

**STILL ON THE ROAD
1956 - 1960 RECORDING SESSIONS**

1956

24 December St. Paul, Minnesota Terlinde Music

1958

Hibbing, Minnesota The Home of Bob Dylan

1959

10 January Hibbing, Minnesota Unidentified Venue

May Hibbing, Minnesota The Home of Ric Kangas

1960

May St. Paul, Minnesota The Home Of Karen Wallace

June St. Paul, Minnesota The Purple Onion or Bastille

September Minneapolis, Minnesota The Home Of Bob Dylan

2 Terlinde Music
St. Paul, Minnesota
24 December 1956

1. *Let The Good Times Roll* (Shirley Goodman & Leonard Lee)
2. *Boppin' The Blues* (Carl Perkins & Howard Griffin)
3. *Won't You Be My Girl* (?)
4. *Lawdy, Miss Clawdy* (Lloyd Price)
5. *Ready Teddy* (John Marascalco & Robert Blackwell)
6. *Confidential* (Dolinda Morgan)
7. *In The Still Of The Night* (Cole Porter)
8. *Earth Angel* (Dootsie Williams/Curtis Williams)

Bob Zimmerman (vocal & piano), Howard Rutman & Larry Kegan (shared vocals).

Notes.

All songs are fragments.

No recording of this session is circulating.

Session info updated 2 February 2021 .

The Home of Bob Dylan Hibbing, Minnesota Spring 1958

1. *Hey Little Richard*
2. *Buzz, Buzz, Buzz* (Gray/Byrd)
3. *Jenny, Jenny* (Johnson/Penniman/Crewe)
4. *We Belong Together* (Robert Carr/Johnny Mitchell/Sammy Weiss)
5. *Lilly Lou* (Joe T. Cook)

1, 3 Bob Zimmerman (vocal & piano), John Bucklen (vocal).
2, 5 Bob Zimmerman (vocal & guitar), John Bucklen (vocal).
4 Bob Zimmerman and John Bucklen (vocals).

BobTalk

Zimmerman: *This is Little Richard...(fakes wild crowd noises into microphone) ...Little Richard's got a lot of expression.*

Bucklen: You think singing is just jumping around and screaming?

Zimmerman: *You gotta have some kind of expression.*

Bucklen: Johnny Cash has got expression.

Zimmerman: *There's no expression. (sings in boring, slow and monotone voice): "I met her at a dance St. Paul Minnesota... I walk the line, because you're mine, because you're mine..."*

Bucklen: You're doing it wrong, you're just -
<end of broadcast tape segment>

Bucklen: What's the best kind of music?

Zimmerman: *Rhythm and Blues.*

Bucklen: State your reason in no less than twenty-five minutes.

Zimmerman: *Ah, Rhythm and Blues you see is something that you really can't quite explain see. When you hear a song Rhythm and Blues - when you hear it's a good Rhythm and Blues song, chills go up your spine...*

Bucklen: Whoa-o-o!

Zimmerman: *When you hear a song like that. But when you hear a song like Johnny Cash, whadaya wanna do? You wanna leave, you wanna, you - when you hear a song like some good Rhythm and Blues song you wanna cry when you hear one of those songs.*

<end of broadcast tape segment>

after *Jenny Take A Ride*:

Bucklen: Listen, man you gotta to do it a little bit faster than that. I mean I'm trying to cut a fast record here, that's right ...

Zimmerman: *I can't help it.*

Bucklen: I know it ain't slow but it's not fast enough too.

Zimmerman: *Whadaya talking about, man, that's plenty fast!*

Bucklen: No, it isn't.

Zimmerman: *That'll sell - that'll sell (clicks fingers) just like that - ten million in a week!
Weeeeeeeeeeeeeeeeeeeeeeeelllll! (plays first note on piano)*

Bucklen: What are you trying to do man, coming in with 'weeelll' like that? I mean

Zimmerman: *Well that's for the new song and I'm starting another one.*

<end of broadcast tape segment>

after *Blue Moon*:

Zimmerman: *Yeah, ah, Ricky Nelson. Now Ricky Nelson's another one of these guys. See Ricky Nelson, Ricky Nelson*
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Bucklen: Ricky Nelson is out of the question.

Zimmerman: *Well he copies Elvis Presley! Yeaah, it's perfectly...*

Bucklen: He can't do like Elvis Presley.

Zimmerman: *Well he can't sing at all, Ricky Nelson. So we may as well forget him. See I mean - I mean, ya know when you hear music like The Diamonds. For instance The Diamonds are really cool, they're out on the street really popular, really record [?], you know. So they're popular big stars but where, where do they get all the songs? You know they get all their songs, they get all their songs from little groups. They copy all the little groups. Same thing with Elvis Presley. Elvis Presley, who did he copy? He copied Clyde McPhatter, he copied Little Richard, ...*

Bucklen: Wait a minute, wait a minute!

Zimmerman: *...he copied the Drifters*

Bucklen: Wait a minute, name, name, name four songs that Elvis Presley's copied from those, from those little groups.

Zimmerman: *He copied all the Richard songs -*

Bucklen: Like what? -

Zimmerman: *"Rip It Up", "Long Tall Sally", "Ready Teddy", err ... what's the other one...*

Bucklen: "Money Honey"?

Zimmerman: *No, "Money Honey" he copied from Clyde McPhatter. He copied "I Was The One" - he copied that from the Coasters. He copied, ahhh, "I Got A Woman" from Ray Charles.*

Bucklen: Er, listen that song was written for him.

<end of last broadcast tape segment>

Notes

All songs are fragments.

The tape also contains discussions between Dylan and Bucklen.

1-4 broadcast in the program HIGHWAY 61 REVISITED, the final part of the BBC ARENA TV series called TALES OF ROCK 'N' ROLL, May 8, 1993.

Fragment of 1 appears on the DVD **NO DIRECTION HOME**, October 2005.

5 released on the DVD **BIOGRAPHY - BOB DYLAN, AMERICAN TROUBADOR**, AAE 7295 October 2000.

Mono TV recording, 5 minutes

Session info updated 21 August 2015.

4

**Unidentified venue
Hibbing, Minnesota
10 January 1959**

1. *As Time Goes By* (Herman Humpfield)
2. *Swing Daddy Swing* (Jerry Hawkins)

Bob Zimmerman (vocal & guitar), John Bucklen & Bill Marinac (guitars), Kathy Dasovic, Mary DeFonso & Franny Kay Matosich (background vocals).

Notes.

A performance at the dance following the Hibbing International Falls basketball game.

There is no circulating recording from this event,

1 given *Time Goes By* in the newspaper article.

2 given as *Swing, Dad, Swing* in the newspaper article.

Venue might be Hibbing High School.

Source. Hibbing Hi Times 23 January 1959.

Session info updated 3 October 2011.

5

**The Home of Ric Kangas
Hibbing, Minnesota
May 1959**

1. *When I Got Troubles*
2. *I Wish I Knew* (Ric Kangas)
3. *I Got A New Girl* (*Teen Love Serenade*)
4. *The Frog Song*

Bob Zimmerman (vocal & guitar)

Official releases

1 released on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK**, Columbia Legacy CD 520358 2, 30 August 2005.

Fragment of 3 released on the DVD **BIOGRAPHY - BOB DYLAN, AMERICAN TROUBADOR**, AAE 7295 October 2000.

Notes

Recorded by Ric Kangas.

Track 2 is not in circulation.

Private mono recording, 6 minutes

Session info updated 2 February 2021.

**The Home Of Karen Wallace
St. Paul, Minnesota
May 1960**

1. *Gotta Travel On* (Paul Clayton - Larry Ehrlich - David Lazar - Tom Six)
2. *Doney Gal* (trad.)
3. *Roving Gambler* (trad.)
4. *Go Down You Murderers* (trad.)
5. *Bay Of Mexico* (trad.)
6. *The Two Sisters* (trad.)
7. *Go Way From My Window* (John Jacob Niles)
8. *This Land Is Your Land* (Woody Guthrie)
9. *Go Tell It To The Mountain* (trad.)
10. *Fare Thee Well* (trad.)
11. *Pastures Of Plenty* (Woody Guthrie)
12. *Saro Jane* (trad.)
13. *Take This Hammer* (trad.)
14. *Nobody Knows You When You're Down And Out* (Jimmie Cox)
15. *Great Historical Bum* (Woody Guthrie)
16. *Mary Ann* (trad.)
17. *Every Night When The Sun Goes In* (trad.)
18. *Sinner Man* (trad.)
19. *Delia* (traditional, arranged by Bob Dylan)
20. *Wop De Alano* (trad.)
21. *Who's Gonna Shoe Your Pretty Little Feet?* (trad.)
22. *Abner Young* (?)
23. *500 Miles* (trad.)
24. *Blues Yodel No. 8* (Jimmie Rodgers - G. Vaughan)
25. *One-Eyed Jacks*
26. *Columbus Stockade Blues* (Woody Guthrie)
27. *Payday At Coal Creek* (trad.)

Bob Dylan (vocal & guitar).

Notes

Tracks 9, 10, 19-21 not included on the circulating samples tape 1979.
Tracks 6, 11, 24, 27 better quality samples circulated to prospective buyers in 1983.
Private mono recording with many tracks cut, 30 minutes.

Bootleg

Track 6 available on **Genuine Bootleg Series, Vol.2**.

References

If You Can Tell A Bigger Lie - On The 1960 St Paul Tape – article by Paul Loeber in *Fourth Time Around* #1 (1982).
The Continuing Story Of The St Paul 1960 Tape – article by Gavin Diddle in *Fourth Time Around* #2 (1983).

Session info updated 4 November 2016.

7

**The Purple Onion or Bastille
St. Paul, Minnesota
June 1960**

1. *Go Down You Murderers* (trad.)
2. *Sinner Man* (trad.)
3. *House Of The Risin' Sun* (trad.)
4. *Timber* (trad.)
5. *Jerry* (trad.)
6. *Another Man Done Gone* (trad.)
7. *Black Jack Blues* (trad.)
8. *Man Of Constant Sorrow* (trad.)
9. *One-Eyed Jacks*
10. *Greyhound Blues*
11. *Everytime I Hear The Spirit* (?)

Bob Dylan (vocal & guitar).

Note. Date could be May 1960. There is no circulating tape.

Session info updated 31 August 2001.

The Home Of Bob Dylan Minneapolis, Minnesota September 1960

1. *Red Rosey Bush* (trad.)
2. *Johnny I Hardly Knew You* (trad.)
3. *Jesus Christ* (Woody Guthrie)
4. *Streets Of Glory* (trad.)
5. *K.C. Moan* (1927 Memphis Jug Band)
6. *Blues Yodel No. 8* (Jimmie Rodgers - G. Vaughan)
7. *I'm A Gambler* (trad.)
8. *Talking Columbia* (Woody Guthrie)
9. *Talking Merchant Marine* (Woody Guthrie)
10. *Talking Hugh Brown*
11. *Talking Inflation* (Tom Glazer)
12. *Come See Jerusalem* (trad.)
13. *San Francisco Bay Blues* (Jesse Fuller)

Bob Dylan (vocal & guitar).

BobTalk

Oh that guy McKenzie. I like it. I'll do a couple of verses. Sing that whole file if you want me to do it. This is a Woody Guthrie song. (after Red Rosey Bush).

Cynthia: Do "Talking Lobbyist".

A guy: Yeah, yeah. Do "Talking Lobbyist". That's a good song.

Dylan: *Ahh. It's not that good. It's a... I gotta do a ... I can't do a... I can't do a Talkin' if we're on the tape recorder without... It has to be Woody Guthrie. (almost to himself) It has to be Woody Guthrie.*

Cynthia: Do "Talking Lobbyist".

Dylan never stops playing guitar throughout the following dialog. He starts Guthrie's *Talking Columbia* and almost finishes the first verse before...

Unknown person: Yeee-hah! Girl laughs.

Dylan: *Get*

Dylan shifts the lyrics over to Guthrie's "Talking Merchant Marine". He almost gets through the 2nd verse before Cynthia shouts out something.

Dylan: *Screw YOU Cynthia. And all you (???)*.

Dylan sings the 3rd verse relatively uninterrupted. Right before the 4th verse Cynthia tries to sing something, parodying him. Dylan ignores her and sings the verse, but in the middle of the last line Cynthia shouts out something.

Dylan: *Screw YOU Cynthia.* (chuckles)

Cynthia again starts singing a few lines of something, parodying the Talkin' Blues format, ending with "Screw ya!".

Dylan: *I said screw YOU.* (almost laughing). *I'm not done yet.* (laughs)

He sings the 5th verse (the song has 7), with Cynthia still randomly calling things out.

Dylan: *You're gonna get played right in the (???) tonight if you don't shut your God Damn mouth.* (Laughter from the room). *Split you right in half.*

He strums a few more bars, then stops playing abruptly.

Dylan: *Aw hell, I can't do it.*

Cynthia: Do "Talking Lobbyist".

Notes.

Recorded by Cleve Pettersen at Bob Dylan's apartment on 15th Avenue S.E. He donated his original tape to the Minnesota Historical Society Library in 2004.

Bonnie Beecher and Cynthia Fisher were also there. Cynthia was a sorority sister of Bonnie's who played banjo and performed with Dylan in the Fall of 1960.

Talking Inflation is also known as *Talking Lobbyist*.

This recording has been circulating as the **Minnesota Party Tape** or **The Red Rosey Bush Tape**.

References

Private communication from Mick McLaughlin.

[http://collections.mnhs.org/cms/display.php?irn=10453356&return=collection\[\]=mn_mhs-cms](http://collections.mnhs.org/cms/display.php?irn=10453356&return=collection[]=mn_mhs-cms).

Unauthorized Release

(The release is unauthorized and is not associated with or approved by Bob Dylan or his current recording label)
3 released on CD2 of **All That Gospel**, 3 CDs, Blind Willy Production BWR 116 2008.

Official releases

7 released as *Rambler, Gambler* on **THE BOOTLEG SERIES VOL 7. NO DIRECTION HOME: THE SOUNDTRACK**, Columbia Legacy CD 520358 2, 30 August 2005.

Fragments of 2, 4, 5, 6, 7 appear on the DVD **NO DIRECTION HOME**, October 2005.

Private mono recording, 35 minutes.

Session info updated 27 January 2020.