The Oval  
              City Hall  
              Sheffield, England  
              30 April 1965**

Press conference before concert.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.

Mono recording, 3 minutes.

Session info updated 29 May 2012.

**879**      **The Oval**  
**City Hall**  
**Sheffield, England**  
**30 April 1965**

Soundcheck before concert.

*1. Love Minus Zero/No Limit*

Bob Dylan (guitar & vocal).

*Official release*

Partly released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007.

Session info updated 5 March 2014.

**The Oval  
City Hall  
Sheffield, England  
30 April 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (vocal, harmonica & guitar).

**CD bootleg**

**Bob Dylan --1965 Revisited (Disc 3)**. Great Dane / GDR 9419/ 1-14.

**DVD bootlegs**

The London Bridges.

Dont Look Back Outtakes And More.

**Official releases**

Concert footage of 1 and 2 partly released in the movie **DONT LOOK BACK**, 17 May 1967.

Concert footage of 1 and 2 partly released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Concert footage of 1 and 2 partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Concert footage of 1 and 2 partly released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Concert footage of 2 released in nearly full version by ABC-TV in the program **20-20**, 10 October 1985.

Concert footage of 2 released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65**

**Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Audio of 6 released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Audio of 2 released on **Live 1961-2000 - Thirty-nine years of great concert performances, SME Records SRCS 2438**, 28 February 2001.

Audio of 2 digitally released on the iTunes collection **RARE TRACKS FROM THE VAULTS**, 29 August 2006.

Audio of 2 available on **bobdylan.com** December 1999.

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Notes**

7-10, 12-15 were new to collectors when 50<sup>th</sup> Anniversary Collection: 1965 was released.

Concert footage of 7 available on Dont Look Back Outtakes And More.

Parts of 1, all of 2, 7 mono film soundtrack, 5 minutes.

Mono PA recording, 72 minutes.

Session info updated 9 June 2016.

**Odeon  
Liverpool, England  
1 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (vocal, harmonica & guitar).

**BobTalk**

*This is called It's Alright Ma, I'm only Bleeding Ho-Ho-Ho.*

**DVD bootleg**

The London Bridges  
Dont Look Back Outtakes And More

**Official releases**

Fragment of 1, 14 concert footage partly released in the movie **DONT LOOK BACK**, 17 May 1967.

Fragment of 1, 14 concert footage partly released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Fragment of 1, 14 concert footage partly released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Fragment of 1, 14 concert footage partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

14 released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Notes**

2-4, 6, 8-13 were new to collectors when 50<sup>th</sup> Anniversary Collection: 1965 was released.

1 is complete in Dont Look Back Outtakes And More.

8 is incomplete.

Incomplete PA recording, 70 minutes.

Session info updated 9 June 2016.

899

**De Montford Hall  
Leicester, England  
2 May 1965**

*1. It Takes A Lot To Laugh, It Takes A Train To Cry*

Bob Dylan (vocal & piano).

*Official releases*

Partly released on DVD **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007.

Partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Notes

Incomplete recording.

Mono film soundtrack.

Session info updated 26 June 2016.

**De Montford Hall  
Leicester, England  
2 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (vocal, harmonica & guitar).

***DVD bootleg***

The London Bridges

Dont Look Back Outtakes And More, tracks 1-8

***Official releases***

First 3 verses of 13 concert footage released in the movie **DONT LOOK BACK**, 17 May 1967.

First 3 verses of 13 concert footage released in the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

First 3 verses of 13 concert footage released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

4<sup>th</sup> verse of 13 concert footage released in DVD **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Fragment of 13 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

***Notes***

6, 7, 9-12 were new to collectors when 50<sup>th</sup> Anniversary Collection: 1965 was released.

8 is incomplete.

Incomplete PA recording, 68 minutes.

Session info updated 26 June 2016.

**A Hotel Room  
Savoy Hotel  
London England  
4 May 1965**

1. *What A Friend I Have In Jesus* (trad.)
2. *I Forgot More Than You'll Ever Know* (Cecil A. Null)
3. *Remember Me (When The Candle Lights Are Gleaming)* (Scott Wiseman)
4. *More And More* (Webb Pierce/Merle Kilgore)
5. *Blues Stay Away From Me* (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
6. *Weary Blues From Waitin'* (Hank Williams)
7. *Lost Highway* (Leon Payne)
8. *I'm So Lonesome I Could Cry* (Hank Williams)
9. *Young But Daily Growing* (trad.)
10. *Wild Mountain Thyme* (trad.)

Bob Dylan (guitar & vocal), Joan Baez (backing vocal).

**Official releases**

3 released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Parts of 7, 8 released in the movie **DONT LOOK BACK**, 17 May 1967.

Parts of 7, 8 released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Parts of 7, 8 released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

9 partly released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

4, 5, 9 released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

3-10 released on CD 18 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D18**, 6 November 2015.

**References**

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 37–38.  
**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet**, page 70.

**Notes**

Tracks 1 and 2 are not in general circulation.

1 is instrumental.

7, 8, 9 mono film soundtracks.

Session info updated 26 June 2016.

920

**Town Hall**  
**Birmingham, England**  
**5 May 1965**

Backstage before concert.

*1. Unidentified song*

Bob Dylan (piano).

*DVD Bootleg*

Dont Look Back Outtakes And More.

*Official releases*

Partly released in the movie **DONT LOOK BACK**, 17 May 1967.

Partly released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Partly released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Different part released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

*Notes*

A further 2 minutes is available on Dont Look Back Outtakes And More..

The song is probably an improvisation.

Mono film soundtrack, 3 minutes.

Session info updated 26 June 2016.

**Town Hall  
Birmingham, England  
5 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

**Official releases**

5, 9 released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

5, 9 released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Fragment of 5 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Notes**

1-4, 6-8, 10-15 were new to collectors when 50<sup>th</sup> Anniversary Collection: 1965 was released.

Stereo PA recording, 70 minutes.

Session info updated 26 June 2016.

927

**City Hall  
Newcastle, England  
6 May 1965**

1. *Piano Song # 1*
2. *Piano Song # 2*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*

Bob Dylan (piano).  
1, 3 Bob Dylan (vocal).

***Note***

Bob killing time in a back room before the concert.

***Official release***

Released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited**, Sony BMG **Musical Entertainment 82876832139**, 7 May 2007

Mono film soundtracks.

Session info updated 27 August 2014.

**City Hall  
Newcastle, England  
6 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (vocal, harmonica & guitar).

**CD bootlegs**

**Folk Rogue.** Wild Wolf 6965.

**Live In Newport 1965.** Document / DR 004.

**DVD bootlegs**

**The London Bridges**

**Dont Look Back Outtakes And More.**

**Official releases**

Concert footage of 9 partly released in the movie **DONT LOOK BACK**, 17 May 1967.

Concert footage of 9 partly released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Concert footage of 9 partly released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Concert footage of 9 and 12 released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Audio of 2 released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Audio of 9 released on **RETRO ROCK: D. A. PENNEBAKER – ROCK'S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc)**, Clayton Webster Corporation, 14 September 1981

Concert footage of 12 released on DVD **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Notes**

3-4, 7, 8, 10, 11, 13-15 were new to collectors when 50<sup>th</sup> Anniversary Collection: 1965 was released.

Footage of 3 is complete on Dont Look Back Outtakes And More.

Mono PA recording, 70 minutes.

Session info updated 26 June 2016.

**A Hotel Room  
Newcastle, England  
6 May 1965**

1. *Guitar/Piano/Harmonica riffs*
2. *Little Things* (Booby Goldsboro)
3. *Blues Jam*

Bob Dylan (guitar), Alan Price (piano).

1 harmonica by unidentified person.

2 Bob Dylan and Alan Price (vocal).

***Official releases***

Released in the movie **DONT LOOK BACK**, 17 May 1967.

Released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

***Notes***

Includes interview by Chris Ellis for Science Student magazine, 3 minutes.

Mono film soundtrack, 4 minutes.

Session info updated 26 June 2016.

950

**Free Trade Hall  
Manchester, England  
7 May 1965**

Soundcheck before concert.

1. *Guitar/Vocal riffs*
2. *Outlaw Blues*

Bob Dylan (guitar & vocal).

***DVD bootlegs***

**The London Bridges**

**Dont Look Back Outtakes And More.**

***Official releases***

1 released in the movie **DONT LOOK BACK**, 17 May 1967.

1 released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

1 released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

1 released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

***Notes***

2 is available on Dont Look Back Outtakes And More.

Mono film soundtrack, 3 minutes.

Session info updated 26 June 2016.

**Free Trade Hall  
Manchester, England  
7 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

**LP bootleg.** *Now Ain't The Time For Your Tears.* Swingin' Pig Records.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 4).** Great Dane / GDR 9419/ 1-14.

**Now Ain't The Time For Your Tears.** Swingin' Pig TSP-CD-057.

**From The Heart Vol. 2.** Live Experience / LE050202.

**DVD bootleg**

**The London Bridges**

**Official releases**

4 released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Fragment of 3 released on the DVD **NO DIRECTION HOME**, October 2005.

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Note**

Mono PA recording, 70 minutes.

Session info updated 8 December 2015.

**A Hotel Room  
Savoy Hotel  
London England  
8 May 1965**

1. *It's All Over Now, Baby Blue*
2. *Love Minus Zero/No Limit*
3. *She Belongs To Me*
4. *Let Me Die In My Footsteps*

Bob Dylan (guitar & vocal).

***DVD Bootleg***

**Dont Look Back Outtakes And More.**

***Official releases***

1 partly released in the movie **DONT LOOK BACK**, 17 May 1967.

1 partly released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

1 partly released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

1 partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

1 partly released on **RETRO ROCK: D. A. PENNEBAKER – ROCK'S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc)**, Clayton Webster Corporation, 14 September 1981.

2 released on the DVD **No Direction Home. A Film by Martin Scorsese, Paramount Pictures**, 3 October 2005.

2 available on **bobdylan.com** from July 1998.

4 released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

3 released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

***Reference***

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 37–38.

***Notes***

2 available with tune ups and after song comments on Dont Look Back Outtakes And More.

These are edited out of released version.

These tracks may in fact be from the hotel session 3 or 4 May.

1, 2, 4 mono film soundtracks.

3 stereo PA recording, 3 minutes.

Session info updated 30 June 2016.

973

**Alley near Savoy Hotel**  
**London England**  
**8 or 9 May 1965**

Filming *Subterranean Homesick Blues* cue card video

*Official releases*

Released in the movie **DONT LOOK BACK**, 17 May 1967.

Released in the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released in DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Released in the film **HEROES OF ROCK AND ROLL**, 1979

Released as promo video 1986

Released in Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

Available on **bobdylan.com** from July 2008.

*Note*

Overdubbed with track 6 from the 2<sup>nd</sup> Bringing It All Back Home recording session.

Session info created 30 June 2016.

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974

**Hyde Park**  
**London England**  
**8 or 9 May 1965**

Filming *Subterranean Homesick Blues* cue card video

*Official releases*

Released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

*Note*

Overdubbed with track 6 from the 2<sup>nd</sup> Bringing It All Back Home recording session.

Session info updated 30 June 2016.

**975      Rooftop of Savoy Hotel  
London England  
8 or 9 May 1965**

Filming *Subterranean Homesick Blues* cue card video

*Official releases*

**Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007.

*Note*

Overdubbed with track 6 from the 2<sup>nd</sup> Bringing It All Back Home recording session.

Session info created 10 October 2015.

980

**A Restaurant  
Royal Albert Hall  
London England  
9 May 1965**

Interview by Horace Judson.

*Official releases*

Released in the movie **DONT LOOK BACK**, 17 May 1967.

Released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Available on **bobdylan.com** from July 2008.

*Notes*

The article including the interview was written for Time Magazine, but it was never printed.

Reprinted in **The Fiddler Now Upspoke, Volume 3**, Desolation Row Promotions, pages 579-582.

Incomplete recording.

Mono film soundtrack, 5 minutes.

Session info updated 30 June 2016.

985

**Royal Albert Hall  
London England  
9 May 1965**

Backstage before concert.

*1. Slow Down (Larry Williams)*

Bob Dylan (piano & vocal), Bob Neuwirth (backup vocal).

*Official release*

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Session info created 30 June 2016.

990

**Royal Albert Hall  
London England  
9 May 1965**

Soundcheck before concert.

1. *She Belongs To Me*
2. *Harmonica Riffs*
3. *Piano Riffs*
4. *Harmonica Riffs*
5. *Piano Riffs*
6. *Guitar Riffs*

- 1 Bob Dylan (guitar & vocal).  
2, 4 Bob Dylan (harmonica).  
3, 5 Bob Dylan (guitar).

***Official releases***

Released in the movie **DONT LOOK BACK**, 17 May 1967.

Released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

Released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

Released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Different parts released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007.

Mono film soundtrack, 5 minutes.

Session info updated 30 June 2016.

**1000**      **Royal Albert Hall**  
**London England**  
**9 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

**CD bootleg**

**Bob Dylan --1965 Revisited (Disc 5)**. Great Dane / GDR 9419/ 1-14.

**DVD bootleg**

**The London Bridges**

**Dont Look Back Outtakes And More.**

**Official release**

1, 3, 6, 5, 8, 14 partly released in the movie **DONT LOOK BACK**, 17 May 1967.

1, 3, 6, 5, 8, 14 partly released on the video **DONT LOOK BACK, Virgin Music Video VVD 251**, August 1986.

1, 3, 6, 5, 8, 14 partly released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

1, 3, 6, 5, 8, 14 partly released on DVD and Blu-Ray **DONT LOOK BACK, The Criterion Collection**, 24 November 2015.

Fragment of 5 released on **RETRO ROCK: D. A. PENNEBAKER – ROCK'S CINEMATOGRAPHER, Retro Rock Show No. 4 (Radio Station disc)**, Clayton Webster Corporation, 14 September 1981.

Fragment of 8 released on **RETRO ROCK: D. A. PENNEBAKER – ROCK'S CINEMATOGRAPHER, Retro Rock Show No. 5 (Radio Station disc)**, Clayton Webster Corporation, 21 September 1981.

9, 11 released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Notes**

1 incomplete.

Different parts of 1, 3, 5, 8, 14 are available on Dont Look Back Outtakes And More.

1, 3, 6, 5, 8, 14 mono film soundtrack, 5 minutes.

1-7 mono audience recording.

8-15 stereo PA recording.

70 minutes.

Session info updated 30 June 2016.

**1003**      **Royal Albert Hall**  
**London England**  
**10 May 1965**

Backstage before concert

*1. I'll Keep It With Mine*

Bob Dylan (piano, harmonica & vocal).

*Official release*

Released in **Dont Look Back - 65 Tour Exclusive Edition, DVD 2: Bob Dylan 65 Revisited, Sony BMG Musical Entertainment 82876832139**, released 7 May 2007

Mono film recording.

Session info updated 5 March 2014.

**1005      Royal Albert Hall  
London England  
10 May 1965**

1. *The Times They Are A-Changin'*
2. *To Ramona*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *It's Alright, Ma (I'm Only Bleeding)*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Talking World War III Blues*
9. *Don't Think Twice, It's All Right*
10. *With God On Our Side*
11. *She Belongs To Me*
12. *It Ain't Me, Babe*
13. *The Lonesome Death Of Hattie Carroll*
14. *All I Really Want To Do*
15. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

***DVD bootlegs***

**The London Bridges**

**Dont Look Back Outtakes And More.**

***Official releases***

12, 13, 15 audio released on DVD **DONT LOOK BACK, Docurama NVG-9447**, January 2000.

15 available on **bobdylan.com** December 1999.

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

***Notes***

1, 2, 4, 7-11, 14 were new to collectors when 50<sup>th</sup> Anniversary Collection: 1965 was released.

3, 5, 6 available on Dont Look Back Outtakes And More.

3, 5, 6 mono film soundtrack

Mono PA recording, 70 minutes.

Session info updated 8 December 2015.

**1010 Levy's Recording Studio  
London England  
12 May 1965**

- 1. Spoken Sales Message #1*
- 2. Spoken Sales Message #2*
- 3. If You Gotta Go, Go Now*

1 and 2 spoken messages for sales convention without backing.

2 Bob Dylan (vocal & piano), Hugh Flint (drums).

*CD bootlegs*

**Bob Dylan --1965 Revisited (Disc 3).** Great Dane / GDR 9419/ 1-14.

**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.

**Thin Wild Mercury Music.** Spank SP-105.

**What're You Trying To Say.** No label.

Mono studio recording, 3 minutes.

Session info updated 31 October 2010.

**1015      Studio A  
Columbia Recording Studios  
New York City, New York  
21 May 1965**

Overdub session, produced by Tom Wilson

1. *If You Gotta Go, Go Now*
2. *If You Gotta Go, Go Now*
3. *If You Gotta Go, Go Now*
4. *If You Gotta Go, Go Now*
5. *If You Gotta Go, Go Now*
6. *If You Gotta Go, Go Now*
7. *If You Gotta Go, Go Now*

**Bob Dylan not present at this session!**

Overdubbing by unidentified musicians.

***Official releases***

5 released on **single CBS 2921** August 1967 in Benelux, Europe.

7 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961-1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

***CO-number***

85291    *If You Gotta Go, Go Now*

***Notes***

The original track 7 recorded 15 January 1965.

Only 5, 7 are in circulation.

1-7 *You Gotta Go* on recording sheet.

Recorded 2:30-5:30 pm.

Stereo studio recordings.

***Reference***

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, page 111.

Session info updated 22 August 2014.

**1020**      **BBC Studios**  
**London England**  
**1 June 1965**

1. *Ballad Of Hollis Brown*
2. *Mr. Tambourine Man*
3. *Gates Of Eden*
4. *If You Gotta Go, Go Now*
5. *The Lonesome Death Of Hattie Carroll*
6. *It Ain't Me, Babe*
7. *Love Minus Zero/No Limit*
8. *One Too Many Mornings*
9. *Boots Of Spanish Leather*
10. *It's Alright, Ma (I'm Only Bleeding)*
11. *She Belongs To Me*
12. *It's All Over Now, Baby Blue*

Bob Dylan (guitar, harmonica & vocal).

*LP bootleg.* **BBC Broadcast.** TMQ.

*CD bootlegs*

**Bob Dylan --1965 Revisited (Disc 6).** Great Dane / GDR 9419/ 1-14.

**The Circus Is In Town.** Scorpio 92-BD-SC-4004.

*Official release*

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

*Notes*

1-6 broadcast by BBC TV-1, 19 June 1965.

7-12 broadcast by BBC TV-1, 26 June 1965.

4 is in circulation as a line recording.

Mono TV broadcast, 65 minutes.

Mono PA recording, 65 minutes.

Session info updated 8 December 2015.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**15 June 1965**

The 1<sup>st</sup> **Highway 61 Revisited** session, produced by Tom Wilson.

- |   |                     |
|---|---------------------|
| 1. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 1              |
| 2. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 2: fragment    |
| 3. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 3: fragment    |
| 4. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 4: breakdown   |
| 5. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 5: false start |
| 6. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 6: breakdown   |
| 7. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 7: insert      |
| 8. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 8              |
| 9. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 9              |
| 10. <i>Sitting On A Barbed-Wire Fence</i>                   | take 1              |
| 11. <i>Sitting On A Barbed-Wire Fence</i>                   | take 2              |
| 12. <i>Sitting On A Barbed-Wire Fence</i>                   | take 3              |
| 13. <i>Sitting On A Barbed-Wire Fence</i>                   | take 2: edited      |
| 14. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i> | take 1: remake      |
| 15. <i>Sitting On A Barbed-Wire Fence</i>                   | take 4: false start |
| 16. <i>Sitting On A Barbed-Wire Fence</i>                   | take 5: false start |
| 17. <i>Sitting On A Barbed-Wire Fence</i>                   | take 6              |
| 18. <i>Like A Rolling Stone</i>                             | take 1: rehearsal   |
| 19. <i>Like A Rolling Stone</i>                             | take 2: rehearsal   |
| 20. <i>Like A Rolling Stone</i>                             | take 3: rehearsal   |
| 21. <i>Like A Rolling Stone</i>                             | take 4: rehearsal   |
| 22. <i>Like A Rolling Stone</i>                             | take 5: breakdown   |

Bob Dylan (harmonica, vocals, piano, guitar), Michael Bloomfield (guitar), Al Gorgoni (guitar), Al Kooper (guitar), Frank Owens (organ), Bobby Gregg (drums), Joseph Macho Jr. (bass).

*CD bootlegs*

**Bob Dylan --1965 Revisited (Disc 7–8).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.

**The Genuine Bootleg Series Take 3.** Scorpio GZ J81310/J70918/J70826.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.

**Thin Wild Mercury Music.** Spank SP-105.

**We Had Known A Lion.** VigOtone VT-170/171 .

*Official releases*

9 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.

Parts of 18 and 22 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

15, 18 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS.**

12, 14, 21 released on **THE BOOTLEG SERIES (RARE & UNRELEASED) 1961–1991, Volume 2, Columbia 468 086 2**, 26 March 1991.

21 released on CD-single **Like A Rolling Stone, Columbia 657939-2**, 1992.

14 released on **BLUES, Columbia/Legacy 88697009172**, 19 December 2006.

Released on CD 3 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D3**, 6 November 2015.

1, 8, 11 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE DELUXE EDITION, Columbia 88875124412D2**, 6 November 2015.

18-22 released on CD 3 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE DELUXE EDITION**, Columbia 88875124412D3, 6 November 2015.

8, 11, 22 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D1, 6 November 2015.

#### **CO-numbers**

86443 *It Takes A Lot To Laugh, It Takes A Train To Cry*  
86444 *Sitting On A Barbed-Wire Fence*  
86445 *It Takes A Lot To Laugh, It Takes A Train To Cry*  
86446 *Like A Rolling Stone*

#### **References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1)**. The Telegraph #52, Summer 1995, pp. 113-114.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 39–43.

**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet**, pages 61-62.

**Various: The Cutting Edge Forum**. The Bridge No. 53. Winter 2015, pages 6-78.

**Roger Ford: The Cutting Edge: Sessions for Highway 61 Revisited**, Isis issue 185, pages 31-47.

Private communications with Gerbrand van der Vooren.

#### **Notes**

2, 3 fragments.

4, 6, 22 breakdowns.

5, 15, 16 false starts.

7 insert.

10 rehearsal and breakdown.

13 Edited version.

14 remake.

18-21 rehearsals.

1-9, 14 *Phantom Engineer* on recording sheet.

10-14 *Over The Cliffs, pt 1* on recording sheet.

14-17 started circulating 1980.

15-17 *Over The Cliff* on recording sheet.

The Cutting Edge booklet

a) incorrectly states Al Kooper playing organ on *It Takes A Laugh It Takes A Train To Cry* and *Sitting On A Barbed-Wire Fence*.

b) incorrectly states Paul Griffin (organ) and Frank Owens (piano) on *Like A Rolling Stone*.

Recorded 2:30-5:30 pm.

Stereo studio recordings, 55 minutes.

Session info updated 10 May 2016.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**16 June 1965**

The 2<sup>nd</sup> **Highway 61 Revisited** session, produced by Tom Wilson.

- |                                 |                             |
|---------------------------------|-----------------------------|
| 1. <i>Like A Rolling Stone</i>  | rehearsal: remake           |
| 2. <i>Like A Rolling Stone</i>  | take 1: remake              |
| 3. <i>Like A Rolling Stone</i>  | take 2: remake              |
| 4. <i>Like A Rolling Stone</i>  | take 3: remake              |
| 5. <i>Like A Rolling Stone</i>  | take 4: remake              |
| 6. <i>Like A Rolling Stone</i>  | take 5: remake rehearsal    |
| 7. <i>Like A Rolling Stone</i>  | take 6: remake false start  |
| 8. <i>Like A Rolling Stone</i>  | take 8: remake breakdown    |
| 9. <i>Like A Rolling Stone</i>  | take 9: remake false start  |
| 10. <i>Like A Rolling Stone</i> | take 10: remake false start |
| 11. <i>Like A Rolling Stone</i> | take 11: remake             |
| 12. <i>Like A Rolling Stone</i> | take 12: remake false start |
| 13. <i>Like A Rolling Stone</i> | take 13: remake breakdown   |
| 14. <i>Like A Rolling Stone</i> | take 14: remake false start |
| 15. <i>Like A Rolling Stone</i> | take 13: remake breakdown   |
| 16. <i>Untitled fragment</i>    |                             |

1 Bob Dylan (piano, harmonica, vocals), Michael Bloomfield (guitar), Paul Griffin (organ), Bobby Gregg (drums), Joseph Macho Jr. (bass).

2-15 Bob Dylan (guitar, harmonica, vocals), Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).

**LP bootlegs**

**Highway 61 revisited again (I never talked to Bruce Springsteen).** No label.  
**He's Your Lover Now.** No label.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 7–8).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.

**The Genuine Bootleg Series Take Volume 2** (track 16)

**The Genuine Bootleg Series Take 3.** Scorpio GZ J81310/J70918/J70826.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.

**Thin Wild Mercury Music.** Spank SP-105.

**We Had Known A Lion.** VigOtone VT-170/171 .

**Official releases**

Parts of 1, 2, 6, 7, 8, 10, 15 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

One of 1, 8 or 11 is instrumental and released in remastered version on **Michael Bloomfield: From His Head To His Heart To His Hands, Columbia 88765478342**, released 4 February 2014.

5 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

5 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

5 released in remastered version on the CD/SACD **HIGHWAY 61 REVISITED, Columbia 512351-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

5 released in remastered version on **HIGHWAY 61 REVISITED, Columbia 88691924312-06** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

5 released on single **Columbia 4-43346**, July 20 1965.

5 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

5 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

5 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

*Bob Dylan recording sessions, interviews and concerts 1965*

5 released on **THE BEST OF BOB DYLAN, Columbia SONYTV28CD**, 2 June 1997.  
5 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.  
5 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, May 5, 2000.  
5 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.  
5 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.  
5 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.  
5 released on CD-single **Like A Rolling Stone, Columbia 657939-2**, 1992.  
1-15 released on CD 4 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D4**, 6 November 2015.  
1-15 released on CD 3 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D3**, 6 November 2015.  
11 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1**, 6 November 2015.

**CO-numbers:** 86446 *Like A Rolling Stone*  
86449 Untitled fragment.

### *References*

**Michael Krogsgaard:** *Bob Dylan: The Recording Sessions (Part 1)*. The Telegraph #52, Summer 1995, pp. 114-115.  
**Clinton Heylin:** *Bob Dylan. The Recording Sessions [1960 – 1994]*. St. Martin's Press December 1995, pp. 39–43.  
**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet**, page 62.  
**Various:** *The Cutting Edge Forum*. The Bridge No. 53. Winter 2015, pages 6-78.  
**Roger Ford:** *The Cutting Edge: Sessions for Highway 61 Revisited*, Isis issue 185, pages 31-47.  
Private communications with Gerbrand van der Vooren.

### *Notes*

1 rehearsal remake.  
1 The Cutting Edge booklet does not list Dylan on piano on this rehearsal.  
2-6 remakes.  
7, 9, 10, 12, 14 remake false starts  
8, 13, 15 remake breakdowns  
11 complete remake  
4 is available as rough mix from WITMARK & SONS COPYRIGHT REEL, assembled August 1965.  
16 is a song with real title unknown and CO-number 86449. It has also circulated as *Lunatic Princess Revisited*.  
The Cutting Edge booklet has *Why Should You Have To Be So Frantic?* recorded 27 January 1966 as *Lunatic Princess*.  
Recorded 2:30-5:30 pm.  
Studio recordings, 52 minutes.

Session info updated 10 May 2016.

**1050 Festival Field  
Newport, Rhode Island  
24 July 1965**

Newport Folk Festival. Contemporary Songs Workshop.

1. *All I Really Want To Do*
2. *Tombstone Blues*
3. *Mr. Tambourine Man*
4. *If You Gotta Go, Go Now*
5. *Love Minus Zero/No Limit*

Bob Dylan (vocal, harmonica & acoustic guitar).

**Notes**

Live debut of *Tombstone Blues*.

This session took place Saturday Morning/Afternoon 11:00 AM to 1:30 PM. It was hosted by Peter Yarrow and Ronnie Gilbert. Also scheduled to appear at the workshop were Donovan, Gordon Lightfoot, Eric Von Schmidt, Richard & Mimi Farina and Ian & Sylvia.

The footage in the film **FESTIVAL** combines the recording of *All I Really Want To Do* from Newport Folk Festival 26 July 1964.

The footage included in **FESTIVAL** combines 2 first verses of *All I Really Want To Do* from 1965 with the last one from his 1964 performance, in an attempt to recreate a single track.

*Mr. Tambourine Man* plays in the background while Ronnie Gilbert talks about the idols of each generation, before announcing Dylan in 1964, and is also edited and combines recordings of two different performances, as also occurs in the DVD **THE OTHER SIDE OF THE MIRROR**, using approximately the first 40 seconds of the 24 July 1964 performance and a 16-second harmonica break from 1.

2 broadcast by WDR, Germany for the first time in July/August 1965, lately re-broadcast on 9 August 2003.

The WDR documentary made by the famous German reporter Gerd Ruge, shows Bob Dylan performing *Tombstone Blues* in a so-called American shot, with the same acoustic Gibson guitar we see him playing in **FESTIVAL** while performing *All I Really Want To Do* on Saturday afternoon, 24 July. He is wearing the same attire, on the same stage, and same windy day as shown in the rest of the several excerpts filmed during that one performance seen on **THE OTHER SIDE OF THE MIRROR**.

The *Tombstone Blues* performance happened only days before the studio recording of the same cut for **HIGHWAY 61 REVISITED** in its final electric version. The German TV documentary consists of a small fragment, less than two minutes of footage, in which Ruge is heard over a great part of the song except for a brief pause in the commentary which leaves Bob's phrasing perfectly audible for a moment. We can only see Dylan on stage for a short time. The rest of the footage shows the crowd, the atmosphere of the Festival, —merchandising! and, again, the crowd. The camera pans, finding the reporter seated amongst the audience, ready to talk. We see and hear Donovan in a distant shot singing *The Little Tin Soldier*, and again Ruge, preparing to finish his reporting.

A fragment of 3 can be heard in the background during an interview with Mississippi John Hurt in the film **FESTIVAL**.

**CD Bootlegs**

**Folk Rogue**. Wild Wolf 6965.

**Hollow Horn Series - Performing Artist Vol. 5** (Does Anybody Have An E Harmonica?)

**Unauthorized release**

2 partially released in the news documentary made by Gerd Ruge for German TV, WDR, believed to broadcast for the first time in July/August 1965, re-broadcast by that German channel on August 9, 2003.

**Official releases**

1, 3 partly released in the film **FESTIVAL**, 1967.

1, 4, 5 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, Columbia 88697144669, 29 October 2007.

2 released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965**, Shop Bob Dylan Support, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**References**

**Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Liner notes to the bootleg **Through The Looking Glass**.

Private communication from Cory Markoff.

**Through the looking glass: Newport 1963-1965** by Luis Borrego Polanco. The Hypnotist Collector 2010.

Newport Daily News 23 July 1965.

Mono PA recordings.

Session info updated 6 November 2016.

**1055 Festival Field  
Newport, Rhode Island  
25 July 1965**

Newport Folk Festival. Soundcheck before concert

1. *Organ Riffs*
2. *Maggie's Farm*
3. *Like A Rolling Stone*

1 Bob Dylan (organ).

2 and 3 Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Barry Goldberg (organ), Al Kooper (organ), Jerome Arnold (bass), Sam Lay (drums).

*Official releases*

Partly released in the film **FESTIVAL**, 1967.

Partly released in the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965, Columbia 88697144669**, 29 October 2007.

Partly released on the DVD **NO DIRECTION HOME**, October 2005.

*References*

**Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Private communication from Cory Markoff.

**Through the looking glass: Newport 1963-1965** by Luis Borrego Polanco. The Hypnotist Collector 2010.

*Notes*

Same parts released in **FESTIVAL** ad **THE OTHER SIDE OF THE MIRROR**.

Different parts released in **NO DIRECTION HOME**.

Mono film soundtrack, 1 minute.

The soundcheck took place probably between 5:30 PM and 6:30 PM.

Session info updated 6 November 2016.

**1060 Festival Field  
Newport, Rhode Island  
25 July 1965**

Newport Folk Festival.

1. *Maggie's Farm*
2. *Like A Rolling Stone*
3. *It Takes A Lot To Laugh, It Takes A Train To Cry*
4. *It's All Over Now, Baby Blue*
5. *Mr. Tambourine Man*

Bob Dylan (vocal & electric guitar), Michael Bloomfield (electric guitar), Sam Lay (drums).

1 Al Kooper (organ), Jerome Arnold (bass).

2, 3 Barry Goldberg (organ), Al Kooper (bass)

4, 5 Bob Dylan (vocal, harmonica & acoustic guitar).

**Notes.**

- First "electric" Dylan concert ever!
- Live debuts of *Maggie's Farm*, *Like A Rolling Stone* and *It Takes A Lot To Laugh, It Takes A Train To Cry*.
- The footage of *Mr. Tambourine Man* contains Intro, Chorus, Verse 2, Chorus.
- This session took place Sunday Evening between 8:00 PM to 10:30 PM.

**Official releases**

1 and 5 partly released in the film **FESTIVAL**, 1967.

1 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK**, **Columbia Legacy CD 520358** 2, 30 August 2005.

1, 2, 4, 5 released on the DVD **THE OTHER SIDE OF THE MIRROR. LIVE AT THE NEWPORT FOLK FESTIVAL 1963-1965**, **Columbia 88697144669**, 29 October 2007.

Fragments of 1, 2, 4, 5 released in the DVD **NO DIRECTION HOME**, October 2005.

Fragments of 1, 2, 4, 5 released on Interactive Music CD-ROM **Highway 61 Interactive**, **Columbia/Graphix Zone CDAC 085700**, February 1995.

3 released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965**, **Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**LP bootlegs**

**Newport 65/Manchester 66**. TMQ.

**Newport 65**. No label.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 8)**. Great Dane / GDR 9419/ 1-14.

**Dont Look Back Soundtrack & Newport '65**. Magic Mushroom 013.

**Folk Rogue**. Wild Wolf 6965.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**From The Heart Vols. 3**. Live Experience / LE050203.

**Live In Newport 1965**. Document DR 004.

**Ghost of Electricity**. Doberman 155

**Squaring The Circle**. Diamonds In Your Ears 70/71.

**References**

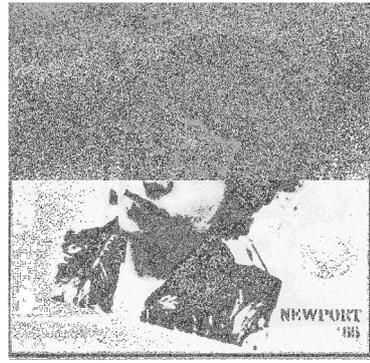
**Re-tracking Dylan 1 (Dylan At Newport)** by Ian Woodward, ISIS Issue 135, November-December 2007, pp 46-51.

Private communication from Cory Markoff.

**Through the looking glass: Newport 1963-1965** by Luis Borrego Polanco. The Hypnotist Collector 2010.

Mono PA recording, 38 minutes.

Session info updated 6 November 2016.



**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**29 July 1965**

The 3<sup>rd</sup> **Highway 61 Revisited** session, produced by Bob Johnston.

- |   |                                |
|---|--------------------------------|
| 1. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 1: breakdown              |
| 2. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 2: false start            |
| 3. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i>  | take 3: incomplete             |
| 4. <i>Tombstone Blues</i>                                   | take 1: complete               |
| 5. <i>Tombstone Blues</i>                                   | take 2: false start            |
| 6. <i>Tombstone Blues</i>                                   | take 3: false start            |
| 7. <i>Tombstone Blues</i>                                   | take 4: complete               |
| 8. <i>Tombstone Blues</i>                                   | take 5: false start, rehearsal |
| 9. <i>Tombstone Blues</i>                                   | take 6: false start, rehearsal |
| 10. <i>Tombstone Blues</i>                                  | take 7: false start, rehearsal |
| 11. <i>Tombstone Blues</i>                                  | take 9                         |
| 12. <i>Tombstone Blues</i>                                  | take 10: false start           |
| 13. <i>Tombstone Blues</i>                                  | take 11: breakdown             |
| 14. <i>Tombstone Blues</i>                                  | take 12                        |
| 15. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i> | take 1: complete               |
| 16. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i> | take 2: false start            |
| 17. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i> | take 3: complete               |
| 18. <i>It Takes A Lot To Laugh, It Takes A Train To Cry</i> | take 4:                        |
| 19. <i>Positively 4th Street</i>                            | take 1: false start            |
| 20. <i>Positively 4th Street</i>                            | take 2: false start            |
| 21. <i>Positively 4th Street</i>                            | take 3: false start            |
| 22. <i>Positively 4th Street</i>                            | take 4: complete               |
| 23. <i>Positively 4th Street</i>                            | take 5: complete               |
| 24. <i>Positively 4th Street</i>                            | take 6: breakdown              |
| 25. <i>Positively 4th Street</i>                            | take 7: breakdown              |
| 26. <i>Positively 4th Street</i>                            | take 8: breakdown              |
| 27. <i>Positively 4th Street</i>                            | take 10: breakdown             |
| 28. <i>Positively 4<sup>th</sup> Street</i>                 | take 12                        |
| 29. <i>Desolation Row</i>                                   | take 1                         |

Bob Dylan (guitar, piano, harmonica, vocal).

1-3 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).

4-14 Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Joseph Macho Jr. (bass), Al Kooper (organ).

15-18 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Russ Savakus (bass).

19-28 Michael Bloomfield (guitar), Frank Owens (piano), Bobby Gregg (drums), Russ Savakus (bass), Al Kooper (organ).

29 Al Kooper (organ), Harvey Brooks (bass).

***LP bootleg***

**Highway 61 revisited again (I never talked to Bruce Springsteen).** No label.

***CD bootlegs***

**Bob Dylan --1965 Revisited (Disc 7–8).** Great Dane / GDR 9419/ 1-14.

**The Genuine Bootleg Series Take 3.** Scorpio GZ J81310/J70918/J70826.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.

**We Had Known A Lion.** VigOtone VT-170/171 .

***Official releases***

11, 29 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK,**  
**Columbia Legacy CD 520358 2,** 30 August 2005.

14 with Chambers Brothers overdub released on **Michael Bloomfield: From His Head To His Heart To His Hands, Columbia 88765478342**, released 4 February 2014.

14, 18 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

14, 18 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

14, 18 released in remastered versions on the CD/SACD **HIGHWAY 61 REVISITED, Columbia 512351-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

14, 18 released in remastered versions on **HIGHWAY 61 REVISITED, Columbia 88691924312-06** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

14, 28 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

14 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

14, 18, 28 are available as rough-mixes from **WITMARK & SONS COPYRIGHT REEL**, assembled August 1965.

28 released on single **Columbia 4-43346**, 7 September 1965.

28 released on **BOB DYLAN'S GREATEST HITS, Columbia KCL-2663**, 27 March 1967.

28 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

28 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.

28 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.

28 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.

28 released in Sweden on **THE VERY BEST OF BOB DYLAN, Columbia COL 498540 2**, 5 May 2000.

28 released in the UK on **THE ESSENTIAL BOB DYLAN, Columbia C2K 85168**, 31 October 2000.

28 released on 3 CD box set **DYLAN, Columbia 88697114202-D1**, 1 October 2007.

28 released on **CHRONIQUES Volume 1, Sony Music Media SMM 520163-2**, 5 May 2005 in France.

28 available in mono as download from [www.bobdylan.com](http://www.bobdylan.com) for customers who bought **The Original Mono Recordings** CD box.

28 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1-28 released on CD 5 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D5**, 6 November 2015.

29 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D6**, 6 November 2015.

3, 4, 11, 17, 19-23 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D2**, 6 November 2015.

4,23 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D2**, 6 November 2015.

#### **CO-numbers**

86837 *It Takes A Lot To Laugh, It Takes A Train To Cry*  
 86838 *Tombstone Blues*  
 86839 *It Takes A Lot To Laugh, It Takes A Train To Cry*  
 86840 *Positively 4th Street*

#### **References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 115–116.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 39–43.  
**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition** booklet, pages 62-63.  
**Various: The Cutting Edge Forum.** The Bridge No. 53. Winter 2015, pages 6-78.  
**Roger Ford: The Cutting Edge: Sessions for Highway 61 Revisited,** Isis issue 185, pages 31-47.  
 Private communications with Gerbrand van der Vooren.

#### **Notes**

Take 8 of *Tombstone Blues* is missing, probably not existing  
 Takes 9 and 11 of *Positively 4th Street* are missing, probably not existing  
 1, 13, 24-27 breakdowns.  
 2, 5, 6, 12, 16, 19-21 false starts  
 3 incomplete  
 8-10 false starts, rehearsal  
 1-3, 5-18 *Phantom Engineers* on recording sheet.  
 4-14 *Tombstone* on recording sheet.  
 19-28 *Black Dalli Rue* on recording sheet.  
 28 is timed at 3:56 on all releases except Greatest Hits, Best Of Bob Dylan Vol2 and the rough mix, which are timed as 4:12.  
 Tracks 1-14 recorded 10 am – 1 pm.

Tracks 15-29 recorded 2:30 – 5:30 pm.

29 recorded on 30 July 1965 according to Krogsgaard, on 29 July 1965 according to The Cutting Edge booklet.  
Studio recordings, 81 minutes.

Session info updated 10 May 2016.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**30 July 1965**

The 4<sup>th</sup> **Highway 61 Revisited** session, produced by Bob Johnston.

1. <i>From A Buick 6</i>	take 1 false start
2. <i>From A Buick 6</i>	take 2 false start
3. <i>From A Buick 6</i>	take 4
4. <i>From A Buick 6</i>	take 5
5. <i>Can You Please Crawl Out Your Window?</i>	take 1 false start
6. <i>Can You Please Crawl Out Your Window?</i>	take 2 false start
7. <i>Can You Please Crawl Out Your Window?</i>	take 3 false start
8. <i>Can You Please Crawl Out Your Window?</i>	take 4 false start
9. <i>Can You Please Crawl Out Your Window?</i>	take 1 (restart numbering)
10. <i>Can You Please Crawl Out Your Window?</i>	take 2 false start
11. <i>Can You Please Crawl Out Your Window?</i>	take 3
12. <i>Can You Please Crawl Out Your Window?</i>	take 4 false start
13. <i>Can You Please Crawl Out Your Window?</i>	take 5
14. <i>Can You Please Crawl Out Your Window?</i>	take 6 rehearsal / false start
15. <i>Can You Please Crawl Out Your Window?</i>	take 7 false start
16. <i>Can You Please Crawl Out Your Window?</i>	take 8 false start
17. <i>Can You Please Crawl Out Your Window?</i>	take 10 false start
18. <i>Can You Please Crawl Out Your Window?</i>	take 11 false start
19. <i>Can You Please Crawl Out Your Window?</i>	take 12
20. <i>Can You Please Crawl Out Your Window?</i>	take 14 breakdown
21. <i>Can You Please Crawl Out Your Window?</i>	take 15 breakdown
22. <i>Can You Please Crawl Out Your Window?</i>	take 17

1-4 Bob Dylan (guitar, harmonica, vocal), Michael Bloomfield (guitar), Al Kooper (organ), Harbey Brooks (bass).

5-22 Bob Dylan (guitar, piano, harmonica, vocal), Michael Bloomfield (guitar), Al Kooper (celeste), Paul Griffin (piano), Harvey Brooks (bass), Bobby Gregg (drums),

**LP bootleg**

**Highway 61 revisited again (I never talked to Bruce Springsteen).** No label.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 7-8).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.

**The Genuine Bootleg Series Take 3.** Scorpio GZ J81310/J70918/J70826.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.

**Thin Wild Mercury Music.** Spank SP-105.

**We Had Known A Lion.** VigOtone VT-170/171 .

**Official releases**

3 released on **HIGHWAY 61 REVISITED (Japanese version), CBS/Sony 25 AP 273.**

3 released on the Japanese promo **CD DYLAN GA ROCK**, Sony Records XDCS 93111-2, 1993. (not on the 2010 re-release)

4 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.

4 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.

4 released in remastered version on the CD/SACD **HIGHWAY 61 REVISITED, Columbia 512351-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4 released in remastered version on **HIGHWAY 61 REVISITED, Columbia 88691924312-06** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 released on **MR D's COLLECTION #1**, mid 1974.

4, 22 available as rough-mixes from **WITMARK & SONS COPYRIGHT REEL**, assembled August 1965.

Probably 22 available from **WITMARK & SONS COPYRIGHT REEL**, assembled August 1965.

22 mistakenly released as *Positively Fourth Street* on single **Columbia 4-43389**, September 1965.

22 available on **bobdylan.com** from January 1998.

Released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D6, 6 November 2015.

1, 3 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D2, 6 November 2015.

9, 22 released on CD 4 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D4, 6 November 2015.

9 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D2, 6 November 2015.

#### **CO-numbers:**

86843 *From A Buick 6*

86844 *Can You Please Crawl Out Your Window?*

86845 *Desolation Row*

#### **References**

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 117–118.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 39–43.

**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet,** pages 63.

**Various: The Cutting Edge Forum.** The Bridge No. 53. Winter 2015, pages 6-78.

**Roger Ford: The Cutting Edge: Sessions for Highway 61 Revisited,** Isis issue 185, pages 31-47.

Private communications with Gerbrand van der Vooren.

#### **Notes**

*From A Buick 6*, take 3 is missing, probably not existing.

*Can You Please Crawl Out Your Window?*, takes 9, 13, 16 are missing, probably not existing.

1, 2, 5-8, 10, 12, 15-18 false starts.

14 rehearsal, false start.

20, 21 breakdowns.

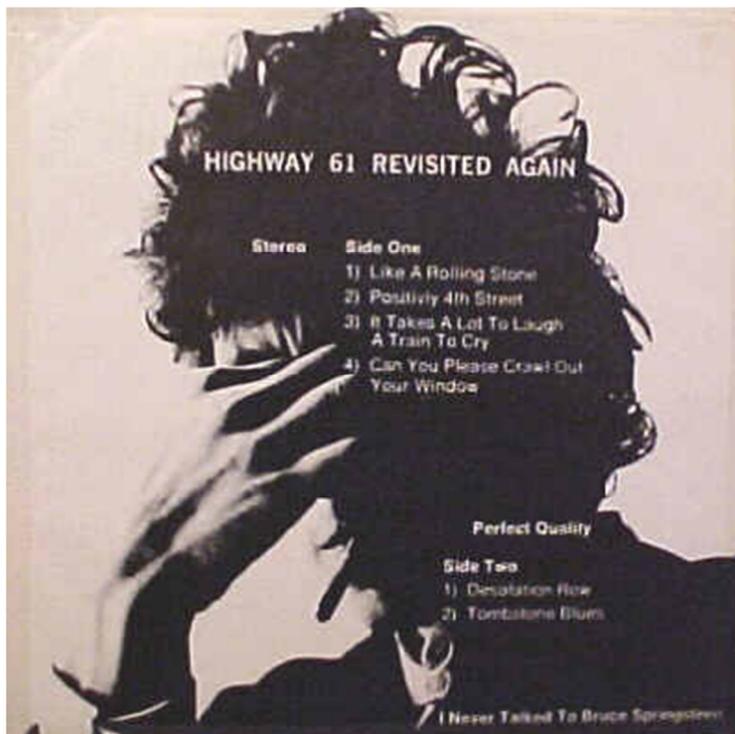
1-5 *Lunatic Princess No. 3* on recording sheet.

6-26 *Look At Barry Run* on recording sheet.

Recorded 2:30 – 5:30 pm, 7-10 pm.

Studio recordings, 39 minutes.

Session info updated 11 May 2016.



**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**2 August 1965**

The 5<sup>th</sup> **Highway 61 Revisited** session, produced by Bob Johnston.

- |  |                                 |
|--|---------------------------------|
| 1. <i>Highway 61 Revisited</i>         | take 1: false start             |
| 2. <i>Highway 61 Revisited</i>         | take 2: false start             |
| 3. <i>Highway 61 Revisited</i>         | take 3: complete                |
| 4. <i>Highway 61 Revisited</i>         | take 4: false start             |
| 5. <i>Highway 61 Revisited</i>         | take 5: complete                |
| 6. <i>Highway 61 Revisited</i>         | take 5: (again; error) complete |
| 7. <i>Highway 61 Revisited</i>         | take 6                          |
| 8. <i>Highway 61 Revisited</i>         | take 7: False start             |
| 9. <i>Highway 61 Revisited</i>         | take 8: False start             |
| 10. <i>Highway 61 Revisited</i>        | take 9                          |
| 11. <i>Just Like Tom Thumb's Blues</i> | take 1: breakdown               |
| 12. <i>Just Like Tom Thumb's Blues</i> | take 3: complete                |
| 13. <i>Just Like Tom Thumb's Blues</i> | take 4: rehearsal               |
| 14. <i>Just Like Tom Thumb's Blues</i> | take 5:                         |
| 15. <i>Just Like Tom Thumb's Blues</i> | take 9: breakdown               |
| 16. <i>Just Like Tom Thumb's Blues</i> | take 10: breakdown              |
| 17. <i>Just Like Tom Thumb's Blues</i> | take 11: false start            |
| 18. <i>Just Like Tom Thumb's Blues</i> | take 12: false start            |
| 19. <i>Just Like Tom Thumb's Blues</i> | take 13: complete               |
| 20. <i>Just Like Tom Thumb's Blues</i> | take 14: false start            |
| 21. <i>Just Like Tom Thumb's Blues</i> | take 15: false start            |
| 22. <i>Just Like Tom Thumb's Blues</i> | take 16                         |
| 23. <i>Queen Jane Approximately</i>    | take 1: rehearsal               |
| 24. <i>Queen Jane Approximately</i>    | take 2: complete                |
| 25. <i>Queen Jane Approximately</i>    | take 3: false start             |
| 26. <i>Queen Jane Approximately</i>    | take 4: false start             |
| 27. <i>Queen Jane Approximately</i>    | take 5: complete                |
| 28. <i>Queen Jane Approximately</i>    | take 6: complete                |
| 29. <i>Queen Jane Approximately</i>    | take 7                          |
| 30. <i>Ballad Of A Thin Man</i>        | take 1: false start             |
| 31. <i>Ballad Of A Thin Man</i>        | take 2: breakdown               |
| 32. <i>Ballad Of A Thin Man</i>        | take 3                          |
| 33. <i>Ballad Of A Thin Man</i>        | take 4: insert                  |
| 34. <i>Desolation Row</i>              | take 1: false start             |
| 35. <i>Desolation Row</i>              | take 2: breakdown               |
| 36. <i>Desolation Row</i>              | take 3 remake: breakdown        |
| 37. <i>Desolation Row</i>              | take 4 remake: false start      |

Bob Dylan (guitar, piano, harmonica, vocal).

1-10 Michael Bloomfield (guitar), Paul Griffin (piano), Frank Owens (piano), Sam Lay (drums), Harvey Brooks (bass), Al Kooper (organ).

11-22, 30-33 Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Harvey Brooks (bass), Al Kooper (electric piano).

23-29 Michael Bloomfield (guitar), Paul Griffin (piano), Bobby Gregg (drums), Harvey Brooks (bass), Al Kooper (celeste).

34-37 Michael Bloomfield (guitar), Gregg (drums), Harvey Brooks (bass), Al Kooper (electric piano).

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 7-8).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.  
**The Genuine Bootleg Series Take 3.** Scorpio GZ J81310/J70918/J70826.  
**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.  
**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.  
**Thin Wild Mercury Music.** Spank SP-105.  
**We Had Known A Lion.** VigOtone VT-170/171 .

#### *Official releases*

7, 14 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK, Columbia Legacy CD 520358 2**, 30 August 2005.  
10, 22, 29, 32 released on **HIGHWAY 61 REVISITED, Columbia CL-2389, CS-9189**, 30 August 1965.  
10, 22, 29, 32 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO-88697761042**, 18 October 2010.  
10, 22, 29, 32 released in remastered versions on the CD/SACD **HIGHWAY 61 REVISITED, Columbia 512351-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.  
10, 22, 29, 32 released in remastered versions on **HIGHWAY 61 REVISITED, Columbia 88691924312-06** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.  
10 released on single **Columbia 4-43477**, December 1965.  
10 released on **THE BEST OF BOB DYLAN VOL 2, Columbia COL 498361 9**, 8 May 2000.  
22 released on **BOB DYLAN'S GREATEST HITS, VOL. 2, COLUMBIA KG-31120**, 17 November 1971.  
22 released on **DYLAN ON DYLAN, Westwood One (Radio Station Discs)**, 17 November 1984.  
29 released on single **Columbia 4-43541**, December 1965.  
32 released on **MASTERPIECES, CBS/SONY 57 AP875-7**, March 1978 in Japan, and later 1978 in Australia and New Zealand.  
Short cuts of 1 and 7 released on the radio promo sampler from **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK**.  
1-10 released on CD 6 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D6**, 6 November 2015.  
11-33 released on CD 7 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D7**, 6 November 2015.  
34-38 released on CD 8 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D8**, 6 November 2015.  
38 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D4**, 6 November 2015.  
3, 5, 8, 11, 12, 19, 24, 27, 31 released on CD 4 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D4**, 6 November 2015.  
3, 7, 12, 27 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D2**, 6 November 2015.

#### *CO-numbers*

86846 *Highway 61 Revisited*  
86847 *Just Like Tom Thumb's Blues*  
86848 *Queen Jane Approximately*  
86849 *Ballad Of A Thin Man*  
86845 *Desolation Row*

#### *References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 119–120.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 39–43.  
**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition** booklet, pages 63-64.  
**VariouS: The Cutting Edge Forum.** The Bridge No. 53. Winter 2015, pages 6-78.  
**Roger Ford: The Cutting Edge: Sessions for Highway 61 Revisited,** Isis issue 185, pages 31-47.  
Private communications with Gerbrand van der Vooren.

#### *Notes*

Takes 2, 6-8 of *Just Like Tom Thumb's Blues* are missing, probably not existing.  
1, 2, 4, 8, 9, 17, 18, 20, 21, 22, 25, 26, 30, 34, 37 false starts.  
11, 15, 16, 31, 35, 36 breakdowns.  
13, 23 rehearsals.  
33 insert.  
1-10 *Highway 61* on recording sheet.  
11-22 *Juarez* on recording sheet.  
23-39 *Queen Jane* on recording sheet.  
Recorded 8.00 pm - 3:30 am.  
Studio recordings. 83 minutes.

Session info updated 16 May 2016.

**1095**      **Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**3 August 1965**

**Highway 61 Revisited** overdub session, produced by Bob Johnston.

1. *Tombstone Blues*
2. *Tombstone Blues*
3. *Tombstone Blues*

The Chamber Brothers (background vocals).

*Official release*

Released on CD 8 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR’S EDITION**, Columbia 88875124401D8, 6 November 2015.

*References*

**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector’s Edition** booklet, page 64.

**Various: The Cutting Edge Forum.** The Bridge No. 53. Winter 2015, pages 6-78.

**Roger Ford: The Cutting Edge: Sessions for Highway 61 Revisited,** Isis issue 185, pages 31-47.

Private communications with Gerbrand van der Vooren.

*Note*

Three complete takes with vocal overdubs.

Studio recordings, 15 minutes.

Session info updated 16 May 2016.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**4 August 1965**

The 6<sup>th</sup> and last **Highway 61 Revisited** session, produced by Bob Johnston.

- |                           |  |
|---------------------------|--|
| 1. <i>Desolation Row</i>  | take 1: rehearsal  |
| 2. <i>Desolation Row</i>  | take 2: rehearsal piano demo   |
| 3. <i>Desolation Row</i>  | take 1: complete, with insert, incorrectly numbered, should have been take 3 |
| 4. <i>Desolation Row</i>  | take 5: complete master without acoustic guitar overdub                      |
| 5. <i>Desolation Row</i>  | take 6: guitar overdub   |
| 6. <i>Desolation Row</i>  | take 7: guitar overdub   |
| 7. <i>Tombstone Blues</i> | take 1: harmonica overdub  |

Overdub session with  
 Bob Dylan piano on 1 & 2, guitar on 3-6 and harmonica on 2-6.  
 Charlie McCoy guitar 5 and 6  
 Russ Savakus bass 2-4.  
 Bob Dylan harmonica on 7.

*CD bootlegs*

**Bob Dylan --1965 Revisited (Disc 7–8)**. Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine**. Wild Card/Joker.

**The Genuine Bootleg Series Take 3**. Scorpio GZ J81310/J70918/J70826.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**The Lonesome Sparrow Sings**. Black Nite Crash BNC 003.

**Thin Wild Mercury Music**. Spank SP-105.

**We Had Known A Lion**. VigOtone VT-170/171 .

*Official releases*

4 released on **HIGHWAY 61 REVISITED, Columbia CL–2389, CS–9189**, 30 August 1965.

4 released in mono as part of the CD box **BOB DYLAN THE ORIGINAL MONO RECORDINGS, Columbia MONO–88697761042**, 18 October 2010.

4 released in remastered versions on the CD/SACD **HIGHWAY 61 REVISITED, Columbia 512351-6** as part of the CD box **BOB DYLAN REVISITED, THE REISSUE SERIES**, 24 March 2004.

4 released in remastered versions on **HIGHWAY 61 REVISITED, Columbia 88691924312-06** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

4 released in the UK on **BEYOND HERE LIES NOTHIN', Sony Music 8 86979 83862**, 24 October 2011.

Released on CD 8 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D8**, 6 November 2015.

2, 3 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1**, 6 November 2015.

2, 3 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D2**, 6 November 2015.

*CO-numbers*

86937 *Desolation Row*

86938 *Tombstone Blues*

*References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1)**. The Telegraph #52, Summer 1995, page 121.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 39–43.

**Glen Dundas: Tangled Up In Tapes**. 4<sup>th</sup> edition. SMA Services 1999, page 28.

**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet**, page 64.

**Various: The Cutting Edge Forum**. The Bridge No. 53. Winter 2015, pages 6-78.

**Roger Ford: The Cutting Edge: Sessions for Highway 61 Revisited**, Isis issue 185, pages 31-47.

Private communications with Gerbrand van der Vooren.

*Notes*

Take 4 of Desolation Row is missing, probably not existing.

On disc 2 of the Deluxe Edition of The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge. Track 15 is take 3 and track 16 is take 2!

1, 2, rehearsals.

5, 6 guitar overdubs.

7 harmonica overdub.

Recorded 1-4 pm.

Studio recordings, 48 minutes.

Session info updated 16 May 2016.

**1130 Forest Hills Tennis Stadium  
New York City, New York  
28 August 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *Love Minus Zero/No Limit*
5. *Desolation Row*
6. *It's All Over Now, Baby Blue*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *From A Buick 6*
11. *Just Like Tom Thumb's Blues*
12. *Maggie's Farm*
13. *It Ain't Me, Babe*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & acoustic guitar).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (electric guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).

13-15 Bob Dylan (harmonica).

***CD bootleg***

**Bob Dylan --1965 Revisited (Disc 9–10).** Great Dane / GDR 9419/ 1-14.

***Official release***

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, a Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

***Notes***

First half acoustic, half electric concert.

Live debuts of *Desolation Row*, *From A Buick 6*, *Just Like Tom Thumb's Blues* and *Ballad Of A Thin Man*.

First electric versions of *I Don't Believe You* and *It Ain't Me, Babe*.

Mono audience recording, 90 minutes.

Session info updated 8 December 2015.

**1135 Hollywood Bowl  
Los Angeles, California  
3 September 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Just Like Tom Thumb's Blues*
11. *From A Buick 6*
12. *Maggie's Farm*
13. *It Ain't Me, Babe*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal & acoustic guitar).

1-7, 9, 13-15 Bob Dylan (harmonica).

8-15 Bob Dylan (vocal & electric guitar), Robbie Robertson (guitar), Al Kooper (organ), Harvey Brooks (bass), Levon Helm (drums).

**BobTalk**

[someone in the audience is tooting a trumpet] *What is that thing out there man?* (toot toot) *What are you trying to say?* (before Gates Of Eden).

*Does anybody have a C harmonica? Not that one! No!! Just throw it!* [thud! laughter] (before Like A Rolling Stone).

**CD bootlegs**

**Back In The Hollywood Bowl.** Bell Bottom / BB 036

**Electric Black Night Crash.** Junkyard Angel / 001.

**First Time For Everything.** Wild Wolf 6965

**Folk Rogue.** Wild Wolf 6965.

**From Newport To The Ancient Empty Streets Of L.A.** Dandelion DL 061/62.

**Live At The Hollywood Bowl, September 3, 1965.** No label.

**Squaring The Circle.** Diamonds In Your Ears 70/71.

**Walking Like Rimbaud.** Shogun 2D.

**We Had Known A Lion.** VigOtone VT-170/171 .

**Western Electric.** Wild Wolf.

**What're You Trying To Say.** No label.

**Official release**

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support, 5** December 2015, **AS DOWNLOADABLE MP3 FILES, A** Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Notes**

The tape might be missing the encores.

Mono PA recording, 75 minutes.

Session info updated 9 December 2015.

**1140 Unidentified Location  
Woodstock, New York  
September 1965**

Rehearsals.

1. *Maggie's Farm*
2. *Maggie's Farm*
3. *Maggie's Farm*
4. *Maggie's Farm*
5. *It Takes A Lot To Laugh, It Takes A Train To Cry*
6. *It Ain't Me, Babe*
7. *It Ain't Me, Babe*
8. *Can You Please Crawl Out Your Window?*
9. *Can You Please Crawl Out Your Window?*
10. *Like A Rolling Stone*
11. *Mr. Tambourine Man*
12. *Mr. Tambourine Man*
13. *Blues Stay Away From Me* (Alton Delmore, Rabon Delmore, Wayne Raney & Henry Glover)
14. *Tombstone Blues*
15. *Tombstone Blues*
16. *Just Like Tom Thumb's Blues*
17. *Ballad Of A Thin Man*
18. *I Don't Believe You (She Acts Like We Never Have Met)*
19. *I Don't Believe You (She Acts Like We Never Have Met)*
20. *Maggie's Farm*
21. *Maggie's Farm*
22. *Positively 4th Street*
23. *Please Don't Leave Me (?)*

Bob Dylan (vocal, harmonica & guitar), Robbie Robertson (guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

9, 20 instrumentals.

**Note.** There is no circulating recording from these rehearsals.

**Source.** Glen Dundas: *Tangled Up In Tapes — 4th Edition. A Recording History of Bob Dylan.* SMA Services, Thunder Bay, Ontario, Canada 1999.

Session info updated 7 August 2000.

**1144 University of Texas, Austin  
Austin, Texas  
24 September 1965**

Press conference.

Mono recording, 25 minutes.

Session info updated 16 June 2011.

**1145 Municipal Auditorium  
Austin, Texas  
24 September 1965**

1. *Gates Of Eden*
2. *It's All Over Now, Baby Blue*
3. *Desolation Row*
4. *Mr. Tambourine Man*
  
5. *Tombstone Blues*
6. *Baby Let Me Follow You Down*
7. *It Ain't Me, Babe*
8. *Ballad Of A Thin Man*
9. *Like A Rolling Stone*
10. *Maggie's Farm*

1-4 Bob Dylan (vocal, harmonica & acoustic guitar),

5-10 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

***Notes.***

This is an incomplete listing.

There is no circulating recording from this concert.

**Source. Michael Corcoran: Long before the ACL Fest, Dylan electrified a smaller Austin venue.** American-Statesman 15 September 2007.

Session info updated 22 February 2011.

**1147 Southern Methodist University Coliseum  
Dallas, Texas  
25 September 1965**

1. *Desolation Row*
2. *Mr. Tambourine Man*
3. *To Ramona*
  
4. *Maggie's Farm*
5. *Like A Rolling Stone*

1-3 Bob Dylan (vocal, harmonica & acoustic guitar),

4 Bob Dylan (vocal & piano), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

5 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

***BobTalk***

*I think Texas audiences, in Austin and Dallas, are the best.*

***Notes.***

This is an incomplete listing.

There is no circulating recording from this concert.

***Source.*** Dallas Morning News review.

Session info updated 22 February 2011.

**Carnegie Hall  
New York City, New York  
1 October 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *Mr. Tambourine Man*
5. *Love Minus Zero/No Limit*
6. *Desolation Row*
7. *It's All Over Now, Baby Blue*
  
8. *Maggie's Farm*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Can You Please Crawl Out Your Window?*
11. *Just Like Tom Thumb's Blues*
12. *Tombstone Blues*
13. *It Ain't Me, Babe*
14. *Positively 4th Street*
15. *Ballad Of A Thin Man*
16. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & acoustic guitar),

8-16 Bob Dylan (vocal, harmonica & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

*Note.* There is no circulating recording from this concert.

*Source.* **Glen Dundas: Tangled Up In Tapes — 4th Edition. A Recording History of Bob Dylan.** SMA Services, Thunder Bay, Ontario, Canada 1999.

Session info updated 7 August 2000.

**Symphony Hall  
Newark, New Jersey  
2 October 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *Love Minus Zero/No Limit*
5. *Desolation Row*
6. *It's All Over Now, Baby Blue*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *It Ain't Me, Babe*
12. *Maggie's Farm*
13. *Just Like Tom Thumb's Blues*
14. *Ballad Of A Thin Man*
15. *Like A Rolling Stone*
  
- 
16. *Positively 4th Street*

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).

8-16 Bob Dylan (vocal, harmonica, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).

**Notes**

No tracks from this concert are circulating.

Symphony Hall was earlier called the Mosque Theater

**BobTalk:**

*Excuse me, I just got over a case of leprosy.* (after coughing during Gates of Eden).

*This is called I don't believe you. It used to go like that and now it goes like this!*

**References**

e-mail communication from Peter Stone Brown.

<http://blog.peterstonebrown.com/reviving-a-memory/>

Session info updated 17 March 2014.

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**5 October 1965**

The 1<sup>st</sup> **Blonde On Blonde** session, produced by Bob Johnston.

1. <i>Medicine Sunday</i>	take 1: incomplete
2. <i>Medicine Sunday</i>	take 2: Incomplete
3. <i>Jet Pilot</i>	take 1
4. <i>I Wanna Be Your Lover</i>	rehearsal
5. <i>Can You Please Crawl Out Your Window?</i>	take 1: fragment
6. <i>Can You Please Crawl Out Your Window?</i>	take 2: fragment
7. <i>I Wanna Be Your Lover</i>	take 1: fragment
8. <i>I Wanna Be Your Lover</i>	take 1: edit 1 complete
9. <i>I Wanna Be Your Lover</i>	take 1: edit 2 complete
10. <i>I Wanna Be Your Lover</i>	take 2: complete
11. <i>I Wanna Be Your Lover</i>	rehearsal
12. <i>I Wanna Be Your Lover</i>	take 3: complete
13. <i>I Wanna Be Your Lover</i>	take 4: complete
14. <i>I Wanna Be Your Lover</i>	take 5: complete
15. <i>I Wanna Be Your Lover</i>	take 6: complete
16. <i>I Wanna Be Your Lover</i>	take 6 mis-slate:
17. <i>Instrumental</i>	take 1: fragment
18. <i>Instrumental</i>	take 2: complete

Bob Dylan (guitar, piano, harmonica, vocal), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Levon Helm (drums)..

**CO-numbers:**

87183	<i>Medicine Sunday</i>
87186	<i>Jet Pilot</i>
87184	<i>Can You Please Crawl Out Your Window?</i>
87185	<i>I Wanna Be Your Lover</i>
87187	<i>Instrumental</i>
87192	<i>Instrumental</i>

**LP bootleg**

**Now your mouth cries Wolf.** TAKRL.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 10).** Great Dane / GDR 9419/ 1-14.

**Dimestore Medicine.** Wild Card/Joker.

**Dylan '65 Revisited (electric).** No label.

**Official releases**

1 released on Interactive Music CD-ROM **Highway 61 Interactive, Columbia/Graphix Zone CDAC 085700**, February 1995.

3, 16 released on **BIOGRAPH, Columbia C5X & C3K 38830**, 28 October 1985.

3 released on **SIDE TRACKS, DISC ONE, Columbia 88691924312-46** as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1-6 released on CD 8 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D8**, 6 November 2015.

7-18 released on CD 9 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION, Columbia 88875124401D9**, 6 November 2015.

1, 3, 8, 16, 18 released on CD 4 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION, Columbia 88875124412D4**, 6 November 2015.

1 released on CD 1 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE, Columbia 88875124422D1**, 6 November 2015.

*Bob Dylan recording sessions, interviews and concerts 1965*

**References:**

- Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1).** The Telegraph #52, Summer 1995, pp. 122–124.  
**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994].** St. Martin's Press December 1995, pp. 47–54.  
**Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville, by Daryl Sanders.** Nashville Scene May 5, 2011.  
**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet,** pages 64-65.  
**Roger Ford: The Cutting Edge: New York Single Sessions, Oct – Nov 1965,** Isis issue 186, pages 39-46.  
**Various: The Cutting Edge Forum.** The Bridge No. 53. Winter 2015, pages 6-78.  
Private communications with Gerbrand van der Vooren.

**Notes**

- 1, 2 incomplete.  
5, 6, 7, 19 fragments.  
4, 11 rehearsals.  
1 is available on the BIOGRAPH pre-release tape, circulated mid-1983 but was withdrawn from final release.  
1 is longer on the BIOGRAPH pre-release tape than other sources.  
3 is available on SPECIAL RIDER COPYRIGHT TAPE #1.  
3 has a longer spoken introduction on the Special Rider tape and a longer ending on the Biograph pre-release tape.  
5-6 *Crawl Out Your Window* on recording sheet.  
7-16 *I Don't Want To Be Your Partner* on recording sheet.  
17-18 *Unannounced* on recording sheet.  
17 or 18 is circulating as *Number One*.  
Recorded 7-10 pm and 11:30-2:30 pm.  
Stereo studio recordings, 41 minutes.

Session info updated 26 June 2016.

**1165 Civic Auditorium  
Knoxville, Tennessee  
8 October 1965**



Photo by Robert Bolton.

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

*Note.* There is no circulating recording from this concert.

A vintage concert poster for Bob Dylan. The top half features a dark silhouette of Bob Dylan's head in profile, facing left, set against a light background. To the right of the silhouette, the name "Bob Dylan" is printed vertically in a large, bold, sans-serif font. Below the silhouette and name, there is a block of text in a smaller font, followed by ticket information and the venue name.

**Bob Dylan**

BOB DYLAN—The sensational and controversial spokesman for today's generation will sing many of his countless hits, "BLOWING IN THE WIND", "THE TIMES THEY ARE A-CHANGING", "LIKE A ROLLING STONE", etc.—in his own unique and magnetic style as on Columbia Records.

ALL SEATS RESERVED—\$3.00, \$2.50 & \$2.00  
TICKET OFFICE OPEN DAILY EXCEPT SUN,  
10:00 A.M. UNTIL 6:00 P.M.  
FRIDAY, OCTOBER 8, AT 8:00 P.M.

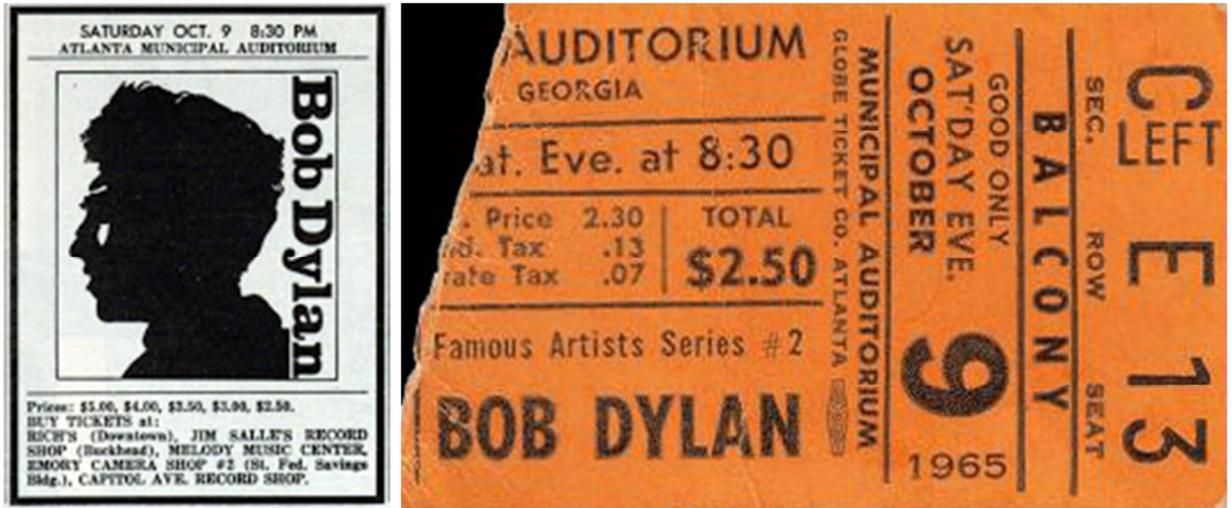
**KNOXVILLE CIVIC COLISEUM**

Session info updated 19 February 2017.

**1166 Municipal Auditorium  
Atlanta, Georgia  
9 October 1965**

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

*Note.* There is no circulating recording from this concert.



## MOP-TOPPED FOLK SINGER

**Dylan 'Acute Adversity'****By BETTIE SIMS**

A lone spotlight shone on the wailing figure of Bob Dylan, controversial folk singer. Perched on a stool and plucking his little ol' \$1,000 guitar, he seemed to be the essence of acute adversity.

Some of his abominable lyrics do make sense, that is if you can understand them. After listening to one of his flock elaborate on his talents, it seems to me you have to be a "Rolling Stone" to appreciate the "prec-

ious gems of genuineness," that flow from the mop-topped singer.

Dylan and his followers strike a responsive chord. It is a kind of forlornness that youth finds itself in all over the western world—a feeling that there is an unbreachable gulf between them and the older generation.

The City Auditorium audience of some 4,700, that is before many started leaving half way through the show, consisted of a wide variety of idola-

ters, curiosity seekers and ones who gave the impression of wishing they were elsewhere.

Dylan, in his somewhat vocal "hillbilly" style graced them with two hours of his words of wisdom, before he finally loped off the stage to speed to the seclusion of his hotel room.

Le Von and the Hawkes, the group backing Dylan in the second half of the program, said that next the show would go to New York, and then on to about 18 other cities all over the country.

Session info created 20 February 2017.

**1167 Civic Centre  
Baltimore, Maryland  
17 October 1965**

1. *It's All Over Now, Baby Blue*
2. *Desolation Row*
3. *Mr. Tambourine Man*
4. *Visions Of Johanna*
5. *Maggie's Farm*
6. *Just Like Tom Thumb's Blues*
7. *It Ain't Me, Babe*
8. *Ballad Of A Thin Man*

- 
9. *Like A Rolling Stone*

1-4 Bob Dylan (vocal, harmonica, acoustic guitar).

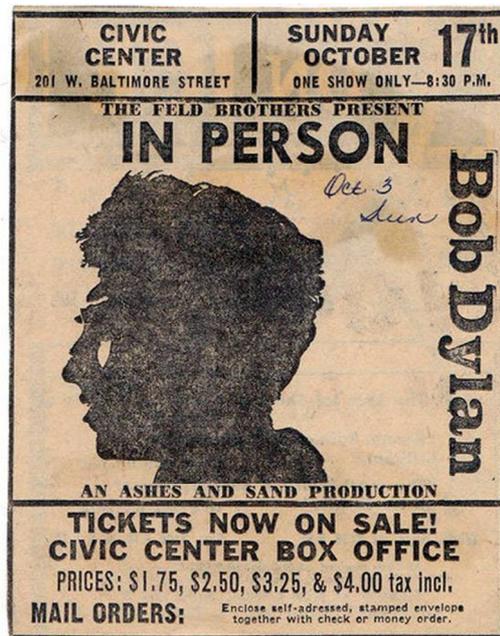
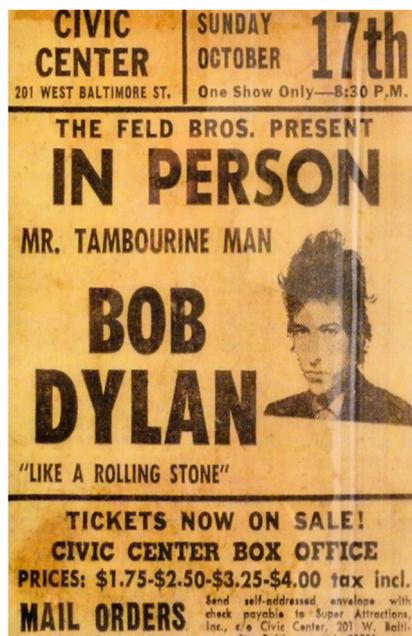
5-9 Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Note**

Set-list from memory, there is no circulating recording from this concert.

**Reference**

ISIS Magazine #85. June / July 1999



Session info created 20 February 2017.

**Rhode Island Auditorium  
Providence, Rhode Island  
22 October 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *Baby Let Me Follow You Down*
10. *Just Like Tom Thumb's Blues*
11. *Maggie's Farm*
12. *It Ain't Me, Babe*
13. *Ballad Of A Thin Man*
14. *Positively 4th Street*
  
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).

8-16 Bob Dylan (vocal, harmonica, guitar),  
Robbie Robertson (guitar),  
Richard Manuel (piano),  
Garth Hudson (organ),  
Levon Helm (drums).

**Notes**

Unconfirmed setlist  
No tracks from this concert are circulating.

**References**

RI Rocks.net.  
Bob Dylan, Redux by J.V. Houlihan, Jr.

Session info updated 3 March 2017.





Photo by Ed Grazda

THE PEMBROKE RECORD, TUESDAY, OCTOBER 26, 1965

# Bob Dylan Speaks to Masses Through Folk-rock Medium

by Laurie Overby

Bob Dylan is a strange young man with a strange appeal. His concert Friday night in the Rhode Island Auditorium was evidence to this fact. The audience out to hear the newest star of "folk-rock" is not the same audience that brought Dylan to his original fame. This collection here is pulled from the Cleveland West and New Britain East High School crowds, and college student in the audience were more the exception than the rule. Bob Dylan is now the "thing" with teenage America as much as the Supremes or Mick Jagger.

Dylan broke up his concert into two portions. The first half consisted of songs like "Love Minus Zero/No Time", "Desda-

lan's heart, though, did not seem to be in this stuff.

But the second act saw Dy-

lan break loose with electric guitar and drums, piano and electric guitar backing him up. Here, Dylan had the teenage crowd enhanced and his heart was clearly in it. As he pranced around the stage twisting his slight body to the music, teenage girls shrieked and boys whistled. Dylan went out with a bang and finished that concert and songwriting with the lyrics of "Positively Fourth Street."

Folk rock and Dylan's big switch is definitely the biggest thing in the musical world today.

Essentially, it is a combination of the lyrical message of folk music with the electric sound of rock and roll. It deals with subjects much more socially and

But Bob Dylan is more than a singer — he is a poet, and he is a young man who feels he has a

lot to say. Paul Ochs, in a recent issue of *Bronzeville*, a folk music magazine, had some interesting things to say about Dylan: "(His music) is poetry in song form. And therefore not really subject to all the disciplines of classic poetry, but subject to the discipline of the ballad and of music, and the combined use of the two. It is a poetry that speaks to everyone — to the mass audience. And it has been through the vehicle of music."

Dylan indeed, does reach his audience. In his final number — his well known hit of last summer, "Like A Rolling Stone," — Bob Dylan had his audience completely captivated. If Dylan is a good poet, perhaps his talent more in attempting to

of the times can be conveyed through the art medium of popular music.

**1169 Patrick Gymnasium  
University of Vermont  
Burlington, Vermont  
23 October 1965**

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

*Note*

No tracks from this concert are circulating.

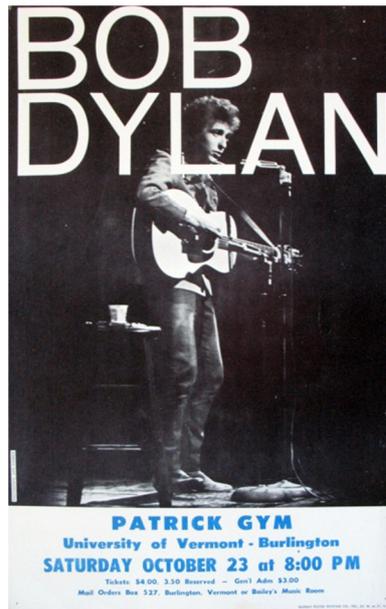
*Reference*

Daniel Mark Epstein: *The Ballad of Bob Dylan. A Portrait*, page 166.

Session info created 3 March 2017.



Photo by Jim LaClair



**2-Burlington Banner, Thursday, October 21, 1965**

### **Seats Available for Dylan Concert**

**BURLINGTON —** There are still about 2000 of the more than 5000 seats available for the Bob Dylan concert at 8 Saturday night in UVM's Patrick Gymnasium as a benefit for the Vermont Tuberculosis and Health Association. The Crown and Sword Honorary Society of St. Michael's College will provide voluntary ushers for the concert.

**1170 Cobo Hall  
Detroit, Michigan  
24 October 1965**

Interview by Allen Stone.

*Note.* Broadcast by WDTM radio, Detroit, Michigan.

*Official release*

Released on **The Bob Dylan Scrapbook: 1956-1966, Gey Water Productions**, released 2 October 2005.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.

Mono radio broadcast, 15 minutes.

Session info updated 28 May 2012.

**1172 Back Bay Theater  
Boston, Massachusetts  
29 October 1965**

1. *Tombstone Blues*
2. *Baby Let Me Follow You Down* (Eric von Schmidt)
3. *I Don't Believe You (She Acts Like We Never Have Met)*
4. *Ballad Of A Thin Man*

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).  
2, 3 Bob Dylan (harmonica).

**Official release**

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, **AS DOWNLOADABLE MP3 FILES**, A Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**Reference**

A Chat with Clinton Heylin, ISIS Magazine, issue 187, pages 12-14.

**Notes**

2-4 are incomplete.

This tape has circulated as Chicago, Illinois, 26 November 1965.

Incomplete mono audience recording, 16 minutes.

Session info updated 3 March 2017.



**1175 Bushnell Memorial Hall  
Hartford, Connecticut  
30 October 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *Just Like Tom Thumb's Blues*
11. *Maggie's Farm*
12. *It Ain't Me, Babe*
13. *Ballad Of A Thin Man*
14. *Positively 4th Street*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica, acoustic guitar).

8-15 Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Levon Helm (drums).

9, 12, 15 Bob Dylan (harmonica).

***Official release***

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, **AS DOWNLOADABLE MP3 FILES**, A Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

***Notes***

2, 3, 5, 6, 10, 13 are incomplete.

Incomplete mono audience recording, 45 minutes.

Session info updated 9 December 2015.

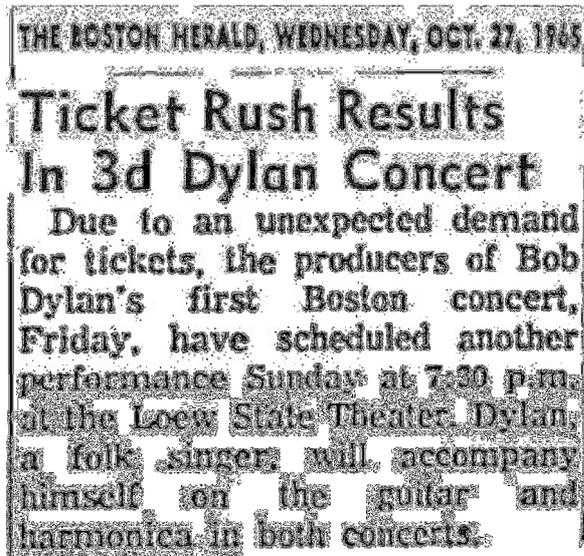
**1176 Loew State Theatre  
Boston, Massachusetts  
31 October 1965**

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

*Note*

No tracks from this concert are circulating.

Session info created 3 March 2017.



**1180 Columbia Office  
New York City, New York  
October - November 1965**

Nat Hentoff interview for Playboy Magazine.

*Notes.*

This is the original Playboy interview containing no less than 177 question and answers. It is very different from the one published in Playboy March 1966.

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, pages 319-358. The published version can also be found in **The Fiddler Now Upspoke, Volume 1**, Desolation Row Promotions, pages 65-80.

*LP bootleg. Temporary Like Bob Dylan.* Speaking Tube Label.

Mono recording, 126 minutes.

Session info updated 31 October 2010.

**1181      Minneapolis Auditorium  
Minneapolis, Minnesota  
5 November 1965**

1. *Desolation Row*
2. *Mr. Tambourine Man*
3. *Ballad Of A Thin Man*
4. *Positively 4th Street*
5. *Like A Rolling Stone*

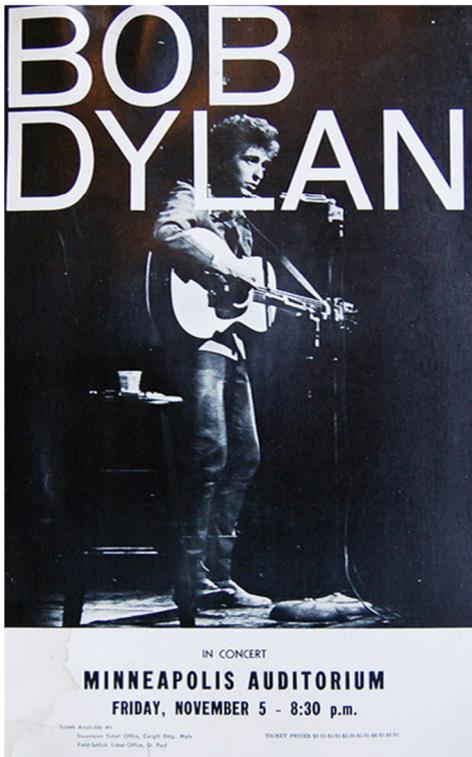
Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Notes**

Unconfirmed setlist.

No tracks from this concert are circulating.

Session info created 3 March 2017.







**Barton Hall  
Cornell University  
Ithaca, New York  
6 November 1965**

1. *Desolation Row*
2. *Ballad Of A Thin Man*

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Reference**

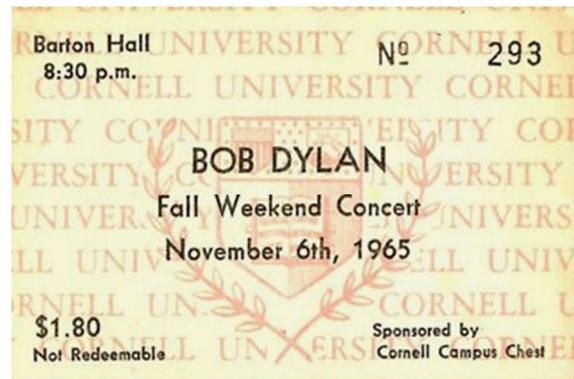
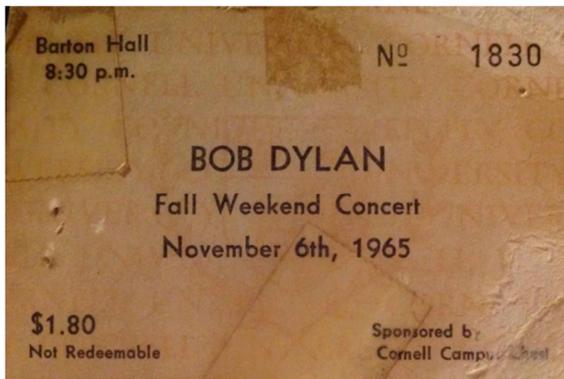
<http://cornellsun.com/2015/11/05/50-years-ago-today-a-25-year-old-bob-dylan-serenades-barton-hall/>

**Notes**

Unconfirmed setlist.

No tracks from this concert are circulating.

Session info created 3 March 2017.



————— *It's What's Happenin'* —————  
**'Bob Dylan in Concert'**

**BOB DYLAN CONCERT.** At Barton Hall, Saturday night.

B. Dylan is what's happenin' (baby). FOLK ROCK: the animals, the turtles, the byrds, barry mcguire, the spokesman, samson, the howler, spocool, johnny rivers, we live, nitty & shir, dave, newswack, etc.

Dylan remains disinterested—except for the bread.

...and all these young chicks in paired whoofisms jacking to the 'Eve of Destruction. But that's where it's at. It's nothing new for Dylan— a return to high school ... and he is having fun.

Dylan in concert—completely divorced from the audience, while a student in the new ...

...and he is having fun.

watch him perform. His harp makes us want to dance. Sharp, shrill, searing, soaring — like Coltrane. But there's always someone there to bring you down (the audience).

While the great beautiful sound rolls over you, wrapping you in its folds. So strong you can feel it. LEVON & the HAWKS; strong, staccato bass, organ and piano blurring into one complete whole; shrill harp and guitar rising above. WOW.

"We want Dylan!"

"O.K., you can have him."

That Dylan died with the release of "Another Side." THIS one is more HONEST, more NATURAL, more PERSONAL.

...and he is having fun.

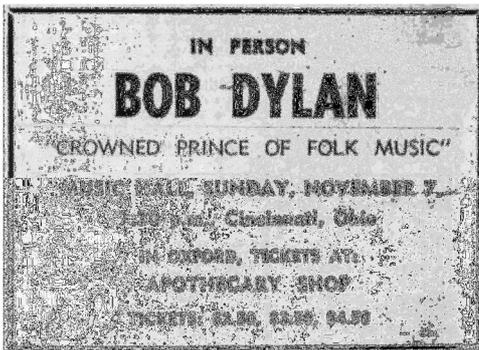
# Music Hall Cincinnati, Ohio 7 November 1965

Bob Dylan (vocal, harmonica, acoustic & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

### Note

There is no circulating recording from this concert.

Session info created 4 March 2017.



## Bob Dylan Concert Tonight In Cincinnati Music Hall

Bob Dylan, who will appear at Music Hall at 7:30 p.m. Sunday, has mystically shaken, upset, overturned and finally revealed the entire crust of contemporary folk music. There is hardly a singer in the folk field today who hasn't in some way been influenced by him, in his writing, his performing, even in his appearance. Imitators are legion, but Dylan continues on his own way, belonging to no one, blazing his own trails — exciting, unpredictable, unrecalled. Looking for a key to Dylan's musical as a whole, reader can't find it — it exists as a single, subtle but telling, in itself, his music is hard to pin down, but over the long of Dylan, come up the usual questions — Long hair, unkempt, dressed — was invented with deliberate intent, or is it just the way Dylan wants to look? The kids with the guitar chords and the wipers sing along, and to all around the town, and the businessmen talking about him as if he were their own private property, a kind of girly, spokesman for the adolescent hippie. Traces of the influence of Guthrie and the rest still remain, but Dylan's music has long since come out of the coffeehouse and into the open — the wide open. He gives sell-out concerts at places like Lincoln Center and Town Hall, and has recently returned from an extremely successful tour of England, where he managed to capture the Beatles, The Rolling Stones, The Animals and all the rest of them on the record, short, snappy, everyone stopped dancing and started listening.



Tickets for the Dylan Concert are priced at \$2.50, 3.50 and 4.50 and are available today at Community Ticket Office, 415 Race Street, Cincinnati. Telephone 261-2121.

### Ballet On Film

HOLLYWOOD, Calif. (UPI)—"Romeo and Juliet," starring Margot Fonteyn and Rudolf Nureyev and the Royal Ballet will be brought to the screen by Joseph E. Levine.

### Zsa Zsa Cast

HOLLYWOOD (UPI)—The new Zsa Zsa film has signed to be a weekly magazine feature in "My Last Dream" — type casting.

UNIVERSITY OF CINCINNATI NEWS RECORD Thursday, November 11, 1965

## Dylan Discusses "New-Style Sound"

by Larry Patterson

This past Sunday night was a very special one that had been eagerly awaited by many here at UC. Bob Dylan was appearing at Music Hall, in concert. We overcame seemingly insurmountable obstacles in order to gain a few minutes of conversation with Dylan, in an attempt to gain a bit of insight into what makes this unusual young man the hottest item in the music industry today.

While talking with Dylan, it is hard to get the feeling that you are conversing in every form of natural human language. It is the feeling that you are talking to a young man who is a bit of a mystery. The intensity of his words was really that their entire livelihood depends upon his every movement.

In trying to meet some light upon the new-style sound that is the top seller across the nation today, I asked him if he felt that this form of music was going to be accepted with as much enthusiasm by his followers as the old solo style was. He said, "What we are doing now is what I was searching for in my second and fourth albums, but I never could really get it. We don't sing anything really bad. I don't write songs for commercial reasons, I couldn't do that, they just sort of come to me. As long as they paid their money, they're entitled to their own thinking. I know I wouldn't pay to hear something I wasn't going to like, though, and I would not pay money just to hear."

What would you call this new style then, I asked. "It isn't rock n' roll or the hard driving rock that's coming across a lot now. It isn't even folk, or what they're calling folk-rock. I don't know if you can put a name on it, we just play it." Would you say that it is a style all your own, then, and do you think it will last longer than the usual sound? "I would say that we originated the style. It's not like what other bands do. I try to tell it like they'll understand it in the way that I think they would it. It's how I feel, you know. Never I can't say whether they'll like it except to keep it around long, but I think it's what they're wanting. I'll play it until the majority don't want to hear me. But what is happening now is we're giving them a whole new way of looking at things—making them think—and a new reason for being here."

Getting this interview was a major task in itself, and the sight and thought of this interesting young man were experiences new or before encountered that will not soon be forgotten. The audience, somewhat disappointed, to say the least, by a "folk" concert, was often hysterical and applauded by the entire hall of the place in which Dylan sang with a heart, but feeling, by college and sometimes university students from all over the country. However, he must be accepted as one of Dylan's worst appearances vocally, and the majority audience, indeed, exactly their disappointment with that led to his new capacity.

**Music Hall  
Cleveland, Ohio  
12 November 1965**

1. *Desolation Row*
2. *Mr. Tambourine Man*
3. *Just Like Tom Thumb's Blues*
4. *Like A Rolling Stone*

1, 2 Bob Dylan (vocal, harmonica & acoustic guitar)  
 3, 4, 5 Bob Dylan (vocal, & electric guitar),  
 Robbie Robertson (electric guitar), Garth Hudson (organ),  
 Richard Manuel (piano), Rick Danko (bass),  
 Levon Helm (drums).

**Notes**

Unconfirmed setlist  
 No tracks from this concert are circulating.

Session info created 4 March 2017.



Photo by Sonny Kern

**Bob Dylan  
Fires Vocal  
Guns Here**

By GLENN C. PULLEN  
 An influential young troubadour, who apparently does not like this imperfect world, expressed his opinion of it last night at Public Music Hall in his own social songs of protest.

Bob Dylan chanted them with an air of grave earnestness that impressed about 3,000 of his youthful devotees. They cheered with sadistic glee when the 24-year-old composer and folk-rocking singer, the new musical leader of modern rebels, turned his vocal guns on people whom he doesn't like.

OLD-FASHIONED parents and "square-headed" teachers, warmongering politicians and segregationists—all were supposed to bite the dust in his ofteniminated ballads.

His messages, however, did not come through with enough clarity.

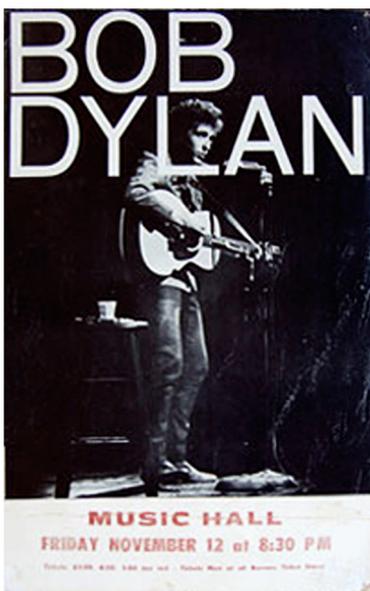
THE PLAIN DEALER - SATURDAY, NOVEMBER 13, 1965

Dylan sang his first set of serious ethnic songs with fuzzy diction and the twangy accents of a hillbilly. Even when he belted his famous "Mr. Tambourine Man," "Desolation Road" and other woeful tunes, he often sounded exactly like a southern hound dog baying for a raccoon.

This slim minstrel with the long girlish brown hair was not so monotonous in his second act. Here he got the benefit of a five-piece orchestra loaded with electronic amplifying devices.

THESE MUSICIANS tackled the often-recorded Dylan compositions, all in the upper best-selling bracket, with the fierce drive of building wreckers.

Teen-agers in the audience screamed ecstatically and rocked along with the star as he shouted "Just Like Tom Thumb's Blues," "Like a Rolling Stone" and his newest "Positively the 4th Street." What came out of the amplifiers was a tremendously big beat sound, exciting to the young generation but deafening to the few adults in the audience.



**1185 Massey Hall  
Toronto, Ontario, Canada  
14 November 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *Just Like Tom Thumb's Blues*
11. *I Don't Believe You (She Acts Like We Never Have Met)*
12. *It Ain't Me, Babe*
13. *Ballad Of A Thin Man*
14. *Positively 4th Street*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)

8-15 Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**References**

**Brady J. Leyser & Olof Björner:** 'Live in Canada, A Concert History 1962-2005, pages 15-17.

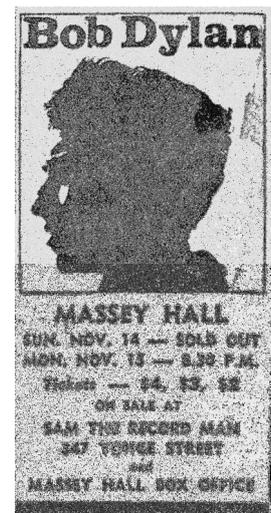
**Hoot Magazine.** January 1966.

**Notes**

Unconfirmed setlist

No tracks from this concert are circulating.

Session info created 4 March 2017.



# Man from Ashes and Sand

By ANTONY FERRY  
Star staff writer

The Ashes and Sand Corporation, with its forbidding overtones of nuclear holocaust and global desolation, is a tight little corporate outfit that works out of New York and does business around the world.

Ashes and Sand is not listed in any industrial index, nor is its stock tripped out daily on a ticker tape. Nobody knows exactly how well capitalized it is, but the assets of Ashes and Sand Corporation run into the millions, and there seems no end to the demand for its product.

The entire corporation is named after the whimsey of one man. He is always talking about The Bomb and his Cassandra visions of doom as he flies about the continent in his own private plane.

He believes diplomats and politicians are all liars and that the world is living a count-down before it blasts into nowhere—and even when he goes to Europe people listen to him.

This one man who is subject to visions at the top of the pyramid complex of Ashes and Sand is the sole productive force in

the whole corporation. Yet he makes almost no executive decisions himself. These are made by advisers, counsels, experts in promoting his ideas, and investment personnel who channel Ashes and Sand profits into underground securities.

In four short years the doom-saying purveyor of protest who heads Ashes and Sand has subverted, in countless ways, the thinking and the tastes of hordes of young people. He has crystallized with his visions everything the young people of the Western World—who make up a majority of the population—everything they think about and doubt about in our middle-aged-oriented world.

The head man of Ashes and Sand devised this very ingenious corporation to avoid paying 80 per cent of his earnings into the arms race.

He came to Toronto on Sunday to preach at Massey Hall and packed it to the rafters, as he did again last night.

Ashes and Sand Corporation is a folk-rock protest singer.

His name is Bob Dylan.



HE'S HUNG UP ON DESOLATION ROW  
24-year-old corporation head

at 5 o'  
it's

for 1

More people than  
their 5 o'clock m

Look at this week

NOVEMBER 16



**1186 Massey Hall  
Toronto, Ontario, Canada  
15 November 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *Baby Let Me Follow You Down* (Eric von Schmidt)
10. *Just Like Tom Thumb's Blues*
11. *I Don't Believe You (She Acts Like We Never Have Met)*
12. *It Ain't Me, Babe*
13. *Ballad Of A Thin Man*
14. *Positively 4th Street*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)

8-15 Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**References**

**Brady J. Leyser & Olof Björner:** *'Live in Canada, A Concert History 1962-2005*, pages 17-18.

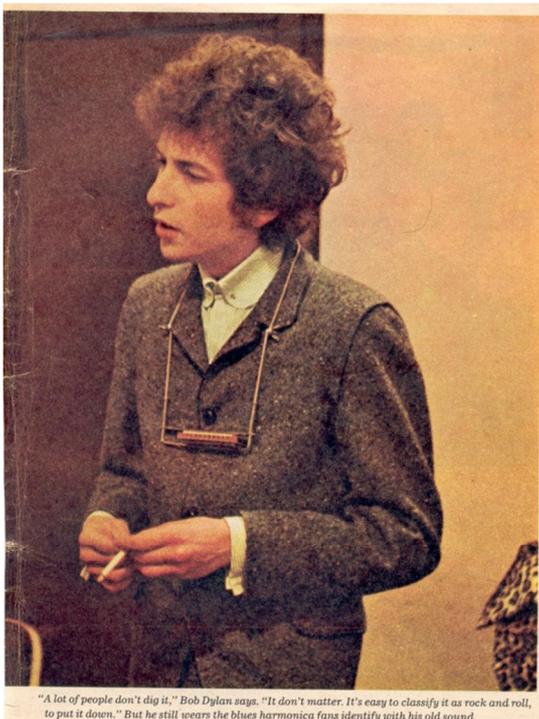
**Hoot Magazine.** January 1966.

**Notes**

Unconfirmed setlist

No tracks from this concert are circulating.

Session info created 4 March 2017.



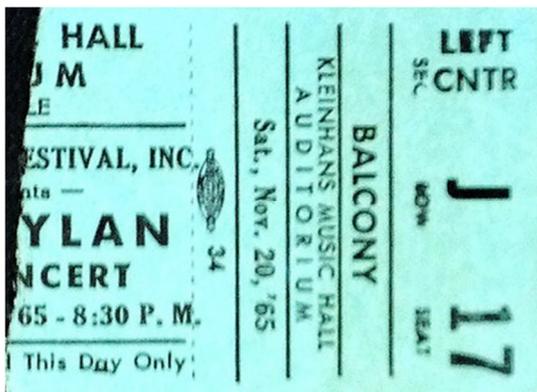
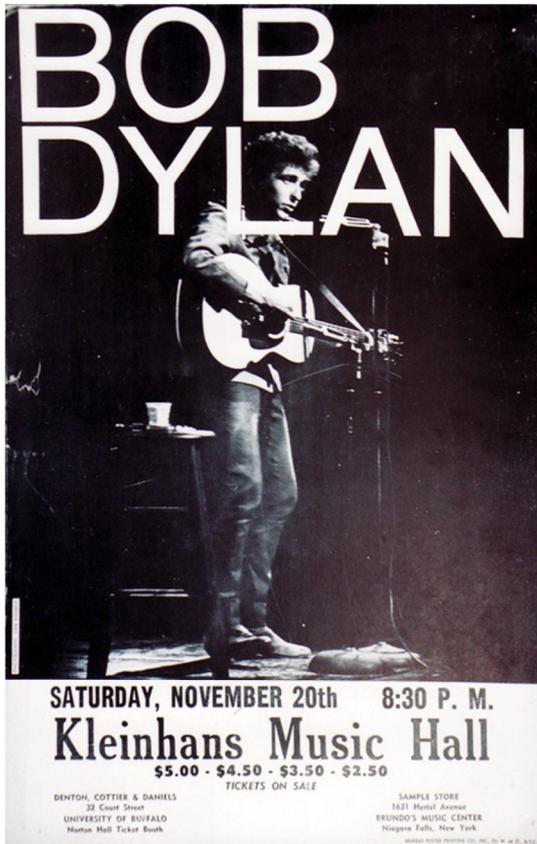


1188 **Kleinhans Music Hall**  
**Buffalo, New York**  
**20 November 1965**

*Note*

There is no circulating recording from this concert.

Session info created 4 March 2017.



**1189 Onondaga War Memorial Auditorium  
Syracuse, New York  
21 November 1965**

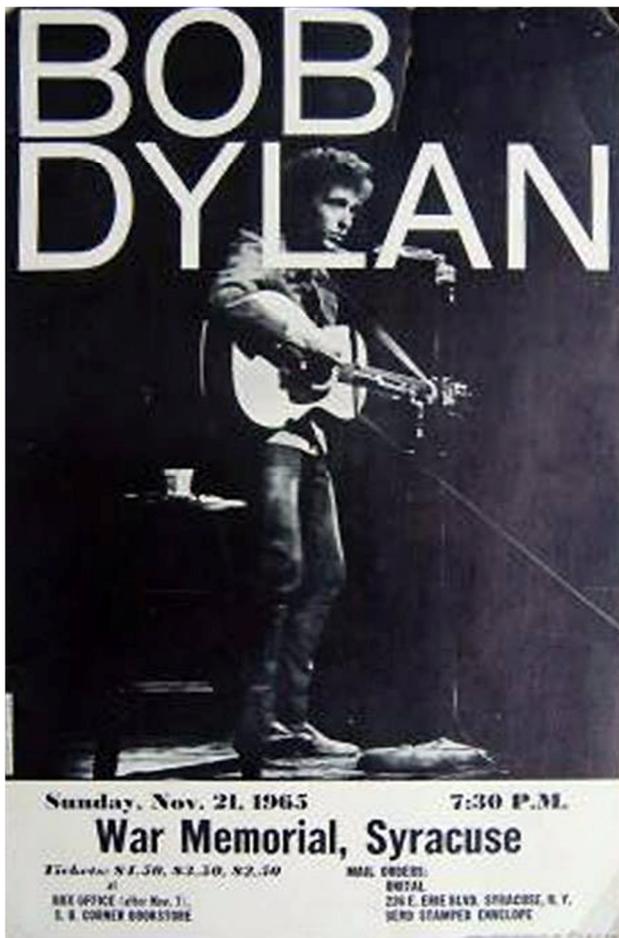
Acoustic set: Bob Dylan (vocal, harmonica & acoustic guitar)

Electric set: Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

*Note*

There is no circulating recording from this concert.

Session info created 4 March 2017.



# Teens Like Dylan; Old Fans Startled

Bob Dylan walked slowly on the stage last night with a harmonica strapped around his neck and a western guitar around his chest and people started whispering it was he in front of them; and they were too excited to even clap.

The applause started and strengthened. Dylan with the long curly hair stepped up to the mike and started singing, and his fans, his old fans, started to sing along with him.

The old Bob Dylan, the Dylan who sang folk songs and protest songs, the Dylan who created beautiful words to songs he sang in a hillbilly voice, the

one-man band, was alone on stage at the War Memorial the first part of the evening.

College students, boys with long hair, girls in long blond hair, listened to every word the poet-musician sang.

The few adults, dragged to the program by their teenage sons and daughters, made comments about the feminine-looking man on stage and the way he sang.

They didn't understand the words. The words were meant for a younger generation, a new generation. And even the harmonica playing of the poet Dylan held a hypnotic attention of

the younger generation.

In the second half of the program, the new Bob Dylan, followed a piano and an organ player, a drummer, and two electric guitarists on stage; and Bob Dylan himself, the folk singer, had an electric guitar strapped around his shoulder.

Dylan sang just as clear and in the same hillbilly sound he had produced the first half, and the applause was loud.

On the way out of the auditorium, someone said Bob Dylan had to change his sound and had to bring in non-folk instruments.

The person said Dylan is trying to reach a new generation, a fast-moving generation that isn't satisfied to sit and wait for change, a generation that becomes bored with the slow, old ways of change.

And this seemed to justify the new Bob Dylan sound. — C. R.

## Dylan impressive in folk-rock songs

Bob Dylan, claiming to be in 1963, still recovering from surgery, still found the energy to impress a sitting Syracuse audience last night.

Dylan, a man of few words and many meanings, performed the first half of the show accompanied by his own guitar and harmonica as he did here

live songs of his first half were "She Belongs to Me" and "Desolation Row."

During the second half, Dylan was joined by the five members of his accompanying band.

The audience actually turned out to hear folk-rock. Folk-rock is rapidly becoming a new cultural interest. Dylan exhibited a tremendous performance of his during his most popular recording of "Positively 4th Street." He is not only an incredible poetry and song writer but also a versatile musician. He accompanied himself on the piano in "Ballad of a Thin Man." One of the best songs of the show was "Baby, Can I Follow You Down?", which he did not write. "Like a Rolling Stone," which was his biggest hit recording, naturally impressed the audience most. T. L. M.

### Sisters slate concert

The Hawaiian Ensemble, comprised of four members, will be featured at the concert at 2:30 and 7:30 p.m. Sunday in Convent School Auditorium of The Singing Sisters of Syracuse.

In addition, the Barbershop quartet and soloist Sister Grace Jose are also spotlighted

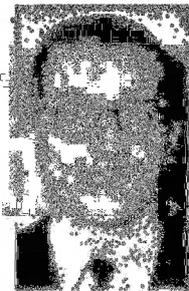
HERALD-JOURNAL

36 Mon., Nov. 22, 1965

Where the action is

# Dylan's profitable doom

by Jan Sturdevant



The question now: can a babyfaced poet-prophet of doom from the Minnesota mining country find health, wealth and happiness as a teenage idol? The answer: sure he can... if he measures health, wealth and happiness solely in terms of dollars and cents. But poet-prophets of doom have never appeared comfortable wearing the trappings of commercial success, and Bob Dylan seems no exception.

I saw Dylan again Sunday night at the Onondaga County War Memorial in Syracuse. I say again because it was almost exactly two years earlier that I had first heard him in person, also in Syracuse, but on the staid stage of the University Regent Theater.

His audience that first night was composed mostly of folkies, righties and peaceniks, to call them the way the Establishment sees them. Uniform of the day was levis and work-shirt boots, beads for the boys and hair-ties for the girls.

Members of the drop-out underground at Syracuse University and the other upstate colleges, some of them between Snick pilgrimages to the Deep South, they had come to hear the redhaired prophet of their cult, come to hear him stand in that rumpus wall of his of the times that would be a change, of the hard times that were a-gonna fall...

THERE WERE still a few subterranean left among the War Memorial audience Sunday night, but they were not part of the general audience of New York City's high-comp. pop society. Those who had come to hear the Bob Dylan of two years earlier found themselves as voices, quite literally, howling in the wilderness.

While the folkies, righties and peaceniks hunched their heads, the new mob of Dylan fans presided quietly, their

youthful eyebrows. That, of course, is an assumption. No one could really see eyebrows smiling under the heavy eyes and Chicago bander cuts, beatnik boys and girls together with their long locks teased high and swirling about their heads. Where Dylan's leafy hairdo was the wildest of the wild, even among the wildest, two years ago, he might have passed impersonally for any teenager Sunday night.

AND THE QUESTION, beyond hairdos and howlers, remains. Can a babyfaced cloister of doom survive pop society's adoption? Will success spell Bob Dylan? Has it?

The answer must come from his songs, which reveal more of Dylan than anything written about him.

His new songs are not his old songs. He has passed through the stage of great social protest into a twilight zone of highly personalized, bitterly compelling laments over the hellish human condition, particularly his own.

THE NEW WORLD of Bob Dylan is as uncomfortable as the old for those sucked unwillingly into its vortex. It's a world where Davidson New matter the hardening between those who have crossed because they had to and those who don't dare cross. It's a world where there are no truths outside the "Gates of Eden." It's a world where a leering, sneering, compassionate rasp of a voice explains in the simplest that "you know some thing is happening, but you don't know what it is, do you, Mister Jones?"

The thrum of the guitar, when you can hear it over or separate from the folk-rock backing, is as hypnotic as ever. The Jonny-walk of the Dylan... the great...

But the reason for it all, for the new Dylan, the new songs?

IF I COULD BE simply for money. Maybe Dylan wants to get back some of that lost his songs made for others.

Maybe, as those who claim to know him say, it is the result of experiments with LSD-25, a psychedelic drug. Perhaps, released at last into the mainstream of his 24 year old psyche, he is reveling in a new kind of knowledge, an understanding which only the initiate can share.

Or maybe, as the wise old mouth-clickers would say, it's "just a phase he's going through, he'll grow out of it. Just wait, you'll see."

EITHER WAY, the howlers were wrong. "We want Dylan," they booted. Like it or not, they had Dylan, the Dylan who has continued to run his own race, refusing now to be bound by the rules of the subterranean world, or he once refused to be bound by the rules of the Establishment.

There was another flashing young American talent, who did flame out when he scoured too near the sun of his time's pop society. Asked about his one-time friendship with Ernest Hemingway, Scott Fitzgerald replied with sad understatement, "Ernest and I can never again talk across the same table. He speaks with the authority of success, and I with the authority of failure."

Dylan has known failure, and now knows success. He could speak with the authority of either. If you could corner him long enough, this redhaired little poet-prophet who moves through daydreams and nightmares with the jerky grace of a Chaplin, he would probably reply, "I speak with the authority of Dylan, whoever he is, and that's the end."

Copyright © 1965 by Jan Sturdevant

**1190**      **Arie Crown Theatre**  
**Chicago, Illinois**  
**26 November 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Mr. Tambourine Man*
  
8. *Tombstone Blues*
9. *I Don't Believe You (She Acts Like We Never Have Met)*
10. *Baby Let Me Follow You Down* (Eric von Schmidt)
11. *Just Like Tom Thumb's Blues*
12. *Long Distance Operator*
13. *Ballad Of A Thin Man*
14. *Positively 4th Street*
15. *Like A Rolling Stone*

1-7 Bob Dylan (vocal, harmonica & acoustic guitar)

8-15 Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Notes**

Unconfirmed setlist.

No tracks from this concert are circulating.

Session info created 5 March 2017.



# Bob Dylan Mixes Sentiment with Rock and Roll

BY BRUCE FLOWMAN

**B**OB DYLAN, high priest of the folk music world, gave two concerts in the Arco Great Hall in Milwaukee last night. The first was a folk concert, the second a rock and roll concert. The first was a folk concert, the second a rock and roll concert. The first was a folk concert, the second a rock and roll concert.

ly received song up with that point. Only a few minutes later, another Dylan emerged, and this time he had company. Three more, in addition to the high priest of folk, a piano, a drum set, an electric guitar and a bass. All about the piano and drum set were four young men, the rock and roll band. They opened with "Tombstone Blues"—at least that appeared to be the name of the song; there were no programs, and you couldn't catch very many of the words over the accompaniment. The numbers that followed seemed much the same, if only

last night, one which he wrote, called "Long Distance Operation." It's an enigmatic disquisition directed at the audience, urging him to get the girl back to his lady. The second I was a rock concert. The second I was a rock concert. The second I was a rock concert.

hearing what they had paid their money for. There was one interesting exception: Dylan put down his amplified guitar and went over to the piano, where he played and sang a song about a girl named who looked of folk songs. The folk enthusiast who goes to Dylan's concert tonight won't think much of the second session, preferring the old Dylan to the new, but, as Dylan points

the social order and its inequities, cried out against war, and warned that a new order is coming. But all was not serious; Dylan sang an absurd, incongruous, and funny song about "Desolation Row," and he wound up the

They opened with "Tombstone Blues"—at least that appeared to be the name of the song; there were no programs, and you couldn't catch very many of the words over the accompaniment. The numbers that followed seemed much the same, if only

the audience who were now

*Chicago Tribune*  
Saturday, Nov. 27, 1965

his rock and roll songs have a message the way his folk songs do, he ought to put a damper on his band so we can hear what he is trying to say. The folk enthusiast who goes to Dylan's concert tonight won't think much of the second session, preferring the old Dylan to the new, but, as Dylan points

**1191**      **Arie Crown Theatre**  
**Chicago, Illinois**  
**27 November 1965**

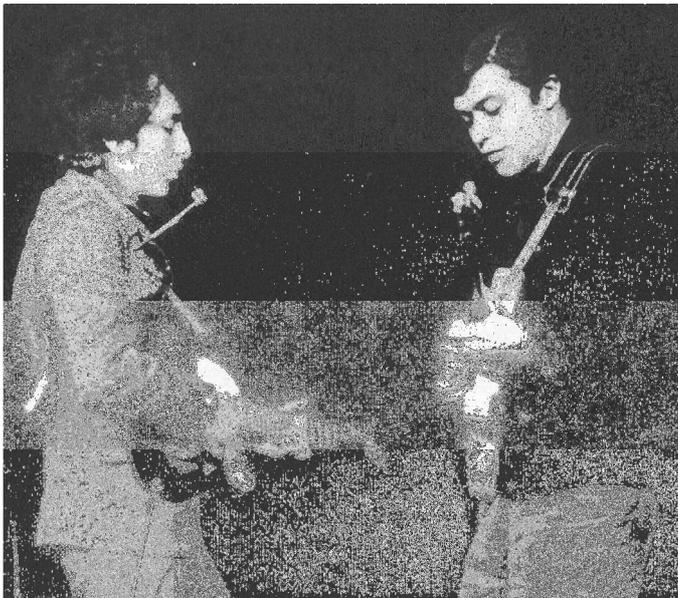
*Reference*

Interview in Chicago Daily News. 27 November.

*Note*

There is no circulating recording from this concert.

Session info created 5 March 2017.



**1192 Washington Coliseum  
Washington, District Of Columbia  
28 November 1965**

1. *She Belongs To Me*
2. *To Ramona*
2. *It's All Over Now, Baby Blue*
4. *Desolation Row*
5. *Love Minus Zero/No Limit*
6. *Mr. Tambourine Man*
  
7. *Tombstone Blues*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *It Ain't me Babe*
10. *Ballad Of A Thin Man*
11. *Positively 4th Street*
12. *Like A Rolling Stone*

1-6 Bob Dylan (vocal, harmonica & acoustic guitar)

7-12 Bob Dylan (vocal, & electric guitar ), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Levon Helm (drums).

**Reference**

**ISIS Magazine #85.** June / July 1999.

**Notes**

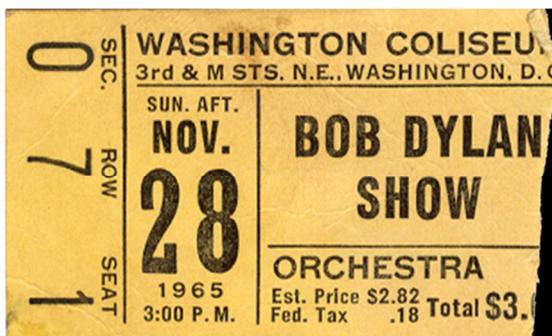
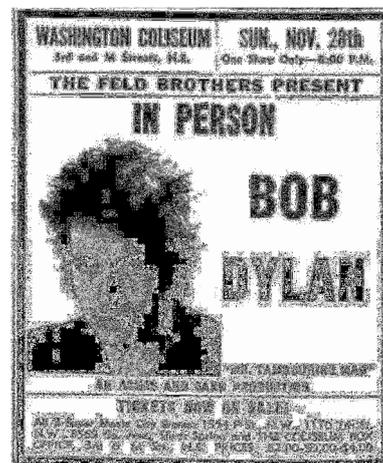
Partial unconfirmed setlist.

There is no circulating recording from this concert.

Session info created 6 March 2017.



Photo by Rowland Scherman



1200

**Studio A**  
**Columbia Recording Studios**  
**New York City, New York**  
**30 November 1965**

The 2<sup>nd</sup> **Blonde On Blonde** session, produced by Bob Johnston.

1. <i>Visions Of Johanna</i>	take 1: rehearsal
2. <i>Visions Of Johanna</i>	take 2: rehearsal
3. <i>Visions Of Johanna</i>	take 3: rehearsal
4. <i>Visions Of Johanna</i>	take 4: complete
5. <i>Visions Of Johanna</i>	take 5: complete
6. <i>Visions Of Johanna</i>	take 6: rehearsal
7. <i>Visions Of Johanna</i>	take 7: complete
8. <i>Visions Of Johanna</i>	take 8
9. <i>Visions Of Johanna</i>	take 9: false start
10. <i>Visions Of Johanna</i>	take 10: false start
11. <i>Visions Of Johanna</i>	take 11: false start
12. <i>Visions Of Johanna</i>	take 12: false start
13. <i>Visions Of Johanna</i>	take 13: breakdown
14. <i>Visions Of Johanna</i>	take 14: complete
15. <i>Can You Please Crawl Out Your Window?</i>	take 1: false start
16. <i>Can You Please Crawl Out Your Window?</i>	take 2: false start
17. <i>Can You Please Crawl Out Your Window?</i>	take 3: false start
18. <i>Can You Please Crawl Out Your Window?</i>	take 4: false start
19. <i>Can You Please Crawl Out Your Window?</i>	take 5: rehearsal ?
20. <i>Can You Please Crawl Out Your Window?</i>	take 6: complete
21. <i>Can You Please Crawl Out Your Window?</i>	take 7: breakdown
22. <i>Can You Please Crawl Out Your Window?</i>	take 8: complete
23. <i>Can You Please Crawl Out Your Window?</i>	take 9: false start
24. <i>Can You Please Crawl Out Your Window?</i>	take 10

Bob Dylan (guitar, piano, harmonica), Robbie Robertson (guitar), Garth Hudson (organ), Rick Danko (bass), Richard Manuel (piano), Paul Griffin (piano), Bobby Gregg (drums).

**CO-numbers:**

88581 *Visions Of Johanna*  
88582 *Can You Please Out Your Window?*

**LP bootleg**

**Now your mouth cries Wolf.** TAKRL.

**CD bootlegs**

**Bob Dylan --1965 Revisited (Disc 10).** Great Dane / GDR 9419/ 1-14.  
**Dimestore Medicine.** Wild Card/Joker.  
**Dylan '65 Revisited (electric).** No label.  
**The Lonesome Sparrow Sings.** Black Nite Crash BNC 003.  
**Thin Wild Mercury Music.** Spank SP-105.

**Official releases**

8 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK,**  
**Columbia Legacy CD 520358** 2, 30 August 2005.  
13 or 14 available on **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS,** 1980.  
24 released or available on

- single **Columbia 4-43477**, 30 November 1965, (21 December 1965 according to The Cutting Edge book)
- **MR D's COLLECTION #1**, mid 1974
- **MR D's COLLECTION #2**, late 1976
- **COLUMBIA RECORDING STUDIO'S REFERENCE RECORDINGS**, 1980
- **BIOGRAPH**, Columbia C5X & C3K 38830, 28 October 1985.
- **THE ESSENTIAL BOB DYLAN**, Columbia C2K 85168, 31 October 2000.
- **SIDE TRACKS, DISC ONE**, Columbia 88691924312-46 as part of the CD box **THE COMPLETE ALBUM COLLECTION, VOL. ONE**, 5 November 2013.

1-8 released on CD 9 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D9, 6 November 2015.

9-24 released on CD 10 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - COLLECTOR'S EDITION**, Columbia 88875124401D10, 6 November 2015.

1, 5, 7, 8 released on CD 4 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D4, 6 November 2015.

14, 20 released on CD 5 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE CUTTING EDGE - DELUXE EDITION**, Columbia 88875124412D5, 6 November 2015.

5 released on CD 2 of **BOB DYLAN – THE BOOTLEG SERIES VOL. 12 BOB DYLAN 1965-1966 THE BEST OF THE CUTTING EDGE**, Columbia 88875124422D2, 6 November 2015.

#### *References*

**Michael Krogsgaard: Bob Dylan: The Recording Sessions (Part 1)**. The Telegraph #52, Summer 1995, pp. 124–125.

**Clinton Heylin: Bob Dylan. The Recording Sessions [1960 – 1994]**. St. Martin's Press December 1995, pp. 47–54.

**Looking Back on Bob Dylan's Blonde On Blonde, The Record That Changed Nashville**, by Daryl Sanders. Nashville Scene May 5, 2011.

**The Bootleg Series Vol. 12 Bob Dylan 1965-1966 The Cutting Edge – Collector's Edition booklet**, page 65.

: **The Cutting Edge: New York Single Sessions, Oct – Nov 1965**, Isis issue 186, pages 39-46.

**Various: The Cutting Edge Forum**. The Bridge No. 53. Winter 2015, pages 6-78.

Private communications with Gerbrand van der Vooren.

#### *Notes*

1-3, 6 rehearsals.

9-12, 15-18, 23 false starts.

13, 21 breakdowns.

1-14 *Freeze Out* on recording sheet.

15-24 *Crawl Out The Window* on recording sheet.

19 not included in The Cutting Edge – Collector's Edition but may be the short instrumental 'rehearsal' at the end of take 4 (18)

All the releases of 20, 22 or 24 are mono except the Columbia Reference Recording.

Recorded 2:30-5:30 pm and 7 pm till finished.

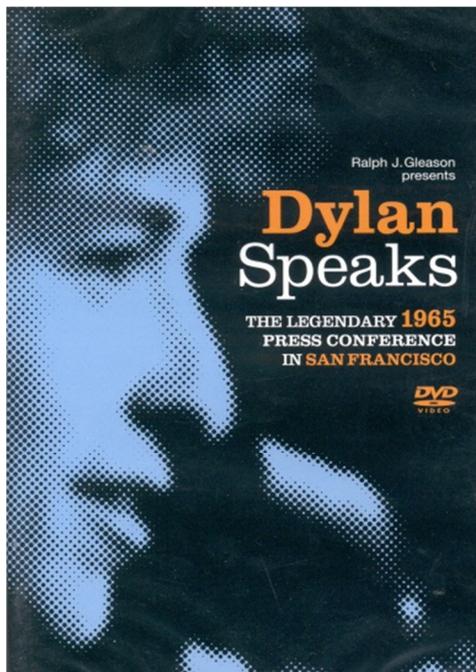
Stereo studio recordings, 67 minutes.

Session info updated 26 June 2016.

1210

**KQED-TV Studios  
San Francisco, California  
3 December 1965**

San Francisco Press Conference.



Broadcast live by KQED-TV, San Francisco, California.

*Notes.*

The press conference was set up by Ralph Gleason.

A transcription can be found in **The Fiddler Now Upspoke, Volume 2**, Desolation Row Promotions, page 359-374.

*Unauthorized Releases*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Audio released on **The San Francisco Press Conference, December '65, Highway 61**, Early January in England.

Released on the DVD **Dylan Speaks, Eagle Media MDV622**, 30 October 2006.

Released on **The Classic Interviews 1965-1966, Chrome Dreams CIS2003**, 19 May 2003,

*Official releases*

1 clip on the video **THE 30TH ANNIVERSARY CONCERT CELEBRATION**, October 1993.

1 clip from **THE BAND: A VIDEO BIOGRAPHY**, 1995.

2 clips from the video **A HISTORY OF ROCK AND ROLL - MY GENERATION & PLUGGIN' IN**, 1995.

4 clips from the **DVD BIOGRAPHY - BOB DYLAN AMERICAN TROUBADOR**, October 2000.

4 clips from the DVD **NO DIRECTION HOME**, October 2005.

*LP bootlegs*

**San Francisco Press Conference**. No label.

**What's the Question?** Speaking-Tube Records.

*CD bootleg.* **San Francisco Press Conference**. Baktabak.

Mono TV broadcast, 51 minutes.

Session info updated 10 October 2015.

1212      **Berkeley Community Theatre**  
**Berkeley, California**  
**3 December 1965**

Acoustic set: Bob Dylan (vocal, harmonica & acoustic guitar)

Electric set: Bob Dylan (vocal, & electric guitar), Robbie Robertson (electric guitar), Garth Hudson (organ), Richard Manuel (piano), Rick Danko (bass), Bobby Gregg (drums).

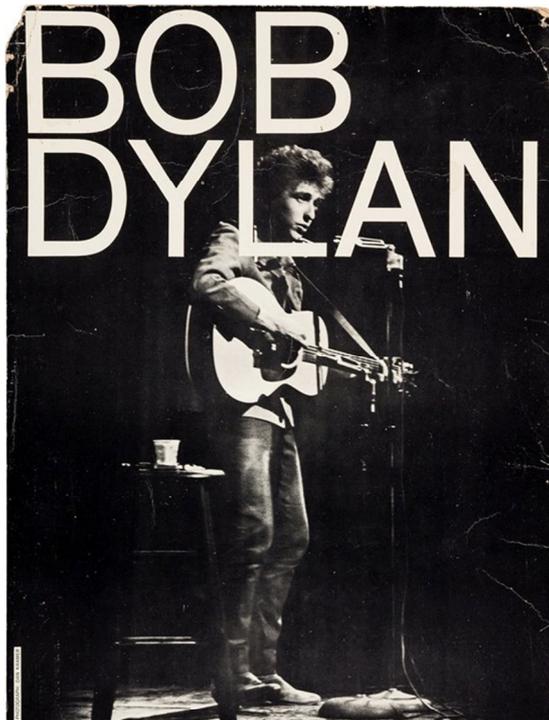
*Reference*

**Howard Sounes: Down the Highway. The Life of Bob Dylan, page 197.**

*Note*

There is no circulating recording from this concert.

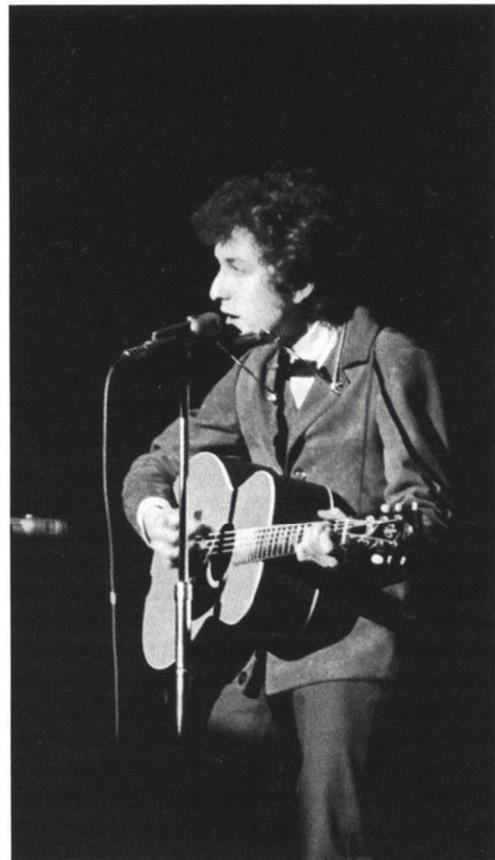
Session info created 6 March 2017.



A black and white poster for Bob Dylan's concert. The top half features the name "BOB DYLAN" in large, bold, white letters. Below the name is a photograph of Bob Dylan playing an acoustic guitar and singing into a microphone on stage. The bottom half of the poster contains text detailing the concert schedule and ticket information.

<b>Friday and Saturday</b> Dec. 3 and 4 - 8:30 p.m. <b>Berkeley Community Theater</b> <small>Tickets: Sherman Clay Box Office, 1335 Broadway, Oakland HI 4-9475; and Second City, 1240 Telegraph, Berkeley TH 4-4552</small>	<b>Saturday, December 11</b> 8:30 p.m. <b>Masonic Auditorium, S.F.</b> <small>Tickets: Downtown Center Box Office 155 Mason Street, San Francisco (PH 5-2021)</small>	<b>Sunday, December 12</b> 8:00 p.m. <b>San Jose Civic Auditorium</b> <small>Tickets: San Jose Box Office 40 West San Carlos CT 5-0888</small> <b>Adm. \$2.50, 3.50 and 4.50</b>
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MORRIS POSTER PRINTING CO., INC. 101 W. 41 ST. N.Y.C.



# Singer Bob Dylan Draws Huge Audience in New Act

By RUSS WILSON

Bob Dylan introduced himself to the Bay Area at the Berkeley Community Theater last night.

Almost everyone in the audience that night filed the 2,000-seat auditorium seared satisfied with the result.

At least there were no boos, as was the case this summer at the Newport Folk Festival and a subsequent New York concert when the youthful folk singer first included a rock 'n' roll band in his act.

As a matter of fact there was quite a bit of applause in Berkeley, but whether this was for Dylan alone or extended to his five associates (organ, piano, drums, amplified guitar and amplified bass) no one could tell without interviewing every person in the hall, and I didn't have time for that.

## REPEAT CONCERT

Perhaps someone can check this out tonight, when Dylan does another concert in Berkeley on Thursday when he'll be at the San Francisco Masonic Auditorium. He'll be back there on Dec. 11 and in San Jose on Dec. 12, which gives you some idea of the young man's popularity.

The band came on during the last half of the concert and during the first few numbers played in a stirring, authentic sounding rhythm and blues groove. All it needed was a topflight singer (which Dylan isn't) to have provided a good resemblance to a T-Bone Walker or Muddy Waters band.

Then it shifted to a pounding "rock" format and the magic was gone. Contributing to the chaos were Dylan's vocals, which he shouted into the microphone as though trying to blast through the big instrumental sound.

His peak in this set was reached on "Mr. Jones," one of his best new songs, which he sang to his own piano accompaniment. The lyric could be understood all the way. Incidentally Dylan plays piano as

well as he does guitar. It was a very good night.

## FIRST HALF OF SHOW

During the first half of the show, Dylan sang solo to his guitar accompaniment and with excellent harmonic interludes. His version of "Bonnie" a pleasing ballad, was touching and the briskly paced "Mr. Tambourine Man" was highly effective. He also did several of his new songs as well as the older, memorable "Gates of Eden."

The singer wore a brown suit

and a wide-brimmed hat as a counterpoint to his unkempt hair, which he wore all the way up to his throat. This, his thick shock of hair, and his pasty-white face created the impression that he was a very young man.

The same ambivalence extended to the manner of the numbers in which they and his associates were common.

There was no question, however, about the two members of the Hell's Angels motorcycle club who occupied front row seats; no one would have mistaken their sex.

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SUNDAY, 9:45 a.m.

**KFRC AM 670**

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**B & B ELECTRONICS**  
2791 Balcom Street  
Phone 832-2257

Oakland, California, Sat., Dec. 4, 1965

**KTVU 2 TONIGHT**

7:00 P.M.



1215      **Berkeley Community Theatre**  
**Berkeley, California**  
**4 December 1965**

1. *Tombstone Blues*
2. *I Don't Believe You (She Acts Like We Never Have Met)*
3. *Baby Let Me Follow You Down*
4. *Just Like Tom Thumb's Blues*
5. *Long Distance Operator*
6. *It Ain't Me, Babe*
7. *Ballad Of A Thin Man*
8. *Positively 4th Street*
9. *Like A Rolling Stone*

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).  
2, 3, 6, 9 Bob Dylan (harmonica).

**CD bootlegs**

**Before And After The Flood.** Unbelievable / UM 017/018.

**Bob Dylan --1965 Revisited (Disc 13–14).** Great Dane / GDR 9419/ 1-14.

**Long Distance Operator.** Wanted Man / WMM001.

**War At The Theater.** No label.

**What're You Trying To Say.** No label.

**Official release**

Released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, **A** Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

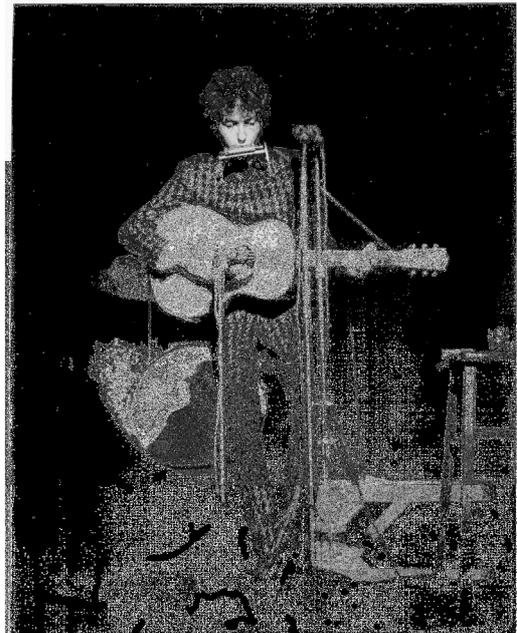
**Reference**

**Howard Sounes: Down the Highway. The Life of Bob Dylan**, page 197.

**Notes**

This recording contains the electrical set. First circulated performance of *Long Distance Operator*. PA recording, 45 minutes.

Session info updated 6 March 2017.

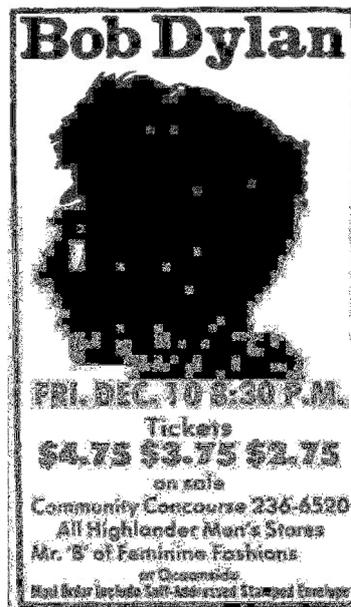
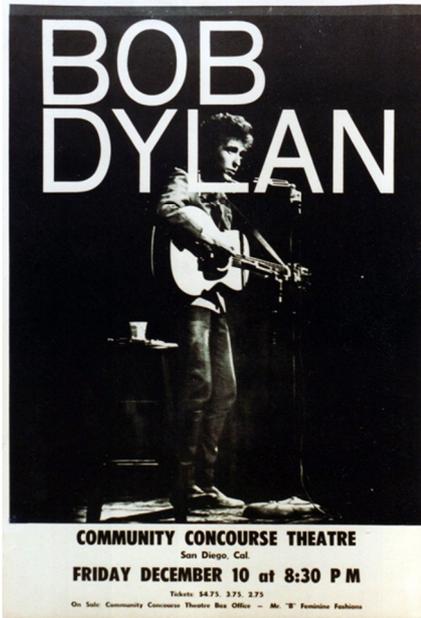


1215 Community Concourse Theatre  
San Diego, California  
10 December 1965

*Note*

There is no circulating recording from this concert.

Session info created 6 March 2017.



**1216      Masonic Memorial Temple  
San Francisco, California  
11 December 1965**

*Notes*

Backstage conversation between Bob Dylan and Allen Ginsberg.  
Recorded by Allen Ginsberg  
Mono recording, 17 minutes.

Session info created 12 August 2017.

1217      **Masonic Memorial Temple  
San Francisco, California  
11 December 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Visions Of Johanna*
8. *Mr. Tambourine Man*
  
9. *Tombstone Blues*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Baby Let Me Follow You Down*
12. *Just Like Tom Thumb's Blues*
13. *Long Distance Operator*
14. *It Ain't me Babe*
15. *Ballad Of A Thin Man*
16. *Positively 4th Street*
17. *Like A Rolling Stone*

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).  
2-8, 10, 11, 14, 17 Bob Dylan (harmonica).

**Reference**

**Howard Sounes: Down the Highway. The Life of Bob Dylan, page 197.**

**Notes**

Taped by Allen Ginsberg-  
1 is not in circulation.  
First circulated performance of *Long Distance Operator*.  
Mono recording, 100 minutes.

Session info updated 12 August 2017.



**1218 San José Civic Auditorium  
San José, California  
12 December 1965**

1. *She Belongs To Me*
2. *To Ramona*
3. *Gates Of Eden*
4. *It's All Over Now, Baby Blue*
5. *Desolation Row*
6. *Love Minus Zero/No Limit*
7. *Visions Of Johanna*
8. *Mr. Tambourine Man*
9. *Tombstone Blues*
10. *I Don't Believe You (She Acts Like We Never Have Met)*
11. *Baby Let Me Follow You Down*
12. *Just Like Tom Thumb's Blues*
13. *Long Distance Operator*
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17. *Like A Rolling Stone*

Bob Dylan (vocal, guitar), Robbie Robertson (guitar), Richard Manuel (piano), Garth Hudson (organ), Rick Danko (bass) and Bobby Gregg (drums).  
2-8, 10, 11, 14, 17 Bob Dylan (harmonica).

**CD bootlegs**

**Before And After The Flood.** Unbelievable / UM 017/018.

**Bob Dylan --1965 Revisited (Disc 13-14).** Great Dane / GDR 9419/ 1-14.

**Long Distance Operator.** Wanted Man / WMM001.

**War At The Theater.** No label.

**What're You Trying To Say.** No label.

**Official release**

9-17 released on **BOB DYLAN – 50<sup>TH</sup> ANNIVERSARY COLLECTION: 1965, Shop Bob Dylan Support**, 5 December 2015, as downloadable mp3 files, A Special Holiday Gift For Purchasers Of The Bob Dylan Collector's Edition of Bootleg Series Vol. 12.

**References**

**Howard Sounes: Down the Highway. The Life of Bob Dylan**, page 197.  
Stanford University's Allen Ginsberg Papers' MO733 Box 119 tape 7.

**Notes**

Taped by Allen Ginsberg-

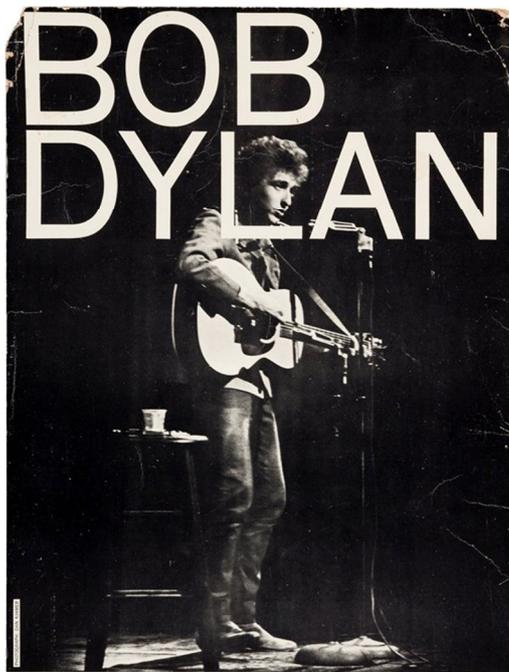
The circulating recording contains conversations between Allen Ginsberg and members of the audience, first at the beginning, 32 seconds, and then during the interval, 16 minutes.

The electric set has circulated as Berkeley, California 4 December 1965, previously DSN 1215.

Mono recording, 100 minutes.

Session info updated 12 August 2017.





**Friday and Saturday**  
Dec. 3 and 4 - 8:30 p.m.

**Berkeley Community Theater**

Tickets: Sherman Clay Box Office,  
1135 Broadway, Oakland, CA 94612  
and Record City, 2140 Telegraph,  
Berkeley, CA 94704

**Saturday, December 11**  
8:30 p.m.

**Masonic Auditorium, S.F.**

Tickets: Dewatawa Center Box Office  
132 Mason Street, San Francisco  
(PR 5-8221)

**Sunday, December 12**  
8:00 p.m.

**San Jose Civic Auditorium**

Tickets: San Jose Box Office  
20 West San Carlos, CA 95128

**Adm. \$2.50, 3.50 and 4.50**

©1965 Public Printing, U.S. GPO: 1965 O-347-727

**1220**      **Columbia Recording Studios**  
**Los Angeles, California**  
**16 December 1965**

Los Angeles Press Conference.

*Official releases*

Video clip #1:

A very short snippet is included in the film **HEROES OF ROCK 'N' ROLL**, 1979, in the commercial video **JOHN HAMMOND: FROM BESSIE SMITH TO BRUCE SPRINGSTEEN**, 9 September 1990, and in the commercial video **THE FABULOUS 60's VOLUME 7**.

Video clip #2:

**A HISTORY OF ROCK AND ROLL - MY GENERATION & PLUGGIN' IN**, 1995.

*Unauthorized Release*

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)

Released in the UK on **ON THE CREST OF THE AIRWAVES VOLUME ONE, Music Melon MMLTDBOX12**, 13 February 2012.

Released on **The Classic Interviews 1965-1966, Chrome Dreams CIS2003**, 19 May 2003.

Mono recording, 32 minutes.

Session info updated 10 October 2015.

1221      **Long Beach Municipal Auditorium**  
**Long Beach, California**  
**17 December 1965**

*Note*

There is no circulating recording from this concert.

Session info created 6 March 2017.

## Dylan Concerts Slated for L.A.

A young man dressed in beat-up blue jeans, boots and wrinkled shirts topped with a mussed shock of hair will appear in concert on Dec. 17 at Long Beach Auditorium.

His name is Bob Dylan. Throughout the world his impact has been felt. He was the winner of two of Britain's most coveted national awards in 1964: Best Folk Music Record, for his album, "The Freewheelin' Bob Dylan," and Most Outstanding Newcomer to Records. The folk singer recently completed his second tour of England.

In the United States the cities of Boston, Philadelphia, Washington and Chicago, among others, are awaiting return engagements.

### Key to Success

Looking for a key to Dylan's success—a single, facile explanation—is as impossible as trying to explain his music.

The kids with the denim shirts and the opaque sunglasses used to sit around the basement coffeehouses talking about him as if he were their own private property, a kind of glorious spokesman for the hipster. Dylan's music has long since come out of the coffeehouses and into the open.

He gives sell-out concerts at places like Lincoln Center and Town Hall. Dylan has also managed to surpass the Beatles, the Rolling Stones, the Animals and all the rest



**BOB DYLAN**

. . . Plans L.A. Concerts

of them on the record charts in England.

Rounding off his concert tour in Los Angeles, Dylan will appear at the Pasadena Civic and the Santa Monica Civic on December 13 and 19 respectively.

## Bob Dylan

**LONG BEACH MUNICIPAL AUD.**  
Fri., Dec. 17 — 8:30 p.m.

**PASADENA CIVIC AUDITORIUM**  
Sat., Dec. 18 — 8:30 p.m.

**SANTA MONICA CIVIC AUDITORIUM**  
Sun., Dec. 19 — 8:30 p.m.

Tickets: Available at all Aud. Box Offices, all  
Wallich's Music City Stores & All Mutual Agencies.

Prices: 4.75, 3.75, 2.75

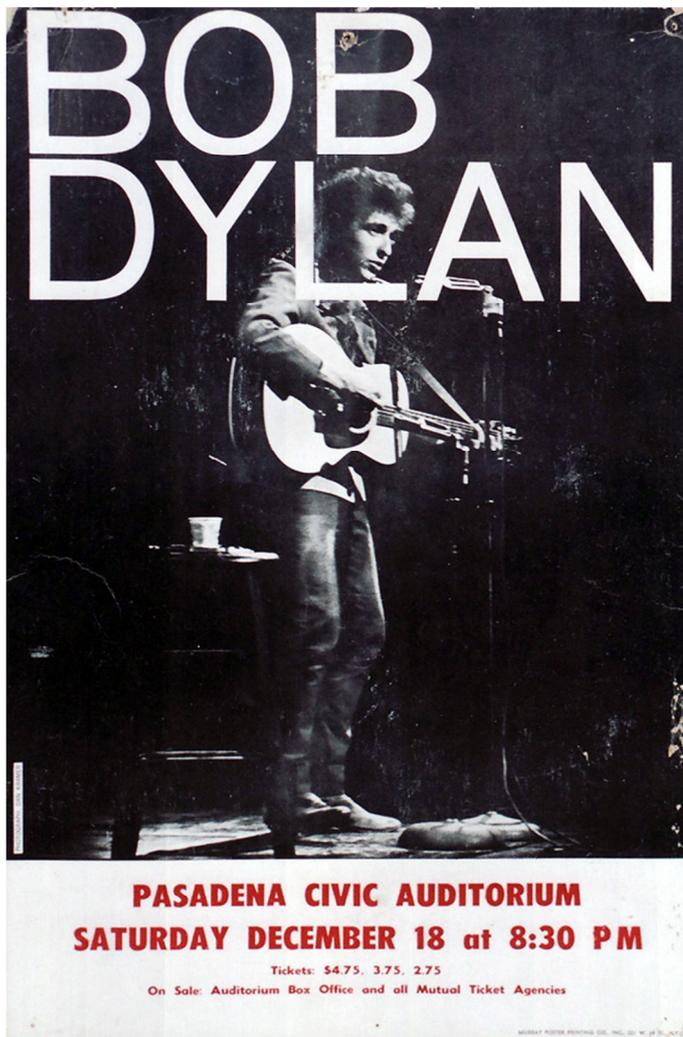
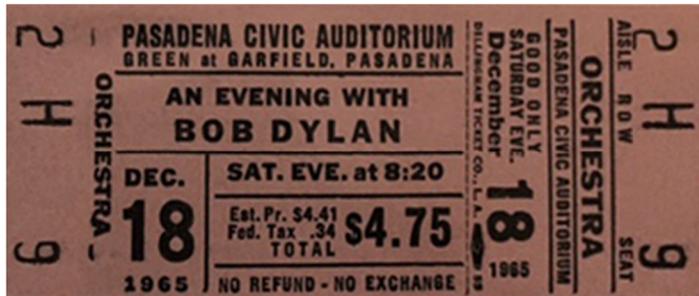
Mail Orders: Enclose self-addressed stamped envelope.

1222 Pasadena Civic Auditorium  
Pasadena, California  
18 December 1965

*Note*

There is no circulating recording from this concert.

Session info created 6 March 2017.



**1223 Santa Monica Civic Auditorium  
Santa Monica, California  
19 December 1965**

*Note*

There is no circulating recording from this concert.

Session info created 6 March 2017.

**Bob Dylan**

**LONG BEACH MUNICIPAL AUD.**  
Fri., Dec. 17 — 8:30 p.m.

**PASADENA CIVIC AUDITORIUM**  
Sat., Dec. 18 — 8:30 p.m.

**SANTA MONICA CIVIC AUDITORIUM**  
Sun., Dec. 19 — 8:30 p.m.

Tickets: Available at all Aud. Box Offices, all  
Wallich's Music City Stores & All Mutual Agencies.

Prices: 4.75, 3.75, 2.75

Mail Orders: Enclose self-addressed stamped envelope.