

# **I COULD TELL THEIR STORIES ALL DAY**

## **BOB DYLAN 2025**

by

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with contributions from

**Jeremy Hodges**

**A SUMMARY OF RECORDING &  
CONCERT ACTIVITIES, NEW RELEASES,  
EXHIBITIONS & BOOKS.**



Photo by Stark Media (@starkmediapro), 13 May 2025 at Talking Stick Resort Amphitheatre in Phoenix, Arizona

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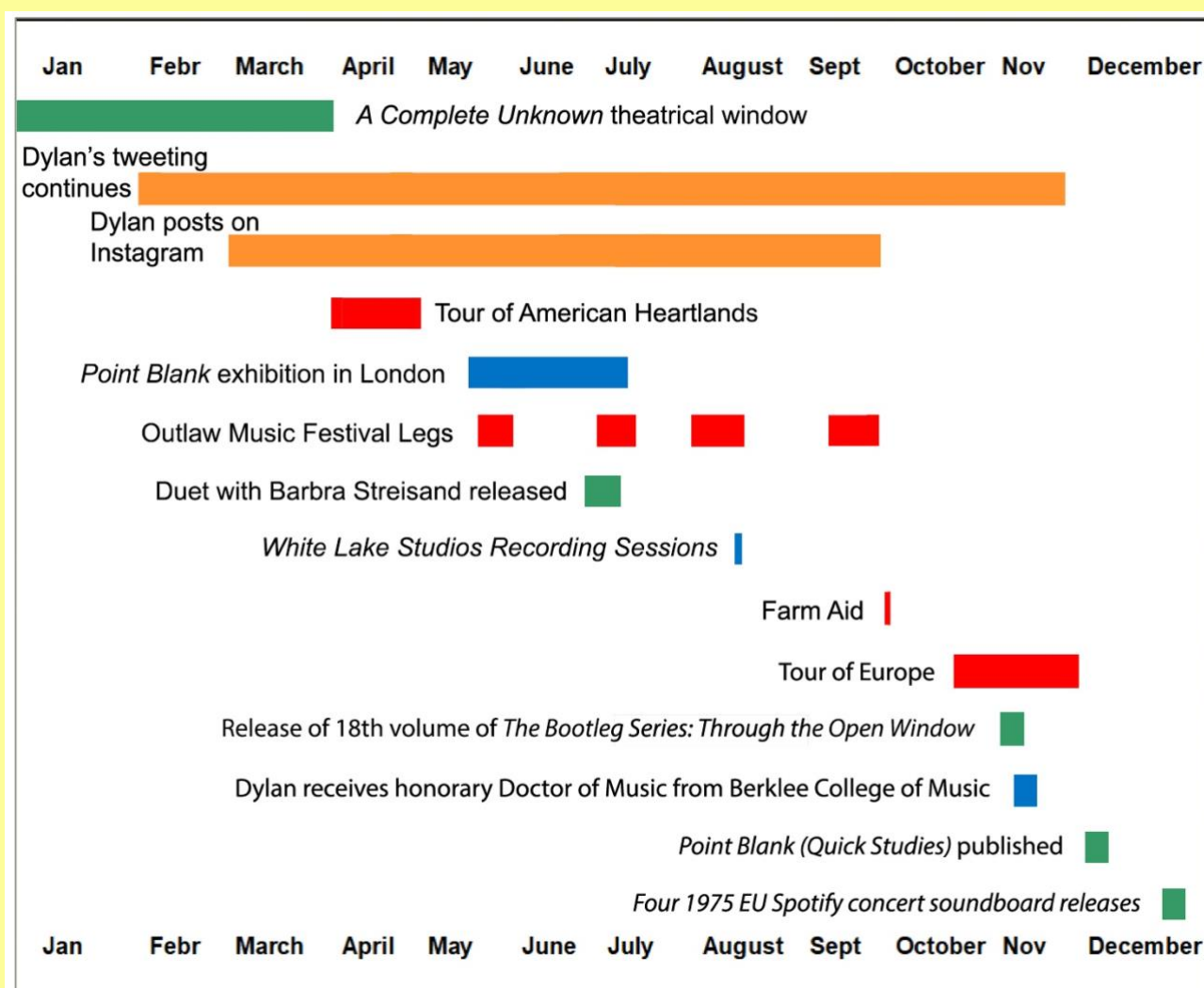
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## 1. INTRODUCTION

Along with 82 concerts across multiple tours – including both the continuation of the “*Rough and Rowdy Ways*” World Wide Tour through the American Heartlands and Europe and also the storm-tossed 10th-anniversary Outlaw Music Festival with Willie Nelson and friends – Bob Dylan extended his year-old tweeting habit into a steady stream of tributes and birthday greetings, while his Instagram feed became unexpectedly busy: video reels of musicians and film stars appeared alongside a serialized sequence of AI-voiced monologues – from Frank James to Al Capone to Aaron Burr – that provided a new playground for him to exercise his narrative imagination. His visual art received another exhibition and publication: *Point Blank*, shown in London’s Halcyon Gallery and later in the year published as a volume of quick studies. The long-anticipated *Bootleg Series Vol. 18: Through an Open Window, 1956–1963* finally appeared in October, reframing his earliest years through its curation. He contributed narration to a trailer for Machine Gun Kelly’s *Lost Americana*, duetted with Barbra Streisand, returned to Farm Aid for its fortieth anniversary, memorialized Martin Carthy, and accepted an honorary doctorate from Berklee College of Music. Toward the end of the year, Dylan-penned tributes to Dwight Yoakam and Willie Nelson appeared before the year concluded with a European Spotify and Deezer streaming release of Dylan sets from four previously unreleased 1975 Rolling Thunder Revue concerts.

## 2. 2025 AT A GLANCE



### 3. THE 2025 CALENDAR

- 7 January Peter Yarrow of Peter, Paul and Mary dies of bladder cancer in his New York City Upper Westside apartment at the age of 86. Peter, Paul and Mary covered eight Dylan songs on their first nine albums; their single “Blowin’ in the Wind” – featured on their third album, *In the Wind* – rose as high as #2 on Billboard’s Hot 100 for the week of 17 August 1963, just as the March on Washington for Jobs and Freedom of 28 August 1963 – where the trio sang the song for a nationally televised audience – was about to begin. Peter, Paul and Mary were the first act to introduce Dylan’s songs to the pop chart and went a considerable way to popularizing him outside the Greenwich Village folk scene. Yarrow’s mother hosted the afterparty for Dylan’s successful [12 April 1963](#) Good Friday concert at Town Hall at her Uptown apartment. Infamously, she did not recognize Dylan as her guest of honor and asked him to fetch ice cubes for the guests. It was Yarrow who acquainted Dylan to the revitalizing qualities of Woodstock as he invited Dylan and Suze Rotolo to stay with him at his maternal uncle’s forty-year-old cabin a few minutes from the Woodstock Village Green. Yarrow was the primary liaison between the festival’s Board of Directors and Dylan for the 1965 Newport Folk Festival, introduced Dylan’s short set the infamous evening of [25 August 1965](#), and, after the crowd became unruly, spoke to the crowd and told them that Dylan would return to the stage to perform alone. Decades later, Yarrow featured prominently as an interview subject in *No Direction Home*.
- 18 January Julien’s Auctions [sells](#) a fifty-lot collection from the personal archive of Al Aronowitz (1928-2005) as part of the “Celebrating Bob Dylan: The Aronowitz Archive, T Bone Burnett, & More” auction at Nashville’s Musicians Hall of Fame and Museum, including three progressive 1964 typewritten manuscripts of “Mr. Tambourine Man” for \$508,000, an untitled oil on canvas painting of a woman holding a bouquet of flowers in the style of Marc Chagall signed and dated 1 August 1968 for \$260,000, selling for \$222,250 was a 1983 Fender electric guitar specifically made for Dylan, a denim jacket Dylan wore in *Hearts of Fire* (1987) for \$25,400, original sketches, a signed harmonica, miscellaneous early 1960s vintage photographs of Dylan, and a program to Dylan’s [12 April 1963 Town Hall Concert](#). In total, [the auction netted](#) almost \$1.5 million. Originally included in the auction but delisted five days before the auction due to the Pacific Palisades fires was the T-Bone Burnette-produced 2021 Ionic Original recording of Dylan singing “The Times They Are A-Changin’” that was cut in the same sessions as the Ionic Original “Blowin’ in the Wind” (auctioned by Christie’s on 7 July 2022) and four other unreleased recordings (“Masters of War,” “Simple Twist of Fate,” “Gotta Serve Somebody,” and “Not Dark Yet”). All artifacts were [exhibited in the Musicians Hall of Fame and Museum](#) in advance of the auction from 18 December 2024 to 17 January 2025.
- 19 January Auction house [Moments of Time](#) auctions the four-page “First Codicil to Will of Robert Dylan” to the no-longer-valid 22 September 1975 Will for \$27,500. The codicil is signed and dated by “Robert Dylan” in New York City on 26 August 1976. In the codicil, Dylan bequeaths to his brother David Zimmerman \$50,000 and the house and ten acres of property Dylan owns in the “southeast quarter of Section 36, Township 120, Range 24” of Hennepin County, Minnesota, the county just west of the Twin Cities of Minneapolis and St. Paul.
- 21 January Garth Hudson, last living member of The Band, passes away in Woodstock, New York at the age of 87. Multi-instrumentalist and musical virtuoso, Hudson, according to bandmate Levon Helm, was “the one who rubbed off on the rest of us and made us

sound as good as we did.” Living with Rick Danko and Richard Manuel in the rented house Big Pink in West Saugerties when The Band followed Dylan to Woodstock in 1967, Hudson maintained the recording equipment and recorded the 1967 [performances](#) at Dylan’s Byrdcliffe Woodstock home and Big Pink that resulted in *The Basement Tapes*.

BobDylan.com begins to reveal the itinerary for Dylan’s spring continuation of the “*Rough and Rowdy Ways*” World Tour (now with “2021-2024” dropped) by posting a 25 March 2025 concert at the Tulsa Theater in Tulsa, Oklahoma.

- 22 January Barry Goldberg, former keyboardist for the Paul Butterfield Blues Band and the Electric Flag, passes away at the age of 83. Goldberg played keyboards for Dylan during his evening performance at the [1965 Newport Folk Festival](#). In August of 1973, Dylan co-produced *Barry Goldberg* – which was released in 1974 – along with Jerry Wexler at the original 3615 Jackson Highway Muscle Shoals in Sheffield, Alabama. Dylan sang backup on four of the album’s tracks and played percussion on the Goldberg-Gerry Goffin song, “It’s Not the Spotlight.” Goldberg produced Dylan’s [20 November 1989](#) recording of Curtis Mayfield’s “People Get Ready” that appeared in *Flashback* (1990), for which Goldberg was music supervisor.
- 24 January *A Complete Unknown (Official Motion Picture Soundtrack)* featuring performances by Timothée Chalamet, Monica Barbaro, Edward Norton, and Boyd Holbrook is released by Sony on LP, featuring sixteen of the twenty-three tracks included on the digital and CD versions.
- 25 January In his continued efforts to promote *A Complete Unknown*, Timothée Chalamet is both host and musical guest on *Saturday Night Live* where he performs [a medley of “Outlaw Blues” and “Three Angels”](#) accompanied by English musician James Blake on keyboards and background vocals and also [a performance of “Tomorrow is a Long Time”](#) with minimal accompaniment.
- 27 January Dylan [tweets](#) a memorial to Garth Hudson, who died six days earlier: “Sorry to hear the news about Garth Hudson. He was a beautiful guy and the real driving force behind The Band. Just listen to the original recording of The Weight and you’ll see.”
- BobDylan.com adds three concerts to the “*Rough and Rowdy Ways*” World Tour itinerary for late March and early April: Mankato, Minnesota and Green Bay, Wisconsin, both of which only played twice previously by Dylan, and Wichita, Kansas, played four times previously.
- 28 January *A Complete Unknown (Official Motion Picture Soundtrack)* featuring performances by Timothée Chalamet, Monica Barbaro, Edward Norton, and Boyd Holbrook is released by Sony on CD.
- 29 January Dylan begins posting video reels of musicians and actors on his Instagram account: A 1988 Eddie Van Halen tribute to Les Paul, Ricky Nelson performing “Lonesome Town,” Marilyn Monroe, Django Reinhardt, Bobby Darin, a *Twilight Zone* clip, John Trudell, a clip from *The Searchers* (1956), Burt Lancaster in *The Rainmaker* (1956), Machine Gun Kelly, and others appear through September.
- 30 January Singer and actress Marianne Faithfull, for whom Dylan typed an original poem when they met in London in late April of 1965 in an effort to seduce her, dies in London at the age of 78. Of that time, Faithfull in 2021 [recalled](#): “I first met Bob at the Savoy in 1965. There’s a clip of me and Joan Baez singing ‘As Tears Go By’ in the hotel room



while Bob is hammering away on a typewriter. Later when I turned him down, he told me that it had been a poem about me, but he'd torn it up. I was so upset, but we got over that and have been friends for 56 years. I really like him."

- 3 February Both Dylan's spring touring itinerary is filled out and his appearance in the Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour is announced. The spring "*Rough and Rowdy Ways*" World Tour includes twenty concerts, and the Outlaw Music Festival announces thirty-five concerts (two others would be cancelled) throughout the West Coast, Midwest, South, and East Coast of the United States in four legs: An eight-concert May leg including Billy Strings, a nine-concert (originally eleven) June/July leg including Nathaniel Rateliff & The Night Sweats in June and The Avett Brothers in July, a ten-concert July/August leg including, variously, the Turnpike Troubadours or Wilco, and an eight-concert September leg including Sheryl Crow. Other musicians like Bruce Hornsby and the Noisemakers, Lucinda Williams, Sierra Hull, Lily Meola, Lake Street Drive, Myron Elkins, Trampled by Turtles, Tami Nelson, The Mavericks, Charles Wesley Godwin, Willow Avalon, Waylon Payne, The Red Clay Strays, Waxahatchee, and Madeline Edwards fill out the various bills in a Rolling Thunder Revue-esque musical roadshow.
- 21 February Dylan [tweets](#) a tribute to bluegrass musician Don Reno on what would have been Reno's 99<sup>th</sup> birthday: "Today is Don Reno's birthday. No offense to Earl but Don was more innovative. Chordal runs, tremolo picking, guitar-type strumming, jazz, swing, early rock and roll – it's all there in his playing. Strong tenor vocalist and could write songs as well. Bill wanted him but Don went off to fight WWII. When he returned Earl had already taken the role. Happy birthday Don."
- 26 February Dylan [posts](#) a fifteen-minute story read by an unknown – possibly AI-generated – narrator that adopts the voice of Wild West outlaw Frank James recollecting his life. All indications are that "Last Testament of Frank James" is written by Dylan himself. The Bob Dylan Instagram account liked a comment by "filosofer\_pirate" who commented, "now I wonder if you might have compiled and edited it from letters and accounts! Not a wild query as it is brilliantly written."
- 3 March Tony Brown, bassist for the New York sessions of *Blood on the Tracks*, passes away from lung cancer at the age of 75. Brown – who was the brother to musician, writer, and Dylan, blues, and country music scholar Peter Stone Brown – played on the [album versions](#) of "Buckets of Rain," "Meet Me in the Morning," "Shelter From the Storm," "Simple Twist of Fate," and "You're Gonna Make Me Lonesome When You Go."
- 4 March A second text-to-speech monologue, "Andrew Jackson Giving One of his Final Speeches," is [posted](#) by Dylan to his Instagram Account.
- 8 March Undated handwritten lyrics to "Lay Lady Lay" were auctioned by Dylan and Jeff Rosen through [Gotta Have Rock & Roll auction site](#) on March 8th. The minimum bid was \$100,000. The lyrics are written on paper impressed with the address of the Atlantic Lumber Company out of Boston and, even though the lyrics contain variations that did not make the final cut of the song, the endeavor suspiciously appears to be an easy way for Dylan and Rosen to net a six figure sum by Dylan scribbling some lyrics on stationary...but who knows?
- 10 March Two dates are added to Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour: El Reno, Oklahoma on 1 July and Noblesville, Indiana on 18 September.

- 13 March A third text-to-speech monologue, “Stephen Foster Speaks From the Grave,” is [posted](#) by Dylan to his Instagram Account.
- 25 March Dylan’s “*Rough and Rowdy Ways*”: World Wide Tour continues with a tour through the American Heartland and Midwest beginning in Tulsa, Oklahoma. Drummer and Tulsa native Jim Keltner is replaced with Anton Fig; the remaining musicians are unchanged. The setlist is the same as that with which Dylan concluded 2024.
- 26 March A fourth text-to-speech monologue, “Edgar Allen Poe Speaks From the Grave,” is [posted](#) by Dylan to his Instagram Account.
- 30 March While on tour in Kansas, Dylan [tweets](#) a birthday greeting to Tracy Chapman along with a black & white photo of the two of them from 1988: “Happy birthday Tracy. Hope to see you again sometime.”
- 1 April Maverick Hollywood actor Val Kilmer who played the small role of Animal Wrangler (“It makes you crazy, knowledge of death. Amazing grace indeed.”) in Dylan’s *Masked and Anonymous* (2003) dies of pneumonia in Los Angeles at the age of 65.
- 6 April Drummer Clem Burke, formerly of Blondie, dies from cancer at the age of 70. Burke had recorded with Dylan and Dave Stewart at Stewart’s London studio The Church [20-23 November 1985](#), which produced “Under Your Spell” for *Knocked Out Loaded* (“I was convinced we were making the next *Blonde on Blonde*. I thought, ‘This record is going to be great,’ and then one track came out like two years later on the album *Knocked Out Loaded*.”) and drummed for Dylan during his [22 November 1985](#) performance filmed for BBC’s *The Whistle Test* and broadcast 26 November 1985.
- 12 April Dave Stewart’s Record Store Day exclusive, *Dave Does Dylan*, is available, having been promoted with this faxed statement from Dylan: “Captain Dave is a dreamer and a fearless innovator, a visionary of high order, very delicately tractable on the surface but beneath that, he’s a slamming, thumping, battering ram, very mystical but rational and sensitive when it comes to the hot irons of art forms. An explosive musician, deft guitar player, innately recognizes the genius in other people and puts it into play without being manipulative. With him, there’s mercifully no reality to yesterday. He is incredibly gracious and soulful, can command the ship and steer the course, dragger, trawler or man of war, Captain Dave.”
- 22 April Dylan concludes his twenty-night spring tour through the American Heartland and Midwest five blocks from the banks of the Susquehanna River at the Community Arts Center in Williamsport, Pennsylvania. His seventeen-song set includes nine songs from *Rough and Rowdy Ways*, five songs featured on *Shadow Kingdom*, and no covers. Five concerts into the tour, he replaced “All Along the Watchtower” as the concert opener with “I’ll Be Your Baby Tonight.”
- 28 April A fifth text-to-speech monologue, “Al Capone in His Own Words: Part 1 of 3,” is [posted](#) by Dylan to his Instagram Account.
- 9 May *Point Blank*, “a solo show of brand-new paintings” painted by Dylan from 2022-2024, opens at the Halcyon Gallery in London and runs until 1 July; it includes the paintings, “Box of Grapes,” “Speedboat,” “Chevy Sports Wagon,” “Face in the Mirror,” “Family Tree,” “Jazz Guitar Player,” “Piano Player,” “Zurich (Strange Weather),” and “Beans for Breakfast.” The exhibit is free to the public.



Castle Fine Art [releases](#) an accompanying hard cover book of sketches of these paintings, *Point Blank (Quick Studies)*. Some of the sketches in the book include fictional vignettes from Eddie Gorodetsky, Lucy Sante, and Jackie Hamilton.

- 13 May Dylan again joins Willie Nelson's Outlaw Music Festival – celebrating its tenth anniversary with a thirty-four-concert tour in four legs that kicks off in [Phoenix](#). In Phoenix, Dylan debuts four covers (“Axe and the Wind,” “(Get Your Kicks On) Route 66,” “I’ll Make It All Up to You,” and “A Rainy Night in Soho”) and brings back “To Ramona” after eight years and “Mr. Tambourine Man” after a fifteen-year hiatus. In subsequent shows, he drops “A Rainy Night in Soho” and “Mr. Tambourine Man” and replaces “(Get Your Kicks On) Route 66” with “Share Your Love with Me,” but not before performing Ricky Nelson’s “Garden Party” in [Chula Vista](#) and delivering a one-off performance of “Lonesome Day Blues” and reintroducing “Blind Willie McTell” – which would remain in his set for the tour – both of which last previously performed eight years earlier. The band remains the same as that from the spring tour.
- 16 May After the concert at the Hollywood Bowl in Los Angeles, MGK (Machine Gun Kelly) – whom Dylan had featured through his [February posting](#) of an Instagram video reel of MGK performing at Park Avenue CDs in Orlando – [meets Bob Dylan](#).
- 19 May Dylan wishes Pete Townsend a happy birthday [on X](#) on Townsend’s eightieth birthday, three months before The Who embark on their final North American tour, the sixteen-date The Song is Over: The North American Farewell Tour, and the day after Townsend [uses Instagram](#) to announce that Zak Starkey is no longer the drummer for The Who: “Happy birthday Pete. Who’s the new boss? Is he like the old boss? Have you met him yet? Say hello to Roger.”
- 20 May A sixth text-to-speech monologue, “Al Capone in His Own Words: Part 2 of 3,” is [posted](#) by Dylan to his Instagram Account while he is on the road in [Nampa, Idaho](#).
- 24 May Dylan’s 84<sup>th</sup> birthday is marked with a concert in [Ridgefield, Washington](#) as part of the Outlaw Music Festival. The crowd attempts an unsynchronized “Happy Birthday” immediately after Dylan leaves the stage. It is only his fourth concert on his birthday and it is his first in the States (1966: [Paris](#), 2000: [Dresden](#), and 2008: [St. John’s, Newfoundland](#) being the other three).
- 25 May Dylan’s set at [The Gorge Amphitheatre](#) on the Columbia River Gorge in Washington is cut short seven songs in (after “Under the Red Sky,” which includes the lines, “Let the wind blow low / Let the wind blow high”) due to a “High Wind Alert.” This concert concludes the eight-show May leg of the Outlaw Music Festival.
- 9 June A seventh text-to-speech monologue, “Al Capone in His Own Words: Part 3 of 3,” is [posted](#) by Dylan to his Instagram Account.
- 10 June MGK’s (Machine Gun Kelly) Instagram account releases [a trailer](#) for his forthcoming (8 August) *Lost Americana* featuring narration by Bob Dylan: “*Lost Americana* is a personal excavation of the American dream. A journey to find what’s been lost. This album is a love letter to those who seek to rediscover: the dreamers, the drifters, the defiled. It’s a sonic map of forgotten places, a tribute to the spirit of reinvention, and a quest to reclaim the authentic essence of American freedom, from the gold neon diners to the rumble of the motorcycles. This is music that celebrates the beauty found in the in-between spaces where the past is reimagined and the future is forged on your own terms.”

- 11 June Brian Wilson passes away at the age of 82. Sharing the stage for [the celebratory singalong](#) following the 20 January 1988 inductions into the Rock & Roll Hall of Fame at the Waldorf-Astoria, [the two later met in a Malibu hospital emergency room](#) when Dylan was being treated for a broken thumb, whereupon Dylan recognized Wilson and introduced himself. The two shared a lunch the following day at Wilson's home, conversing about music from the pre-rock era. Dylan later contributed vocals to Wilson's "[The Spirit of Rock and Roll](#)," which was never officially released. Dylan recorded [a solo rendition of "Happy Birthday"](#) for Wilson's 80<sup>th</sup> birthday in 2022 and famously said of Wilson's gift for harmony and arranging: "Jesus, that ear. He should donate it to the Smithsonian." The Beach Boys covered two Dylan songs in 1965, "[The Times They Are A-Changin'](#)" (released on *Beach Boys' Party!*) and "[Blowin' in the Wind](#)" (unreleased), both sung by Al Jardine without any musical or vocal accompaniment from Wilson.
- Dylan [tweets](#): "Heard the sad news about Brian today and thought about all the years I've been listening to him and admiring his genius. Rest in peace dear Brian."
- 20 June Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour resumes in [Clarkston, Michigan](#) for the nine-date June/July leg of the tour.
- 25 June Dylan performs "[The Times They Are A-Changin'](#)" for the first time in fifteen years as the second song of his fifteen-song set in [Franklin, Tennessee](#) as part of the Outlaw Music Festival.
- 26 June Dylan [tweets](#) a remembrance of stage magician and actor Ricky Jay on what would have been Jay's 79<sup>th</sup> birthday along with a photo of he, Jay, and Eddie Gorodetsky from the set of the "*Love and Theft*" promotional video: "Happy birthday Ricky Jay. You're truly missed. You took a lot of magic out of the world when you left. Rest in peace."
- 27 June Barbra Streisand's eleven-track *The Secret of Life: Partners, Volume Two* [is released by Columbia](#), featuring a duet with Dylan on "The Very Thought of You" (Ray Noble) as the fourth song of the album.
- Dylan introduces Bo Diddley's "I Can Tell" (Samuel Smith) as the second song to his Outlaw Music Festival set in [Memphis](#).
- 29 June Dylan and Willie Nelson's sets (and presumably those of Nathaniel Rateliff and the Night Sweats and Trampled By Turtles) from Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour at Thunder Ridge Nature Arena in Ridgedale, Missouri are cancelled due to heavy rains and high winds after Tami Neilson's opening performance.
- 1 July Scheduled Outlaw Music Festival concert in El Reno, Oklahoma is cancelled due to the Festival's equipment and artist's instruments being "damaged and waterlogged" in Ridgedale two days earlier. Via Instagram, Tami Neilson reported that "The sound desk was cooked and much of the gear on the left side of the stage was damaged in the winds and heavy rain." A Festival press release announced, "The potential damage has halted the festival production as they recover and replace what's necessary for the tour to resume."
- 6 July The second leg of Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour wraps up in [The Woodlands, Texas](#) amidst flash flooding in Texas and inclement weather that led to the cancellation of two planned concerts.

Dylan's free art exhibit *Point Blank*, which opened 9 May, closes at the Halcyon Gallery in London.

- 10 July BobDylan.com announces the itinerary for a twenty-three date European autumn leg of the “*Rough and Rowdy Ways*” World Tour, including five concerts in Ireland. Later three dates are added (Hamburg, Lingen, and Köln), making it a twenty-six date leg.
- 24-27 July The third World of Bob Dylan symposium, sponsored by the University of Tulsa and the Institute for Bob Dylan Studies, takes place in Tulsa, Oklahoma, featuring keynotes by Elijah Wald, Greil Marcus, Terri Thal, Sean Wilentz, and others, 45 panels, 130 talks, 7 roundtables, workshops, and two concerts featuring Lee Ranaldo and the Million Dollar Bashers at Cain's Ballroom.
- 25 July Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour resumes in [Alpharetta, Georgia](#) for the ten-date July/August leg of the tour. The concert, occurring on the 60<sup>th</sup> anniversary of Dylan's [1965 Newport Folk Festival performance](#) with a band, includes “Positively 4<sup>th</sup> Street,” last sung two years earlier at [Farm Aid](#), after which he commented, “I didn't really write that song about, uh, anybody. I just wrote it to write one.”
- 29 July Last performed in [Seattle on 4 October 2002](#), Dylan performs “Searching for a Soldier's Grave” in [Virginia Beach, Virginia](#).
- 31 July Accordionist Flaco Jiménez, who accompanied Doug Sahm during [October 1972 recording sessions](#) that also included Dylan, and who once joined Dylan on stage in [Montreux, Switzerland](#), dies at the age of 86. Jiménez was an in-demand session musician and was also part of the Texas Tornados, featuring Doug Sahm, Augie Meyers, and Freddy Fender.
- 5-6 August “Bob Dylan, along with members of his band, spent two days at White Lake Studios in Colonie, New York. The studio team had been preparing for the visit in advance and worked diligently to ensure discretion and privacy throughout the sessions” according to a press release from the studio on 8 August.
- 10 August The third leg of Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour wraps up in [Syracuse, New York](#).
- 5 September Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour resumes in [Bangor, Maine](#) for the eight-concert final leg of the tour, for which Sheryl Crow and Waxahatchee join the revue.
- 15 September An eighth text-to-speech monologue, “Aaron Burr: On the Art of Survival,” is [posted](#) by Dylan to his Instagram Account.
- 16 September [Penguin Press](#) publishes [Sam Sussman's](#) *Boy From the North Country*, a novel about a fictional illegitimate child of Bob Dylan, 26-year-old Evan, who returns from abroad to the farmhouse where he was raised when his mother's health deteriorates only to learn about his mother's mid-Seventies romance with Dylan in New York City and the secret of her parentage. The author, Sam Evan Sussman, [previously published an essay](#) in *Harper's Magazine* speculating that Dylan may have been his father as the result of a 1990 liaison between Dylan and his mother, after they had previously had a more protracted affair in 1974.

- 17 September After years of speculation, Sony announces a 31 October release date and reveals the track list for an 8-CD deluxe edition for *Bootleg Series vol. 18: Through an Open Window, 1956-1963*, along with 2-CD and 4-LP “highlight editions,” with all versions accompanied by a hardcover book with an extensive liner note essay by Sean Wilentz recounting Dylan’s chronology during the period covered by the set. Rather than including all of the previous uncirculating recordings – like the Bailey tapes – and all of the recordings that have received a significant sonic upgrade – like the Gaslight recordings – the producers present a few songs from various seminal early recordings, culminating with the complete [Carnegie Hall concert](#) filling the final two discs.
- 19 September Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour concludes in [East Troy, Wisconsin](#) and, before that, a [18 September concert at the Ruoff Music Center in Noblesville, Indiana](#) – site of the [2023 Farm Aid](#). Joining Dylan and his band for the final two concerts is keyboardist Matt Katz-Bohen of Blondie.
- While in East Troy, a ninth text-to-speech monologue, the second part of “Aaron Burr: On the Art of Survival,” is [posted](#) by Dylan to his Instagram Account.
- 20 September Dylan takes the stage at [the 40<sup>th</sup> Farm Aid at Huntington Bank Stadium in Minneapolis, Minnesota](#) after John Mellencamp’s set and before Neil Young with Chrome Heart perform. The televised broadcast includes regulars from Dylan’s Outlaw Music Festival setlist: “All Along the Watchtower,” “I Can Tell,” “To Ramona,” “Highway 61 Revisited,” and “Don’t Think Twice, It’s All Right” with his touring band accompanied by Matt Katz-Bohen on keyboards.
- 23 September Italian actress Claudia Cardinale, whose Jerry Schatzberg photo graced the inside gatefold of the first printing of *Blonde on Blonde*, dies in Nemours, France at the age of 87.
- 25 September One year after his periodic tweeting commenced, Dylan [tweets](#), “Happy Birthday Shostakovich. Tea for Two – Fantastic! You won the bet,” remembering composer Dimitri Shostakovich who was born on this day in 1906 and died in 1975.
- 27 September At *The Life and Songs of Martin Carthy* tribute at London’s Earth Theatre, a video greeting from Dylan – bespectacled behind shades – is played wherein he addresses the 84-year-old Carthy: “Your songs and your melodies have been with me since we first met back at the King and Queen Club in that dreadful winter of ’61 [*sic*]; anyway, congratulations, and, uhh, you been – like I say – your songs have been a part of mine for so long, and, uhh, we’ll meet each other down the line somewhere, stay well, and, umm, keep playing.”

*The Boston Globe’s Boston.com* publishes an interview with historian and friend of Dylan, Douglas Brinkley, [“Talking Bob Dylan with Historian Douglas Brinkley”](#) by Lauren Daley, where Brinkley shares some of what he has gleaned from Dylan in recent years. Of their friendship: “He loves American history, so he likes to talk about the Haymarket Affair in Chicago, or the Battle of Gettysburg. Or it could be the Seminole Tribe in Florida. He’s deeply invested in U.S. history. And very deep in Roman history, French Revolution, World War I. The genesis of any friendship is anchored around mutual interest.”

Of Newport 1965: “It wasn’t a key transition point. He’d played rock and roll, as you know, in high school. [At Newport] he was trying to sell his new album, play his new songs. It may be inflated as a mythological moment more than warranted. It’s just the

folk purists who thought it was an act of quasi-betrayal. [. . .] But in his life, it wasn't the moment *we* think of it as: that moment of *Holy God, what am I doing?* That self-assessment had come earlier with Ed Sullivan."

Of Robert Johnson ("somebody that Dylan really listens to now") and the blues: "Bob's going out as a bluesman. He's encyclopedic on every aspect of blues."

About Dylan's other passions: "The plight of Native Americans in history and how it needs to be taught more, understood more. His interest in the Civil War. He's really learns [*sic*] the music of that era – what was the music like in the South in the 1860s? The north in 1890? I don't know anybody else who has it to that degree."

Finally, of Brinkley's and Dylan's mutual interest in Cormac McCarthy and on other books they talk about and Dylan's songwriting habits: "A lot of really good nonfiction. People are always giving him something to read. He'll read on the tour bus. He also songwrites on the road, more than in California. At Point Dume, he's got a lot of children, grandchildren.

"It's easier when you're moving and playing at night, because when you're done with the performance, you still have adrenaline. If you drink coffee and have a notebook, you can start working on song-crafting. Traveling on a bus, it's a chance for him to be everywhere, and yet be self-contained."

- 16 October In Helsinki, Finland, Dylan begins a 26-concert European leg of the "*Rough and Rowdy Ways*": World Wide Tour with the same touring band as his spring and summer tours.
- 31 October *Bootleg Series vol 18: Through the Open Window, 1956-1963* is released. Having been announced 17 September after a long period of expectation, the album arrives in three principal formats. An 8-CD deluxe edition includes a nearly 28,000-word essay by Sean Wilentz detailing the early chronological development of Dylan during the time period covered by the box set. "Highlight editions" of the set – including 2-CD or 4-LP versions – are also available.
- 4 November Dylan is awarded, and accepts, an honorary Doctor of Music degree from Boston's eighty-year-old Berklee College of Music. In accepting the award – not in person – Dylan issued a statement: "Thank you, Berklee College of Music, for bestowing on me this prestigious honor. What a pleasant surprise," Dylan says in a statement. "Who knows what path my career might have taken if I'd been fortunate enough to learn from some of the great musicians who taught at Berklee. It's something to think about." Although there is no formal ceremony, on 5 November the school staged "Watching the River Flow: A Roots Salute to Bob Dylan," a concert featuring the performance of Dylan songs by students, faculty, alumni, and visiting guests. Previous recipients of Berklee's honorary doctorate include Duke Ellington, Aretha Franklin, Quincy Jones, Joni Mitchell, B.B. King, Ringo Starr, Tito Puente, Roberta Flack, Juan Luis Guerra, A. R. Rahman, and Loretta Lynn.
- 11 November Actress Sally Kirkland, who first met Dylan in New York in the 1960s, dies in Palm Springs, California at the age of 84. Kirkland and Dylan became romantically linked in 1976 and, according to Kirkland, "We got together in the late 70s, had another affair in the mid 80s and then another one in the 90s."



- 13 November Writing from Coventry, England before his evening show, Dylan [tweets](#), “To all fans and followers of Rough and Rowdy Ways Show . We will see you early Spring 2026, will let you know where and when later .” [*Spacing in original*]
- 18 November Simon & Schuster [publish](#) *Point Blank (Quick Studies)*, previously published in limited release by Castle Fine Art in May, featuring sketch studies of Dylan’s *Point Blank* paintings (2022-2024) with vignettes by Eddie Gorodetsky, Lucy Sante, and Jackie Hamilton.
- Accompanying this publication, Simon & Schuster release an unabridged audio book version of *Chronicles: Volume One*, with Sean Penn reading portions not originally included in the 2004 abridged version.
- 20 November Performing for the second consecutive night at The Waterfront in Belfast while on the “*Rough and Rowdy Ways*”: World Wide Tour, Dylan debuts a cover of Belfast native Van Morrison’s “Going Down to Bangor.”
- 23 November At his first of two concerts at Gleneagle Arena in Killarney, Ireland while on the “*Rough and Rowdy Ways*”: World Wide Tour, Dylan performs “The Lakes of Pontchartrain” for the first time in thirty-four years.
- Guitarist Phil Upchurch, [who played on \*Christmas in the Heart\*](#), passes away in Los Angeles at the age of 84.
- 25 November Dylan concludes his touring for the year at [3Arena in Dublin](#), finishing the concert with “A Rainy Night in Soho” by Dublin’s late Shane MacGowan. This concert is his 82<sup>nd</sup> of 2025 and his 3404<sup>th</sup> concert since his return to touring with his own band [in 1988](#).
- 28 November For the autumn Record Store Day, Sony CMG releases one Dylan LP and one 7” single: *The Original Freewheelin’ Bob Dylan* in mono, featuring the album sequenced with “Rocks and Gravel,” “Let Me Die in My Footsteps,” “Rambling, Gambling Willie,” and “Talkin’ John Birch Paranoid Blues” before they were replaced with “Girl from the North Country,” “Masters of War,” “Bob Dylan’s Dream,” and “Talkin’ World War III Blues,” and *Masters of War (The Avenor Rework): Bob Dylan Live in Alan Lomax’s Apartment*.
- Bob Dylan contributes the liner notes to Dwight Yoakam’s *And Then I Wrote... The First Three Albums of the ‘90s*, a 4-LP compilation of three of Yoakam’s albums from the 1990s. The 780-word Introduction by Dylan is filled with humor, hyperbole, and surrealism (“Where the wind has religion and cows are philosophers”), while exhibiting a contemplative quality: “Strictly speaking, when it comes down to it, none of us have any choice or have much say in who we are or what we do – if we’re lucky we’re guided by some unknown star on a path that is truly ours and no one else’s.”
- 3 December Steve Cropper, guitarist for Booker T. & the M.G.’s, backing musician for Stax Records, songwriter, and record producer, dies in Nashville at the age of 84. Cropper played guitar with Dylan on “Shake, Rattle and Roll” and “I Can’t Turn You Loose” at *Guitar Legends in Seville, Spain* in 1991 and also in the house band for *Columbia Records Celebrates the Music of Bob Dylan at Madison Square Garden* in 1992.
- 4 December In an [interview](#) with Grayson Haver Currin of *GQ*, Willie Nelson mentions having collaborated with Dylan on a song that was finished by Buddy Cannon: “Bob Dylan



and I were talking a while back about writing a song together. He had an idea of “I can’t read your mind.” We started with, ‘I can’t read your mind. The letters are too small.’ I handed that over to Buddy, and he took it and turned it into a good song. That’s pretty rare with Bob.”

- 7 December Uncharacteristically early, BobDylan.com posts the spring 2026 itinerary for the “*Rough and Rowdy Ways*”: World Wide Tour that will wend through the American Midwest and South for twenty-seven concerts.
- 18 December 36” x 48” gouache and mixed media *Side Tracks* painting of empty train tracks disappearing into the horizon created by Dylan in Turin, Italy on 13 September 1987 [sells in an RR Auction](#) as Lot #3201 for \$83,355.
- 19 December On Spotify and Deezer in a few European markets (France, Germany, Italy, the Netherlands, Sweden, and the United Kingdom), Columbia/Legacy streams four previously unreleased soundboards of Dylan sets from the 1975 Rolling Thunder Revue: Plymouth, Massachusetts ([31 October](#)); Lowell, Massachusetts ([2 November](#)); Waterbury, Connecticut ([11 November](#)); and “Night of the Hurricane” concert at Madison Square Garden ([8 December](#)).
- 22 December In Alex Abramovich’s *The New Yorker* profile, “How Willie Nelson Sees America: On the Road with the Musician, His Band, and His Family” (titled “Last Highway” in the 29 December 2025 and 5 January 2026 print issues), Bob Dylan is quoted at length concerning Nelson:

It’s hard to talk about Willie without saying something stupid or irrelevant, he is so much of everything [. . .]. How can you make sense of him? How would you define the indefinable or the unfathomable? What is there to say? Ancient Viking Soul? Master Builder of the Impossible? Patron poet of people who never quite fit in and don’t much care to? Moonshine Philosopher? Tumbleweed singer with a PhD? Red Bandana troubadour, braids like twin ropes lassoing eternity? What do you say about a guy who plays an old, battered guitar that he treats like it’s the last loyal dog in the universe? Cowboy apparition, writes songs with holes that you can crawl through to escape from something. Voice like a warm porchlight left on for wanderers who kissed goodbye too soon or stayed too long. I guess you can say all that. But it really doesn’t tell you a lot or explain anything about Willie. Personally speaking I’ve always known him to be kind, generous, tolerant and understanding of human feebleness, a benefactor, a father and a friend. He’s like the invisible air. He’s high and low. He’s in harmony with nature. And that’s what makes him Willie.

- 28 December French actress Brigitte Bardot – whom Dylan name checks in 1962’s “I Shall Be Free” – passes away at her home in Saint-Tropez at the age of 91. In his 1963 concert notes for his [26 October](#) Carnegie Hall concert, Dylan claimed his first ever song, “Song to Brigitte,” was written for Bardot: “First song was to Brigitte Bardot, for piano. Thought if I wrote the song, I’d sing it to her one day. Never met her.”

## 4. NEW RELEASES

### 4.1 Through the Open Window: The Bootleg Series Volume 18, 1956-1963

#### 4.1.1 Introduction

The latest volume of the Bootleg Series, *Through the Open Window* offers a selection of early Dylan home recordings, live recordings from coffee houses and concert venues, and studio outtakes and alternate versions of songs from his first three albums. The set traces Dylan from his teenage years in Minnesota to Greenwich Village and early concerts in New York. The release also includes outtakes of tracks on which Dylan was a supporting musician for Carolyn Hester, Harry Belafonte, Big Joe Williams, and Victoria Spivey. The box set is released in three versions: an 8-CD deluxe version with 139 tracks (48 never-before released), and 2-CD or 4-LP versions that present highlights with 42 tracks. The deluxe edition comes with a book containing a 125-page liner notes chronology by Sean Wilentz and over 100 rare photographs. The deluxe edition concludes with two discs containing the complete Carnegie Hall concert from 26 October 1963.

#### 4.1.2 Contents (8-CD Deluxe Edition)

##### CD 1:

1. *Let the Good Times Roll* (Terlinde Music Shop, St. Paul, MN, 1956)
2. *I Got a New Girl* (Informal Recording, Hibbing, MN, 1959)
3. *San Francisco Bay Blues* (Informal Recording, Minneapolis, MN, 1960)
4. *Jesus Christ* (Informal Recording, Minneapolis, MN, 1960)
5. *East Virginia Blues* (Informal Recording, Madison, WI, 1960)
6. *K.C. Moan* (Informal Recording, Madison, WI, 1960)
7. *Hard Travelin'* (Informal Recording, Madison, WI, 1960)
8. *Pastures of Plenty* (Informal Recording, East Orange, NJ, 1961)
9. *Remember Me* (Informal Recording, East Orange, NJ, 1961)
10. *Song to Woody* (The Gaslight Cafe, NYC, 1961)
11. *Talkin' Bear Mountain Picnic Massacre Blues* (The Gaslight Cafe, NYC, 1961)
12. *Ain't No Grave* (Informal Recording, NYC, 1961)
13. *I Ain't Got No Home* (University of Minnesota, Minneapolis, MN, 1961)
14. *Death Don't Have No Mercy* (Party, Minneapolis, MN, 1961)
15. *Devilish Mary* (Party, Minneapolis, MN, 1961)
16. *Introduction: Riverside Church* (Riverside Church, NYC, 1961)
17. *Handsome Molly* (Riverside Church, NYC, 1961)
18. *Introduction: See That My Grave Is Kept Clean* (Gerdes Folk City, NYC, 1961)
19. *See That My Grave Is Kept Clean* (Gerdes Folk City, NYC, 1961)
20. *The Girl I Left Behind* (Gerdes Folk City, NYC, 1961)
21. *Introduction: Pretty Boy Floyd* (Gerdes Folk City, NYC, 1961)
22. *Pretty Boy Floyd* (Gerdes Folk City, NYC, 1961)
23. *Railroading on the Great Divide* (Gerdes Folk City, NYC, 1961)
24. *Introduction: Fixin' to Die* (Folklore Center, NYC, 1961)
25. *Fixin' to Die* (Folklore Center, NYC, 1961)
26. *I'll Fly Away* (Carolyn Hester Alternate Take, NYC, 1961)

##### CD 2:

1. *Introduction: In the Pines* (Carnegie Chapter Hall, NYC, 1961)
2. *In the Pines* (Carnegie Chapter Hall, NYC, 1961)
3. *Gospel Plow* (Carnegie Chapter Hall, NYC, 1961)
4. *Introduction: Young But Daily Growing* (Carnegie Chapter Hall, NYC, 1961)

5. *Young But Daily Growing* (Carnegie Chapter Hall, NYC, 1961)
6. *Man on the Street* (Carnegie Chapter Hall, NYC, 1961)
7. *This Land Is Your Land* (Carnegie Chapter Hall, NYC, 1961)
8. *Pretty Polly* (Carnegie Chapter Hall, NYC, 1961)
9. *Man of Constant Sorrow* (Bob Dylan Rehearsal, NYC, 1961)
10. *House Carpenter* (Bob Dylan Outtake, NYC, 1961)
11. *You're No Good* (Bob Dylan Alternate Take, NYC, 1961)
12. *He Was a Friend of Mine* (Bob Dylan Outtake, NYC, 1961)
13. *Ramblin' Round* (Bob Dylan Outtake, NYC, 1961)
14. *Story: East Orange, New Jersey* (Party, Minneapolis, MN, 1961)
15. *Stealin'* (Party, Minneapolis, MN, 1961)
16. *Po' Lazarus* (Party, Minneapolis, MN, 1961)
17. *Dink's Song* (Party, Minneapolis, MN, 1961)
18. *I Was Young When I Left Home* (Party, Minneapolis, MN, 1961)
19. *In the Evening* (Party, Minneapolis, MN, 1961)
20. *Baby, Let Me Follow You Down* (Party, Minneapolis, MN, 1961)
21. *Cocaine* (Party, Minneapolis, MN, 1961)

**CD 3:**

1. *The Death of Emmett Till* (WBAI-FM, NYC, 1962)
2. *Conversation: Folksinger's Choice, 1* (WBAI-FM, NYC, 1962)
3. *Roll On, John* (WBAI-FM, NYC, 1962)
4. *Conversation: Folksinger's Choice, 2* (WBAI-FM, NYC, 1962)
5. *Hard Times in New York Town* (WBAI-FM, NYC, 1962)
6. *Talkin' John Birch Paranoid Blues* (Informal Recording, NYC, 1962)
7. *Ballad of Donald White* (Informal Recording, NYC, 1962)
8. *Midnight Special* (The Midnight Special Rehearsals, NYC, 1962)
9. *Midnight Special* (The Midnight Special Alternate Take, NYC, 1962)
10. *Wichita* (Three Kings and the Queen Album Version, NYC, 1962)
11. *It's Dangerous* (Kings and the Queen, Volume Two Album Version, NYC, 1962)
12. *Honey, Just Allow Me One More Chance* (Gerdes Folk City, NYC, 1962)
13. *Talkin' New York* (Gerdes Folk City, NYC, 1962)
14. *Corrina, Corrina* (Gerdes Folk City, NYC, 1962)
15. *Deep Ellum Blues* (Gerdes Folk City, NYC, 1962)
16. *Introduction: Blowin' in the Wind* (Gerdes Folk City, NYC, 1962)
17. *Blowin' in the Wind* (Gerdes Folk City, NYC, 1962)
18. *Rambling, Gambling Willie* (Freewheelin' Outtake, NYC, 1962)
19. *(I Heard That) Lonesome Whistle* (Freewheelin' Outtake, NYC, 1962)
20. *Rocks and Gravel* (Freewheelin' Outtake, NYC, 1962)
21. *Paths of Victory* (Broadside Office, NYC, 1962)
22. *Train A-Travelin'* (Broadside Reunion Album Version, NYC, 1962)
23. *Hiram Hubbard* (The Finjan, Montreal, 1962)
24. *Quit Your Low Down Ways* (The Finjan, Montreal, 1962)
25. *Let Me Die in My Footsteps* (The Finjan, Montreal, 1962)
26. *Ramblin' on My Mind* (The Finjan, Montreal, 1962)
27. *Blue Yodel No. 8 (Mule Skinner Blues)* (The Finjan, Montreal, 1962)

**CD 4:**

1. *Baby, Please Don't Go* (Freewheelin' Outtake, NYC, 1962)
2. *Worried Blues* (Freewheelin' Outtake, NYC, 1962)
3. *Baby, I'm in the Mood for You* (Freewheelin' Outtake, NYC, 1962)
4. *Bob Dylan's Blues* (Freewheelin' Alternate Take, NYC, 1962)
5. *Introduction: Tomorrow Is a Long Time* (Party, Minneapolis, MN, 1962)
6. *Tomorrow Is a Long Time* (Party, Minneapolis, MN, 1962)
7. *This Land Is Your Land – The Last Verses* (Party, Minneapolis, MN, 1962)

8. *Long Time Gone (Party, Minneapolis, MN, 1962)*
9. *A Hard Rain's A-Gonna Fall (The Gaslight Cafe, NYC, 1962)*
10. *Don't Think Twice, It's All Right (The Gaslight Cafe, NYC, 1962)*
11. *Barbara Allen (The Gaslight Cafe, NYC, 1962)*
12. *The Cuckoo (The Gaslight Cafe, NYC, 1962)*
13. *That's All Right (Freewheelin' Outtake, NYC, 1962)*
14. *Mixed-Up Confusion (Single Alternate Take, NYC, 1962)*
15. *Ballad of Hollis Brown (Freewheelin' Outtake, NYC, 1962)*
16. *Kingsport Town (Freewheelin' Outtake, NYC, 1962)*
17. *Whatcha Gonna Do? (Freewheelin' Outtake, NYC, 1962)*
18. *Hero Blues (Freewheelin' Outtake, NYC, 1962)*
19. *I Shall Be Free (Freewheelin' Alternate Take, NYC, 1962)*

**CD 5:**

1. *The Ballad of the Gliding Swan (BBC-TV, London, 1963)*
2. *Only a Hobo (Broadside Ballads Album Version, NYC, 1963)*
3. *John Brown (Broadside Ballads Album Version, NYC, 1963)*
4. *All Over You (Informal Recording, NYC, 1963)*
5. *Oxford Town (Witmark Demo, NYC, 1963)*
6. *Bob Dylan's Dream (Town Hall, NYC, 1963)*
7. *Introduction: Walls of Red Wing (Town Hall, NYC, 1963)*
8. *Walls of Red Wing (Town Hall, NYC, 1963)*
9. *Introduction: Tomorrow Is a Long Time (Town Hall, NYC, 1963)*
10. *Tomorrow Is a Long Time (Town Hall, NYC, 1963)*
11. *Dusty Old Fairgrounds (Town Hall, NYC, 1963)*
12. *Introduction: Pretty Peggy-O (Town Hall, NYC, 1963)*
13. *Pretty Peggy-O (Town Hall, NYC, 1963)*
14. *Who Killed Davey Moore? (Town Hall, NYC, 1963)*
15. *Last Thoughts on Woody Guthrie (Town Hall, NYC, 1963)*
16. *James Alley Blues (Informal Recording, NYC, 1963)*
17. *I Rode Out One Morning (Informal Recording, NYC, 1963)*
18. *House of the Rising Sun (Informal Recording, NYC, 1963)*
19. *Talkin' World War III Blues (Club 47, Cambridge, MA, 1963)*
20. *Masters of War (Freewheelin' Alternate Take, NYC, 1963)*
21. *Girl from the North Country (Freewheelin' Alternate Take, NYC, 1963)*

**CD 6:**

1. *Introduction by Cordell Reagon (SNCC Rally, Greenwood, MS, 1963)*
2. *Only a Pawn in Their Game (SNCC Rally, Greenwood, MS, 1963)*
3. *Blowin' in the Wind (SNCC Rally, Greenwood, MS, 1963)*
4. *Eternal Circle (Party, Minneapolis, MN, 1963)*
5. *Liverpool Gal (Party, Minneapolis, MN, 1963)*
6. *West Memphis (Party, Minneapolis, MN, 1963)*
7. *North Country Blues (Newport Folk Festival, RI, 1963)*
8. *With God on Our Side (Newport Folk Festival, RI, 1963)*
9. *Playboys and Playgirls (Newport Folk Festival, RI, 1963)*
10. *Blowin' in the Wind (Newport Folk Festival, RI, 1963)*
11. *Slate: Boots of Spanish Leather (The Times They Are A-Changin' Sessions, NYC, 1963)*
12. *Boots of Spanish Leather (The Times They Are A-Changin' Alternate Take, NYC, 1963)*
13. *Seven Curses (The Times They Are A-Changin' Outtake, NYC, 1963)*
14. *Farewell (The Times They Are A-Changin' Outtake, NYC, 1963)*
15. *Bob Dylan's New Orleans Rag (The Times They Are A-Changin' Outtake, NYC, 1963)*
16. *Moonshiner (The Times They Are A-Changin' Outtake, NYC, 1963)*
17. *Introduction by Joan Baez (Forest Hills Tennis Stadium, NYC, 1963)*
18. *Troubled and I Don't Know Why (Forest Hills Tennis Stadium, NYC, 1963)*



19. *Introduction by Ossie Davis (March on Washington, Washington, D.C., 1963)*
20. *When the Ship Comes In (March on Washington, Washington, D.C., 1963)*
21. *The Lonesome Death of Hattie Carroll (Party, Los Angeles, 1963)*
22. *The Times They Are A-Changin' (Informal Recording, Los Angeles, 1963)*
23. *One Too Many Mornings (The Times They Are A-Changin' Alternate Take, NYC, 1963)*
24. *Key to the Highway (The Times They Are A-Changin' Outtake, NYC, 1963)*

**CD 7:**

1. *The Times They Are A-Changin' (Carnegie Hall, NYC, 1963)*
2. *Ballad of Hollis Brown (Carnegie Hall, NYC, 1963)*
3. *Introduction: Who Killed Davey Moore? (Carnegie Hall, NYC, 1963)*
4. *Who Killed Davey Moore? (Carnegie Hall, NYC, 1963)*
5. *Boots of Spanish Leather (Carnegie Hall, NYC, 1963)*
6. *Talkin' John Birch Paranoid Blues (Carnegie Hall, NYC, 1963)*
7. *Lay Down Your Weary Tune (Carnegie Hall, NYC, 1963)*
8. *Introduction: Blowin' in the Wind (Carnegie Hall, NYC, 1963)*
9. *Blowin' in the Wind (Carnegie Hall, NYC, 1963)*
10. *Introduction: Percy's Song (Carnegie Hall, NYC, 1963)*
11. *Percy's Song (Carnegie Hall, NYC, 1963)*
12. *Seven Curses (Carnegie Hall, NYC, 1963)*
13. *Walls of Red Wing (Carnegie Hall, NYC, 1963)*
14. *Introduction: North Country Blues (Carnegie Hall, NYC, 1963)*
15. *North Country Blues (Carnegie Hall, NYC, 1963)*
16. *A Hard Rain's A-Gonna Fall (Carnegie Hall, NYC, 1963)*

**CD 8:**

1. *Talkin' World War III Blues (Carnegie Hall, NYC, 1963)*
2. *Don't Think Twice, It's All Right (Carnegie Hall, NYC, 1963)*
3. *Story: Hootenanny Hoot (Carnegie Hall, NYC, 1963)*
4. *With God on Our Side (Carnegie Hall, NYC, 1963)*
5. *Only a Pawn in Their Game (Carnegie Hall, NYC, 1963)*
6. *Introduction: Masters of War (Carnegie Hall, NYC, 1963)*
7. *Masters of War (Carnegie Hall, NYC, 1963)*
8. *Introduction: The Lonesome Death of Hattie Carroll (Carnegie Hall, NYC, 1963)*
9. *The Lonesome Death of Hattie Carroll (Carnegie Hall, NYC, 1963)*
10. *Introduction: When the Ship Comes In (Carnegie Hall, NYC, 1963)*
11. *When the Ship Comes In (Carnegie Hall, NYC, 1963)*

**4.1.3 Contents (2-CD Highlight Edition)****CD 1:**

1. *Let the Good Times Roll (Terlinde Music Shop, St. Paul, MN, 1956)*
2. *I Got a New Girl (Informal Recording, Hibbing, MN, 1959)*
3. *Jesus Christ (Informal Recording, Minneapolis, MN, 1960)*
4. *K.C. Moan (Informal Recording, Madison, WI, 1960)*
5. *Remember Me (Informal Recording, East Orange, NJ, 1961)*
6. *Railroading on the Great Divide (Gerdes Folk City, NYC, 1961)*
7. *Man of Constant Sorrow (Bob Dylan Rehearsal, NYC, 1961)*
8. *He Was a Friend of Mine (Bob Dylan Outtake, NYC, 1961)*
9. *Ramblin' Round (Bob Dylan Outtake, NYC, 1961)*
10. *Story: East Orange, New Jersey (Party, Minneapolis, MN, 1961)*
11. *Po' Lazarus (Party, Minneapolis, MN, 1961)*
12. *Dink's Song (Party, Minneapolis, MN, 1961)*
13. *I Was Young When I Left Home (Party, Minneapolis, MN, 1961)*
14. *Cocaine (Party, Minneapolis, MN, 1961)*

15. *Talkin' New York* (Gerdes Folk City, NYC, 1962)
16. *Corrina, Corrina* (Gerdes Folk City, NYC, 1962)
17. *(I Heard That) Lonesome Whistle* (Freewheelin' Outtake, NYC, 1962)
18. *Rocks and Gravel* (Freewheelin' Outtake, NYC, 1962)
19. *Let Me Die in My Footsteps* (The Finjan, Montreal, 1962)
20. *Tomorrow Is a Long Time* (Party, Minneapolis, MN, 1962)
21. *Don't Think Twice, It's All Right* (The Gaslight Cafe, NYC, 1962)
22. *The Cuckoo* (The Gaslight Cafe, NYC, 1962)
23. *The Ballad of the Gliding Swan* (BBC-TV, London, 1963)
24. *John Brown* (Broadside Ballads Album Version, NYC, 1963)
25. *Dusty Old Fairgrounds* (Town Hall, NYC, 1963)

## CD 2:

1. *House of the Rising Sun* (Informal Recording, NYC, 1963)
2. *Seven Curses* (The Times They Are A-Changin' Outtake, NYC, 1963)
3. *Masters of War* (Freewheelin' Alternate Take, NYC, 1963)
4. *Girl from the North Country* (Freewheelin' Alternate Take, NYC, 1963)
5. *Liverpool Gal* (Party, Minneapolis, MN, 1963)
6. *Boots of Spanish Leather* (The Times They Are A-Changin' Alternate Take, NYC, 1963)
7. *Moonshiner* (The Times They Are A-Changin' Outtake, NYC, 1963)
8. *The Lonesome Death of Hattie Carroll* (Party, Los Angeles, 1963)
9. *The Times They Are A-Changin'* (Informal Recording, Los Angeles, 1963)
10. *Who Killed Davey Moore?* (Carnegie Hall, NYC, 1963)
11. *Lay Down Your Weary Tune* (Carnegie Hall, NYC, 1963)
12. *Blowin' in the Wind* (Carnegie Hall, NYC, 1963)
13. *North Country Blues* (Carnegie Hall, NYC, 1963)
14. *A Hard Rain's A-Gonna Fall* (Carnegie Hall, NYC, 1963)
15. *Talkin' World War III Blues* (Carnegie Hall, NYC, 1963)
16. *Only a Pawn in Their Game* (Carnegie Hall, NYC, 1963)
17. *When the Ship Comes In* (Carnegie Hall, NYC, 1963)

## 4.1.4 Contents (4-LP Highlight Edition)

### LP 1, Side A

1. *Let the Good Times Roll* (Terlinde Music Shop, St. Paul, MN, 1956)
2. *I Got a New Girl* (Informal Recording, Hibbing, MN, 1959)
3. *Jesus Christ* (Informal Recording, Minneapolis, MN, 1960)
4. *K.C. Moan* (Informal Recording, Madison, WI, 1960)
5. *Remember Me* (Informal Recording, East Orange, NJ, 1961)
6. *Railroading on the Great Divide* (Gerdes Folk City, NYC, 1961)
7. *Man of Constant Sorrow* (Bob Dylan Rehearsal, NYC, 1961)
8. *He Was a Friend of Mine* (Bob Dylan Outtake, NYC, 1961)
9. *Ramblin' Round* (Bob Dylan Outtake, NYC, 1961)

### LP 1, Side B

1. *Story: East Orange, New Jersey* (Party, Minneapolis, MN, 1961)
2. *Po' Lazarus* (Party, Minneapolis, MN, 1961)
3. *Dink's Song* (Party, Minneapolis, MN, 1961)
4. *I Was Young When I Left Home* (Party, Minneapolis, MN, 1961)
5. *Cocaine* (Party, Minneapolis, MN, 1961)



**LP 2, Side C**

1. *Talkin' New York (Gerdes Folk City, NYC, 1962)*
2. *Corrina, Corrina (Gerdes Folk City, NYC, 1962)*
3. *(I Heard That) Lonesome Whistle (Freewheelin' Outtake, NYC, 1962)*
4. *Rocks and Gravel (Freewheelin' Outtake, NYC, 1962)*
5. *Let Me Die in My Footsteps (The Finjan, Montreal, 1962)*
6. *Tomorrow Is a Long Time (Party, Minneapolis, MN, 1962)*

**LP 2, Side D**

1. *Don't Think Twice, It's All Right (The Gaslight Cafe, NYC, 1962)*
2. *The Cuckoo (The Gaslight Cafe, NYC, 1962)*
3. *The Ballad of the Gliding Swan (BBC-TV, London, 1963)*
4. *John Brown (Broadside Ballads Album Version, NYC, 1963)*
5. *Dusty Old Fairgrounds (Town Hall, NYC, 1963)*

**LP 3, Side E**

1. *House of the Rising Sun (Informal Recording, NYC, 1963)*
2. *Seven Curses (The Times They Are A-Changin' Outtake, NYC, 1963)*
3. *Masters of War (Freewheelin' Alternate Take, NYC, 1963)*
4. *Girl from the North Country (Freewheelin' Alternate Take, NYC, 1963)*
5. *Liverpool Gal (Party, Minneapolis, MN, 1963)*

**LP 3, Side F**

1. *Boots of Spanish Leather (The Times They Are A-Changin' Alternate Take, NYC, 1963)*
2. *Moonshiner (The Times They Are A-Changin' Outtake, NYC, 1963)*
3. *The Lonesome Death of Hattie Carroll (Party, Los Angeles, 1963)*
4. *The Times They Are A-Changin' (Informal Recording, Los Angeles, 1963)*

**LP 4, Side G**

1. *Who Killed Davey Moore? (Carnegie Hall, NYC, 1963)*
2. *Lay Down Your Weary Tune (Carnegie Hall, NYC, 1963)*
3. *Blowin' in the Wind (Carnegie Hall, NYC, 1963)*
4. *North Country Blues (Carnegie Hall, NYC, 1963)*

**LP 4, Side H**

1. *A Hard Rain's A-Gonna Fall (Carnegie Hall, NYC, 1963)*
2. *Talkin' World War III Blues (Carnegie Hall, NYC, 1963)*
3. *Only a Pawn in Their Game (Carnegie Hall, NYC, 1963)*
4. *When the Ship Comes In (Carnegie Hall, NYC, 1963)*

## 4.2 *The Original Freewheelin' Bob Dylan*

### 4.2.1 Introduction

For Record Store Day 2025, *The Freewheelin' Bob Dylan* was officially released in its early draft form before the final [24 April 1963](#) recording session altered its track listing. Early pressings of *Freewheelin'* included four songs later withdrawn: “Rocks and Gravel,” “Let Me Die in My Footsteps,” “Gamblin’ Willie’s Dead Man’s Hand,” and “Talkin’ John Birch Paranoid Blues.” Only a few dozen of these early copies were ever pressed, some bearing labels that reflected the original track list, others already showing the replacements. When the album was officially released in 1963, those songs were replaced by “Girl from the North Country,” “Masters of War,” “Bob Dylan’s Dream,” and “Talkin’ World War III Blues.” This Record Store Day edition lets listeners hear the initial version that Dylan and producer John Hammond first intended to release.

### 4.2.2 Contents

#### Side A

1. *Blowin' In The Wind*
2. *Rocks And Gravel*
3. *A Hard Rain's A-Gonna Fall*
4. *Down The Highway*
5. *Bob Dylan's Blues*
6. *Let Me Die In My Footsteps*

#### Side B

1. *Don't Think Twice It's All Right*
2. *Rambling, Gambling Willie*
3. *Oxford Town*
4. *Corrina, Corrina*
5. *Talkin' John Birch Paranoid Blues*
6. *Honey, Just Allow Me One More Chance*
7. *I Shall Be Free*

## 4.3 *Masters of War (Live in Alan Lomax's Apartment)*

### 4.3.1 Introduction

A 7” release for Record Store Day 2025, it includes the first recording of “Masters of War,” recorded by Alan Lomax in his apartment in January 1963. The B Side is a conversation that Lomax and Dylan had after the recording.

### 4.3.2 Contents

#### Side A

1. *Masters of War* (January 1963)

#### Side B

1. *Commentary by Bob Dylan*

## **4.4 Live, Plymouth, MA, Oct 31, 1975**

### **4.4.1 Introduction**

One of four Spotify and Deezer European streams that protect the European Union copyright of this soundboard recording of a Bob Dylan Rolling Thunder set. In effect, this and the other three live releases serve as *The 50th Anniversary Collection: 1975*, although it is not labeled as such.

### **4.4.2 Contents**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *Romance in Durango*
4. *Isis*
5. *Never Let Me Go*
6. *Mama, You Been on My Mind*
7. *I Shall Be Released*
8. *I Don't Believe You (She Acts Like We Never Have Met)*
9. *Hurricane*
10. *Oh, Sister*
11. *One More Cup of Coffee*
12. *Sara*
13. *Just Like a Woman*
14. *This Land is Your Land*

## **4.5 Live, Lowell, MA, Nov 2, 1975**

### **4.5.1 Introduction**

One of four Spotify and Deezer European streams that protect the European Union copyright of this soundboard recording of a Bob Dylan Rolling Thunder set. In effect, this and the other three live releases serve as *The 50th Anniversary Collection: 1975*, although it is not labeled as such.

### **4.5.2 Contents**

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *A Hard Rain's A-Gonna Fall*
4. *Romance in Durango*
5. *Blowin' in the Wind*
6. *Never Let Me Go*
7. *The Water is Wide*
8. *I Shall Be Released*

## **4.6 Live, Waterbury, CT, Nov 11, 1975**

### **4.6.1 Introduction**

One of four Spotify and Deezer European streams that protect the European Union copyright of this soundboard recording of a Bob Dylan Rolling Thunder set. In effect, this and the other three live releases serve as *The 50th Anniversary Collection: 1975*, although it is not labeled as such.

#### 4.6.2 Contents

1. *A Hard Rain's A-Gonna Fall*
2. *Romance in Durango*
3. *Isis*
4. *Blowin' in the Wind*
5. *The Water is Wide*
6. *I Dreamed I Saw St. Augustine*
7. *Never Let Me Go*
8. *I Shall Be Released*
9. *Simple Twist of Fate*
10. *Oh, Sister*
11. *Hurricane*
12. *One More Cup of Coffee*
13. *Sara*
14. *Just Like a Woman*
15. *Knockin' on Heaven's Door*
16. *This Land is Your Land*

### 4.7 Live, New York, NY, Dec 8, 1975

#### 4.7.1 Introduction

One of four Spotify and Deezer European streams that protect the European Union copyright of this soundboard recording of Dylan's Rolling Thunder Revue set from "Night of the Hurricane." In effect, this and the other three live releases serve as *The 50th Anniversary Collection: 1975*, although it is not labeled as such.

#### 4.7.2 Contents

1. *When I Paint My Masterpiece*
2. *It Ain't Me, Babe*
3. *The Lonesome Death of Hattie Carroll*
4. *Tonight I'll Be Staying Here with You*
5. *Romance in Durango*
6. *Isis*
7. *The Times They Are A-Changin'*
8. *Dark as a Dungeon*
9. *Mama, You Been on My Mind*
10. *Never Let Me Go*
11. *I Dreamed I Saw St. Augustine*
12. *I Shall Be Released*
13. *Love Minus Zero/No Limit*
14. *Simple Twist of Fate*
15. *Oh, Sister*
16. *Hurricane*
17. *One More Cup of Coffee*
18. *Sara*
19. *Just Like a Woman*
20. *Knockin' on Heaven's Door*
21. *This Land is Your Land*

## 5. THE NEVER ENDING TOUR

### 5.1 Musicians

The 29th Never-Ending Tour Band: U.S. and European “*Rough and Rowdy Ways*”:  
World Wide Tour and Outlaw Music Festival: 10<sup>th</sup> Anniversary Tour

Bob Dylan (vocal, harmonica, guitar & piano),  
Doug Lancio (guitar),  
Bob Britt (guitar, lap steel guitar),  
Tony Garnier (bass),  
Anton Fig (drums).

*Farm Aid Appearance: September 20, 2025*

Bob Dylan (vocal, harmonica, guitar & piano),  
Doug Lancio (guitar),  
Bob Britt (guitar),  
Tony Garnier (bass),  
Matt Katz-Bohen (keyboard),  
Anton Fig (drums).

### 5.2 U.S. “*Rough and Rowdy Ways*” World Wide Tour

#### 5.2.1 Itinerary and venues

#### MARCH

25	<a href="#">Tulsa, Oklahoma</a>	Tulsa Theater
26	<a href="#">Little Rock, Arkansas</a>	Robinson Center
28	<a href="#">Springfield, Missouri</a>	Juanita K. Hammons Hall for the Performing Arts
29	<a href="#">Wichita, Kansas</a>	Century II Concert Hall
30	<a href="#">Topeka, Kansas</a>	Topeka Performing Arts Center

#### APRIL

1	<a href="#">Omaha, Nebraska</a>	Orpheum Theater
2	<a href="#">Sioux City, Iowa</a>	Orpheum Theater
4	<a href="#">Mankato, Minnesota</a>	Mayo Clinic Health Systems Event Center
5	<a href="#">Eau Claire, Wisconsin</a>	The Sonnentag Center
6	<a href="#">Green Bay, Wisconsin</a>	The Weidner-Cofrin Family Hall
8	<a href="#">Davenport, Iowa</a>	Adler Theater
9	<a href="#">Peoria, Illinois</a>	Prairie Home Alliance Theater
11	<a href="#">West Lafayette, Indiana</a>	Purdue University – Elliott Hall of Music
12	<a href="#">Fort Wayne, Indiana</a>	The Embassy Theater

14	<a href="#">South Bend, Indiana</a>	The Morris Performing Arts Center
16	<a href="#">Kalamazoo, Michigan</a>	Western Michigan State University – Miller Auditorium
17	<a href="#">Toledo, Ohio</a>	Stranahan Theater
19	<a href="#">Youngstown, Ohio</a>	Powers Auditorium at DeYor Performing Arts Center
21	<a href="#">Pittsburgh, Pennsylvania</a>	Benedum Center for the Performing Arts
22	<a href="#">Williamsport, Pennsylvania</a>	Community Arts Center

### 5.3 U.S. Summer Outlaw Music Festival 2025: 10<sup>th</sup> Anniversary Tour

#### 5.3.1 Itinerary and venues

##### MAY

13	<a href="#">Phoenix, Arizona</a>	Talking Stick Resort Amphitheatre
15	<a href="#">Chula Vista, California</a>	North Island Credit Union Amphitheatre
16	<a href="#">Los Angeles, California</a>	Hollywood Bowl
18	<a href="#">Wheatland, California</a>	Toyota Amphitheatre
20	<a href="#">Nampa, Idaho</a>	Ford Idaho Center Amphitheater
22	<a href="#">Spokane, Washington</a>	ONE Spokane Stadium
24	<a href="#">Ridgefield, Washington</a>	Cascades Amphitheater
25	<a href="#">George, Washington</a>	The Gorge Amphitheater

##### JUNE

20	<a href="#">Clarkston, Michigan</a>	Pine Knob Music Center
21	<a href="#">Cuyahoga Falls, Ohio</a>	Blossom Music Center
22	<a href="#">Cincinnati, Ohio</a>	Riverbend Music Center
25	<a href="#">Franklin, Tennessee</a>	FirstBank Amphitheater
27	<a href="#">Memphis, Tennessee</a>	Radians Amphitheater
28	<a href="#">Maryland Heights, Missouri</a>	Hollywood Casino Amphitheatre

##### JULY

4	<a href="#">Austin, Texas</a>	Willie Nelson's 4th of July Picnic
5	<a href="#">Dallas, Texas</a>	Dos Equis Pavilion
6	<a href="#">The Woodlands, Texas</a>	The Cynthia Woods Mitchell Pavilion Presented by Huntsman
25	<a href="#">Alpharetta, Georgia</a>	Ameris Bank Amphitheatre



- |    |   |   |
|----|---|---|
| 26 | <a href="#">Charlotte, North Carolina</a> | PNC Music Pavilion                              |
| 27 | <a href="#">Raleigh, North Carolina</a>   | Central Credit Union Music Park at Walnut Creek |
| 29 | <a href="#">Virginia Beach, Virginia</a>  | Veteran United Home Loans Amphitheater          |

## AUGUST

- |    |  |   |
|----|--|---|
| 1  | <a href="#">Wantagh, New York</a>          | Northwell at Jones Beach                              |
| 2  | <a href="#">Saratoga Springs, New York</a> | Broadview Stage at SPAC                               |
| 3  | <a href="#">Gilford, New Hampshire</a>     | BankNH Pavilion                                       |
| 8  | <a href="#">Buffalo, New York</a>          | Darien Lake Amphitheater                              |
| 9  | <a href="#">Hershey, Pennsylvania</a>      | Hersheypark Stadium                                   |
| 10 | <a href="#">Syracuse, New York</a>         | Empower Federal Credit Union Amphitheater at Lakewood |

## SEPTEMBER

- |    |  |                                     |
|----|--|-------------------------------------|
| 5  | <a href="#">Bangor, Maine</a>            | Maine Savings Amphitheater          |
| 6  | <a href="#">Hartford, Connecticut</a>    | Xfinity Theatre                     |
| 7  | <a href="#">Mansfield, Massachusetts</a> | Xfinity Theatre                     |
| 12 | <a href="#">Camden, New Jersey</a>       | Freedom Mortgage Pavilion           |
| 13 | <a href="#">Holmdel, New Jersey</a>      | PNC Bank Arts Center                |
| 14 | <a href="#">Columbia, Maryland</a>       | Merriweather Post Pavilion          |
| 18 | <a href="#">Noblesville, Indiana</a>     | Ruoff Music Center                  |
| 19 | <a href="#">East Troy, Wisconsin</a>     | Alpine Valley Music Theatre         |
| 20 | <a href="#">Minneapolis, Minnesota</a>   | Farm Aid at Huntington Bank Stadium |

## 5.4 European “*Rough and Rowdy Ways*” World Wide Tour

### 5.4.1 Itinerary and venues

#### OCTOBER

16	<a href="#">Helsinki, Finland</a>	Veikkaus Arena
18	<a href="#">Stockholm, Sweden</a>	Avicii Arena
21	<a href="#">Copenhagen, Denmark</a>	Royal Arena
22	<a href="#">Hamburg, Germany</a>	Barclays Arena
24	<a href="#">Lingen, Germany</a>	EmslandArena
26	<a href="#">Brussels, Belgium</a>	BOZAR
27	<a href="#">Brussels, Belgium</a>	BOZAR
28	<a href="#">Brussels, Belgium</a>	BOZAR
30	<a href="#">Paris, France</a>	Palais des Congres
31	<a href="#">Paris, France</a>	Palais des Congres

#### NOVEMBER

3	<a href="#">Cologne, Germany</a>	LANXESS Arena
4	<a href="#">Amsterdam, The Netherlands</a>	AFAS Live
5	<a href="#">Amsterdam, The Netherlands</a>	AFAS Live
7	<a href="#">Brighton, England</a>	Brighton Centre
9	<a href="#">Swansea, Wales</a>	Building Society Arena
10	<a href="#">Swansea, Wales</a>	Building Society Arena
11	<a href="#">Swansea, Wales</a>	Building Society Arena
13	<a href="#">Coventry, England</a>	Building Society Arena
14	<a href="#">Leeds, England</a>	First Direct Arena
16	<a href="#">Glasgow, Scotland</a>	SEC Armadillo
17	<a href="#">Glasgow, Scotland</a>	SEC Armadillo
19	<a href="#">Belfast, Northern Ireland</a>	The Waterfront
20	<a href="#">Belfast, Northern Ireland</a>	The Waterfront
23	<a href="#">Killarney, Ireland</a>	Gleneagle Arena
24	<a href="#">Killarney, Ireland</a>	Gleneagle Arena
25	<a href="#">Dublin, Ireland</a>	3Arena

## 5.5 2025 BobTalk Highlights

The following are highlights of spoken words by Dylan from the stage.

[1 April 1 2025](#) Omaha Nebraska, Orpheum Theater – after “Goodbye Jimmy Reed”

*Why, thank you. I want to introduce this band right now. These aren't easy songs to play, at all, but they play them quite well, don't you agree? Anyway on guitar is Doug Lancio. Doug, say hello to the people. Tony Garnier is playing the bass guitar. Bob Britt's on the other guitar. Anton Fig, playing on the drums.*

[5 April 2025](#) Eau Claire Wisconsin, The Sonnentag Center – after “Key West (Philosopher Pirate)”

*Thank you. That goes out to Ernest Hemingway. They let me sleep in his house. I woke up in the morning, I wrote that song, way down in Key West.*

[5 April 2025](#) Eau Claire Wisconsin, The Sonnentag Center – after “Watching The River Flow”

*Why, thank you. Alright, on guitar tonight, Doug Lancio. Doug's played on many a record. Played on The Boss' record, he's played on The Rocketman. I think he played on an Alice Cooper record, is that right? I think so. Tony Garnier's on the bass. Bob Britt's on the guitar. Bob played on Macca's record. Which one? Which one of those records did you play on, Bob? That one. Anton Fig's playing on the drums. Are you still with me, Doug?*

[16 May 2025](#) Los Angeles California, Hollywood Bowl – after “Forgetful Heart”

*Heh, heh. What are you eating down there?*

[16 May 2025](#) Los Angeles California, Hollywood Bowl – after “Love Sick”

*Thank you. That was Doug Lancio, playing on the guitar, Doug. Doug's one of those guys, that went down to the crossroads and made a deal with the devil just to play his guitar. I know you can tell. Ain't that right Doug? Tony Garnier, playing on the bass guitar. Bob Britt's on the other guitar. Anton Fig's playing on the drums tonight.*

[25 July 2025](#) Alpharetta Georgia, Ameris Bank Amphitheatre – after “Positively 4th Street”

*I didn't really write that song about, uh, anybody. I just wrote it to write one.*

[20 November 2025](#) Belfast Northern Ireland, Waterfront Hall Auditorium – after “Key West (Philosopher Pirate)”

*Thank you. I wrote that at Ernest Hemingway's house. It seemed like the spirit.*

## 5.6 Summary

### 5.6.1 Show statistics

Tour Leg	Concerts
Leg 1 – USA (Mar-Apr)	20
Leg 2 – USA (May-Sep)	35
Leg 3 – Europe (Oct-Nov)	26
<b>Total concerts</b>	<b>81</b>

Other Events	Events
Benefit	1

### 5.6.2 Album statistics

Album	Count
<i>Rough and Rowdy Ways</i>	414
Not on an album	136
<i>Highway 61 Revisited</i>	99
<i>Bob Dylan's Greatest Hits Vol. II</i>	92
<i>Another Side of Bob Dylan</i>	82
<i>John Wesley Harding</i>	82
<i>Time Out of Mind</i>	64
<i>Nashville Skyline</i>	47
<i>Bringing It All Back Home</i>	46
<i>Shot of Love</i>	46
<i>The Freewheelin' Bob Dylan</i>	45
<i>Tempest</i>	44
<i>Together Through Life</i>	35
<i>Under the Red Sky</i>	35
<i>The Bootleg Series Vol. 1-3 (Rare &amp; Unreleased) 1961-1991</i>	32
<i>Slow Train Coming</i>	19
<i>Blood on the Tracks</i>	10
<i>Greatest Hits</i>	6
<i>Blonde on Blonde</i>	3
"Things Have Changed" (single)	3
"Love And Theft"	1
<i>The Times They Are A-Changin'</i>	1

### 5.6.3 Song performance counts by event type

Songs	Concert	Benefit	Total
All Along the Watchtower	39	1	40
It Ain't Me, Babe	47		47
I Contain Multitudes	46		46
False Prophet	46		46
When I Paint My Masterpiece	46		46
Black Rider	46		46
My Own Version Of You	46		46
To Be Alone With You	47		47
Crossing The Rubicon	46		46

Desolation Row	79		79
Key West (Philosopher Pirate)	46		46
Watching The River Flow	46		46
It's All Over Now, Baby Blue	45		45
I've Made Up My Mind To Give Myself To You	46		46
Mother Of Muses	46		46
Goodbye Jimmy Reed	46		46
Every Grain of Sand	46		46
I'll Be Your Baby Tonight	42		42
Forgetful Heart	35		35
Axe And The Wind	35		35
To Ramona	34	1	35
(Get Your Kicks On) Route 66	1		1
I'll Make It All Up To You	34		34
It Takes A Lot To Laugh, It Takes A Train To Cry	3		3
Mr. Tambourine Man	1		1
Under the Red Sky	35		35
Scarlet Town	1		1
A Rainy Night in Soho	2		2
Things Have Changed	3		3
Simple Twist of Fate	10		10
Early Roman Kings	33		33
Love Sick	33		33
Lonesome Day Blues	1		1
Share Your Love With Me	33		33
Blind Willie McTell	32		32
Don't Think Twice, It's All Right	33	1	34
Garden Party	1		1
'Til I Fell In Love With You	31		31
Gotta Serve Somebody	19		19
Just Like Tom Thumb's Blues	1		1
The Times They Are A-Changin'	1		1
I Can Tell	23	1	24
Positively 4th Street	6		6
Rainy Day Women # 12 & 35	3		3
Highway 61 Revisited	15	1	16
Searching For A Soldier's Grave	4		4
Masters of War	11		11
Soon After Midnight	10		10
Going Down To Bangor	1		1
The Lakes of Pontchartrain	1		1
<b>Total performances</b>	<b>1,337</b>	<b>5</b>	<b>1,342</b>

## 6. NEW BOOKS 2025

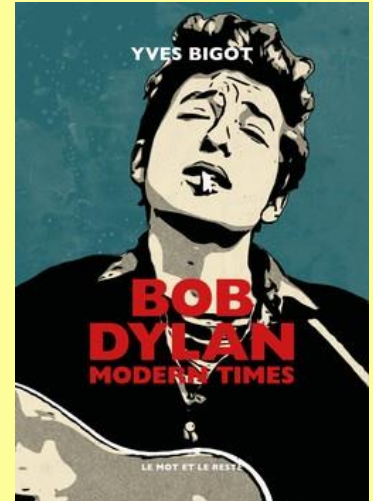
**Yves Bigot**

**Bob Dylan – Modern Times (French)**

[Le Mot et Le Reste](#) 2025. 304 pages.

In 2016, Bob Dylan became the first musician ever awarded the Nobel Prize in Literature, a recognition that confirmed his extraordinary impact on modern culture. His songs continue to fascinate because they draw on the collective imagination of the West — from Homer and the Bible to the blues, folk tradition, classical antiquity, and the Beat Generation. Since the 1960s, Dylan has not only blended Elvis with Shakespeare, the Beatles with Rimbaud, and rock with poetry; he has also created images and aphorisms that helped redefine artistic expression in the twentieth century.

This book highlights the far-reaching contribution of Dylan's songs to contemporary music, literature, and culture. It explores how his work bridges popular and high art, reshapes poetic language, and weaves together the many strands of Western creativity, offering a deeper understanding of why Dylan remains one of the most influential artists of our time.



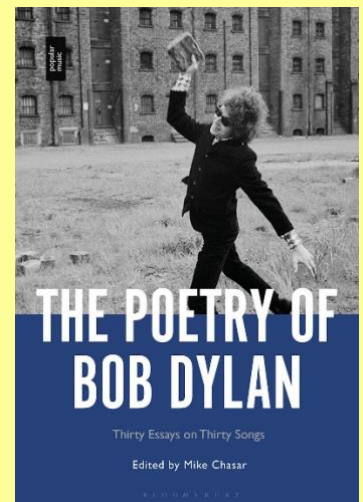
**Mike Chaser (Anthology Editor)**

**The Poetry of Bob Dylan: Thirty Essays on Thirty Songs**

[Bloomsbury](#) 2025. Hardcover, 240 pages.

*The Poetry of Bob Dylan: Thirty Essays on Thirty Songs* brings together leading scholars of poetry, music, and literature to illuminate the literary depth of Dylan's work. Through concise, insightful essays, critics explore how Dylan's lyrics operate as poetry—shaped by voice, performance, instrumentation, film, recording technology, and the shifting historical moments that surround them.

The collection offers multiple ways to read and understand Dylan's songs: how his lyrics converse with and expand poetic traditions, how his stylistic shifts mirror changes in popular music, and how his work earned its place in the legacy of the 2016 Nobel Laureate in Literature. Drawing on archival research, close readings, musical analysis, and cultural criticism, these thirty essays form an innovative resource for fans and scholars alike. Together, they make a compelling case for Dylan's central role in the evolution of American poetry and the enduring artistic power of his songs.





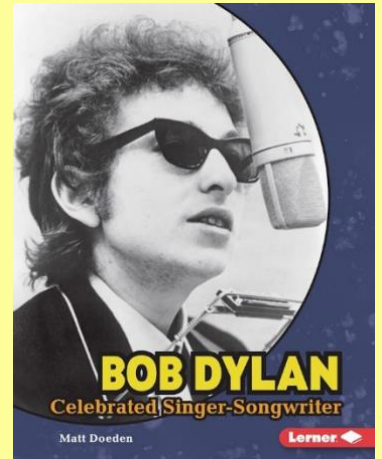
**Matt Doeden**

**Bob Dylan: Celebrated Singer-Songwriter**

**Lerner Publishing 2025. Hardcover, 48 pages.**

This engaging biography traces Bob Dylan's remarkable rise from a restless small-town kid to one of the most influential voices in American music. Growing up in the mining town of Hibbing, Minnesota, young Bob Zimmerman felt out of step with his surroundings, drawn instead to the raw blues of Robert Johnson and the storytelling power of Woody Guthrie. Teaching himself guitar and piano, he performed with friends at school events while filling notebooks with poems and stories—early signs of the songwriter he would become.

At nineteen, determined to escape the confines of his isolated hometown, he moved to New York City to pursue a folk-music career few believed possible. But Zimmerman—soon to rename himself Bob Dylan—transformed the scene instead. His 1962 debut album launched a career that would span nearly four decades of recordings, groundbreaking songs, and cultural impact. This book follows Dylan's journey from Minnesota to global icon, exploring how his music and lyrics helped reshape the sound and conscience of modern America.



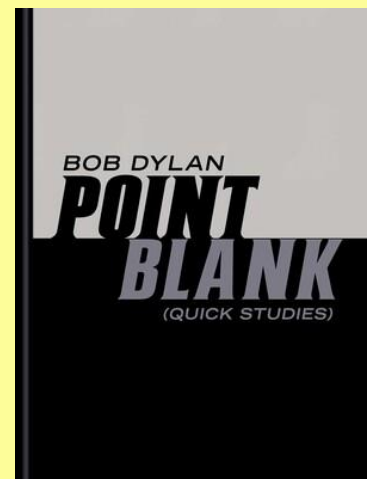
**Bob Dylan**

**Point Blank: Quick Studies**

**Simon & Schuster 2025. Hardcover, 208 pages**

Point Blank (Quick Studies) is the first major release of Bob Dylan's artwork in more than a decade, presenting nearly 100 never-before-seen black-and-white drawings. A storyteller across every medium since the 1960s, Dylan brings the same mood, mystery, and emotional charge of his music to visual art. Created between 2021 and 2022, these drawings formed the foundation of his 2025 Halcyon Gallery exhibition in London.

The images range from portraits to still lifes and landscapes — roller-skating lovers, a suit of armor, a karaoke singer, a suspension bridge, a Parisian canal, even a simple roll of tape — each revealing Dylan's eye for the poetic in the everyday. Short prose vignettes by Eddie Gorodetsky, Jackie Hamilton, and Lucy Sante accompany the works, deepening their resonance. Together, the collection showcases Dylan's enduring gift for uncovering beauty and strangeness in the mundane, and for sharing that vision with the public once again.

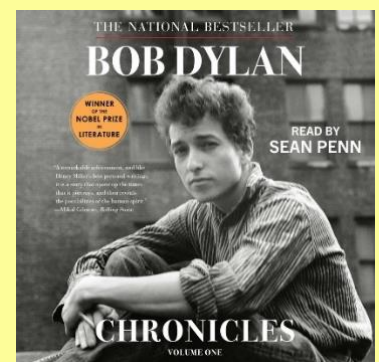


**Bob Dylan**

**Chronicles: Volume One (Audio Book read by Sean Penn)**

**Simon & Schuster 2025. Audio Book, 10 hours**

This is the unabridged audio version of Bob Dylan's celebrated first memoir, *Chronicles: Volume One*. Narrated by Sean Penn, *Chronicles* offers an intimate look at the turning points that shaped the Nobel Prize-winning artist's life and music. Dylan recalls arriving in Greenwich Village in 1961, discovering a Manhattan alive with smoky parties, literary revelations, fleeting romances, and enduring friendships. His memories unfold in vivid, poetic bursts, carrying readers from New Orleans to Woodstock, Minnesota, and beyond. By turns revealing, witty, and reflective, *Chronicles* captures Dylan's distinctively American voice and his gift for storytelling. He explores the forces that molded his artistry, weaving elegy with sharp, unsentimental insight. The result is a mesmerizing portrait of an artist on the brink of destiny — a personal journey rendered with the same expressive power that defines his music.

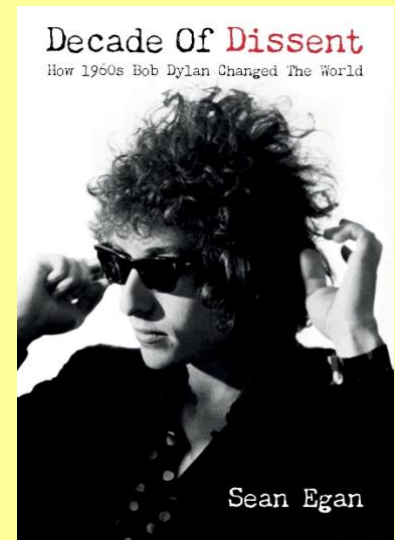


**Sean Egan**

**Decade of Dissent: How 1960's Bob Dylan Changed the World**  
[Jawbone Press](#) 2025. Hardcover, 272 pages.

*Decade of Dissent* offers a vivid, incisive portrait of Bob Dylan's astonishing first decade as a recording artist—a period when music became the staging ground for youthful idealism and cultural upheaval. Charting his evolution from folk revivalist to electrified iconoclast to roots-music traditionalist, the book shows how Dylan repeatedly reshaped popular music with albums like *The Freewheelin' Bob Dylan*, *Highway 61 Revisited*, and *John Wesley Harding*. His songs—among them “Blowin’ in the Wind,” “Like a Rolling Stone,” and “All Along the Watchtower”—redefined the possibilities of lyric, voice, and social critique.

Drawing on new interviews and fresh insight, *Decade of Dissent* explores Dylan's shifting identities, his uneasy relationship with fame, and his influence on collaborators and contemporaries from Al Kooper to The Beatles. It reveals how, during the 1960s, Dylan became not only the era's most transformative musician but a central figure in Western cultural life, creating work that was both artistically groundbreaking and sociologically disruptive.

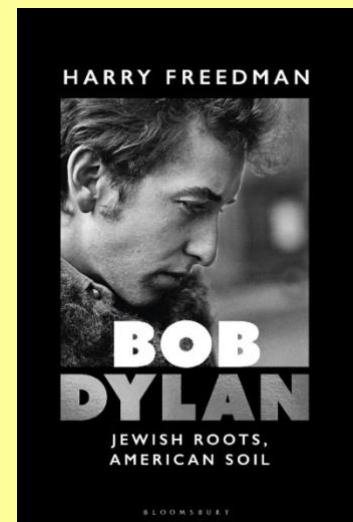


**Harry Freedman:**

**Bob Dylan: Jewish Roots, American Soil**  
[Bloomsbury](#) 2025. Hardcover, 256 pages.

From the moment young Bobby Zimmerman first tuned in to the radio in Hibbing, he sensed larger worlds waiting. When he arrived in New York in the winter of 1961, he was a complete unknown — and quietly concealing his Jewish origins. This lively biography, covering the same turbulent years depicted in the hit Timothée Chalamet film, offers fresh insight into Dylan's early rise and the forces that shaped him.

Author Harry Freedman argues that Dylan's Jewish roots are central to understanding his instinct for escape and reinvention, traits that would define his entire career. Tracing the charged atmosphere of the 1960s and the folk-rock revolution Dylan helped ignite, Freedman follows the young musician through pivotal transformations, culminating in his groundbreaking decision to “go electric” in 1966. The result is a vivid portrait of a restless artist whose identity, creativity, and heritage remain inseparable.



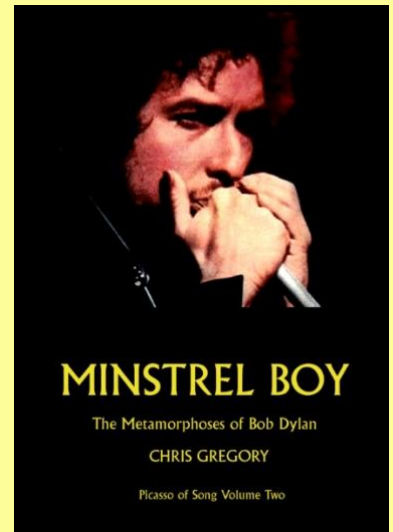
**Chris Gregory**

**Minstrel Boy: The Metamorphoses of Bob Dylan**

[Independent](#) 2025. Paperback, 450 pages.

Bob Dylan stands as one of the most transformative cultural figures of the modern era, blending deep roots in American musical traditions with a boldly postmodern approach to songwriting. A Nobel and Pulitzer Prize recipient and arguably the most influential artist in rock history, Dylan continues to shape the possibilities of poetic song. *Minstrel Boy*, the second volume in Chris Gregory's *Picasso of Song* trilogy-in-reverse, offers an illuminating exploration of Dylan's creative evolution between 1967 and 1990—years marked by retreat, reinvention, and renewed artistic purpose.

Gregory traces the major shifts of this turbulent period: Dylan's withdrawal from public life and turn toward country-inflected albums; his triumphant mid-70s resurgence as a lyrical powerhouse; and the late-70s to 80s arc of religious conversion, critical decline, and unexpected revival. Through close attention to Dylan's recordings and his ever-changing live performances, *Minstrel Boy* reveals how a restless artist continually reshaped his work while refusing to be confined by fame or expectation.



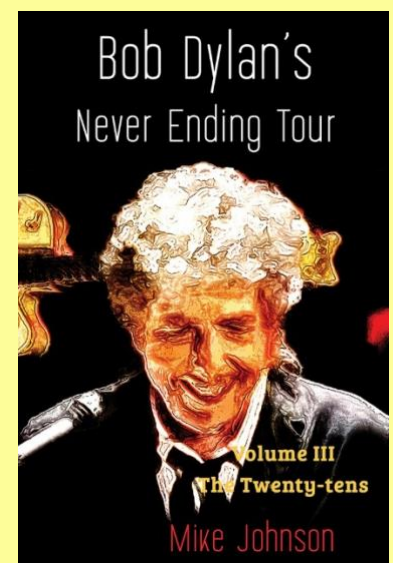
**Mike Johnson**

**Bob Dylan's Never Ending Tour III**

[Lasavia](#) 2025. Paperback, 260 pages.

*Volume III: The Twenty-Tens* concludes Mike Johnson's sweeping study of Bob Dylan's Never Ending Tour with a close look at the artist's remarkable resurgence from 2012 to 2019. As Tony Attwood of *Untold Dylan* notes, this series stands as "the definitive study of the Never Ending Tour," and this final volume shows why. Johnson examines Dylan's unexpected vocal renaissance, shaped in part by his immersion in the Frank Sinatra songbook, and traces how this influence helped restore nuance and emotional depth to Dylan's performances.

With his signature attentiveness, Johnson documents the constant reinvention at the heart of Dylan's live work, revealing how songs are reshaped, reinterpreted, and revitalized night after night. The book celebrates standout performances while offering insight into the creative restlessness that has defined Dylan's later years, providing an essential account of one of the most intriguing chapters in Dylan's ongoing artistic journey.

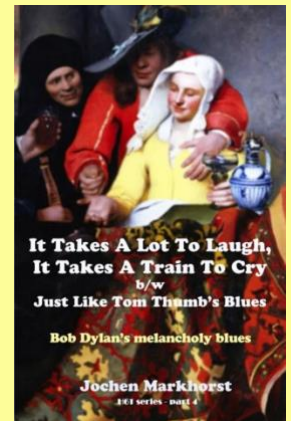


**Jochen Markhorst**

**It Takes A Lot to Laugh, It Takes a Train to Cry b/w Just Like Tom Thumb's Blues**

**Independent 2025. Paperback, 146 pages.**

In *It Takes a Lot to Laugh, It Takes a Train to Cry b/w Just Like Tom Thumb's Blues*, Dylan scholar Jochen Markhorst offers an intimate, richly detailed exploration of two of Bob Dylan's most overlooked gems. Written in 2025, this 146-page study illuminates the quiet power and melancholic beauty of these tracks, born amid the fevered creativity of *Highway 61 Revisited*. Markhorst traces their musical and lyrical origins, sketches and recording sessions (including the song's alternate "Phantom Engineer" version), and the deep blues influences that shaped them. He reveals how, in slowing the tempo and refining the lines, Dylan transformed raw inspiration into soulful anthems of longing and resignation. This book is a must-read for Dylan lovers ready to dive beneath the surface and rediscover hidden depths in two essential songs.

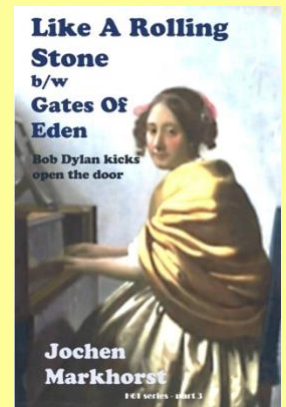


**Jochen Markhorst**

**Like a Rolling Stone b/w Gates of Eden**

**Independent 2025. Paperback, 146 pages.**

In *Like a Rolling Stone b/w Gates of Eden*, Dylan expert Jochen Markhorst delivers a vivid, incisive study of the single that blew open the doors of popular music. "That snare shot," Bruce Springsteen once said, "sounded like somebody kicked open the door to your mind"—and Markhorst traces exactly how Dylan achieved that seismic effect. He reconstructs the unlikely path of the record's release, from Columbia's initial resistance—too long, too raw, too unruly—to the clandestine smuggling of a test pressing to a friendly DJ, whose airplay sparked a flood of listener demand and forced the label's hand.



Markhorst guides readers through the creation, evolution, and impact of both songs: the electrifying ferocity of "Like a Rolling Stone" and the haunting vision of "Gates of Eden." With sharp insight and deep musical knowledge, he reveals how this single reshaped rock music's possibilities and still reverberates as one of Dylan's most transformative artistic breakthroughs.

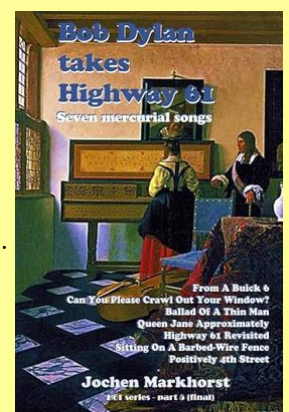
**Jochen Markhorst**

**Bob Dylan Takes Highway 61: Seven Mercurial Songs (The Songs of Bob Dylan)**

**Independent 2025. Paperback, 145 pages.**

In *Bob Dylan Takes Highway 61: Seven Mercurial Songs*, Dylan scholar Jochen Markhorst takes the reader through the beauty and background of "From A Buick 6," "Can You Please Crawl Out Your Window?," "Ballad Of A Thin Man," "Queen Jane Approximately," "Highway 61 Revisited," "Positively 4th Street," and "Sitting On a Barbed-Wire Fence," the outtakes, the build-up to the masterpiece and its reverberations.

U.S. Route 61 stretches through 1400 miles of American geography that includes not only population centers and wilderness but musical landmarks. In this volume, you will read how Markhorst can make his throughline stretch across his consideration of *Highway 61 Revisited*, which has included five books, of which this volume is the final.





Atsuhiko Ohyagi

ボブ・ディランの詩学 (The Poetics of Bob Dylan)

[Hakusensha](#) 2025. Softcover, 280 pages.

In *ボブ・ディランの詩学* (*The Poetics of Bob Dylan*), Atsuhiko Ohyagi takes readers deep into Dylan's lyrical world—asking the provocative question: *Are Bob Dylan's songs literature?* Published by Hakusensha in January 2025, this 280-page critical volume examines the poetic depth that earned Dylan the Nobel Prize for Literature. Through a rich collection of essays, Ohyagi explores not only Dylan's songwriting, but also how his work engages with visual art, classical music, and literary traditions—from Yoshitomo Nara's whimsy to Saint-Saëns' elegance.

By positioning Dylan among canonical poets and artists, Ohyagi illuminates how his lyrics transcend simple songcraft to become profound poetic statements. This book offers a compelling, interdisciplinary exploration of Dylan's genius—ideal for fans, scholars, and anyone curious about the bridge between popular music and literary art.

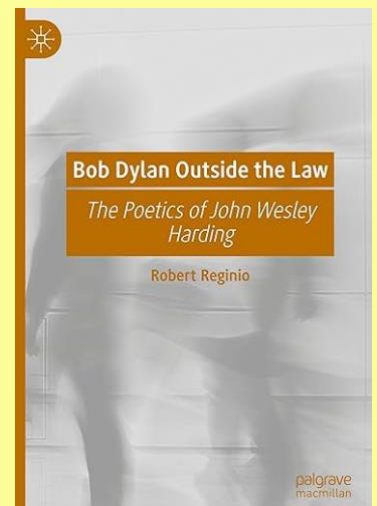


Robert Reginio

Bob Dylan Outside the Law: The Poetics of John Wesley Harding

[Palgrave MacMillan](#) 2025. Hardcover 289 pages.

This book argues that the songs on Bob Dylan's *John Wesley Harding* engage urgently with the fractures in American collective memory and politics at the time of the album's creation. Far from a simple "return" to folk or a "retreat" from political concerns, the album probes the ethics of remembering in a nation riven by conflict. While 1967 was celebrated by many white, middle-class youth as the "Summer of Love," it was experienced by African Americans as the "Long, Hot Summer" of racial tension and uprising. Dylan's distance from the former is well documented, yet critics often overlook how *John Wesley Harding* confronts the turmoil of the latter. This book contends that the album stages a reckoning with the contradictions in American history that underlie that explosive summer. Drawing on poststructuralist thought, especially Derrida, it dismantles myths of origins and authenticity, showing how Dylan's work offers a deeply ethical meditation on memory—and on how art might respond to a chaotic, divided century.



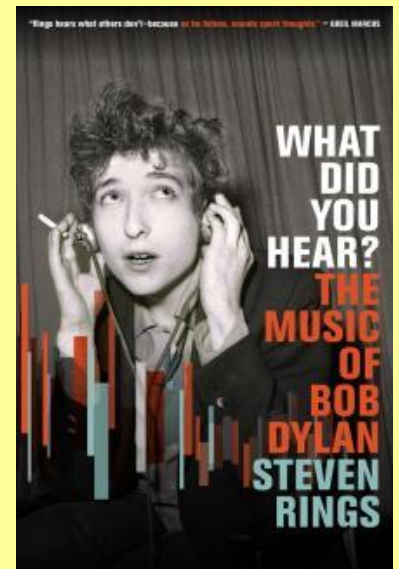


**Steven Rings**

**What Did You Hear? The Music of Bob Dylan**  
[University of Chicago Press](#) 2025. 360 pages.

*What Did You Hear?* reveals a new side of Bob Dylan’s songs by focusing on the rough sounds, peculiar intonation, and raspy voice that define his music. Music theorist Steven Rings argues that these sonic “imperfections” are essential to Dylan’s appeal, shaping his personas, signaling authenticity, and even exposing social and political tensions in his work.

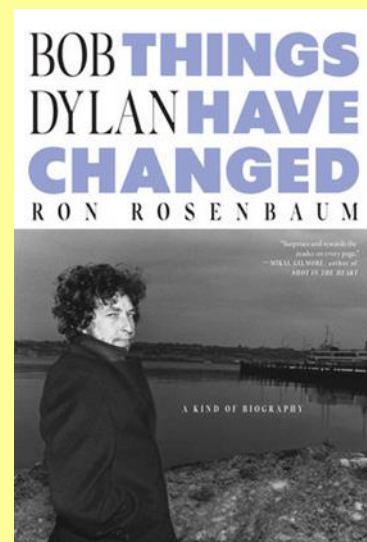
Rings begins with Dylan’s ever-shifting voice, examining how it inhabits characters—including the female narrator of “House of the Rising Sun.” He then explores Dylan’s instrumental choices: his controversial embrace of electric guitar in 1965, his stylistically diverse acoustic playing influenced by Black blues musicians, and the histories embedded in his harmonica and piano, dating back to his Little Richard-inspired youth in Hibbing. A detailed reading of “A Hard Rain’s a-Gonna Fall,” paired with online audio and video examples, highlights the nuances of Dylan’s live variations. This study offers a fresh, deeply musical understanding of an artist whose imperfect sounds are part of his genius.

**Ron Rosenbaum:**

**Bob Dylan: Things Have Changed**  
[Penguin Random House](#) 2025. Hardcover, 304 pages

In the wake of the hit biopic *A Complete Unknown*, this probing appreciation asks whether Bob Dylan’s lyrics reveal the true story of his ever-changing, ever-radical life. In 1977, during a marathon ten-day interview inside a dingy Warner Brothers bungalow, a chain-smoking Dylan told journalist Ron Rosenbaum that something essential was missing from his music — a sound he called “thin, wild mercury.” As Dylan’s career veered from hipster folkie to electric revolutionary, from countrified crooner to fire-breathing Christian and back to non-religious Jew, Rosenbaum pursued what lay behind the transformations.

Tracing Dylan’s journey from a Minnesota childhood shaped by a visiting Brooklyn rabbi to his late, enigmatic lyrics, the book explores his “argument with God,” his quest for authenticity, and his restless heresies. Despite Dylan’s insistence that “that’s not me” when asked about his past selves, Rosenbaum — who has covered him since 1969 — offers a vivid, deeply personal portrait of a constantly elusive icon.



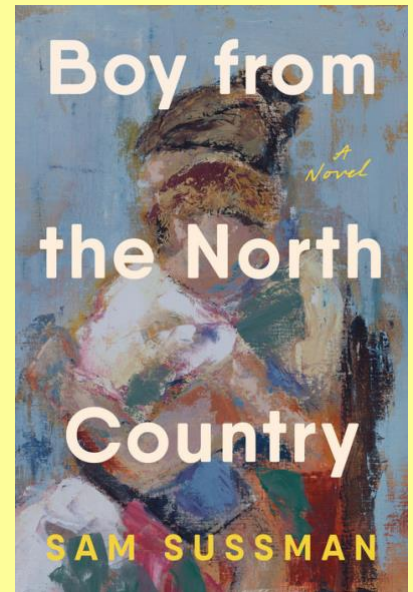
**Sam Sussman**

**Boy from the North Country**

[Penguin Random House](#) 2025. Hardcover, 336 pages.

When twenty-six-year-old Evan is called home from his life abroad to the secluded farmhouse where his mother, June, raised him, he has no sense of how profoundly everything is about to change. He doesn't know she is dying. He doesn't know the truth about his father or the full story of June's creatively charged, volatile romance with Bob Dylan—a figure Evan reveres and to whom strangers have long compared him. Nor does he grasp the secrets of his mother's life before he was born, or why she fled New York for rural isolation.

In this deeply affecting debut, Sam Sussman crafts an intimate portrait of a mother and son reckoning with the past as June's illness worsens and long-guarded truths come to light. Inspired by the author's own uncertain celebrity paternity, *Boy from the North Country* is a powerful meditation on loss, healing, memory, and the unexpected gifts we inherit from those we love.



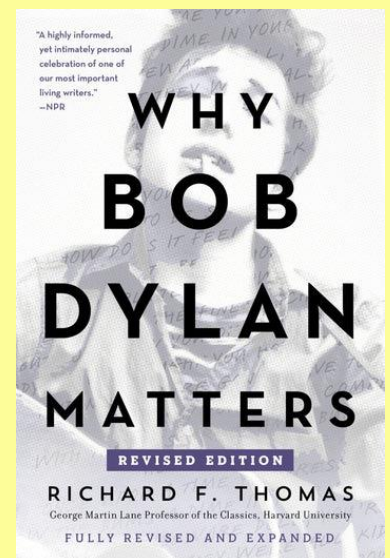
**Richard F. Thomas**

**Why Bob Dylan Matters (Revised and Expanded)**

[Dev Street Books](#) 2025. Softcover, 384 pages.

When Bob Dylan received the 2016 Nobel Prize in Literature, a fierce debate erupted: how could the world's premier literary award go to a notoriously unpredictable singer-songwriter who skipped the ceremony entirely? In *Why Bob Dylan Matters*, Harvard professor and Classical scholar Richard F. Thomas offers a definitive answer. Long known for teaching Dylan alongside Homer and Virgil—an approach once met with skepticism—Thomas found sudden vindication as Dylan's Nobel thrust him into the public eye as a leading voice in Dylan studies. His celebrated "Dylan 101" seminar now introduces new generations to the songwriter's artistry.

This lively, deeply informed book distills Thomas's course into a persuasive argument for Dylan's place among the great poets. Blending close readings with personal insight, Thomas explores what makes a work a "classic" and shows how Dylan's lyrics resonate with timeless themes. With a new afterword on Dylan's craft, this edition is essential reading for devoted fans and curious newcomers alike.



**Mike Wyvill and John Wraith**  
**Keep On Walkin' – Bob Dylan's 2024 Concerts**  
**[Two Riders](#) 2025. Softcover, 60 pages.**

*Keep On Walkin': Bob Dylan's 2024 Concerts* continues the long-running yearbook series documenting the Never-Ending Tour since 1992. Mike Wyvill and John Wraith present a concise, authoritative chronicle of Dylan's 2024 performances, offering complete setlists, key moments, and notable changes in the shows. This 60-page volume from Two Riders Productions provides fans and collectors with an essential snapshot of a remarkable touring year, preserving the details and surprises that defined Dylan's ever-evolving live artistry.

