

# GONNA BUY ME A BARREL OF WHISKEY

**BOB DYLAN 2018**

by

**Olof Björner and Daniel Mackay**

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
NEW RELEASES, EXHIBITIONS & BOOKS.**



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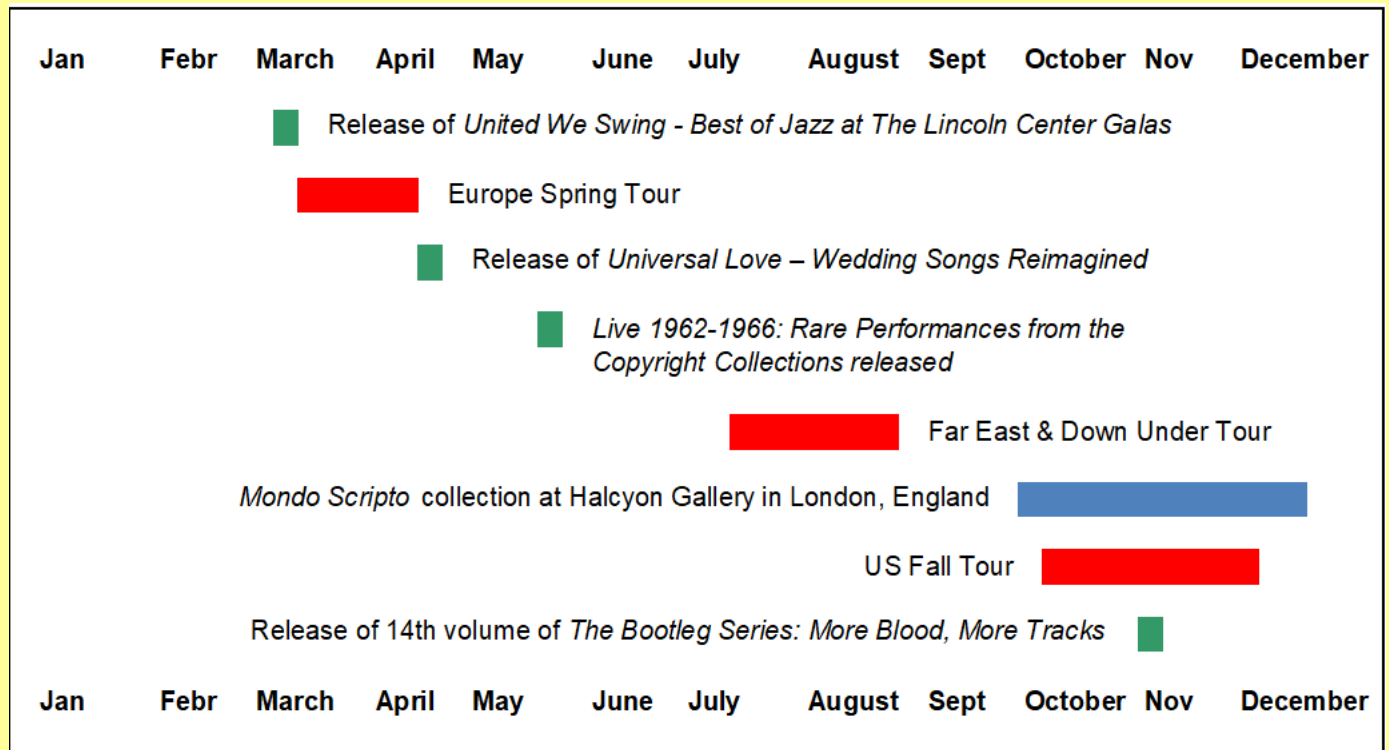
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## 1 INTRODUCTION

Another year of releases and exhibitions that bear witness to Dylan’s varied interests and pursuits. He performed 84 times in concerts across Europe, the Far East, and both the southern United States and the East Coast. His masterpiece *Blood on the Tracks* received a completist’s treatment, with a 6-disc album featuring all surviving outtakes and recordings from the 1974 sessions. 2018 also saw the release of Dylan’s Heaven’s Door whiskey and *Mondo Scripto*: an exhibition of handwritten lyrics accompanied by drawings by Dylan.

## 2 2018 AT A GLANCE



### 3 THE 2018 CALENDAR

- 23 January First reports appear of the death of Echo Star Casey née Helstrom, Dylan's high-school sweetheart and purported inspiration for "Girl From the North Country." She died the previous week in California at the age of 75.
- 7 February Actor and drummer Mickey Jones, who replaced Sandy Konikoff (and before him, Bobby Gregg who replaced Levon Helm) for the final 22 performances of Dylan's legendary 1965-1966 world tour, passes away in Houston, Texas at the age of 76. Jones's home movies of traveling with Dylan were produced as a DVD in 2004 as *Bob Dylan – World Tour 1966: The Home Movies*.
- Early March Sony Music Germany releases a remix of *Masters Of War*, available only as a download. The remix is done by [The Avener](#) (Tristan Casara), a French house and electro music producer.
- 12 March Charlie Quintana, drummer for The Plugz, The Cruzados, and Social Distortion dies of a heart attack at the age of 56. He both performed with Dylan during the 1984 [Late Night with David Letterman](#) performance and toured with Dylan in [1992](#).
- 22 March A 26-date tour of Europe begins with a first-ever performance in [Lisbon, Portugal](#). Set lists are very similar to those of 2017, with the average number of American Standards per night reduced from five to three. The constituency of the band remains unchanged since 2013.
- 20 April Record Store Day. Dylan contributes a performance of "He's Funny That Way" (originally "She's Funny That Way") for the vinyl EP, *Universal Love – Wedding Songs Reimagined*.  
*The Avener* remix of *Masters Of War* is released on 7" vinyl with a longer version of the remix on the B-side.
- 21 May Orders start shipping for Dylan's new whiskey label, *Heaven's Door*. The initial batch includes three varieties: Double Barrel, Tennessee Straight Bourbon, and Straight Rye.
- 22 May American novelist Philip Roth dies in New York City at the age of 85.
- 24 May On Dylan's 77th birthday, the University of Tulsa issues a call for papers for the first ever *World of Bob Dylan Symposium*, to be co-hosted by the *Institute for Bob Dylan Studies* and *Bob Dylan Archive* in Tulsa, Oklahoma in 2019.
- 25 May [The Drawn Blank Series: 10th Anniversary](#) goes on display at 36 locations of Castle Fine Arts Galleries throughout Europe with signed reproductions available starting at £2,000.
- 27 May Sony Legacy releases the 2-disc, 29-track *Live 1962-1966: Rare Performances from the Copyright Collections*.
- 20 July News emerges of a July 26, 1975 letter from Dylan to musician and singer Debbie Green selling in a Boston-based RR Auction for \$29,645. In the one-page handwritten letter, Dylan invites Green to sing on *Desire*.
- 27 July Dylan returns to [South Korea](#) for the first time since 2010 to launch a 16-show tour of Asia, Australia, and New Zealand. He all but eliminates American Standards from the setlist in favour of self-penned songs. He performs the first renditions of "Gotta Serve Somebody" and "When I Paint My Masterpiece" since 2011, which strikes *Rolling Stone* as significant enough to make note of it on its [website](#).

- 16 August Queen of Soul, Aretha Franklin, dies in Detroit, Michigan at the age of 76. Dylan portrays Aretha as a muse in *Tarantula*, beginning his book with the invocation, “aretha/crystal jukebox queen of hymn.”
- 28 August Dylan’s tour of Asia, Australia, and New Zealand concludes in [Christchurch](#).
- 31 August Having subsisted as an online-only publication for a year, *The Village Voice*, founded in 1955, publishes its last article online. It continues to maintain a website and social media accounts.
- 1 October French singer and songwriter, Charles Aznavour, dies in Mouriés, France at the age of 94. Dylan has covered Aznavour’s “The Times We’ve Known” in [concert](#).
- 4 October Dylan [begins](#) a 42-night tour of southern and eastern United States with one less band member. After playing rhythm guitar with Dylan for 14 years – from 2004 to 2018 – Stu Kimball departs amicably and is not replaced. During this tour, Dylan entirely drops American Standards from his setlists.
- 9 October *Mondo Scripto*, a collection of sixty of Dylan’s lyrics, each handwritten (some featuring lyrical revisions that have appeared in concert in recent years) by Dylan and accompanied by a single drawing also by Dylan is exhibited in London’s Halcyon Gallery until December 23. The exhibition catalogue includes a new interview with Dylan, “[Bob Dylan on Mondo Scripto](#)”: “A song is really a form of storytelling that changes from minute to minute, and adapts itself to different circumstances. A painting is a fixed scene, where something is nailed down and made permanent. You can’t leave holes in the centre. With songs you can do that. I wouldn’t mix the two or try to force them together, because they have nothing in common.”
- 2 November *Bootleg Series Vol. 14: More Blood, More Tracks*, is released in both single-disc (“standard edition”) and 6-disc (“deluxe edition”) formats. This installment of the Bootleg Series features all of the [NYC recordings](#) for *Blood on the Tracks* made in September of 1974 and remixes of the five recordings from Minnesota in December of 1974 that were included on *Blood on the Tracks*. The remaining Minnesota recordings are reported as lost.
- 6 November While playing [The Johnny Mercer Theater in Savannah, Georgia](#), Dylan offers a tribute by finishing his encore with Johnny Mercer’s “Moon River,” only the second time he has played it since 1990.
- 7 November The following night, Dylan debuts James Brown’s “It’s a Man’s Man’s World” while playing Brown’s hometown of [Augusta, Georgia](#). Dylan continues to play the song for the following three performances.
- 11 November [Wildfires in Malibu](#) threaten Dylan’s Point Dume home, but ultimately pass it by.
- 13 November Dylan debuts Freddie King’s “San-Ho-Zay” in [Youngstown, Ohio](#) and also plays it the following night in Rochester, New York. King cut “San-Ho-Zay” and other blues-guitar-based instrumentals for both King Records and Federal Records, both out of Cincinnati, Ohio.
- 23 November Dylan appears on *The Tonight Show Starring Jimmy Fallon*, doing [a bit with Fallon](#) wherein the two watch a private performance of the Big Apple Circus and drink Heaven’s Door bourbon.
- 3 December Dylan wraps up his touring for the year in [Philadelphia, Pennsylvania](#) after a 7-night residency at the Beacon Theatre in New York.

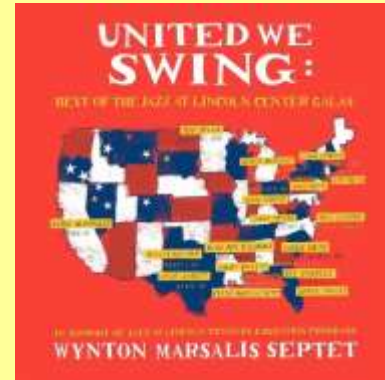
## 4 NEW RELEASES

### 4.1 United We Swing: Best of Jazz at The Lincoln Center Galas

CD/LP released 18 March on the Blue Engine Records. Various artists backed by Wynton Marsalis Septet recorded live between 2003 and 2007.

Tracks:

- 1 *The Last Time* – The Blind Boys Of Alabama, 6 June 2005
- 2 *It Takes a Lot to Laugh, It Takes a Train to Cry*– [Bob Dylan, 7 June 2004](#)
- 3 *I'm Gonna Move to the Outskirts of Town* – Ray Charles, 2 June 2003
- 4 *I'm Not Rough* – Eric Clapton, 2 June 2003
- 5 *Creole Love Call* – Audra McDonald, 2 June 2003
- 6 *Milk Cow Blues* – Willie Nelson, 2 June 2003
- 7 *I'm Gonna Find Another You* – John Mayer, 5 June 2006
- 8 *My Baby Don't Tolerate*- Lyle Lovett, 6 June 2006
- 9 *The Worst Thing* – Natalie Merchant, 5 June 2006
- 10 *Please Baby Don't* – John Legend, 5 June 2006
- 11 *Mean Old Man* – James Taylor, 7 June 2004
- 12 *Are You Gonna Go My Way* – Lenny Kravitz, 14 May 2007
- 13 *Fool's Paradise* – Jimmy Buffett, 14 May 2007
- 14 *Empty Bed Blues* – Carrie Smith, 2 June 2003
- 15 *I Wish I Knew How It Would Feel to Be Free* – Susan Tedeschi & Derek Trucks, 14 May 2007
- 16 *What Have You Done?* - Wynton Marsalis Septet, 5 June 2006



### 4.2 Universal Love – Wedding Songs Reimagined

Vinyl EP released 20 April for the Record Store Day. Tracks:

Side A:

1. Bob Dylan - He's Funny That Way
2. St. Vincent - And Then She Kissed Me
3. Kele Okereke - My Guy

Side B:

1. Valerie June - Mad About The Girl
2. Benjamin Gibbard - And I Love Him
3. Kesha - I Need A Woman To Love

Backing musicians, recording date and studio of the track by Bob Dylan are not known



### 4.3 Live 1962-1966: Rare Performances from the Copyright Collections

This CD was originally released only in Japan to celebrate Bob Dylan's appearance at the Fuji Rock Festival 29 July 2018. It contains live tracks earlier only released in Europe as part of the Copyright Collections. The CD has later been released world-wide.

#### CD 1: 1962-1964

*Blowin' In The Wind* – [Gerde's Folk City, New York City, 16 April 1962](#)  
*Corrina, Corrina* – [Gerde's Folk City, New York City, 16 April 1962](#)  
*John Brown* – [New York Town Hall, 12 April 1963](#)  
*Don't Think Twice, It's All Right* – [New York Town Hall, 12 April 1963](#)  
*Bob Dylan's Dream* – [New York Town Hall, 12 April 1963](#)  
*Seven Curses* – [New York Town Hall, 12 April 1963](#)  
*Boots Of Spanish Leather* – [New York Town Hall, 12 April 1963](#)  
*Masters Of War* – [Carnegie Hall, New York City, 26 October 1963](#)  
*The Lonesome Death Of Hattie Carroll* – [Carnegie Hall, 26 October 1963](#)  
*When The Ship Comes In* – [March On Washington, 28 August 1963](#)  
*The Times They Are A-Changin'* – [Royal Festival Hall, 17 May 1964](#)  
*Girl From The North Country* – [Royal Festival Hall, London, 17 May 1964](#)  
*Mr. Tambourine Man* – [Royal Festival Hall, London, England, 17 May 1964](#)  
*It Ain't Me, Babe* – [Royal Festival Hall, London, England, 17 May 1964](#)  
*To Ramona* – [Newport Folk Festival, 26 July 1964](#)  
*Chimes Of Freedom* – [Royal Festival Hall, London, England, 17 May 1964](#)

#### CD 2: 1965-1966

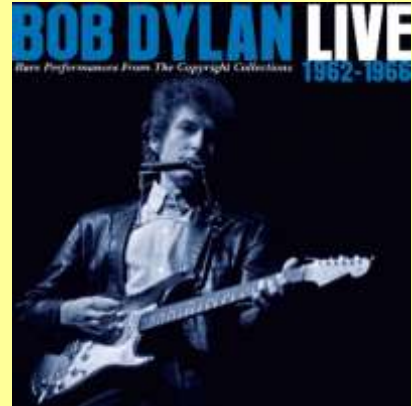
*One Too Many Mornings* – [BBC TV, 1 June 1965](#)  
*It's Alright, Ma (I'm only Bleeding)* – [City Hall, Sheffield, England, 30 April 1965](#)  
*Love Minus Zero/No Limit* – [Liverpool Odeon, 1 May 1965](#)  
*Gates Of Eden* – [Manchester Free Trade Hall, 7 May 1965](#)  
*It's All Over Now, Baby Blue* – [Liverpool Odeon, 1 May 1965](#)  
*She Belongs To Me* – [Royal Albert Hall, London, England, 10 May 1965](#)  
*Maggie's Farm* – [Hollywood Bowl, Los Angeles, California, 3 September 1965](#)  
*It Takes A Lot To Laugh, It Takes A Train To Cry* – [Newport Folk Festival, 25 July 1965](#)  
*Desolation Row* – [Sydney Stadium, 13 April 1966](#)  
*Baby, Let Mee Follow You Down* – [Capitol Theatre, Cardiff, Wales, 11 May 1966](#)  
*I Don't Believe You (She Acts Like We Never Have Met)* – [Capitol Theatre, Cardiff, Wales, 11 May 1966](#)  
*Ballad Of A Thin Man* – [Odeon Theatre, Edinburgh, Scotland, 20 May 1966](#)  
*Visions Of Johanna* – [ABC, Belfast Northern Ireland, 6 May 1966](#)

### 4.4 Bootleg Series Vol. 14: More Blood, More Tracks

#### 4.4.1 Description

- Strictly limited Deluxe 6 CD Set
- Includes every surviving take from *Blood On The Tracks*, including the complete New York sessions.
- Features alternate versions of “Tangled Up In Blue”, “Simple Twist Of Fate” and “Shelter From The Storm”
- Over 70 previously unreleased recordings
- Bonus hardcover book features original handwritten lyrics, photographs and more

The 6CD full-length deluxe version includes the complete New York sessions in chronological order including outtakes, false starts and studio banter. The album's producers have worked from best sources available, in most cases utilizing the original multi-track session tapes.





They also restored all tracks to their original speed, unlike the 2-3% sped-up versions previously heard.

The only recordings remaining from the Minneapolis sessions are the multi-track masters of the five performances included on the finished *Blood On The Tracks* album. Each of these has been remixed and remastered for the deluxe edition.

The deluxe box set is a strictly limited edition. The set includes a hardcover photo book featuring liner notes by rock historian Jeff Slate and a complete reproduction of one of Dylan's legendary handwritten 57 page notebooks, where you can follow the lyrical development of the songs that would eventually comprise *Blood On The Tracks*.



#### 4.4.2 Deluxe Edition Content

##### CD 1

11 tracks from from the 1<sup>st</sup> **Blood On The Tracks** recording session, A&R Studios, [New York City, New York, 16 September 1974](#):

1.	<i>If You See Her, Say Hello</i>	take 1	solo	x
2.	<i>If You See Her, Say Hello</i>	take 2	solo	a
3.	<i>You're A Big Girl Now</i>	take 1	solo	
4.	<i>You're A Big Girl Now</i>	take 2	solo	x
5.	<i>Simple Twist Of Fate</i>	take 1	solo	x
6.	<i>Simple Twist Of Fate</i>	take 2	solo	
7.	<i>You're A Big Girl Now</i>	take 3	solo	
8.	<i>Up To Me</i>	rehearsal	solo	
9.	<i>Up To Me</i>	take 1	solo	
10.	<i>Lily, Rosemary And The Jack Of Hearts</i>	take 1	solo	
11.	<i>Lily, Rosemary And The Jack Of Hearts</i>	take 2	solo	

a released on **Bootleg Series 1-3**

b released on **Blood On The Tracks** test pressing

x included in the 1-CD/2-LP release

Bob Dylan vocals, guitar and harmonica.

##### CD 2

20 tracks from the 1<sup>st</sup> **Blood On The Tracks** recording session, A&R Studios, [New York City, New York, 16 September 1974](#):

1.	<i>Simple Twist Of Fate</i>	take 1A	w/band	
2.	<i>Simple Twist Of Fate</i>	take 2A	w/band	
3.	<i>Simple Twist Of Fate</i>	take 3A	w/band	
4.	<i>Call Letter Blues</i>	take 1	w/band	
5.	<i>Meet Me In The Morning</i>	take 1	w/band	a
6.	<i>Call Letter Blues</i>	take 2	w/band	b
7.	<i>Idiot Wind</i>	take 1	w/bass	c
8.	<i>Idiot Wind</i>	take 1	w/bass	d
9.	<i>Idiot Wind</i>	take 3	w/bass	
10.	<i>Idiot Wind</i>	take 5	w/bass	
11.	<i>Idiot Wind</i>	take 6	w/bass	
12.	<i>You're Gonna Make Me Lonesome When You Go</i>	take 1	w/band	e
13.	<i>You're Gonna Make Me Lonesome When You Go</i>	take 2	w/band	
14.	<i>You're Gonna Make Me Lonesome When You Go</i>	take 3	w/band	

- |     |  |        |        |   |
|-----|--|--------|--------|---|
| 15. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 4 | w/band |   |
| 16. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 5 | w/band |   |
| 17. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 6 | w/band |   |
| 18. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 6 | w/band | c |
| 19. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 7 | w/band |   |
| 20. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 8 | w/band | b |

a edited version included on **Blood On The Tracks** test pressing and previously released on **Blood On The Tracks**

b released on **Bootleg Series 1-3**

c remake

d with insert

e rehearsal

CD 2 and CD 3, track 1: Bob Dylan vocals, guitar and harmonica, Eric Weissberg, Charles Brown III, Barry Kornfeld, guitars, Thomas McFaul keyboards, Tony Brown bass, Richard Crooks drums.

CD 2 tracks 5, 6 Buddy Cage steel guitar.

### CD 3

1 track from the 1<sup>st</sup> **Blood On The Tracks** recording session, A&R Studios,

[New York City, New York, 16 September 1974:](#)

- |    |                           |        |        |  |
|----|---------------------------|--------|--------|--|
| 1. | <i>Tangled Up In Blue</i> | take 1 | w/bass |  |
|----|---------------------------|--------|--------|--|

14 tracks from the 2<sup>nd</sup> **Blood On The Tracks** recording session, A&R Studios,

[New York City, New York, 17 September 1974:](#)

- |     |  |        |           |     |
|-----|--|--------|-----------|-----|
| 2.  | <i>You're A Big Girl Now</i>                     | take 1 |           | a   |
| 3.  | <i>You're A Big Girl Now</i>                     | take 2 |           | b c |
| 4.  | <i>Tangled Up In Blue</i>                        |        | rehearsal | a   |
| 5.  | <i>Tangled Up In Blue</i>                        | take 2 |           | a   |
| 6.  | <i>Spanish Is The Loving Tongue</i>              | take 1 |           | d   |
| 7.  | <i>Call Letter Blues</i>                         |        | rehearsal | d   |
| 8.  | <i>You're Gonna Make Me Lonesome When You Go</i> | take 1 | rehearsal | d   |
| 9.  | <i>Shelter From The Storm</i>                    | take 1 |           | a e |
| 10. | <i>Buckets Of Rain</i>                           | take 1 | w/bass    |     |
| 11. | <i>Tangled Up In Blue</i>                        | take 3 | w/bass    | f   |
| 12. | <i>Buckets Of Rain</i>                           | take 3 | w/bass    |     |
| 13. | <i>Shelter From The Storm</i>                    | take 2 | w/bass    | x   |
| 14. | <i>Shelter From The Storm</i>                    | take 3 | w/bass    |     |
| 15. | <i>Shelter From The Storm</i>                    | take 4 | w/bass    | g   |

a remake with bass & organ

b remake remake with bass, steel guitar & organ

c included on **Blood On The Tracks** test pressing and previously released on **Biograph**

d with bass and piano

e released on the **Jerry McGuire** original soundtrack

f remake

g previously released on **Blood On The Tracks**

x included in the 1-CD/2-LP release

Bob Dylan vocals, guitar and harmonica, Tony Brown bass, Paul Griffin keyboards (track 2-9), Buddy Cage steel guitar (track 3).

## CD 4

2 tracks from the 2<sup>nd</sup> **Blood On The Tracks** recording session, A&R Studios,  
[New York City, New York, 17 September 1974:](#)

- |    |  |        |        |     |
|----|--|--------|--------|-----|
| 1. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 1 | w/bass | a   |
| 2. | <i>You're Gonna Make Me Lonesome When You Go</i> | take 2 | w/bass | a b |

a remake 2

b previously released on **Blood On The Tracks**

Bob Dylan vocals and guitar, Tony Brown bass.

4 tracks from the 3<sup>rd</sup> **Blood On The Tracks** recording session, A&R Studios,  
[New York City, New York, 18 September 1974:](#)

- |    |                        |        |      |     |
|----|------------------------|--------|------|-----|
| 3. | <i>Buckets Of Rain</i> | take 1 | solo | a   |
| 4. | <i>Buckets Of Rain</i> | take 2 | solo | a x |
| 5. | <i>Buckets Of Rain</i> | take 3 | solo | a   |
| 6. | <i>Buckets Of Rain</i> | take 4 | solo | a   |

a remake

x included in the 1-CD/2-LP release

Bob Dylan (guitar, vocal).

14 tracks from the 4<sup>th</sup> **Blood On The Tracks** recording session, A&R Studios,  
[New York City, New York, 19 September 1974:](#)

- |     |                                  |        |        |       |
|-----|----------------------------------|--------|--------|-------|
| 7.  | <i>Up To Me</i>                  | take 1 | remake |       |
| 8.  | <i>Up To Me</i>                  | take 2 | remake | x     |
| 9.  | <i>Buckets Of Rain</i>           | take 1 |        | a     |
| 10. | <i>Buckets Of Rain</i>           | take 2 |        | a     |
| 11. | <i>Buckets Of Rain</i>           | take 3 |        | a     |
| 12. | <i>Buckets Of Rain</i>           | take 4 |        | a b   |
| 13. | <i>If You See Her, Say Hello</i> | take 1 |        | a c   |
| 14. | <i>Up To Me</i>                  | take 1 |        | a     |
| 15. | <i>Up To Me</i>                  | take 2 |        | a     |
| 16. | <i>Up To Me</i>                  | take 3 |        | a     |
| 17. | <i>Buckets Of Rain</i>           |        |        | d     |
| 18. | <i>Meet Me In The Morning</i>    | take 1 |        | e f x |
| 19. | <i>Meet Me In The Morning</i>    | take 2 |        | e     |
| 20. | <i>Buckets Of Rain</i>           | take 5 |        | e     |

a remake 2 with bass

b included on **Blood On The Tracks** test pressing

c previously released on **Blood On The Tracks**

d rehearsal

e remake 2 with bass

f released on the **Duquesne Whistle 7"** single

x included in the 1-CD/2-LP release

Bob Dylan vocals harmonica and guitar, Tony Brown bass on tracks 1, 2 7-20.

**CD 5**

13 tracks from from the 4<sup>th</sup> **Blood On The Tracks** recording session, A&R Studios,  
[New York City, New York, 19 September 1974](#):

1. <i>Tangled Up In Blue</i>	take 1	w/bass	e
2. <i>Tangled Up In Blue</i>	take 2	w/bass	e
3. <i>Tangled Up In Blue</i>	take 3	w/bass	a e
4. <i>Simple Twist Of Fate</i>	take 2	w/bass	e
5. <i>Simple Twist Of Fate</i>	take 3	w/bass	e
6. <i>Up To Me</i>	take 1	w/bass	e b
7. <i>Up To Me</i>	take 2	w/bass	e c
8. <i>Idiot Wind</i>	take 1-3	w/bass	e d
9. <i>Idiot Wind</i>	take 4	w/bass	x
10. <i>Idiot Wind</i>	take 4	w/bass	f
11. <i>You're A Big Girl Now</i>	take 1	w/bass	e
12. <i>Meet Me In The Morning</i>	take 1	w/bass	e
13. <i>Meet Me In The Morning</i>	take 2-3	w/bass	e

a included on **Blood On The Tracks** test pressing and previously released on **Bootleg Series 1-3**

b rehearsal and take 1, remake 3

c previously released on **Biograph**

d rehearsal and remake

e remake 2

f with organ overdub included on **Blood On The Tracks** test pressing and previously released on **Bootleg Series 1-3**

x included in the 1-CD/2-LP release

Bob Dylan vocals harmonica and guitar, Tony Brown bass.

**CD 6**

3 tracks from the 5<sup>th</sup> **Blood On The Tracks** recording session, A&R Studios,  
[New York City, New York, 19 September 1974](#):

1. <i>You're A Big Girl Now</i>	take 3-6	w/bass	a
2. <i>Tangled Up In Blue</i>		w/bass	b
3. <i>Tangled Up In Blue</i>		w/bass	b x

a remake 2

b remake 3

Bob Dylan vocals harmonica and guitar, Tony Brown bass.

5 tracks from the 5<sup>th</sup> and 6<sup>th</sup> **Blood On The Tracks** recording sessions, 80 Studio,  
 Minneapolis, Minnesota, 27 & 30 December 1974:

4. <i>Idiot Wind</i>			a b
5. <i>You're A Big Girl Now</i>		w/band	a b
6. <i>Tangled Up In Blue</i>		w/bass	a c
7. <i>Lily, Rosemary And The Jack Of Hearts</i>		w/band	a c
8. <i>If You See Her, Say Hello</i>		w/bass	a c

a previously released on **Blood On The Tracks**

b recorded [27 December](#)

c recorded [30 December](#)

Bob Dylan (vocal, guitar), Gregg Inhofer (keyboards), Bill Berg (drums).  
 4-5 Bob Dylan (organ).  
 4-7 Bob Dylan (harmonica).  
 8 Bob Dylan (mandolin).  
 4-6, 8 Chris Weber (guitar).  
 6 Kevin Odegard (guitar).  
 8 Peter Ostroushko (mandolin).  
 4, 6, 7 Billy Peterson (bass).

Source: *Isis* #199, pages 33-35.

## 5 THE NEVER-ENDING TOUR CONTINUES

### 5.1 Introduction

The Never-Ending Tour rolled on with 84 new shows during these three legs:

March – April	Spring Tour of Europe	26 shows
June – July	Far East & Down Under Tour	16
October – December	US Fall Tour	42

### 5.2 The musicians

Charlie Sexton lead guitar  
 Donnie Herron violin, viola, mandolin, pedal steel guitar  
 Stu Kimball electric and acoustic guitar, maracas, on the first two tours  
 Tony Garnier bass  
 George Recile drums

### 5.3 The show

Tours:	Europe Spring	Far East & Down Under	US Fall
Main set:	18 songs	18 songs	18 songs
Encores:	2 songs	2 songs	2 songs

## 5.4 Spring Tour of Europe

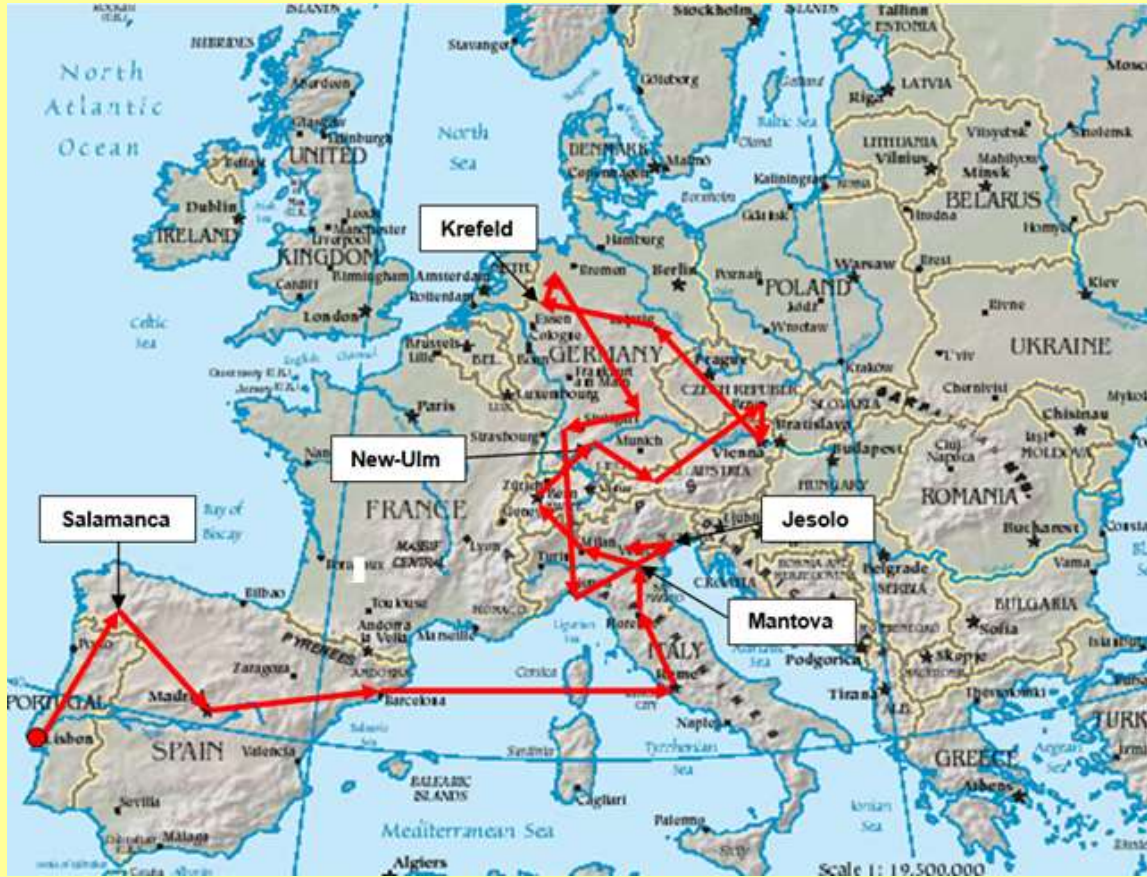
### 5.4.1 Dates and venues

#### MARCH

22	<a href="#">Lisbon, Portugal</a>	Altice Arena
24	<a href="#">Salamanca, Spain</a>	Multiusos Sanchez Paraiso
26	<a href="#">Madrid, Spain</a>	National Auditorium of Music
27	<a href="#">Madrid, Spain</a>	National Auditorium of Music
28	<a href="#">Madrid, Spain</a>	National Auditorium of Music
30	<a href="#">Barcelona, Spain</a>	El Gran Teatre del Liceu
31	<a href="#">Barcelona, Spain</a>	El Gran Teatre del Liceu

#### APRIL

3	<a href="#">Rome, Italy</a>	Auditorium Parco della Musica
4	<a href="#">Rome, Italy</a>	Auditorium Parco della Musica
5	<a href="#">Rome, Italy</a>	Auditorium Parco della Musica
7	<a href="#">Florence, Italy</a>	Nelson Mandela Forum
8	<a href="#">Mantova, Italy</a>	Palabam
9	<a href="#">Milan, Italy</a>	Teatro degli Arcimboldi
11	<a href="#">Zurich, Switzerland</a>	Hallenstadion
12	<a href="#">New-Ulm, Germany</a>	Ratiopharm Arena
13	<a href="#">Salzburg, Austria</a>	Salzburgarena
15	<a href="#">Brno, Czech Republic</a>	Sportovní Hala Vodova
16	<a href="#">Vienna, Austria</a>	Halle D, Vienna Stadthalle
18	<a href="#">Leipzig, Germany</a>	Leipzig Arena
19	<a href="#">Krefeld, Germany</a>	KönigPALAST
21	<a href="#">Bielefeld, Germany</a>	Seidensticker Halle
22	<a href="#">Nuremberg, Germany</a>	Frankenhalle
23	<a href="#">Baden-Baden, Germany</a>	Festspielhaus
25	<a href="#">Genoa, Italy</a>	RDS Stadium Arena
26	<a href="#">Jesolo, Italy</a>	Pala Arrex
27	<a href="#">Verona, Italy</a>	Anfiteatro Arena di Verona







Songs in alphabetical order:

March/April	22	24	26	27	28	30	31	3	4	5	A	12	B	Σ
<i>Autumn Leaves</i>					17	17	17	17	15	15	15	15		21
<i>Ballad Of A Thin Man</i>	20	20	20	18	20	20	20	20	20	20	20	20	20	26
<i>Blowin' In The Wind</i>	19	19	19	17	19	19	19	19	19	19	19	19	19	26
<i>Come Rain Or Come Shine</i>													9	11
<i>Desolation Row</i>	14	14	14	14	14	14	14	14	13	13	13	13	13	26
<i>Don't Think Twice, It's All Right</i>	9						2	2	2	2	2	2	2	21
<i>Duquesne Whistle</i>						5	5	5	5	5	5	5	5	21
<i>Early Roman Kings</i>	13	13	13	13	13	13	13	13	12	12	12	12	12	26
<i>Full Moon And Empty Arms</i>			17		9	9				9				4
<i>High Water (For Charley Patton)</i>				7	7		7							3
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	26
<i>Honest With Me</i>	7	7	7	7				7	7	7	7	7	7	23
<i>It Ain't Me, Babe</i>	2	2	2	2	2	2								6
<i>Long And Wasted Years</i>						15	15	18	18	18	18	18	18	21
<i>Love Sick</i>	18	18	18		18	18	18	15	14	14	14	14	14	25
<i>Make You Feel My Love</i>	6	6												2
<i>Melancholy Mood</i>				6	6	6	6	6	6	6	6	6	6	23
<i>Once Upon A Time</i>		9	9	9			9	9	9		9	9		11
<i>Pay In Blood</i>	10	10	10	10	10	10	10	10	10	10	10	10	10	26
<i>The September Of My Years</i>			6											1
<i>Simple Twist Of Fate</i>	4	4	4	4	4	4	4	4	4	4	4	4	4	26
<i>Soon After Midnight</i>	12	12	12	12	12	12	12	12	17	17	17	17	17	26
<i>Spirit On The Water</i>	15	15	15	15	15									5
<i>Summer Days</i>	5	5	5	5	5									5
<i>Tangled Up In Blue</i>	11	11	11	11	11	11	11	11	11	11	11	11	11	26
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	1	1	1	26
<i>Thunder On The Mountain</i>	16	16	16	16	16	16	16	16	16	16	16	16	16	26
<i>Tryin' To Get To Heaven</i>	8	8	8	8	8	8	8	8	8	8	8	8	8	26
<i>Why Try To Change Me Now?</i>	17	17												2
Total # of songs	20	20	20	18	20	20	20	20	20	20	20	20	20	517

5.4.3 Statistics

Number of shows	26
Number of circulating shows	21
Number of circulating & complete shows	21
Number of unique shows (same songs in same order)	13
Number of different shows (same songs but different order)	13
Number of songs	29
Number of performed songs	518
Mean number of performed songs	20
Variation (# of different songs/mean # of performed songs)	1.5

	# of songs	%	# of perf.	%
Albums	22	75.9	419	80.9
Singles	1	3.4	26	5.0
Outtakes	0	0.0	0	0.0
Covers	6	20.7	73	14.1

## 5.4.4 Shows in Europe 1965-2018

Bob Dylan has played 929 shows in 40 different countries in Europe since 1965:

Country \ Year	60s	78	80s	90s	00s	10	11	12	13	14	15	16	17	18	TOTAL
Andorra					1										1
Austria			2	9	5	2	1	1		2	3			2	27
Belgium			3	6	6		1		1		1		1		19
Bulgaria						1									1
Croatia					1	1									2
Czech Republic				4	3	1				1				1	10
Denmark	1		3	8	10		2		2	1	2		2		31
East Germany				1											1
England	17	7	19	42	42	1	7	1	6		8		7		157
Estonia					1										1
Finland			2	2	3					1					8
France	1	5	9	21	19	6	2	4	3		4		2		76
Germany				44	55		10	4	7	4	12		5	6	147
Greece			2	2		1				2					7
Hungary				1	1										2
Iceland				1	1										2
Ireland	1		3	4	11	1	2			2			1		25
Israel			2	3			1								6
Italy			15	19	34	3	5	1	6		8			9	100
Lithuania					1										1
Luxembourg				2			1		1				1		5
Macedonia						1									1
The Netherlands		1	4	10	10		1		2		4		3		35
Northern Ireland	1			4	1										6
Norway			2	6	10		2		1	2	3		1		27
Poland				2	1					1					4
Portugal				4	2									1	7
Romania						1				1					2
Russia					1										1
Scotland	2		1	6	9		2		3				1		24
Serbia						1									1
Slovak Republic						1				1					2
Slovenia				1		1					1				3
Spain			5	24	23	2		3			6			6	69
Sweden	1	2	6	9	20		3		2	2	3		3		51
Switzerland			4	9	8		3	1	1		3			1	30
Turkey			1			1				1					3
Wales	1			2	5		1				1		1		11
West Germany		4	17												21
Yugoslavia				2											2
	25	19	101	247	284	25	44	15	35	21	59	0	28	26	929

### 5.4.5 Comments

Covers played during this tour:

	$\Sigma$
<i>Autumn Leaves</i>	22
<i>Come Rain Or Come Shine</i>	11
<i>Full Moon And Empty Arms</i>	4
<i>Melancholy Mood</i>	23
<i>Once Upon A Time</i>	11
<i>Why Try To Change Me Now?</i>	2
<i>Total</i>	<b>73</b>

Recordings from the following shows are not in general circulation:

[Lisbon, Portugal, 22 March](#)

[Madrid, Spain, 26 March](#)

[Madrid, Spain, 27 March](#)

[Rome, Italy, 4 April](#)

[Brno, Czech Republic, 15 April](#)

The same setlist was played:

[7](#), [8](#), [9](#) and [11](#) April and also [13](#), [15](#), [16](#), [18](#), [19](#), [21](#), [22](#), [23](#), [25](#), [26](#) and [27](#) April.

## 5.5 Far East & Down Under Tour

### 5.5.1 Dates and venues

#### JULY

27	<a href="#">Seoul, South Korea</a>	Olympic Gymnastics Arena
29	<a href="#">Yuzawa-cho, Niigata, Japan</a>	Fuji Rock Festival '18 - Naeba Ski Resort

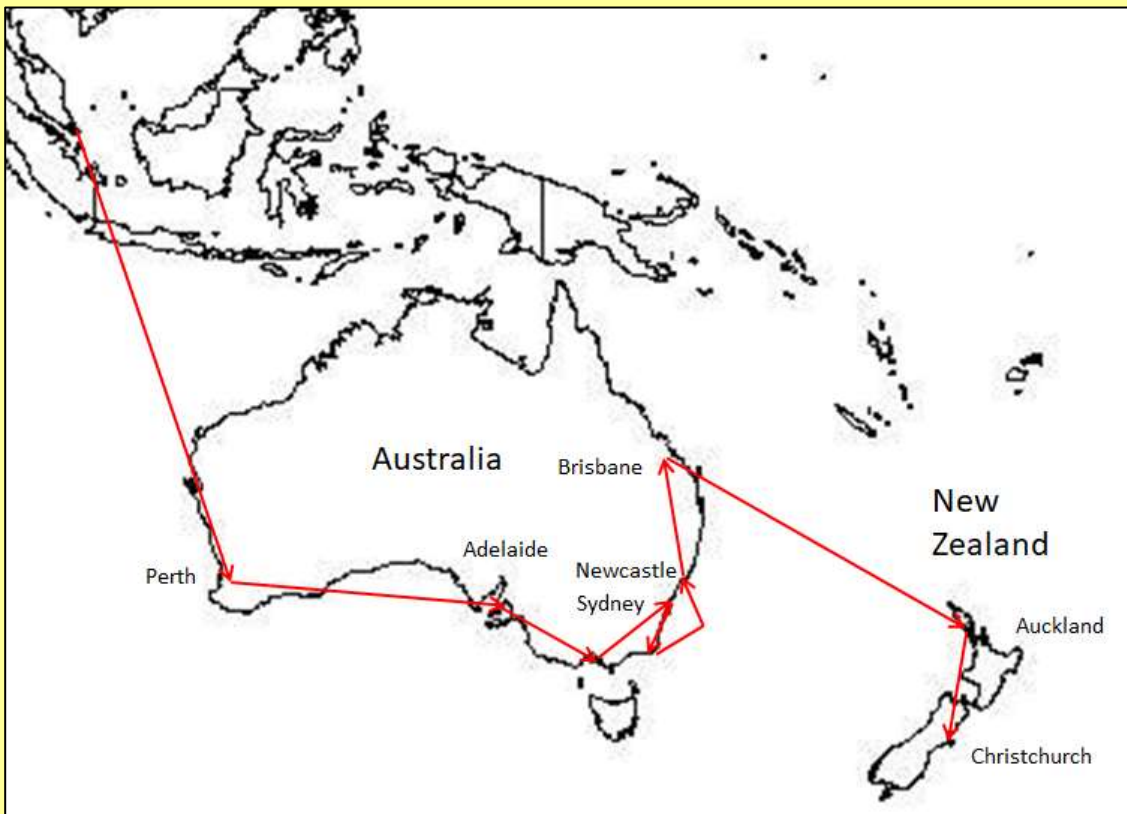
#### AUGUST

2	<a href="#">Taipei, Taiwan</a>	International Convention Center
4	<a href="#">Hong Kong, China</a>	Hong Kong Convention & Exhibition Centre
6	<a href="#">Singapore, Singapore</a>	Star Theatre, Star Performing Arts Centre
8	<a href="#">Perth, West Australia, Australia</a>	Perth Arena
11	<a href="#">Adelaide, South Australia, Australia</a>	Bonython Park
13	<a href="#">Melbourne, Victoria, Australia</a>	Margaret Court Arena
14	<a href="#">Melbourne, Victoria, Australia</a>	Margaret Court Arena
18	<a href="#">Sydney, New South Wales, Australia</a>	ICC Sydney Theatre
19	<a href="#">Sydney, New South Wales, Australia</a>	Enmore Theatre
20	<a href="#">Wollongong, New South Wales, Australia</a>	WIN Entertainment Centre
22	<a href="#">Newcastle, New South Wales, Australia</a>	Newcastle Entertainment Centre
24	<a href="#">Brisbane, Queensland, Australia</a>	Brisbane Entertainment Centre
26	<a href="#">Auckland, New Zealand</a>	Spark Arena
28	<a href="#">Christchurch, New Zealand</a>	Horncastle Arena

Far East stops :



Down Under stops





In song order:

July/August	27	29	2	4	6	8	11	13	14	18	19	20	22	24	26	29	Σ
<i>All Along The Watchtower</i>	1		18														2
<i>Autumn Leaves</i>	15																1
<i>Ballad Of A Thin Man</i>	20	16		20	20	20	20	20	20	20	20	20	20	20	20	20	15
<i>Blowin' In The Wind</i>	19	15	19	19	19	19	19	19	19	19	19	19	19	19	19	19	16
<i>Desolation Row</i>	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	14
<i>Don't Think Twice, It's All Right</i>	2	9	15	15	15	15	15	15	15	15	15	15	15	15	15	15	16
<i>Duquesne Whistle</i>	5	5	5	5	5	5	5	5	5	5	5	5	5	5			13
<i>Early Roman Kings</i>	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	16
<i>Gotta Serve Somebody</i>	18				18	18	18	18	18	18	18	18	18	18	18	18	13
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	16
<i>Honest With Me</i>	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	16
<i>It Ain't Me, Babe</i>		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	15
<i>It Takes A Lot To Laugh Like A Rolling Stone</i>																17	1
<i>Long And Wasted Years</i>					18											13	1
<i>Love Sick</i>	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	16
<i>Make You Feel My Love</i>	9	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	16
<i>Pay In Blood</i>	10		10	10	10	10	10	10	10	10	10	10	10	10	11	10	15
<i>Simple Twist Of Fate</i>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	16
<i>Soon After Midnight</i>	17		17	17	17	17	17	17	17	17	17	17	17	17	17	17	14
<i>Summer Days</i>														5	5	5	3
<i>Tangled Up In Blue</i>	11		11	11	11	11	11	11	11	11	11	11	11	11	11	11	15
<i>Things Have Changed</i>		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	15
<i>Thunder On The Mountain</i>	16	10	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
<i>Tryin' To Get To Heaven</i>	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	16
<i>Visions Of Johanna</i>											13						1
<i>When I Paint My Masterpiece</i>	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	16
Total # of songs	20	16	19	20	20	20	20	20	20	20	20	20	20	20	20	20	315

### 5.5.3 Statistics

Shows:

Number of shows	16
Number of circulating shows	11
Number of circulating & complete shows	11
Number of unique shows (same songs in same order)	9
Number of different shows (same songs but different order)	9
Number of songs	27
Number of performed songs	315
Mean number of performed songs	20
Variation (# of different songs/mean # of performed songs)	1.4

Songs:

	# of songs	%	# of perf.	%
Albums	24	88.9	283	89.8
Singles	2	7.4	31	9.8
Outtakes	0	0	0	0.0
Covers	1	3.7	1	0.4

### 5.5.4 Comments

The same setlist was played: [6](#), [8](#), [11](#), [13](#), [14](#), [18](#), [20](#) and [22](#) August and also [24](#) and [26](#) August.

## 5.6 US Fall Tour

### 5.6.1 Dates and venues

#### OCTOBER

4	<a href="#">Phoenix, Arizona</a>	Comerica Theatre
5	<a href="#">Tucson, Arizona</a>	Tucson Music Hall
7	<a href="#">Albuquerque, New Mexico</a>	Kiva Auditorium, Convention Center
9	<a href="#">Midland, Texas</a>	Wagner Noël Performing Arts Center
10	<a href="#">Irving, Texas</a>	The Pavilion at the Toyota Music Factory
12	<a href="#">Tulsa, Oklahoma</a>	River Spirit Casino Resort
13	<a href="#">Thackerville, Oklahoma</a>	WinStar World Casino and Resort
14	<a href="#">Sugar Land, Texas</a>	Smart Financial Centre
16	<a href="#">Lafayette, Louisiana</a>	Heymann Performing Arts Center
17	<a href="#">Mobile, Alabama</a>	Mobile Saenger Theatre
19	<a href="#">St. Augustine, Florida</a>	St. Augustine Amphitheatre
20	<a href="#">Clearwater, Florida</a>	Ruth Eckerd Hall
21	<a href="#">Sarasota, Florida</a>	Van Wezel Performing Arts Hall
23	<a href="#">Fort Myers, Florida</a>	Barbara B. Mann Performing Arts Hall
24	<a href="#">Fort Lauderdale, Florida</a>	Boward Center for the Performing Arts
26	<a href="#">Orlando, Florida</a>	Dr. Phillips Center for the Performing Arts
27	<a href="#">Macon, Georgia</a>	Macon City Auditorium
28	<a href="#">Chattanooga, Tennessee</a>	Tivoli Theatre
30	<a href="#">Huntsville, Alabama</a>	Von Braun Center
31	<a href="#">Knoxville, Tennessee</a>	Tennessee Theatre

#### NOVEMBER

2	<a href="#">Asheville, North Carolina</a>	Thomas Wolfe Auditorium
3	<a href="#">Durham, North Carolina</a>	Durham Performing Arts Center
4	<a href="#">North Charleston, South Carolina</a>	North Charleston Performing Arts Center
6	<a href="#">Savannah, Georgia</a>	The Johnny Mercer Theatre, Civic Center
7	<a href="#">Augusta, Georgia</a>	William B. Bell Auditorium
9	<a href="#">Charlotte, North Carolina</a>	Ovens Auditorium
10	<a href="#">Roanoke, Virginia</a>	Berglund Performing Arts Theatre
11	<a href="#">Richmond, Kentucky</a>	EKU Center for the Arts
13	<a href="#">Youngstown, Ohio</a>	Covelli Centre
14	<a href="#">Rochester, New York</a>	Auditorium Theatre
15	<a href="#">Utica, New York</a>	Stanley Theatre, Stanley Center For The Arts
17	<a href="#">Atlantic City, New Jersey</a>	Etes Arena, Hard Rock Hotel and Casino
18	<a href="#">Springfield, Massachusetts</a>	Symphony Hall
20	<a href="#">Waterbury, Connecticut</a>	Palace Theatre
23	<a href="#">New York City, New York</a>	The Beacon Theatre
24	<a href="#">New York City, New York</a>	The Beacon Theatre
26	<a href="#">New York City, New York</a>	The Beacon Theatre
27	<a href="#">New York City, New York</a>	The Beacon Theatre
29	<a href="#">New York City, New York</a>	The Beacon Theatre
30	<a href="#">New York City, New York</a>	The Beacon Theatre

#### DECEMBER

1	<a href="#">New York City, New York</a>	The Beacon Theatre
3	<a href="#">Philadelphia, Pennsylvania</a>	The Met Philadelphia





5.6.2 The songs

A: 10-30 October  
 B: 7-11 November  
 C = 15-29 November

Songs in order played:

	October			November						Dec			Σ					
	4	5	7	9	A	31	2	3	4	6	B	13		14	15	30	1	3
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	42
<i>It Ain't Me, Babe</i>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	42
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	42
<i>Simple Twist Of Fate</i>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	42
<i>High Water</i>	5	5	5	5														4
<i>When I Paint My Masterpiece</i>	6	6	6	6	7	6	6	6	6	6	6	6	6	6	6	6	6	42
<i>Honest With Me</i>	7	7	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	42
<i>Tryin' To Get To Heaven</i>	8	8	8	8	9	8	8	8	8	8	8	8	8	8	8	8	8	42
<i>Workingman's Blues #2</i>	9	9																2
<i>Make You Feel My Love</i>	10	10	10	10	11	10	10	10	10	10	10	10	10	10	10	10	10	42
<i>Pay In Blood</i>	11	11	11	11	12	11	11	11	11	11	11	11	11	11	11	11	11	42
<i>Like A Rolling Stone</i>	12	12	12	12	13	12	12	12	12	12	12	12	12	12	12	12	12	42
<i>Early Roman Kings</i>	13	13	13	13	14	13	13	13	13	13	13	13	13	13	13	13	13	42
<i>Don't Think Twice</i>	14	14	14	14	15	14	14	14	14	14	14	14	14	14	14	14	14	42
<i>Love Sick</i>	15	15	15	15	5	15	15	15	15	15	15	15	15	15	15	15	15	42
<i>Thunder On The Mountain</i>	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	42
<i>It Takes A Lot To Laugh</i>	17	17	17	17											19	19	19	7
<i>Gotta Serve Somebody</i>	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	42
<i>Blowin' In The Wind</i>	19	19	19	19	19	19	19	20	20	19	19	19	19	19	20	20	20	42
<i>Ballad Of A Thin Man</i>	20	20	20	20	20		20											20
<i>Scarlet Town</i>			9	9	10	9	9	9	9	9	9	9	9	9	9	9	9	40
<i>Cry A While</i>				6	5		5	5	5	5	5	5	5	5	5	5	5	38
<i>Soon After Midnight</i>				17	17		17	17	17	17	17	17	17	17	17	17	17	38
<i>All Along The Watchtower</i>					20									20				10
<i>Long And Wasted Years</i>							19	19			21	21						4
<i>Moon River</i>									20									1
<i>It's A Man's Man's World</i>										20								4
<i>San-Ho-Zay</i>											20	20						2
<i>Total # of songs</i>	20	20	20	20	20	20	20	20	20	20	20	21	21	20	20	20	20	842

In alphabetical song order:

	October						November						Dec					
	4	5	7	9	A	31	2	3	4	6	B	13	14	15	30	1	3	Σ
<i>All Along The Watchtower</i>						20								20				10
<i>Ballad Of A Thin Man</i>	20	20	20	20	20		20											20
<i>Blowin' In The Wind</i>	19	19	19	19	19	19	19	20	20	19	19	19	19	19	20	20	20	42
<i>Cry A While</i>				6	5		5	5	5	5	5	5	5	5	5	5	5	38
<i>Don't Think Twice</i>	14	14	14	14	15	14	14	14	14	14	14	14	14	14	14	14	14	42
<i>Early Roman Kings</i>	13	13	13	13	14	13	13	13	13	13	13	13	13	13	13	13	13	42
<i>Gotta Serve Somebody</i>	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	18	42
<i>High Water</i>	5	5	5	5														4
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	42
<i>Honest With Me</i>	7	7	7	7	8	7	7	7	7	7	7	7	7	7	7	7	7	42
<i>It Ain't Me, Babe</i>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	42
<i>It Takes A Lot To Laugh</i>	17	17	17	17										19	19	19		8
<i>It's A Man's Man's World</i>										20								4
<i>Like A Rolling Stone</i>	12	12	12	12	13	12	12	12	12	12	12	12	12	12	12	12	12	42
<i>Long And Wasted Years</i>							19	19			21		21					4
<i>Love Sick</i>	15	15	15	15	5	15	15	15	15	15	15	15	15	15	15	15	15	42
<i>Make You Feel My Love</i>	10	10	10	10	11	10	10	10	10	10	10	10	10	10	10	10	10	42
<i>Moon River</i>										20								1
<i>Pay In Blood</i>	11	11	11	11	12	11	11	11	11	11	11	11	11	11	11	11	11	42
<i>San-Ho-Zay</i>											20		20					2
<i>Scarlet Town</i>			9	9	10	9	9	9	9	9	9	9	9	9	9	9	9	40
<i>Simple Twist Of Fate</i>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	42
<i>Soon After Midnight</i>				17	17		17	17	17	17	17	17	17	17	17	17	17	38
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	42
<i>Thunder On The Mountain</i>	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	42
<i>Tryin' To Get To Heaven</i>	8	8	8	8	9	8	8	8	8	8	8	8	8	8	8	8	8	42
<i>When I Paint My Masterpiece</i>	6	6	6	6	7	6	6	6	6	6	6	6	6	6	6	6	6	42
<i>Workingman's Blues #2</i>	9	9																2
<b>Total # of songs</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>21</b>	<b>21</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>843</b>

### 5.6.3 Statistics

Shows:

Number of shows	42
Number of circulating shows	31
Number of circulating & complete shows	31
Number of unique shows (same songs in same order)	12
Number of different shows (same songs but different order)	12
Number of songs	28
Number of performed songs	842
Mean number of performed songs	20
Variation (# of different songs/mean # of performed songs)	1.4

Songs:

	# of songs	%	# of perf.	%
Albums	23	82.2	754	89.5
Singles	2	7.1	84	10.0
Outtakes	0	0.0	0	0.0
Covers	3	10.7	4	0.5

#### 5.6.4 Comments

The following shows are not circulating:

[Midland, Texas, 9 October](#)

[Sugar Land, Texas, 14 October](#)

[Lafayette, Louisiana, 16 October](#)

[Mobile, Alabama, 17 October](#)

[Huntsville, Alabama, 30 October](#)

[Knoxville, Tennessee, 31 October](#)

[Asheville, North Carolina, 2 November](#)

[North Charleston, South Carolina, 4 November](#)

[Youngstown, Ohio, 13 November](#)

[Utica, New York, 15 November](#)

[Springfield, Massachusetts, 18 November](#)

Covers played:

It's A Man's Man's World by James Brown & Betty Jean Newsome was played in:

[Augusta, Georgia, 7 November](#)

[Charlotte, North Carolina, 9 November](#)

[Roanoke, Virginia, 10 November](#)

[Richmond, Kentucky, 11 November](#)

*Moon River* by Henry Mancini & Johnny Mercer was played in [Savannah, Georgia, 6 November](#).

*San-Ho-Zay* by Freddie King & Sonny Thompson was played in

[Youngstown, Ohio, 13 November](#) and [Rochester, New York, 14 November](#).

## 5.7 Summary

### 5.7.1 Song statistics

Abbreviations:

es	early songs, 1961-1966	80	songs from the 80s
ap	songs from the "amnesia period", 1967-1972	90	songs from the 90s
70	songs from the middle seventies, 1973-1978	00	songs from the current millennium
gp	songs from the "gospel years", 1979-1982	co	covers

	Tot # songs	# of songs from							
		es	ap	70	gp	83-89	90s	00s	co
Spring Tour of Europe	517	131 25%	0 0%	52 10.0	0 0%	0 0%	100 19%	161 31%	73 14%
Far East & Down Under Tour	315	97 30%	16 6%	31 10%	13 4%	0 0%	63 20%	94 30%	1 0%
US Fall Tour	843	247 29%	0 0%	84 10%	42 5%	0 0%	168 20%	294 35%	7 1%
<b>2018</b>	1675	475 28%	16 2%	167 10%	55 3%	0 0%	331 20%	549 33%	82 5%

### 5.7.2 Show statistics

1. Spring Tour of Europe
2. Far East & Down Under Tour
3. US Fall Tour

	<b>1</b>	<b>2</b>	<b>3</b>	<b>Σ</b>
Number of shows	26	16	42	84
Number of circulating shows	21	11	31	63
Number of circulating & complete shows	21	11	31	63
Number of unique shows (same songs in same order)	13	9	12	34
Number of different shows (same songs but different order)	13	9	12	34
Number of songs	29	27	28	41
Number of performed songs	518	315	843	1675
Mean number of performed songs	20	30	20	20
Variation (# of different songs/mean # of performed songs)	1.5	1.4	1.4	2.1

## 5.7.3 Album statistics

Album	# of songs		# of perf	
		%		%
Freewheelin'	2	4.9	163	9.7
Another Side	1	2.4	63	3.8
Highway 61 Revisited	5	12.2	237	14.1
Blonde On Blonde	1	2.4	1	0.0
John Wesley Harding	1	2.4	12	0.7
Blood On The Tracks	2	4.9	125	7.5
Slow Train Coming	1	2.4	55	3.3
Time Out Of Mind	3	7.3	227	13.6
Love And Theft	4	9.8	133	7.9
Modern Times	3	7.3	91	5.4
Tempest	6	14.6	345	21.0
Shadows In The Night	4	9.8	28	1.7
Fallen Angels	2	4.9	33	2.0
Triplicate	2	4.9	14	0.8
Singular	2	4.9	141	8.4
Covers	3	7.3	7	0.4

## 5.7.4 Alphabetical song list

op opener 1 Spring Tour of Europe  
 ma main set 2 Far East & Down Under Tour  
 en encore 3 US Fall Tour

	Op	En	$\Sigma$	1	2	3
<i>All Along The Watchtower</i>	1	1	12		2	10
<i>Autumn Leaves</i>			22	21	1	
<i>Ballad Of A Thin Man</i>		61	61	26	15	20
<i>Blowin' In The Wind</i>		84	84	26	16	42
<i>Come Rain Or Come Shine</i>			11	11		
<i>Cry A While</i>			38			38
<i>Desolation Row</i>			40	26	14	
<i>Don't Think Twice, It's All Right</i>			79	21	16	42
<i>Duquesne Whistle</i>			34	21	13	
<i>Early Roman Kings</i>			84	26	16	42
<i>Full Moon And Empty Arms</i>			4	4		
<i>Gotta Serve Somebody</i>			55		13	42
<i>High Water (For Charley Patton)</i>			6	2		4
<i>Highway 61 Revisited</i>			84	26	16	42
<i>Honest With Me</i>			81	23	16	42
<i>It Ain't Me, Babe</i>			63	6	15	42
<i>It Takes A Lot To Laugh</i>		3	9		1	8
<i>It's A Man's Man's World</i>			4			4
<i>Like A Rolling Stone</i>			43		1	42
<i>Long And Wasted Years</i>		4	26	21	1	4
<i>Love Sick</i>			83	25	16	42
<i>Make You Feel My Love</i>			60	2	16	42
<i>Melancholy Mood</i>			22	22		
<i>Moon River</i>		1	1			1
<i>Once Upon A Time</i>			12	12		
<i>Pay In Blood</i>			83	26	15	42
<i>San-Ho-Zay</i>			2			2
<i>Scarlet Town</i>			40			40
<i>The September Of My Years</i>			2	2		
<i>Simple Twist Of Fate</i>			84	26	16	42
<i>Soon After Midnight</i>			78	26	14	38
<i>Spirit On The Water</i>			5	5		
<i>Summer Days</i>			8	5	3	
<i>Tangled Up In Blue</i>			41	26	15	
<i>Things Have Changed</i>		83	83	26	15	42
<i>Thunder On The Mountain</i>			84	26	16	42
<i>Tryin' To Get To Heaven</i>			84	26	16	42
<i>Visions Of Johanna</i>			1		1	
<i>When I Paint My Masterpiece</i>			58		16	42
<i>Why Try To Change Me Now?</i>			2	2		
<i>Workingman's Blues #2</i>			2			2

## 5.7.5 Top Ten songs

1. *Blowin' In The Wind* 84 times
2. *Early Roman Kings* 84
3. *Highway 61 Revisited* 84
4. *Simple Twist Of Fate* 84
5. *Thunder On The Mountain* 84
6. *Tryin' To Get To Heaven* 84
7. *Love Sick* 83
8. *Pay In Blood* 83
9. *Things Have Changed* 83
10. *Honest With Me* 81

### 5.7.6 Songs played only once

*Visions Of Johanna*     [Sydney, New South Wales, Australia 18 August](#)  
*Moon River*             [Savannah, Georgia, 6 November](#)

### 5.7.7 Live debut of a Dylan song

None!

### 5.7.8 Covers played 2018

<i>Autumn Leaves</i>	22	times
<i>Come Rain Or Come Shine</i>	11	
<i>Full Moon And Empty Arms</i>	4	
<i>It's A Man's Man's World</i>	4	
<i>Melancholy Mood</i>	22	
<i>Moon River</i>	1	
<i>Once Upon A Time</i>	12	
<i>San-Ho-Zay</i>	2	
<i>The September Of My Years</i>	2	
<i>Why Try To Change Me Now?</i>	2	



## 6 NEW BOOKS

Selections from the never-ending flood of Dylan books:

### **Derek Barker: Too Much Of Nothing**

[Red Planet](#) 2018. Hardback 320 pages.

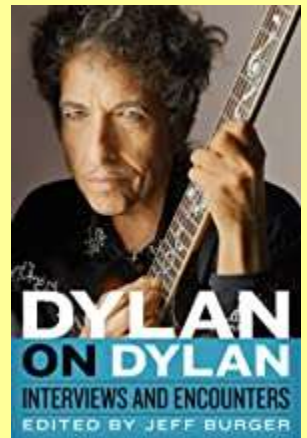
When Bob Dylan picked up a silver cross thrown on stage in San Diego and found Jesus in late 1978, it ended a search that had begun when his career crashed to a halt in 1966. “Too Much of Nothing” begins with that motorcycle accident and traces Dylan’s long journey of discovery that culminated with his finding Jesus in 1978-79.



### **Jeff Berger: Dylan on Dylan. Interviews and Encounters.**

[Chicago Review Press](#) 2018. Hardback, 544 pages.

Dylan on Dylan is an authoritative, chronologically arranged anthology of interviews, speeches, and press conferences, as well as excerpts from more than eighty additional Q&As spanning Dylan’s entire career – from 1961 through 2016. The majority have not been previously anthologized and some have never before appeared in print. The material comes from renowned media outlets like Rolling Stone and TV’s 60 Minutes and from obscure periodicals like Minnesota Daily, a student newspaper at Dylan’s alma mater. Interviewers include some of the top writers of our time, such as Jonathan Lethem, Douglas Brinkley, and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum. Introductions put each piece in context and, in many cases, include the interviewer’s reminiscences about the encounter.



### **Luca Grossi: Bob Dylan in Hell. Songs in Dialogue with Dante - part I**

Arcana Editrice 2018. Softback, 126 pages.

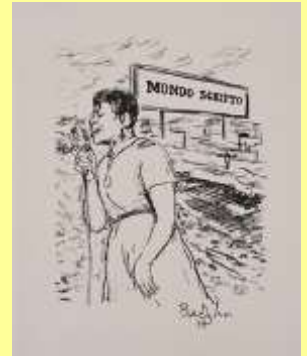
Bob Dylan in Hell is an original and valiant reinterpretation of Dante’s *Inferno* tuned with an illustrious soundtrack: ten songs by the songwriter who won the Nobel Prize for Literature in 2016. What does Bob Dylan have in common with Dante? What is the point of descending into Hell through American songs? Everything starts in 1975 with *Blood on the Tracks*. The blood emerges from eternal wounds, from the shadows where damned souls are suffering. If we listen to the characters in Dante’s poem and we confront their words with some of Dylan’s verses, we realize that the same snares, the same evil intentions inhabit people of every time and place. For that reason, real poetry keeps furiously echoing from Hell the universal principles that we are too often guilty of forgetting. In this sense, Dante is as contemporary as Dylan and Dylan is as profound as Dante. These two great authors both sing with a mighty, poetic voice that directly addresses every single one of us. This book is an invitation to listen to their voices.



**Bob Dylan: Mondo Scripto Exhibition Catalogue**

Halcyon Gallery 2018. Softback.

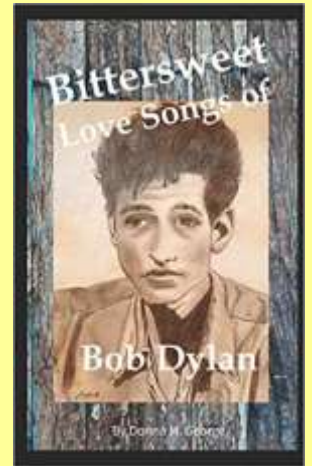
The lyrics to sixty of Dylan’s songs handwritten by him, including in some cases some lyrical revisions; each song includes a one-page pencil drawing by Dylan meant to capture a (usually literal) event, feeling, or mood of the song.



**Donna M. George: Bittersweet Love Songs of Bob Dylan.**

Independently published 2018. Softback, 163 pages.

This book brings awareness to the romantic side of Bob Dylan, and the love songs that have been overshadowed by his formidable songs of protest and social commentary. Dylan applies the same intellectual and emotional honesty to songs of the heart as to the rest of his life’s work, and his songs about relationships are rendered with typical profundity. The songs in this book are organized into themes such as Hard Love, Bitter Love, Lost Love, and Spiritual Love, to name a few. Like the rest of us, Dylan has soared and crashed, and suffered the pain of ill-fated relationships. These songs reflect his experiences with love and loss over a lifetime, from youth to maturity and beyond. The author describes Dylan’s lyrics from a woman’s point of view, approaching his words with common sense and a bit of feminine intuition. The reader will benefit from her research into other versions of the songs, and covers by various artists. This book offers a fresh look at the legendary Bob Dylan, who describes the agonies of love with grit and eloquence, as only such a brilliant poet and musical artist can.



**Leif Gjerstad: Kalvøyafestivalen. En musikalisk tidsreise.**

[Absolutt forlag](#) 2018. Hardback, 362 pages. In Norwegian.

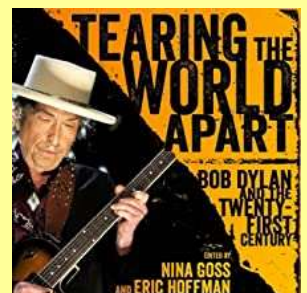
In 1971, the Kalvøya festival was held for the first time, and after only a couple of years it had established itself as the largest and most important (rock) music festival in Norway. The festival became a term for all music fans, and this position retained Kalvøya until 1997, the last year the festival was held. Dylan appeared both in [June 1990](#) and in [June 1991](#).



**Nina Goss: Tearing The World Apart. Bob Dylan and The Twenty-First Century.**

[University Press Of Mississippi in Jackson](#) 2018. Hardback, 196 pages.

Tearing the World Apart participates in the creation of the postmillennial Bob Dylan by exploring three central records of the 21st century: “*Love and Theft*” (2001), *Modern Times* (2006), and *Tempest* (2012) – along with the 2003 film *Masked and Anonymous*, which Dylan helped write and in which he appears as an actor and musical performer.



**Clinton Heylin: No One Else Could Play That Tune. The Making and Unmaking of Bob Dylan's 1974 Masterpiece.**

[Route](#) 2018. Wanted Man Study Series Take II, Hardback, 125 pages.

‘This is a really excellent read. If you’re a Dylan fan it is a must have and, even if you’re not, this is one of the finest pieces of forensic analysis of a major album that you are ever likely to read – which makes it a must have.’ *Americana UK*

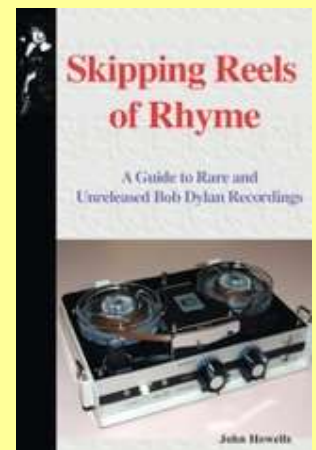
**No One Else Could Play That Tune** is the perfect companion to the all-singing all-dancing boxed set of the complete New York sessions for Dylan’s fabled *Blood On The Tracks: More Blood, More Tracks*.



**John Howells: Skipping Reels of Rhyme. A Guide to Rare and Unreleased Bob Dylan Recordings.**

[Tangible Press](#) 2018. Hardback, 350 pages.

In 1994, the first comprehensive website devoted to the works of Bob Dylan was created. This book presents some of the original articles written for the site, concentrating on the unreleased tapes of Bob Dylan, with commentary on the merits of each tape. Since the articles were written, most of the music described on the site has seen official or semi-official release, but the content contained in this book still holds relevance and acts as a sort of field guide to what's still out there.



**Robert Hudson and David Dalton: The Monk's Record Player: Thomas Merton, Bob Dylan, and The Perilous Summer of 1966.**

[Wm. B. Erdmans Publishing](#) 2018. Hardback, 247 pages.

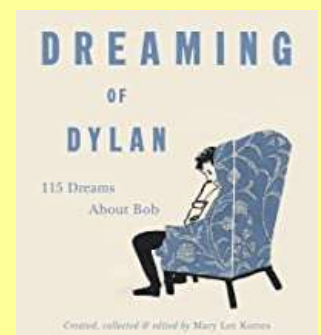
In this striking parallel biography of two countercultural icons, Robert Hudson plumbs the depths of Dylan’s surprising influence on Merton’s life and writing, recounts each man’s interactions with the woman who linked them together – Joan Baez – and shows how each transcended his immediate troubles and went on to new heights of spiritual and artistic genius. Readers will discover here a riveting story of creativity and crisis, burnout and redemption, in the tumultuous era of 1960s America.



**Mary Lee Kortez: Dreaming of Dylan: 115 Dreams About Bob**

BMG Books 2018. Hardback, 160 pages.

Perhaps the only subject more fascinating than the mysterious world of dreams is the mysterious world of Bob Dylan. Dreaming of Dylan brings the two together for a weird and wonderful romp through the ways the mercurial musical master shows up in our subconscious states. Celebrated writer and musician Mary Lee Kortez lovingly curated this off-kilter collection of nocturnal visions. Paired with over 100 original images and illustrations, these dreams will captivate you in ways you never expected. Bob Dylan once sang, “I’ll let you be in my dreams if I can be in yours.” And be in them he has! There are plenty of musical dreamers here, from the incomparable Patti Smith to Squirrel Nut Zippers frontman Jimbo Mathus to Kevin Odegard, whose guitar is heard on the memorable intro to “Tangled Up in Blue,” and others. Not to mention the

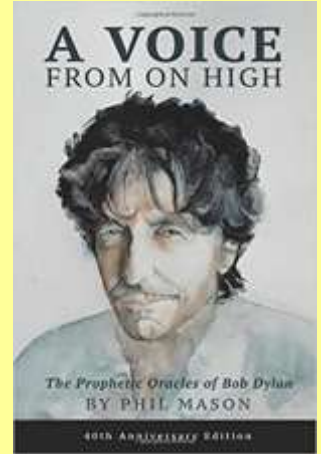


everyday dreamers, from plumbers to poets and pastors, from dentists to attorneys and psychotherapists. Some dreams are poignant; some are disturbing; and others are nothing short of bizarre. Taken together they're an enthralling look at what the famously enigmatic singer/songwriter represents in the deepest recesses of our minds.

**Phil Mason: A Voice From On High. The Prophetic Oracles of Bob Dylan.**

Independently published 2018. Softback, 708 pages.

Phil Mason builds a compelling case by contextualizing Dylan's songs against the backdrop of both Old and New Testament theology, in particular the genre of the prophetic oracle. His conclusion is that Dylan is a deep theological thinker with a passion for the mystical dimension of hearing the living voice of God and re-telling the ancient gospel story in language that will speak to the hearts of those who are seekers of the truth. Dylan's personal passion for truth shines through each of the songs explored in this ground-breaking book. This is compelling reading for all who value Dylan's art and who seek a deeper understanding of his poetry and his theological worldview. One thing is for sure: after reading Dylan through the lens of such rich biblical theology, you will never listen to Dylan the same way again!

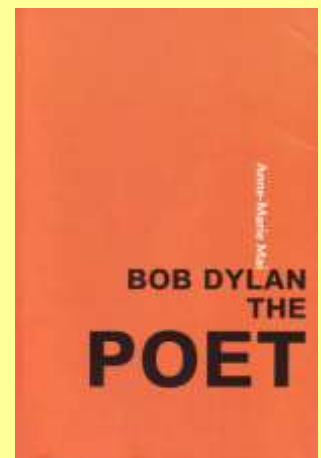


**Anne-Marie Mai: Bob Dylan The Poet**

[University Press of Southern Denmark](http://University Press of Southern Denmark) 2018.

Softback, 175 pages.

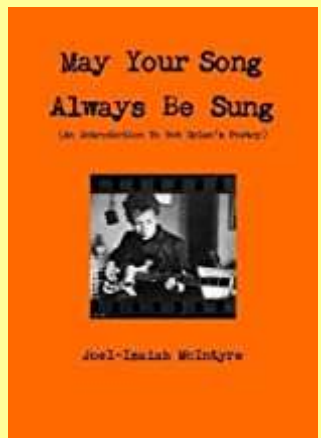
In this book Anne-Marie Mai talks seriously about the components of poetry in Dylans Work. She focuses on Words, Rhymes, Charakters and Places and tries to track down a phenomena, which she calls „personal attunement“. As a starting point for her thoughts she uses the Actor-Network-Theory of Latour, to explain, why every work of art, when it comes to an attunement, has its many actors. Thats her main apporoach, to look even on Dylans personal attunements like the Pirate Jenny-Song of Brecht and to think about, how a song becomes part of our lives and perhaps change it.



**Joel Isaiah McIntyre: May Your Song Always Be Sung: An Introduction to Bob Dylan's Poetry.**

[lulu.com](http://lulu.com) 2018. Softback, 99 pages,

The reader will enjoy a journey throughout Bob Dylan's poetry and will understand why he won the Nobel Prize for Literature.



**Thom Tommaro: Visiting Bob: Poems Inspired by the Life and Work of Bob Dylan.**

[New Rivers Press](#) 2018. Softback, 128 pages.

100 poets inspired by the life and works of Bob Dylan. Contributors include Robert Bly, Charles Bukowski, Johnny Cash, Diane di Prima, Lawrence Ferlinghetti, Allen Ginsberg, Tony Hoagland, Yusef Komunyakaa, Dorianne Laux, Paul Muldoon, Linda Pastan, Patti Smith, and Charles Wright.



**Daryl Sanders: That Thin, Wild Mercury Sound: Dylan, Nashville, and the Making of Blonde On Blonde.**

[Chicago Review Press](#) 2018. Hardback, 256 pages.

“The Dylan of *That Thin, Wild Mercury Sound* is not a freak or a throwback or a futurist, a prophet or a conjurer. He is, instead, a young adult becoming a musical professional, learning to collaborate with other musicians in order to both realize his vision and also how to stand his ground. Daryl Sanders is a diligent researcher and interviewer, driven by his own passion for Dylan's work and the then-ripening Nashville music world that was a near perfect setting for Dylan in 1966. More than the story of making a record album, *That Thin, Wild Mercury Sound* is about learning the rules of a complicated profession, and then smashing many of them. Several generations of rock singers, musicians, critics, historians, and fans will be grateful for this book. I know I am.” – Dave Marsh



**Jerry Schatzberg: Dylan by Schatzberg**

[ACC Art Books](#) 2018. Hardback, 256 pages.

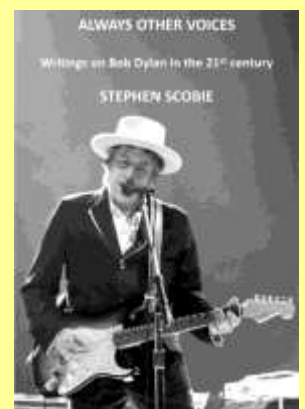
Filmmaker and renowned photographer Jerry Schatzberg's essential iconic photographs of Bob Dylan, including studio portraits, on-stage performances, recording studio outtakes and more, many published for the first time.



**Stephen Scobie: Always Other Voices. Writings on Bob Dylan in the 21<sup>st</sup> Century.**

[Two Riders](#) 2018. Softback, 216 pages.

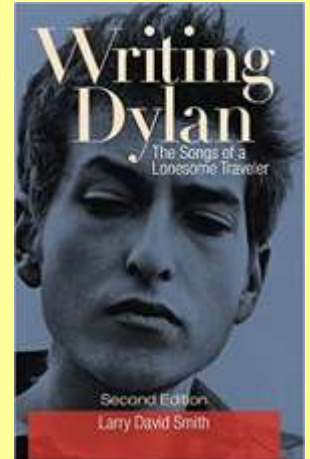
This new 214 page book by Stephen Scobie brings together various articles produced in the 21st Century. These are from a variety of sources, and were initially addressed to different audiences. Some were written for Dylan magazines; others presented at academic conferences. Some assume readers already steeped in Dylan lore; others addressed to more general audiences. Some strike a professorial tone; some are frankly personal.



**Larry David Smith: Writing Dylan. The Songs of a Lonesome Traveler.**  
[Praeger Publishing](#) 2018. Hardback, 583 pages.

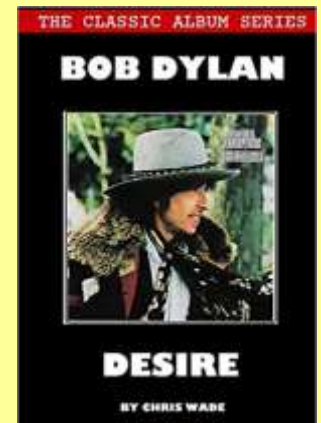
This study of Dylan's mission-driven music reveals a functional approach to art that not only sustained his 60-year career but forever changed an art form.

The second edition of *Writing Dylan: The Songs of a Lonesome Traveler* examines Nobel Laureate Bob Dylan's historic career, yielding unique insights into a distinctively American artist's creative world. The book opens with a short biography and description of Dylan's artistic method before diving into the seven missions of his life's work. Chapters are supported by song lyrics, of which the author's license agreement with Bob Dylan Music enables a definitive presentation.



**Chris Wade: Bob Dylan Desire**  
[lulu.com](#) 2018. Softback, 100 pages.

In this book, writer, musician and filmmaker Chris Wade looks at Bob Dylan's hit album *Desire*, first released in January of 1976. Featuring the musical dynamics of Dylan, Scarlet Rivera on violin, Emmylou Harris on backing vocals, Rob Stoner on bass and Howie Wyeth on drums, not to mention the song writing contributions of Jacques Levy, the LP is one of the most remarkable and exotic of Dylan's long career. This book looks at the making of the album itself, the songs within, their meaning and power, as well as the record's importance in the whole of Dylan's oeuvre. Also includes snippets of interviews the author conducted with Rivera, Stoner, and engineer Don Meehan.



**Mike Wyvill & John Wraith: Down A Dirty Road. Dylan's 2017 Concerts.**  
[Two Riders](#) 2018. Softback, 64 pages.

One in an ongoing series of Bob Dylan tour summaries. This volume features complete track listings of every 2017 show and is lavishly illustrated with photos, tickets, and other ephemera.



## 7 REFERENCES & SOURCES

1. Articles and columns in Isis 2018.
2. Bill Pagel's excellent tour reports on his Bob Links page: [boblinks.com](#)
3. Articles and columns in The Bridge 2018.
4. Our CD-R collections.

## 8 APPENDIX: THE SET-LISTS

### 1. Altice Arena, Lisbon, Portugal, 22 March

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / Make You Feel My Love / Honest With Me / Tryin' To Get To Heaven / Don't Think Twice, It's All Right / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Spirit On The Water / Thunder On The Mountain / Why Try To Change Me Now? / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**2. Multiusos Sanchez Paraiso, Salamanca, Spain, 24 March**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / Make You Feel My Love / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Spirit On The Water / Thunder On The Mountain / Why Try To Change Me Now? / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**3. National Auditorium of Music, Madrid, Spain, 26 March**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / The September Of My Years / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Spirit On The Water / Thunder On The Mountain / Full Moon And Empty Arms / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**4. National Auditorium of Music, Madrid, Spain, 27 March**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Spirit On The Water / Thunder On The Mountain / Blowin' In The Wind / Ballad Of A Thin Man

**5. National Auditorium of Music, Madrid, Spain, 28 March**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / Melancholy Mood / High Water (For Charley Patton) / Tryin' To Get To Heaven / Full Moon And Empty Arms / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Spirit On The Water / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**6. National Auditorium of Music, Madrid, Spain, 27 March**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / High Water (For Charley Patton) / Tryin' To Get To Heaven / Full Moon And Empty Arms / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Long And Wasted Years / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**7. El Gran Teatre del Liceu, Barcelona, Spain, 31 March**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / High Water (For Charley Patton) / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Long And Wasted Years / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**8. Auditorium Parco della Musica, Rome, Italy, 3 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Desolation Row / Love Sick / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**9. Auditorium Parco della Musica, Rome, Italy, 4 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**10. Auditorium Parco della Musica, Rome, Italy, 5 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Full Moon And Empty Arms / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**11. Nelson Mandela Forum, Florence, Italy, 7 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue /

Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**12. Palabam, Mantova, Italy, 8 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**13. Teatro degli Arcimboldi, Milan, Italy, 9 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**14. Hallenstadion, Zurich, Switzerland, 11 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**15. Ratiopharm Arena, Neu-Ulm, Germany, 12 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**16. Salzburg Arena, Salzburg, Austria, 13 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**17. Sportovní Hala Vodova, Brno, Czech Republic, 15 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**18. Stadthalle, Vienna, Austria, 16 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**19. Leipzig Arena, Leipzig, Germany, 18 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**20. KönigPALAST, Krefeld, Germany, 19 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man



**21. Seidensticker Halle, Bielefeld, Germany, 21 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**22. Frankenhalle, Nuremberg, Germany, 22 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**23. Festspielhaus, Baden-Baden, Germany, 23 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**24. RDS Stadium Arena, Genoa, Italy, 25 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**25. Pala Arrex, Jesolo, Italy, 26 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**26. Anfiteatro Arena di Verona, Verona, Italy, 27 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Come Rain Or Come Shine / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man:

**27. Olympic Gymnastics Arena, Seoul, South Korea, 27 July**

All Along The Watchtower / Don't Think Twice, It's All Right / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Autumn Leaves / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**28. Naeba Ski Resort, Yuzawa-cho, Niigata, Japan, 29 July**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Don't Think Twice, It's All Right / Thunder On The Mountain / Make You Feel My Love / Early Roman Kings / Desolation Row / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**29. International Convention Center, Taipei, Taiwan, 2 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / All Along The Watchtower / Blowin' In The Wind

**30. Hong Kong Convention and Exhibition Centre, Hong Kong, China, 4 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue

/ Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**31. Star Theatre, Star Performing Arts Centre, Singapore, Singapore, 6 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**32. Perth Arena, Perth, West Australia, Australia, 8 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**33. Bonython Park, Adelaide, South Australia, 11 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**34. Margaret Court Arena, Melbourne, Victoria, Australia, 13 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**35. Margaret Court Arena, Melbourne, Victoria, Australia, 14 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**36. Sydney Theatre, Sydney, New South Wales, Australia, 18 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**37. Enmore Theatre, Sydney, New South Wales, Australia, 19 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Visions Of Johanna / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**38. WIN Entertainment Centre, Wollongong, Australia, 20 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**39. Newcastle Entertainment Centre, Newcastle, New South Wales, Australia, 22 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Duquesne Whistle / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**40. Brisbane Entertainment Centre, Brisbane, Queensland, Australia, 24 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**41. Spark Arena, Auckland, New Zealand, 26 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Tangled Up In Blue / Pay In Blood / Early Roman Kings / Desolation Row / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**42. Horncastle Arena, Christchurch, New Zealand, 28 August**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Summer Days / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Make You Feel My Love / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Like A Rolling Stone / Love Sick / Don't Think Twice, It's All Right / Thunder On The Mountain / It Takes A Lot To Laugh, It Takes A Train To Cry / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**43. Comerica Theatre, Phoenix, Arizona, 4 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / High Water (For Charley Patton) / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Workingman's Blues #2 / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / It Takes A Lot To Laugh, It Takes A Train To Cry / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**44. Tucson Music Hall, Tucson, Arizona, 5 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / High Water (For Charley Patton) / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Workingman's Blues #2 / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / It Takes A Lot To Laugh, It Takes A Train To Cry / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**45. Kiva Auditorium, Albuquerque, New Mexico, 7 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / High Water (For Charley Patton) / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / It Takes A Lot To Laugh, It Takes A Train To Cry / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**46. Wagner Noël Performing Arts Center, Midland, Texas, 9 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / High Water (For Charley Patton) / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / It Takes A Lot To Laugh, It Takes A Train To Cry / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**47. The Pavilion at the Toyota Music Factory, Irving, Texas, 10 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Love Sick / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**48. River Spirit Casino Resort, Tulsa, Oklahoma, 12 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**49. Winstar World Casino And Resort, Thackerville, Oklahoma, 13 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**50. Smart Financial Centre, Sugar Land, Texas, 14 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**51. Heymann Performing Arts Center, Lafayette, Louisiana, 16 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**52. Mobile Seanger Theatre, Mobile, Alabama, 17 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**53. St. Augustine Amphitheatre, St. Augustine, Florida, 19 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**54. Ruth Eckerd Hall, Clearwater, Florida, 20 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**55. Van Wezel Performing Arts Hall, Sarasota, Florida, 21 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**56. Barbara B. Mann Performing Arts Hall, Fort Myers, Florida, 23 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**57. Au-Rene Theater, Fort Lauderdale, Florida, 24 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**58. Walt Disney Theater, Orlando, Florida, 26 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A

Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**59. Macon City Auditorium, Macon, Georgia, 27 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**60. Tivoli Theatre, Chattanooga, Tennessee, 28 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**61. Mark C. Smith Concert Hall, Huntsville, Alabama, 30 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**62. Tennessee Theatre, Knoxville, Tennessee, 31 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / All Along The Watchtower

**63. Thomas Wolfe Auditorium, Asheville, North Carolina, 2 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Ballad Of A Thin Man

**64. Durham Performing Arts Center, Durham, North Carolina, 3 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Long And Wasted Years / Blowin' In The Wind

**65. Performing Arts Center, North Charleston, South Carolina, 4 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Long And Wasted Years / Blowin' In The Wind

**66. The Johnny Mercer Theater, Savannah, Georgia, 6 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / Moon River

**67. William B. Bell Auditorium, Augusta, Georgia, 7 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It's A Man's Man's World

**68. Ovens Auditorium, Charlotte, North Carolina, 9 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It's A Man's Man's World

**69. Berglund Performing Arts Theatre, Roanoke, Virginia, 10 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It's A Man's Man's World

**70. EKU Center for the Arts, Richmond, Kentucky, 11 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / It's A Man's Man's World

**71. Covelli Centre, Youngstown, Ohio, 13 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / San-Ho-Zay / Long And Wasted Years

**72. War Memorial Auditorium, Rochester, New York, 14 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / San-Ho-Zay / Long And Wasted Years

**73. Stanley Performing Arts Center, Utica, New York, 15 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / All Along The Watchtower

**74. Hard Rock Hotel and Casino, Atlantic City, New Jersey, 17 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / Blowin' In The Wind / All Along The Watchtower

**75. Symphony Hall, Springfield, Massachusetts, 18 November<sup>3</sup> / Springfield**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / All Along The Watchtower / Blowin' In The Wind

**76. Palace Theater, Waterbury, Connecticut, 20 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / All Along The Watchtower / Blowin' In The Wind

**77. The Beacon Theatre, New York City, New York, 23 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A

Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / All Along The Watchtower / Blowin' In The Wind

**78. The Beacon Theatre, New York City, New York, 24 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / All Along The Watchtower / Blowin' In The Wind

**79. The Beacon Theatre, New York City, New York, 26 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / All Along The Watchtower / Blowin' In The Wind

**80. The Beacon Theatre, New York City, New York, 27 November**

Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / All Along The Watchtower / Blowin' In The Wind

**81. The Beacon Theatre, New York City, New York, 29 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / All Along The Watchtower / Blowin' In The Wind

**82. The Beacon Theatre, New York City, New York, 30 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / It Takes A Lot To Laugh, It Takes A Train To Cry / Blowin' In The Wind

**83. The Beacon Theatre, New York City, New York, 1 December**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / It Takes A Lot To Laugh, It Takes A Train To Cry / Blowin' In The Wind

**84. The Met Philadelphia, Philadelphia, Pennsylvania, 3 December**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Simple Twist Of Fate / Cry A While / When I Paint My Masterpiece / Honest With Me / Tryin' To Get To Heaven / Scarlet Town / Make You Feel My Love / Pay In Blood / Like A Rolling Stone / Early Roman Kings / Don't Think Twice, It's All Right / Love Sick / Thunder On The Mountain / Soon After Midnight / Gotta Serve Somebody / It Takes A Lot To Laugh, It Takes A Train To Cry / Blowin' In The Wind