

# WORTHWHILE AND PURPOSEFUL

## BOB DYLAN 2017

by

**Olof Björner and Daniel Mackay**

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
NEW RELEASES, EXHIBITIONS & BOOKS.**



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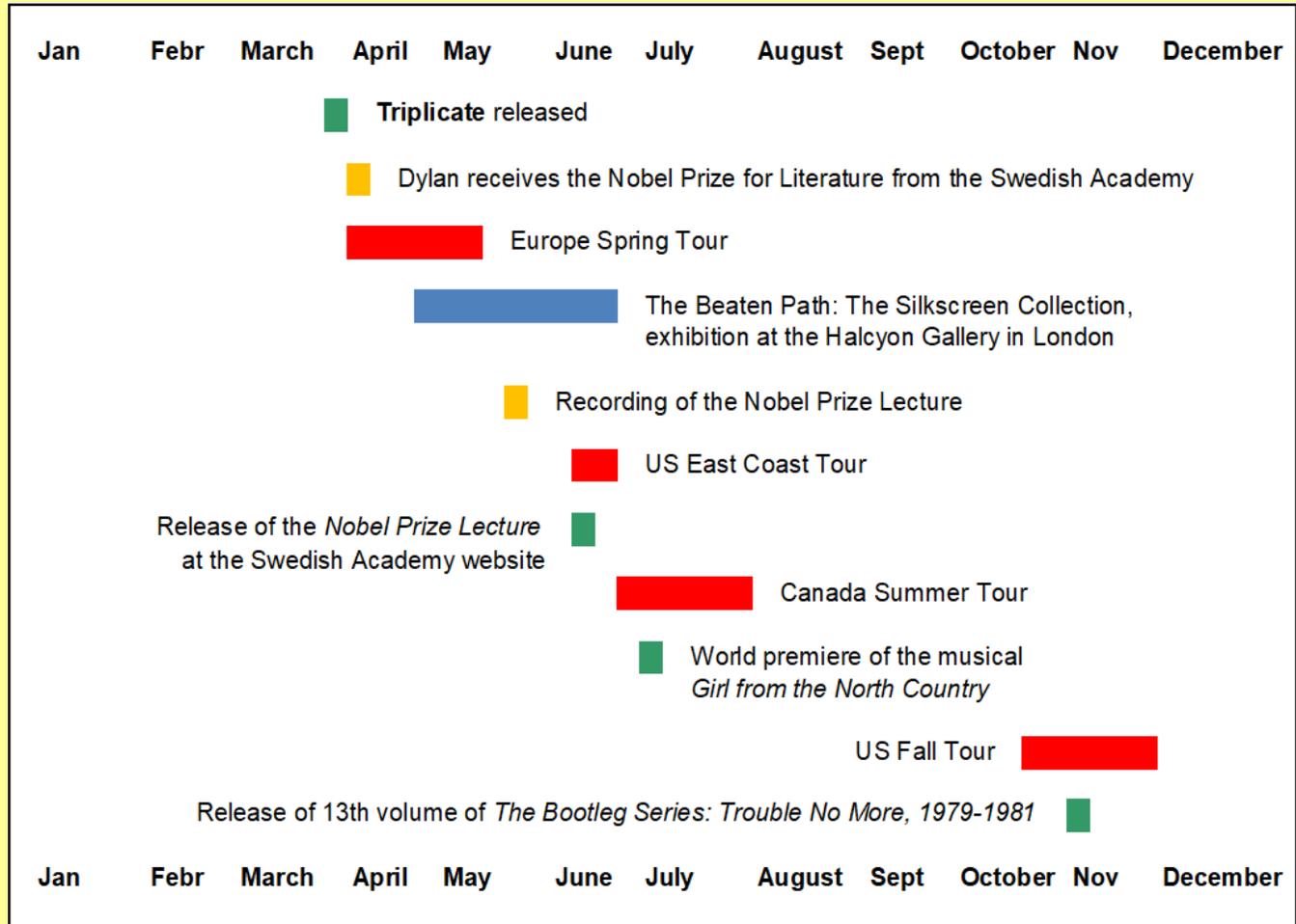
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# 1 INTRODUCTION

84 performances in North America and Europe, Dylan’s first triple-CD studio album, a 9-disc Bootleg Series, and the official acceptance of his Nobel Prize in Literature with a Nobel Lecture are highlights of another productive year.

# 2 2017 AT A GLANCE



### 3 THE 2017 CALENDAR

- 7 January Music critic and *Village Voice* journalist Nat Hentoff, an early proponent of Dylan who authored the liner notes for *The Freewheelin' Bob Dylan* and interviewed him in 1965 for *Playboy*, dies in New York City at the age of 91.
- 14 January Bob Dylan's grandson (Jakob's son), 22-year-old Levi, joins [TJE's Fall-Winter fashion show in Milan](#), Italy as a runway model.
- 18 January An "astonished" blogger and amateur photographer notes that his 2009 photograph of [Blackpool Pier in England](#) is the likely template for Dylan's "Norfolk, Virginia Pier 2015-16" that was exhibited as part of *The Beaten Path* at the Halcyon Gallery in Mayfair in 2016.
- 31 January "I Could Have Told You" off of *Triplicate* is released on YouTube, the release date of which is announced as March 31<sup>st</sup>.
- 17 February "My One and Only Love" off of *Triplicate* is released on [bobdylan.com](#).
- 10 March "Stardust" off of *Triplicate* is released on [rollingstone.com](#).
- 18 March Rock & Roll pioneer Chuck Berry dies at the age of 90.
- 22 March New interview with Bill Flanagan published on [bobdylan.com](#) in order to promote *Triplicate*; of the album's 3-CD format, Dylan offers: "it's the number of completion. It's a lucky number, and it's symbolic of light."
- 27 March Two of Bob Dylan works of juvenilia, "Good Poem" and "Bad Poem" from 1956, are auctioned by Sotheby's in New York.
- 28 March The Bob Dylan Archive at the Helmerich Center for American Research in Tulsa, Oklahoma opens to scholars engaged in qualified research projects. Plans for a future accessible-to-the-public Bob Dylan Center, also in Tulsa, continue.
- 31 March Bob Dylan's first 3-CD album, *Triplicate*, recorded in [February 2016](#), is released by Columbia Records.
- 1 April A 28-date tour of Europe begins with two nights in [Stockholm](#) with the same band as in 2016 and with minimal set-list variation from the last tour  
While in Stockholm for the tour, Dylan receives the Nobel Prize for Literature from the Swedish Academy during a private meeting with Academy members in an unrevealed location.
- 14 April Guitarist, musician, and Dylan collaborator, Bruce Langhorne, who performed on [Bringing It All Back Home](#) and [Pat Garret & Billy the Kid](#), dies in Venice, California at the age of 78. After seeing Langhorne playing a large tambourine, Dylan was inspired to write "Mr. Tambourine Man" in 1964. Langhorne donated that very tambourine and other memorabilia to the Bob Dylan Archive.
- 21 April *The Beaten Path: The Silkscreen Collection*, hand-signed silkscreens drawn from Bob Dylan's solo exhibition of the same name, opens at the Halcyon Gallery in London and runs until June 4<sup>th</sup>.
- 27 May Sometimes interpreter of Bob Dylan songs, Greg Allman, passes away at the age of 69 in Georgia.
- 4 June Dylan records his [Nobel Prize lecture](#) with [Alan Pasqua providing piano accompaniment](#). Almost immediately, some identify portions of the [SparkNotes](#) version of *Moby Dick* in the lecture.

- 5 June A recording of Bob Dylan reading his Nobel Prize lecture accompanied by Alan Pasqua on piano is released on the official [Swedish Academy website](#) along with the text, qualifying him for the 8 million Swedish crown prize.
- 13 June In [Port Chester, New York](#), Dylan begins a 28-night tour of the East Coast of the United States and across Canada (including Michigan and Wisconsin dates); this includes, in [Dover Delaware](#), his first show without Sinatra-inspired songs since the [Desert Trip](#) shows of 2016, although he returns to the Sinatra material in the following performance and exhibits very little set-list variation.
- 17 June It is [announced](#) that the Hibbing School Board has approved public art for a Bob Dylan monument in front of Dylan's alma mater, Hibbing High School. The non-profit Hibbing Dylan project begins fundraising for the projected \$100,000 monument.
- 8 July World premiere of the musical *Girl from the North Country*, which uses Bob Dylan songs, directed by Conor McPherson at the Old Vic in London.
- 25 July The tour of Canada concludes in [Vancouver](#).
- 27 July Co-writer of "Brownsville Girl" and co-author of *Renaldo & Clara*, actor, playwright, & director Sam Shepard dies in Kentucky at the age of 73.
- 18 August Bob Dylan posts a tribute to guitarist and producer Roland Janes (1933-2013) on [bobdylan.com](#).
- 2 September Murray Lerner, film documentarian of Newport Folk Festival and director of *The Other Side of the Mirror*, dies in New York City at the age of 90.
- 21 September The final print edition of *The Village Voice*, America's first alternative newspaper, hits the stands featuring a photo of Bob Dylan circa 1965 on the cover. Nat Hentoff wrote for *The Voice* for over fifty years.
- 28 September New York Film Festival features Jennifer Lebeau's *Trouble No More*, a one-hour concert film featuring performances from April 1980 intercut with sermons written by Luc Sante and delivered by Michael Shannon.
- 2 October Charlie T. Wilbury, Jr. – Tom Petty – dies at the age of 66. Bob Dylan eulogizes: "*I thought the world of Tom. He was great performer, full of the light, a friend, and I'll never forget him.*" The world mourns.
- 13 October A third and final 28-date tour of 2017 takes Dylan from the West Coast of the United States in [Fanner, California](#), where he debuts live versions of "Where is the One" and "The September of My Years," to the East Coast. He concludes this tour with a 5-night residency at the [Beacon Theatre in New York City](#), establishing a pattern of late-autumn Beacon Theatre residencies for the next few years.
- 21 October Dylan performs [Tom Petty's "Learning to Fly"](#) in [Broomfield, Colorado](#).
- 24 October Rock & Roll pioneer Fats Domino passes away in Louisiana at the age of 89.
- 31 October A hardcover edition of Bob Dylan's *The Nobel Lecture* is published by Simon & Schuster.
- 3 November The 13<sup>th</sup> volume of the Bootleg Series: *Trouble No More, 1979-1981* is released in both 2-disc and 9-disc editions (including the Blu-ray of the *Trouble No More* concert film).
- 11 November The Martin D-28 acoustic guitar played by Dylan during the [Concert for Bangladesh](#) and the [Rolling Thunder Revue](#) is auctioned by his former guitar repairman, who had purchased it for \$396,000.
- 25 November Dylan concludes his 2017 tour with an 84<sup>th</sup> show at the [Beacon Theatre in New York City](#).
- 28 November Dylan is nominated for the Best Traditional Male Pop Vocal Album Grammy for *Triplicate*.
- 12 December Dylan biographer and journalist Anthony Scaduto, author of *Dylan* (1972), dies at the age of 85.

## 4 NEW RELEASES

### 4.1 Triplicate

This 3-CD set, containing more songs from the 1940s and 1950s, was recorded February 2016 in the famous Studio B in Capitol Recording Studios in Los Angeles, California, the same location as the recordings for **Shadows In The Night** and **Fallen Angels**. Frank Sinatra recorded his great Capitol albums in the 50s in this studio.

All songs, except *Braggin'*, were once recorded by Frank Sinatra.

The CDs have subtitles suggesting common themes:

CD 1: *'Til The Sun Goes Down*

CD 2: *Devil Dolls*

CD 3: *Comin' Home Late*

The format can of course be seen as a tribute to the 3-LP release **Trilogy** by Frank Sinatra where the LPs have the subtitles *Past*, *Present* and *Future*. Trilogy was recorded July, August, September and December 1979 and released 1980.

**Triplicate** was released on 31 March 2017. For further details please refer to the [session page for February 2016](#).



## 4.2 Bootleg Series

The 13<sup>th</sup> volume of the Bootleg Series: **Trouble No More, 1979-1981** is released in both a 2-disc edition and a 9-disc edition, the “Deluxe Edition”). The discs in the Deluxe Edition are:

Disc 1-2	Live	see <a href="#">4.2.1</a> & <a href="#">4.2.2</a>
Disc 3-4	Rare and Unreleased	see <a href="#">4.2.3</a> & <a href="#">4.2.4</a>
Disc 5-6	Best of Live in Toronto 1980	see <a href="#">4.2.5</a>
Disc 7-8	Live In <a href="#">London 27 June 1981</a>	
Disc 9	<i>Trouble No More – A Musical Film</i> (DVD)	see <a href="#">4.2.6</a>

### 4.2.1 Live recordings in chronological order

Date	Song	Venue	CD/track on 2-CD set	CD/track on Deluxe Ed
<a href="#">6 November 1979</a>	<i>Saving Grace</i>	San Francisco, California	2/05	2/05
<a href="#">6 November 1979</a>	<i>Pressing On</i>	San Francisco, California	2/09	2/09
<a href="#">15 November 1979</a>	<i>Gotta Serve Somebody</i>	San Francisco, California	1/02	1/02
<a href="#">16 November 1979</a>	<i>Precious Angel</i>	San Francisco, California	1/07	1/07
<a href="#">16 November 1979</a>	<i>Slow Train</i>	San Francisco, California	1/01	1/01
<a href="#">16 November 1979</a>	<i>Ain't No Man Righteous*</i>	San Francisco, California	2/04	2/04
<a href="#">20 November 1979</a>	<i>Covenant Woman</i>	Santa Monica, California	1/08	1/08
<a href="#">20 November 1979</a>	<i>Blessed Is The Name*</i>	Santa Monica, California	2/06	2/06
<a href="#">27 November 1979</a>	<i>Solid Rock</i>	San Diego, California	1/11	1/11
<a href="#">27 November 1979</a>	<i>What Can I Do For You?</i>	San Diego, California	1/12	1/12
<a href="#">5 December 1979</a>	<i>When He Returns</i>	Albuquerque, New Mexico	1/05	1/05
<a href="#">12 January 1980</a>	<i>Saved</i>	Portland, Oregon	1/13	1/13
<a href="#">16 January 1980</a>	<i>Man Gave Names To All ...</i>	Portland, Oregon	1/06	1/06
<a href="#">27 January 1980</a>	<i>In The Garden</i>	Kansas City Missouri	1/14	1/14
<a href="#">28 January 1980</a>	<i>Do Right To Me Baby</i>	Kansas City Missouri	1/10	1/10
<a href="#">31 January 1980</a>	<i>Gonna Change My Way Of ...</i>	Memphis, Tennessee	1/09	1/09
<a href="#">19 April 1980</a>	<i>I Will Love Him*</i>	Toronto, Ontario, Canada		3/12
<a href="#">24 April 1980</a>	<i>Ain't Gonna Go To Hell ...*</i>	Montreal, Quebec, Canada	2/02	2/02
<a href="#">30 April 1980</a>	<i>Are You Ready?</i>	Buffalo, New York	2/08	2/08
<a href="#">1 May 1980</a>	<i>Cover Down, Pray Through*</i>	Buffalo, New York		4/06
<a href="#">16 May 1980</a>	<i>I Believe In You</i>	Pittsburgh, Pennsylvania	1/03	1/03
<a href="#">12 November 1980</a>	<i>Caribbean Wind*</i>	San Francisco, California	2/15	2/15
<a href="#">13 November 1980</a>	<i>The Groom's Still Waiting...*</i>	San Francisco, California	2/14	2/14
<a href="#">22 November 1980</a>	<i>City Of Gold*</i>	San Francisco, California		3/14
<a href="#">2 December 1980</a>	<i>Ain't Gonna Go To Hell ...*</i>	Salem, Oregon		4/08
<a href="#">12 June 1981</a>	<i>Watered-Down Love</i>	Clarkston, Michigan	2/12	2/12
<a href="#">21 June 1981</a>	<i>Dead Man, Dead Man</i>	Toulouse, France	2/11	2/11
<a href="#">29 June 1981</a>	<i>Slow Train</i>	London, England	2/01	2/01
<a href="#">9 July 1981</a>	<i>When You Gonna Wake Up</i>	Drammen, Norway	1/04	1/04
<a href="#">15 July 1981</a>	<i>Gotta Serve Somebody</i>	Bad Segeberg, Germany	2/03	2/03
<a href="#">17 July 1981</a>	<i>Jesus Is The One*</i>	Loreley, Germany		3/13
<a href="#">25 July 1981</a>	<i>Shot Of Love</i>	Avignon, France	2/10	2/10
<a href="#">21 October 1981</a>	<i>In The Summertime</i>	Boston, Massachusetts	2/13	2/13
<a href="#">23 October 1981</a>	<i>Solid Rock</i>	Philadelphia, Pennsylvania	2/07	2/07
<a href="#">10 November 1981</a>	<i>Thief on The Cross*</i>	New Orleans, Louisiana		3/15
<a href="#">21 November 1981</a>	<i>Every Grain Of Sand</i>	Lakeland, Florida	2/16	2/16

Source: *Isis* #195, page 45

\* This song was not included in the original releases of Bob Dylan's three “gospel” albums.

## 4.2.2 Live recordings in song order

Date	Song	Venue	CD/track on 2-CD set	CD/track on Deluxe Ed
24 April 1980	<i>Ain't Gonna Go To Hell ...</i> *	Montreal, Quebec, Canada	2/02	2/02
2 December 1980	<i>Ain't Gonna Go To Hell ...</i> *	Salem, Oregon		4/08
16 November 1979	<i>Ain't No Man Righteous</i> *	San Francisco, California	2/04	2/04
30 April 1980	<i>Are You Ready?</i>	Buffalo, New York	2/08	2/08
20 November 1979	<i>Blessed Is The Name</i> *	Santa Monica, California	2/06	2/06
12 November 1980	<i>Caribbean Wind</i> *	San Francisco, California	2/15	2/15
22 November 1980	<i>City Of Gold</i> *	San Francisco, California		3/14
20 November 1979	<i>Covenant Woman</i>	Santa Monica, California	1/08	1/08
1 May 1980	<i>Cover Down, Pray Through</i> *	Buffalo, New York		4/06
21 June 1981	<i>Dead Man, Dead Man</i>	Toulouse, France	2/11	2/11
28 January 1980	<i>Do Right To Me Baby</i>	Kansas City Missouri	1/10	1/10
21 November 1981	<i>Every Grain Of Sand</i>	Lakeland, Florida	2/16	2/16
31 January 1980	<i>Gonna Change My Way Of ...</i>	Memphis, Tennessee	1/09	1/09
15 November 1979	<i>Gotta Serve Somebody</i>	San Francisco, California	1/02	1/02
15 July 1981	<i>Gotta Serve Somebody</i>	Bad Segeberg, Germany	2/03	2/03
16 May 1980	<i>I Believe In You</i>	Pittsburgh, Pennsylvania	1/03	1/03
19 April 1980	<i>I Will Love Him</i> *	Toronto, Ontario, Canada		3/12
27 January 1980	<i>In The Garden</i>	Kansas City Missouri	1/14	1/14
21 October 1981	<i>In The Summertime</i>	Boston, Massachusetts	2/13	2/13
17 July 1981	<i>Jesus Is The One</i> *	Loreley, Germany		3/13
16 January 1980	<i>Man Gave Names To All ...</i>	Portland, Oregon	1/06	1/06
16 November 1979	<i>Precious Angel</i>	San Francisco, California	1/07	1/07
6 November 1979	<i>Pressing On</i>	San Francisco, California	2/09	2/09
12 January 1980	<i>Saved</i>	Portland, Oregon	1/13	1/13
6 November 1979	<i>Saving Grace</i>	San Francisco, California	2/05	2/05
25 July 1981	<i>Shot Of Love</i>	Avignon, France	2/10	2/10
16 November 1979	<i>Slow Train</i>	San Francisco, California	1/01	1/01
29 June 1981	<i>Slow Train</i>	London, England	2/01	2/01
27 November 1979	<i>Solid Rock</i>	San Diego, California	1/11	1/11
23 October 1981	<i>Solid Rock</i>	Philadelphia, Pennsylvania	2/07	2/07
13 November 1980	<i>The Groom's Still Waiting...</i> *	San Francisco, California	2/14	2/14
10 November 1981	<i>Thief on The Cross</i> *	New Orleans, Louisiana		3/15
12 June 1981	<i>Watered-Down Love</i>	Clarkston, Michigan	2/12	2/12
27 November 1979	<i>What Can I Do For You?</i>	San Diego, California	1/12	1/12
5 December 1979	<i>When He Returns</i>	Albuquerque, New Mexico	1/05	1/05
9 July 1981	<i>When You Gonna Wake Up</i>	Drammen, Norway	1/04	1/04

Source: *Isis* #195, page 45

\* This song was not included in the original releases of Bob Dylan's three "gospel" albums.

## 4.2.3 Sound checks, rehearsals and studio recordings in chronological order

Date	Song	Venue	CD/track on 2-CD set	CD/track on Deluxe Ed
24 April 1980	<i>Ain't Gonna Go To Hell ...</i> *	Montreal, Quebec, Canada	2/02	2/02
2 1980	<i>Ain't Gonna Go To Hell ...</i> *	Salem, Oregon		4/08
16 November 1979	<i>Ain't No Man Righteous</i> *	San Francisco, California	2/04	2/04
30 April 1980	<i>Are You Ready?</i>	Buffalo, New York	2/08	2/08
20 November 1979	<i>Blessed Is The Name</i> *	Santa Monica, California	2/06	2/06
12 November 1980	<i>Caribbean Wind</i> *	San Francisco, California	2/15	2/15
22 November 1980	<i>City Of Gold</i> *	San Francisco, California		3/14
20 November 1979	<i>Covenant Woman</i>	Santa Monica, California	1/08	1/08
1 May 1980	<i>Cover Down, Pray Through</i> *	Buffalo, New York		4/06
21 June 1981	<i>Dead Man, Dead Man</i>	Toulouse, France	2/11	2/11
28 January 1980	<i>Do Right To Me Baby</i>	Kansas City Missouri	1/10	1/10
21 November 1981	<i>Every Grain Of Sand</i>	Lakeland, Florida	2/16	2/16
31 January 1980	<i>Gonna Change My Way Of ...</i>	Memphis, Tennessee	1/09	1/09
15 November 1979	<i>Gotta Serve Somebody</i>	San Francisco, California	1/02	1/02
15 July 1981	<i>Gotta Serve Somebody</i>	Bad Segeberg, Germany	2/03	2/03
16 May 1980	<i>I Believe In You</i>	Pittsburgh, Pennsylvania	1/03	1/03
19 April 1980	<i>I Will Love Him</i> *	Toronto, Ontario, Canada		3/12
27 January 1980	<i>In The Garden</i>	Kansas City Missouri	1/14	1/14
21 October 1981	<i>In The Summertime</i>	Boston, Massachusetts	2/13	2/13
17 July 1981	<i>Jesus Is The One</i> *	Loreley, Germany		3/13
16 January 1980	<i>Man Gave Names To All ...</i>	Portland, Oregon	1/06	1/06
16 November 1979	<i>Precious Angel</i>	San Francisco, California	1/07	1/07
6 November 1979	<i>Pressing On</i>	San Francisco, California	2/09	2/09
12 January 1980	<i>Saved</i>	Portland, Oregon	1/13	1/13
6 November 1979	<i>Saving Grace</i>	San Francisco, California	2/05	2/05
25 July 1981	<i>Shot Of Love</i>	Avignon, France	2/10	2/10
16 November 1979	<i>Slow Train</i>	San Francisco, California	1/01	1/01
29 June 1981	<i>Slow Train</i>	London, England	2/01	2/01
27 November 1979	<i>Solid Rock</i>	San Diego, California	1/11	1/11
23 October 1981	<i>Solid Rock</i>	Philadelphia, Pennsylvania	2/07	2/07
13 November 1980	<i>The Groom's Still Waiting...</i> *	San Francisco, California	2/14	2/14
10 November 1981	<i>Thief on The Cross</i> *	New Orleans, Louisiana		3/15
12 June 1981	<i>Watered-Down Love</i>	Clarkston, Michigan	2/12	2/12
27 November 1979	<i>What Can I Do For You?</i>	San Diego, California	1/12	1/12
5 December 1979	<i>When He Returns</i>	Albuquerque, New Mexico	1/05	1/05
9 July 1981	<i>When You Gonna Wake Up</i>	Drammen, Norway	1/04	1/04

Sources:

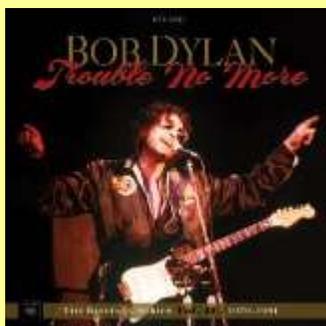
alt studio alternate take  
 out studio out-take  
 reh rehearsal  
 sc sound check

Studios:

Los Angeles, California Clover Recorders  
 Santa Monica, California Rundown Studios  
 Sheffield, Alabama Muscles Shoals Sound Studios

Source *Isis* #195, page 46

\* This song was not included in the original releases of Bob Dylan's three "gospel" albums.



#### 4.2.4 Sound checks, rehearsals and studio recordings in song order

Date	Song	Venue	CD/track on 2-CD set	CD/track on Deluxe Ed
24 April 1980	<i>Ain't Gonna Go To Hell ... *</i>	Montreal, Quebec, Canada	2/02	2/02
2 December 1980	<i>Ain't Gonna Go To Hell ... *</i>	Salem, Oregon		4/08
16 November 1979	<i>Ain't No Man Righteous* *</i>	San Francisco, California	2/04	2/04
30 April 1980	<i>Are You Ready?</i>	Buffalo, New York	2/08	2/08
20 November 1979	<i>Blessed Is The Name*</i>	Santa Monica, California	2/06	2/06
12 November 1980	<i>Caribbean Wind*</i>	San Francisco, California	2/15	2/15
22 November 1980	<i>City Of Gold*</i>	San Francisco, California		3/14
20 November 1979	<i>Covenant Woman</i>	Santa Monica, California	1/08	1/08
1 May 1980	<i>Cover Down, Pray Through*</i>	Buffalo, New York		4/06
21 June 1981	<i>Dead Man, Dead Man</i>	Toulouse, France	2/11	2/11
28 January 1980	<i>Do Right To Me Baby</i>	Kansas City Missouri	1/10	1/10
21 November 1981	<i>Every Grain Of Sand</i>	Lakeland, Florida	2/16	2/16
31 January 1980	<i>Gonna Change My Way Of ...</i>	Memphis, Tennessee	1/09	1/09
15 November 1979	<i>Gotta Serve Somebody</i>	San Francisco, California	1/02	1/02
15 July 1981	<i>Gotta Serve Somebody</i>	Bad Segeberg, Germany	2/03	2/03
16 May 1980	<i>I Believe In You</i>	Pittsburgh, Pennsylvania	1/03	1/03
19 April 1980	<i>I Will Love Him*</i>	Toronto, Ontario, Canada		3/12
27 January 1980	<i>In The Garden</i>	Kansas City Missouri	1/14	1/14
21 October 1981	<i>In The Summertime</i>	Boston, Massachusetts	2/13	2/13
17 July 1981	<i>Jesus Is The One*</i>	Loreley, Germany		3/13
16 January 1980	<i>Man Gave Names To All ...</i>	Portland, Oregon	1/06	1/06
16 November 1979	<i>Precious Angel</i>	San Francisco, California	1/07	1/07
6 November 1979	<i>Pressing On</i>	San Francisco, California	2/09	2/09
12 January 1980	<i>Saved</i>	Portland, Oregon	1/13	1/13
6 November 1979	<i>Saving Grace</i>	San Francisco, California	2/05	2/05
25 July 1981	<i>Shot Of Love</i>	Avignon, France	2/10	2/10
16 November 1979	<i>Slow Train</i>	San Francisco, California	1/01	1/01
29 June 1981	<i>Slow Train</i>	London, England	2/01	2/01
27 November 1979	<i>Solid Rock</i>	San Diego, California	1/11	1/11
23 October 1981	<i>Solid Rock</i>	Philadelphia, Pennsylvania	2/07	2/07
13 November 1980	<i>The Groom's Still Waiting...*</i>	San Francisco, California	2/14	2/14
10 November 1981	<i>Thief on The Cross*</i>	New Orleans, Louisiana		3/15
12 June 1981	<i>Watered-Down Love</i>	Clarkston, Michigan	2/12	2/12
27 November 1979	<i>What Can I Do For You?</i>	San Diego, California	1/12	1/12
5 December 1979	<i>When He Returns</i>	Albuquerque, New Mexico	1/05	1/05
9 July 1981	<i>When You Gonna Wake Up</i>	Drammen, Norway	1/04	1/04

Sources:

alt studio alternate take  
 out studio out-take  
 reh rehearsal  
 sc sound check

Studios:

Los Angeles, California Clover Recorders  
 Santa Monica, California Rundown Studios  
 Sheffield, Alabama Muscles Shoals Sound Studios

Source: *Isis* #195, page 46

\* This song was not included in the original releases of Bob Dylan’s three “gospel” albums.

**4.2.5 Best of Live in Toronto 1980**

Two discs with selections from the concerts in Massey Hall in Toronto, Ontario, Canada  
[18 April 1980](#), [19 April 1980](#) and [20 April 1980](#).

**4.2.6 Trouble No More – A Musical Film (DVD)**

This film consists of selections from from various 1980 concerts. Many selections have been edited with contents from other concerts. This is a suggestion:

<i>Jesus Met The Woman At The Well</i>	<a href="#">Rehearsal at Rundown Studios in Santa Monica, California 16 October 1980.</a>
<i>Are You Ready?</i>	<a href="#">Toronto, Ontario, Canada 20 April 1980</a>
<i>Solid Rock</i>	<a href="#">Buffalo, New York 30 April 1980</a>
<i>Slow Train</i>	<a href="#">Toronto, Ontario, Canada 20 April 1980</a>
<i>When He Returns</i>	<a href="#">Toronto, Ontario, Canada 20 April 1980</a>
<i>Precious Angel</i>	<a href="#">Edit from Toronto, Ontario, Canada 19 April 1980 and 20 April 1980.</a>
<i>Do Right To Me Baby</i>	<a href="#">Buffalo, New York 1 May 1980</a>
<i>Ain't Gonna Go To Hell</i>	<a href="#">Buffalo, New York 1 May 1980</a>
<i>What Can I Do For You</i>	<a href="#">Buffalo, New York 30 April 1980</a>
<i>Pressing On</i>	<a href="#">Buffalo, New York 1 May 1980</a>
<i>Abraham, Martin and John</i>	<a href="#">Rehearsal at Rundown Studios in Santa Monica, California 16 October 1980.</a>
<i>Shot Of Love</i>	<a href="#">Avignon 25 July 1981</a>
<i>Slow Train</i>	<a href="#">Toronto, Ontario, Canada 20 April 1980</a>
<u>DVD extras</u>	
<i>Cover Down, Pray Through</i>	<a href="#">Edit from Toronto, Ontario, Canada 19 April 1980 and 20 April 1980.</a>
<i>Jesus Met The Woman At The Well</i>	<a href="#">Rehearsal at Rundown Studios in Santa Monica, California 16 October 1980. Complete version.</a>
<i>Ain't Gonna Go To Hell</i>	<a href="#">Buffalo, New York 1 May 1980. Complete version.</a>
<i>Precious Angel</i>	<a href="#">Edit from Toronto, Ontario, Canada 19 April 1980 and 20 April 1980. Complete version.</a>
<i>Slow Train</i>	<a href="#">Toronto, Ontario, Canada 20 April 1980. Complete version.</a>

Source: *Isis* #196, page 29-30.

**4.2.7 The Stage Sermons**

Dylan started delivering long talks, sermons if you will, during the gospel tours 1979-1981. An example can be found here: [Tempe, Arizona 25 November 1979](#). Not one single syllable of Bob Dylan’s talk is included on **Trouble No More!** Instead sermons are included between the tracks in the DVD Musical Film. The sermons, written by Luc Sante and delivered by Michael Shannon, bear no resemblance to any of Dylan’s stage raps.

## 5 THE NEVER-ENDING TOUR CONTINUES

### 5.1 Introduction

The Never-Ending Tour rolled on with 84 new shows during these four legs:

April – May	Europe Spring Tour	28
June	East Coast Summer Tour	10
June – July	Canada Summer Tour	18
October – November	US Fall Tour	28

### 5.2 The musicians

Charlie Sexton	lead guitar
Donnie Herron	violin, viola, mandolin, pedal steel guitar
Stu Kimball	electric and acoustic guitar, maracas
Tony Garnier	bass
George Recile	Drums

### 5.3 The show

	Europe	US East Coast	Canada Summer	US Fall
Main set:	19 songs	18 songs	16-19 songs	18 songs
Encores:	2 songs	2 songs	2 songs	2 songs

### 5.4 Europe Spring Tour

#### 5.4.1 Dates and venues

#### APRIL

1	<a href="#">Stockholm, Sweden</a>	Waterfront Auditorium
2	<a href="#">Stockholm, Sweden</a>	Waterfront Auditorium
4	<a href="#">Oslo, Norway</a>	Spektrum
6	<a href="#">Copenhagen, Denmark</a>	Den Kongelige Opera
7	<a href="#">Copenhagen, Denmark</a>	Den Kongelige Opera
9	<a href="#">Lund, Sweden</a>	Sparbanken Skåne Arena
11	<a href="#">Hamburg, Germany</a>	Barclaycard Arena
12	<a href="#">Lingen, Germany</a>	Emslandhallen
13	<a href="#">Düsseldorf, Germany</a>	Mitsubishi Electric Halle
16	<a href="#">Amsterdam, The Netherlands</a>	Heineken Music Hall
17	<a href="#">Amsterdam, The Netherlands</a>	Heineken Music Hall
18	<a href="#">Amsterdam, The Netherlands</a>	Heineken Music Hall
20	<a href="#">Paris, France</a>	Le Zenith
21	<a href="#">Boulogne Billancourt, France</a>	Seine Musicale
22	<a href="#">Esch-sur-Alzette, Luxembourg</a>	Rockhal
24	<a href="#">Antwerp, Belgium</a>	Lotto Arena
25	<a href="#">Frankfurt, Germany</a>	Festhalle
26	<a href="#">Hannover, Germany</a>	Swiss Life Hall
28	<a href="#">London, England</a>	London Palladium
29	<a href="#">London, England</a>	London Palladium
30	<a href="#">London, England</a>	London Palladium

#### MAY

- |    |                      |                                  |
|----|----------------------|----------------------------------|
| 3  | Cardiff, Wales       | Motorpoint Arena                 |
| 4  | Bournemouth, England | Bournemouth International Centre |
| 5  | Nottingham, England  | Motorpoint Arena                 |
| 7  | Glasgow, Scotland    | SECC Clyde Auditorium            |
| 8  | Liverpool, England   | Echo Arena                       |
| 9  | London, England      | The SSE Arena, Wembley           |
| 11 | Dublin, Ireland      | 3Arena                           |

### 5.4.2 Map









5.4.1 Shows in Europe 1965-2017

Bob Dylan has played 903 shows in 40 different countries in Europe since 1965:

Country \ Year	60s	78	80s	90s	00s	10	11	12	13	14	15	16	17	TOTAL
Andorra						1								1
Austria			2	9	5	2	1	1		2	3			25
Belgium			3	6	6		1		1		1		1	19
Bulgaria						1								1
Croatia					1	1								2
Czech Republic				4	3	1				1				9
Denmark	1		3	8	10		2		2	1	2		2	31
East Germany			1											1
England	17	7	19	42	42	1	7	1	6		8		7	157
Estonia						1								1
Finland			2	2	3					1				8
France	1	5	9	21	19	6	2	4	3		4		2	76
Germany				44	55		10	4	7	4	12		5	141
Greece			2	2		1				2				7
Hungary				1	1									2
Iceland				1	1									2
Ireland	1		3	4	11	1	2			2			1	25
Israel			2	3			1							6
Italy			15	19	34	3	5	1	6		8			91
Lithuania					1									1
Luxembourg				2			1		1				1	5
Macedonia						1								1
The Netherlands		1	4	10	10		1		2		4		3	35
Northern Ireland	1			4	1									6
Norway			2	6	10		2		1	2	3		1	27
Poland				2	1					1				4
Portugal				4	2									6
Romania						1				1				2
Russia					1									1
Scotland	2		1	6	9		2		3				1	24
Serbia						1								1
Slovak Republic						1				1				2
Slovenia				1		1					1			3
Spain			5	24	23	2		3			6			63
Sweden	1	2	6	9	20		3		2	2	3		3	51
Switzerland			4	9	8		3	1	1		3			29
Turkey			1			1				1				3
Wales	1			2	5		1				1		1	11
West Germany		4	17											21
Yugoslavia				2										2
	<b>25</b>	<b>19</b>	<b>101</b>	<b>247</b>	<b>284</b>	<b>25</b>	<b>44</b>	<b>15</b>	<b>35</b>	<b>21</b>	<b>59</b>	<b>0</b>	<b>28</b>	<b>903</b>

### 5.4.2 Statistics

Shows:

Number of shows	28
Number of circulating shows	28
Number of circulating & complete shows	28
Number of unique shows (same songs, same order)	11
Number of different shows (same songs, different order)	11
A. Number of songs	28
B. Number of performed songs	588
Mean number of performed songs	21
Variation (quote between A and B)	1.3

Songs:

	# of songs		# of perf.	
		%		%
Albums	19	68.9	192	73.0
Singles	0	0,0	0	0,0
Outtakes	0	0,0	0	0,0
Covers	9	32.0	158	27.0

### 5.4.3 Comments

First live performance in [Stockholm 1 April](#) of *Standing In The Doorway* since [Zurich, Switzerland 13 November 2005](#).

A number of covers, all songs once recorded by Frank Sinatra were played:

<i>All Or Nothing At All</i>	27	times
<i>Autumn Leaves</i>	28	
<i>Full Moon And Empty Arms</i>	2	
<i>I Could Have Told You</i>	9	
<i>Melancholy Mood</i>	28	
<i>Stormy Weather</i>	18	
<i>That Old Black Magic</i>	27	
<i>This Nearly Was Mine</i>	1	
<i>Why Try To Change Me Now?</i>	18	
Total # of performances	158	27%
# of performances / concert	5.6	

## 5.5 East Coast Summer Tour

### 5.5.1 Dates and venues

#### JUNE

13	Port Chester, New York	The Capitol Theatre
14	Port Chester, New York	The Capitol Theatre
15	Port Chester, New York	The Capitol Theatre
17	Dover, Delaware	Dover International Speedway, Firefly Music Festival
18	Wallingford, Connecticut	Toyota Presents Oakdale Theatre
20	Shelburne, Vermont	The Green at the Shelburne Museum
21	Providence, Rhode Island	Providence Performing Arts Center
23	Kingston, New York	Hutton Brickyards
24	Kingston, New York	Hutton Brickyards
25	Syracuse, New York	Lakeview Amphitheater

### 5.5.2 Map



5.5.3 The songs

In order played:

June	13	14	15	17	18	20	21	23	24	25	Σ
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	10
<i>Don't Think Twice, It's All Right</i>	2		2	8		2	2	2	2	2	8
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	10
<i>Beyond Here Lies Nothin'</i>	4			5							2
<i>I Could Have Told You</i>	5										1
<i>Pay In Blood</i>	6	10	10	13	10	10	10	10	10	10	10
<i>Melancholy Mood</i>	7	8	8		8	8	8	8	8	8	9
<i>Duquesne Whistle</i>	8	7	7	11	7	7	7	7	7	7	10
<i>Stormy Weather</i>	9	4	4		4	9	9	9	9	9	9
<i>Tangled Up In Blue</i>	10							13	13	12	4
<i>Early Roman Kings</i>	11	12	12		12	12	12	12	12	13	9
<i>Spirit On The Water</i>	12										1
<i>Love Sick</i>	13			14		6	6	6	6		6
<i>All Or Nothing At All</i>	14	14	14		14	13	13				6
<i>Desolation Row</i>	15	13	13		13	14	14	14	14	14	9
<i>Soon After Midnight</i>	16	15	15		15	15	15	15	15	15	9
<i>That Old Black Magic</i>	17	16	16		16	16	16	16	16	16	9
<i>Long And Wasted Years</i>	18	17	17		17	17	17	17	17	17	9
<i>Autumn Leaves</i>	19	18	18		18	18	18	18	18	18	9
<i>Blowin' In The Wind</i>	20	19	19		19	19	19	19	19	19	9
<i>Ballad Of A Thin Man</i>	21	20	20	15	20	20	20	20	20	20	10
<i>To Ramona</i>		2									1
<i>Summer Days</i>		5	5	9	5	5	5	5	5	5	9
<i>Scarlet Town</i>		6	6		6						3
<i>This Nearly Was Mine</i>		9	9								2
<i>Why Try To Change Me Now?</i>		11	11		11	4	4	4	4	4	8
<i>It's All Over Now, Baby Blue</i>				2							1
<i>Simple Twist Of Fate</i>				4							1
<i>Make You Feel My Love</i>				6					6		2
<i>Lonesome Day Blues</i>				7							1
<i>Blind Willie McTell</i>				10							1
<i>A Hard Rain's A-Gonna Fall</i>				12							1
<i>It Ain't Me, Babe</i>					2						1
<i>Once Upon A Time</i>					9	11	11	11	11	11	6
Total # of songs	21	20	20	15	20	20	20	20	20	20	196

In song order

June	13	14	15	17	18	20	21	23	24	25	Σ
<i>All Or Nothing At All</i>	14	14	14		14	13	13				6
<i>Autumn Leaves</i>	19	18	18		18	18	18	18	18	18	9
<i>Ballad Of A Thin Man</i>	21	20	20	15	20	20	20	20	20	20	10
<i>Beyond Here Lies Nothin'</i>	4			5							2
<i>Blind Willie McTell</i>				10							1
<i>Blowin' In The Wind</i>	20	19	19		19	19	19	19	19	19	9
<i>Desolation Row</i>	15	13	13		13	14	14	14	14	14	9
<i>Don't Think Twice, It's All Right</i>	2		2	8		2	2	2	2	2	8
<i>Duquesne Whistle</i>	8	7	7	11	7	7	7	7	7	7	10
<i>Early Roman Kings</i>	11	12	12		12	12	12	12	12	13	9
<i>A Hard Rain's A-Gonna Fall</i>				12							1
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	10
<i>I Could Have Told You</i>	5										1
<i>It Ain't Me, Babe</i>					2						1
<i>It's All Over Now, Baby Blue</i>				2							1
<i>Lonesome Day Blues</i>				7							1
<i>Long And Wasted Years</i>	18	17	17		17	17	17	17	17	17	9
<i>Love Sick</i>	13			14		6	6	6	6		6
<i>Make You Feel My Love</i>				6						6	2
<i>Melancholy Mood</i>	7	8	8		8	8	8	8	8	8	9
<i>Once Upon A Time</i>					9	11	11	11	11	11	6
<i>Pay In Blood</i>	6	10	10	13	10	10	10	10	10	10	10
<i>Scarlet Town</i>			6	6							3
<i>Simple Twist Of Fate</i>				4							1
<i>Soon After Midnight</i>	16	15	15		15	15	15	15	15	15	9
<i>Spirit On The Water</i>	12										1
<i>Stormy Weather</i>	9	4	4		4	9	9	9	9	9	9
<i>Summer Days</i>		5	5	9	5	5	5	5	5	5	9
<i>Tangled Up In Blue</i>	10							13	13	12	4
<i>That Old Black Magic</i>	17	16	16		16	16	16	16	16	16	9
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	10
<i>This Nearly Was Mine</i>		9	9								2
<i>To Ramona</i>		2									1
<i>Why Try To Change Me Now?</i>		11	11		11	4	4	4	4	4	8
Total # of songs	21	20	20	15	20	20	20	20	20	20	196

### 5.5.4 Statistics

Shows:

Number of shows	10
Number of circulating shows	8
Number of circulating & complete shows	8
Number of unique shows (same songs, same order)	8
Number of different shows (same songs, different order)	8
A. Number of songs	34
B. Number of performed songs	196
Mean number of performed songs	20
Variation (quote between A and B)	1.7

Songs:

	# of songs	%	# of perf.	%
Albums	36	84.0	152	78.0
Singles	0	0,0	0	0,0
Outtakes	1	0,0	1	0.0
Covers	7	16.0	44	22.0

### 5.5.5 Comments

The concert in [Dover, Delaware 17 June 2017](#) was the first concert without “Sinatra songs” since [Indio, California, 7 October 2016](#).

A number of covers, all songs once recorded by Frank Sinatra were played:

<i>I Could Have Told You</i>	1	times
<i>Melancholy Mood</i>	9	
<i>Once Upon A Time</i>	6	
<i>Stormy Weather</i>	9	
<i>That Old Black Magic</i>	9	
<i>This Nearly Was Mine</i>	2	
<i>Why Try To Change Me Now?</i>	8	
Total # of performances	44	22%
# of performances / concert	4	
# of songs	196	

Recordings from the following shows are not in general circulation:

[Wallingford, Connecticut 18 June 2017](#) and  
[Providence, Rhode Island 21 June 2017](#).

## 5.6 Canada Summer Tour

### 5.6.1 Dates and venues

#### JUNE

27	Kingston, Ontario, Canada	Rogers K-Rock Centre
29	Ottawa, Ontario, Canada	Canadian Tire Centre
30	Montreal, Quebec, Canada	Centre Bell

#### JULY

2	Barrie, Ontario, Canada	Barrie Molson Centre
4	Oshawa, Ontario, Canada	Tribute Communities Centre
5	Toronto Ontario, Canada	Air Canada Centre
6	London, Ontario, Canada	Budweiser Gardens
8	Detroit, Michigan	Joe Louis Arena, Outlaw Music Festival
9	Milwaukee, Wisconsin	Outlaw Music Festival, Summerfest
12	Winnipeg, Manitoba, Canada	MTS Centre
14	Saskatoon, Saskatchewan, Canada	SaskTel Centre
15	Moose Jaw, Saskatchewan, Canada	Mosaic Place
17	Calgary, Alberta, Canada	Southern Alberta Jubilee Auditorium
19	Edmonton, Alberta, Canada	Rogers Place
21	Dawson Creek, British Columbia, Canada	Encanta Events Centre
22	Prince George, British Columbia, Canada	CN Centre
24	Kelowna, British Columbia, Canada	Prospera Place
25	Vancouver, British Columbia, Canada	Pepsi Lived at Rogers Arena

### 5.6.2 Map



### 5.6.3 The songs

The standard set, SS below, for this tour was played at all concerts except during the Outlaw Music Festivals in [Detroit, Michigan, 8 July](#) and in [Milwaukee, Wisconsin, 9 July](#).

Songs in order played:

	SS	8	9	$\Sigma$
<i>Things Have Changed</i>	1	1	1	18
<i>Don't Think Twice, It's All Right</i>	2	2	2	18
<i>Highway 61 Revisited</i>	3	3	3	18
<i>Why Try To Change Me Now?</i>	4	4	4	18
<i>Summer Days</i>	5	5	5	18
<i>Make You Feel My Love</i>	6	6	6	18
<i>Duquesne Whistle</i>	7	7	7	18
<i>Melancholy Mood</i>	8	8	8	18
<i>Stormy Weather</i>	9	9	9	18
<i>Pay In Blood</i>	10	10	10	18
<i>Once Upon A Time</i>	11	11	11	18
<i>Tangled Up In Blue</i>	12	12	12	18
<i>Early Roman Kings</i>	13	13	13	18
<i>Desolation Row</i>	14	14	14	18
<i>Soon After Midnight</i>	15			16
<i>That Old Black Magic</i>	16			16
<i>Long And Wasted Years</i>	17			16
<i>Autumn Leaves</i>	18			16
<i>Blowin' In The Wind</i>	19			16
<i>Ballad Of A Thin Man</i>	20	15	15	18
Total # of songs	20	15	15	350

Songs in alphabetical order:

	SS	8	9	$\Sigma$
<i>Autumn Leaves</i>	18			16
<i>Ballad Of A Thin Man</i>	20	15	15	18
<i>Blowin' In The Wind</i>	19			16
<i>Desolation Row</i>	14	14	14	18
<i>Don't Think Twice, It's All Right</i>	2	2	2	18
<i>Duquesne Whistle</i>	7	7	7	18
<i>Early Roman Kings</i>	13	13	13	18
<i>Highway 61 Revisited</i>	3	3	3	18
<i>Long And Wasted Years</i>	17			16
<i>Make You Feel My Love</i>	6	6	6	18
<i>Melancholy Mood</i>	8	8	8	18
<i>Once Upon A Time</i>	11	11	11	18
<i>Pay In Blood</i>	10	10	10	18
<i>Soon After Midnight</i>	15			16
<i>Stormy Weather</i>	9	9	9	18
<i>Summer Days</i>	5	5	5	18
<i>Tangled Up In Blue</i>	12	12	12	18
<i>That Old Black Magic</i>	16			16
<i>Things Have Changed</i>	1	1	1	18
<i>Why Try To Change Me Now?</i>	4	4	4	18
Total # of songs	20	15	15	<b>350</b>

### 5.6.4 Statistics

Shows:

Number of shows	18
Number of circulating shows	11
Number of circulating & complete shows	11
Number of unique shows (same songs, same order)	3
Number of different shows (same songs, different order)	3
A. Number of songs	21
B. Number of performed songs	350
Mean number of performed songs	20
Variation (quote between A and B)	1.1

Songs:

	# of songs	%	# of perf.	%
Albums	15	71.4	246	70.0
Singles	0	0.0	0	0.0
Outtakes	0	0.0	0	0.0
Covers	6	28.6	104	30.0

### 5.6.5 Comments

The following shows are not circulating:

[Ottawa, Ontario, 29 June](#)

[Montreal, Quebec, Canada, 30 June](#)

[Barrie, Ontario, Canada, 2 July](#)

[Oshawa, Ontario, Canada, 4 July](#)

[Toronto, Ontario, Canada, 5 July](#)

[London, Ontario, Canada, 6 July](#)

[Detroit, Michigan, 8 July](#)

[Milwaukee, Wisconsin, 9 July](#)

[Calgary, Alberta, Canada, 17 July](#)

[Edmonton, Alberta, Canada, 19 July](#)

A number of covers, all songs once recorded by Frank Sinatra were played:

<i>Autumn Leaves</i>	16	times
<i>Melancholy Mood</i>	18	
<i>Once Upon A Time</i>	18	
<i>Stormy Weather</i>	18	
<i>That Old Black Magic</i>	16	
<i>Why Try To Change Me Now?</i>	18	
Total # of performances	104	30%
# of performances / concert	5.8	

## 5.7 US Fall Tour

### 5.7.1 Dates and venues

#### OCTOBER

13	Funner, California	The Events Center, Harrah's Resort SoCal
14	Las Vegas, Nevada	The Chelsea, The Cosmopolitan Hotel and Casino
17	Salt Lake City, Utah	Delta Performance Hall, Eccles Theater, Salt Lake City, Utah
18	Salt Lake City, Utah	Delta Performance Hall, Eccles Theater, Salt Lake City, Utah
21	Broomfield, Colorado	1st Bank Center
23	Omaha, Nebraska	CenturyLink Center
24	Ames, Iowa	C. Y. Stephens Auditorium
25	St. Paul, Minnesota	Xcel Energy Center
27	Chicago, Illinois	Wintrust Arena
28	Grand Rapids, Michigan	Van Andel Arena
29	Bloomington, Indiana	Indiana University Auditorium

#### NOVEMBER

1	Detroit, Michigan	Fox Theatre
3	Akron, Ohio	E.J. Thomas Hall
5	Columbus, Ohio	Palace Theatre
6	Pittsburgh, Pennsylvania	Heinz Hall For The Performing Arts
8	Uniondale, New York	Nassau Veterans Memorial Coliseum
10	Richmond, Virginia	Richmond Coliseum
11	Upper Darby, Pennsylvania	The Tower Theater
12	Upper Darby, Pennsylvania	The Tower Theater
14	Washington, DC	The Anthem
16	Boston, Massachusetts	Agganis Arena, Boston University
17	Albany, New York	Palace Theatre
18	Buffalo, New York	Shea's Buffalo Theatre
20	New York City, New York	The Beacon Theatre
21	New York City, New York	The Beacon Theatre
22	New York City, New York	The Beacon Theatre
24	New York City, New York	The Beacon Theatre
25	New York City, New York	The Beacon Theatre





Songs in alphabetical order:

	October										Sets				Σ
	13	14	17	18	21	23	24	25	27	28	A	B	C	D	
<i>Autumn Leaves</i>	18	18	17	17	17	17	17	17	17	17	17	17	17	17	28
<i>Ballad Of A Thin Man</i>	20	20	20	20	20	20	20	18	20	20	20	20	20	20	28
<i>Blowin' In The Wind</i>	19	19	19	19	19	19	19	19	19	19	19	19	19	19	28
<i>Desolation Row</i>	14	15	15	15	15	15	15	15	15	15	15	15	15	15	28
<i>Early Roman Kings</i>	13	13	13	13	13	13	13	13	13	13	13	13	13	13	28
<i>Full Moon And Empty Arms</i>														14	5
<i>Highway 61 Revisited</i>	3	3	3	3	3	3	3	3	3	3	3	3	3	3	28
<i>Honest With Me</i>	8	8	9	7	7	7	7	7	7	7	7	7	7	7	28
<i>It Ain't Me, Babe</i>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	28
<i>Learning To Fly</i>					21										1
<i>Long And Wasted Years</i>	17	17	18	18	18	18		18							8
<i>Love Sick</i>										18					19
<i>Melancholy Mood</i>	6	6	6	6	6	6	6	6	6	6	6	6	6	6	28
<i>Once Upon A Time</i>				9	9		9	9	9	9	9	9	9	9	24
<i>Pay In Blood</i>	10	10	11	10	10	10	10	10	10	10	10	10	10	10	28
<i>Scarlet Town</i>											14	14			5
<i>The September Of My Years</i>	11	11	10	11	11	11	11	12	12	12	12	12			19
<i>Soon After Midnight</i>	15	14	14	14	14	14	14	14	14	14	14		12	12	27
<i>Summer Days</i>	5	5	5	5	5	5	5	5	5	5	5	5	5	5	28
<i>Tangled Up In Blue</i>	7	12	12	12	12	12	12	11	11	11	11	11	11	11	28
<i>That Lucky Old Sun</i>							20								1
<i>Things Have Changed</i>	1	1	1	1	1	1	1	1	1	1	1	1	1	1	28
<i>This Nearly Was Mine</i>			8			9									2
<i>Thunder On The Mountain</i>	16	16	16	16	16	16	16	16	16	16	16	16	16	16	28
<i>Tryin' To Get To Heaven</i>	12	7	7	8	8	8	8	8	8	8	8	8	8	8	28
<i>Where Is The One</i>	9	9													2
<i>Why Try To Change Me Now?</i>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	28
Total # of songs	20	20	20	20	21	20	20	20	20	20	20	20	20	20	561

### 5.7.3 Statistics

Shows:

Number of shows	28
Number of circulating shows	17
Number of circulating & complete shows	17
Number of unique shows (same songs, same order)	14
Number of different shows (same songs, different order)	14
A. Number of songs	27
B. Number of performed songs	561
Mean number of performed songs	20
Variation (quote between A and B)	1.4

	# of songs	%	# of perf.	%
Albums	17	63.0	423	75.0
Singles	0	0.0	0	0.0
Outtakes	0	0.0	0	0.0
Covers	10	37.0	138	25.0

### 5.7.4 Comments

#### Covers played

*Learning To Fly* by Tom Petty and Jeff Lynne was played as last encore at the show in [Broomfield, Colorado, 21 October](#) as an homage to Tom Petty who passed away 2 October.

The following covers, all songs once recorded by Frank Sinatra were also played:

<i>Autumn Leaves</i>	28	times
<i>Full Moon And Empty Arms</i>	5	
<i>Melancholy Mood</i>	28	
<i>Once Upon A Time</i>	24	
<i>The September Of My Years</i>	19	
<i>That Lucky Old Sun</i>	1	
<i>This Nearly Was Mine</i>	2	
<i>Where Is The One</i>	2	
<i>Why Try To Change Me Now?</i>	28	
<i>Total # of songs</i>	9	33.3 %
<i># of performances</i>	137	24.5 %

The following shows are not circulating:

[Las Vegas, Nevada, 14 October](#)  
[Salt Lake City, Utah, 17 October](#)  
[Salt Lake City, Utah, 18 October](#)  
[Ames, Iowa, 24 October](#)  
[St. Paul, Minnesota, 25 October](#)  
[Chicago, Illinois, 27 October](#)  
[Grand Rapids, Michigan, 28 October](#)  
[Detroit, Michigan, 1 November](#)  
[Pittsburgh, Pennsylvania, 6 November](#)  
[Richmond, Virginia, 10 November](#)

## 5.8 Summary

### 5.8.1 Song statistics

Abbreviations:

es	early songs, 1961-1966	80	songs from the 80s
ap	songs from the "amnesia period", 1967-1972	90	songs from the 90s
70	songs from the middle seventies, 1973-1978	00	songs from the current millennium
gp	songs from the "gospel years", 1979-1982	co	covers

	Tot # songs	# of songs from							
		es	ap	70	gp	83-89	90s	00s	co
Europe Spring Tour	588	138 26%	0 0%	28 5%	0 0%	0 0%	85 14%	179 31%	158 27%
US East Coast Tour	196	50 25%	0 0%	5 3%	0 0%	1 0%	20 10%	67 34%	53 27%
Canada Summer Tour	350	88 25%	0 0%	1 0%	0 0%	0 0%	36 11%	121 35%	104 30%
US Fall Tour	561	140 25%	0 0%	28 0%	0 0%	0 0%	75 14%	180 37%	138 25%
<b>2017</b>	1695	416 25%	0 0%	62 4%	0 0%	0 0%	216 13%	547 32%	453 27%

### 5.8.2 Show statistics

1. Europe Spring Tour
2. US East Coast Tour
3. Canada Summer Tour
4. US Fall Tour

	1	2	3	4	Σ
Number of shows	28	10	18	28	75
Number of circulating shows	28	8	11	17	55
Number of circulating & complete shows	28	8	11	17	55
Number of unique shows (same songs, same order)	11	8	3	14	19
Number of different shows (same songs, different order)	11	8	3	14	18
A. Number of songs	28	34	21	27	44
B. Number of performed songs	588	196	350	561	1502
Mean number of performed songs	21	20	20	20	20
Variation (quote between A nd B)	1.3	1.7	1.1	1.4	2.2

5.8.3 Alphabetical song list

op opener 1 Tour of Japan 3 Canada Summer Tour  
 ma main set 2 US East Coast Tour 4 US Fall Tour  
 en encore

Song	op	ma	en	Σ	1	2	3	4
<i>A Hard Rain's A-Gonna Fall</i>				1		1		
<i>All Or Nothing At All</i>				33	33			
<i>Autumn Leaves</i>				81	28	9	16	28
<i>Ballad Of A Thin Man</i>			81	82	26	10	18	27
<i>Beyond Here Lies Nothin'</i>				30	28	1		1
<i>Blind Willie McTell</i>				1		1		
<i>Blowin' In The Wind</i>			80	81	28	9	16	28
<i>Desolation Row</i>				83	28	9	18	28
<i>Don't Think Twice, It's All Right</i>				42	16	8	18	
<i>Duquesne Whistle</i>				56	28	10	18	
<i>Early Roman Kings</i>				82	27	9	18	28
<i>Full Moon And Empty Arms</i>				7	2			5
<i>High Water (For Charley Patton)</i>				1	1			
<i>Highway 61 Revisited</i>				84	28	10	18	28
<i>Honest With Me</i>				28				28
<i>I Could Have Told You</i>				10	9	1		
<i>It Ain't Me, Babe</i>				29		1		28
<i>It's All Over Now, Baby Blue</i>				1		1		
<i>Learning To Fly</i>			1	1				1
<i>Lonesome Day Blues</i>				1				
<i>Long And Wasted Years</i>				61	28	9	16	9
<i>Love Sick</i>				53	28	6		19
<i>Make You Feel My Love</i>				20		2	18	
<i>Melancholy Mood</i>				83	28	9	18	28
<i>Once Upon A Time</i>				48		6	18	24
<i>Pay In Blood</i>				84	28	10	18	28
<i>Scarlet Town</i>				20	12	3	5	
<i>Simple Twist Of Fate</i>				1		1		
<i>Soon After Midnight</i>				80	28	9	16	27
<i>Spirit On The Water</i>				28	27	1		
<i>Standing In The Doorway</i>				1	1			
<i>Stormy Weather</i>				45	18	9	18	
<i>Summer Days</i>				55		9	18	28
<i>Tangled Up In Blue</i>				78	28	4	18	28
<i>That Lucky Old Sun</i>		1		1		1		
<i>That Old Black Magic</i>				52	27	9	16	
<i>The September Of My Years</i>				19				19
<i>Things Have Changed</i>		84		84	28	10	18	28
<i>This Nearly Was Mine</i>				4		2		2
<i>Thunder On The Mountain</i>				28				28
<i>To Ramona</i>				13	12	1		
<i>Tryin' To Get To Heaven</i>				28				28
<i>Where Is The One</i>				3				3
<i>Why Try To Change Me Now?</i>			2	72	16	8	18	28

### 5.8.4 Album statistics

Album	# of songs		# of perf	
Freewheelin'	4	9.0%	153	10.1%
Another Side	1	2.2%	13	0.8%
Bringing It All Back Home	1	2.2%	1	0.0%
Highway 61 Revisited	3	6.8%	249	16.6%
Bootleg Series Volume 3	1	2.2%	1	0.0%
Blood On The Tracks	2	4.5%	29	1.9%
Time Out Of Mind	5	11.3%	102	6.8%
Love And Theft	4	9.0%	38	2.5%
Modern Times	2	4.5%	55	3.7%
Together Through Life	1	2.2%	30	2.0%
Tempest	5	11.3%	383	25.5%
Shadows In The Night	5	11.3%	206	13.7%
Fallen Angels	3	6.8%	141	9.4%
Triplicate	5	11.3%	110	8.3%

### 5.8.5 Top Ten songs

1	<i>Highway 61 Revisited</i>	84	times
2	<i>Pay In Blood</i>	84	
3	<i>Things Have Changed</i>	84	
4	<i>Desolation Row</i>	83	
5	<i>Melancholy Mood</i>	83	
6	<i>Ballad Of A Thin Man</i>	82	
7	<i>Early Roman Kings</i>	82	
8	<i>Autumn Leaves</i>	81	
9	<i>Blowin' In The Wind</i>	81	
10	<i>Soon After Midnight</i>	80	
	<i>Stormy Weather</i>	80	

### 5.8.6 Songs played only once

<i>Blind Willie McTell</i>	Dover, Delaware, 17 June
<i>A Hard Rain's A-Gonna Fall</i>	Dover, Delaware, 17 June
<i>High Water (For Charley Patton)</i>	Stockholm, Sweden, 1 April
<i>It's All Over Now, Baby Blue</i>	Dover, Delaware, 17 June
<i>Learning To Fly</i>	Broomfield, Colorado, 21 October
<i>Lonesome Day Blues</i>	Dover, Delaware, 17 June
<i>Simple Twist Of Fate</i>	Dover, Delaware, 17 June
<i>Standing In The Doorway</i>	Stockholm, Sweden, 1 April
<i>That Lucky Old Sun</i>	St. Paul, Minnesota, 25 October

**5.8.7 Live debut of a Dylan song**

None!

**5.8.8 Covers played 2017**

- 1 Europe Spring Tour                      3 Canada Summer Tour
- 2 US East Coast Tour                      4 US Fall Tour

	1	2	3	4	Σ
<i>Autumn Leaves</i>	28		16	28	72
<i>Full Moon And Empty Arms</i>	2			5	7
<i>I Could Have Told You</i>	9	1			10
<i>Melancholy Mood</i>	28	9	18	28	83
<i>Learning To Fly</i>				1	1
<i>Once Upon A Time</i>		6	18	24	48
<i>The September Of My Years</i>				19	19
<i>Stormy Weather</i>	18	9	18		45
<i>That Lucky Old Sun</i>				1	1
<i>That Old Black Magic</i>	27	9	16		52
<i>This Nearly Was Mine</i>	1	2		2	5
<i>Where Is The One</i>				2	2
<i>Why Try To Change Me Now?</i>	18	8	18	28	72
Total # of songs	131	44	104	138	<b>417</b>

**5.8.9 First Live Performances**

- Learning To Fly*                      [Broomfield, Colorado 21 October](#)
- Once Upon A Time*                [Wallingford, Connecticut 18 June](#)
- The September Of My Years*    [Funner, California 13 October](#)
- Stormy Weather*                    [Amsterdam, Netherlands 17 April](#)
- This Nearly Was Mine*            [Glasgow, Scotland 7 May](#)
- Where Is The One?*                [Funner, California 13 October](#)

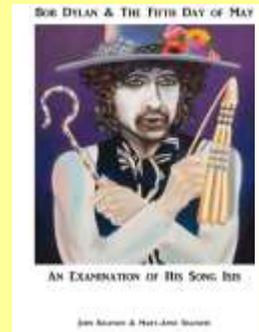
## 6 NEW BOOKS

Selections from the never-ending flood of Dylan books:

**John Baldwin: Bob Dylan & The Fifth Day Of May.  
An Examination of His Song Isis**

**Desolation Row Promotions 2017, softback 178 pages.**

John Baldwin explores the background and likely meaning of “Isis,” probably Bob Dylan’s most enigmatic song. Baldwin traces the chronology of the song and comments on what Dylan and his co-writer Jacques Levy have said on the subject.



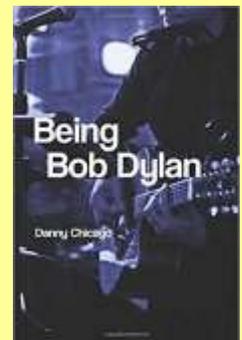
**Jerry Bloom: The Picnic at Blackbushe  
WP Publishing 2017, hardcover 128 pages.**

In 1978 esteemed concert promoter Harvey Goldsmith put on the single biggest, paid one-day concert in UK history at the Blackbushe Aerodrome in Surrey with some estimates putting the audience figure at around 250,000. Goldsmith still considers it the high point of his career: "The best event I've been involved in was a performance from Bob Dylan and Eric Clapton at Blackbushe Aerodrome in 1978.



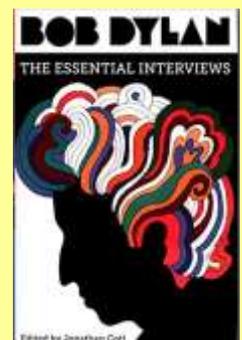
**Danny Chicago: Being Bob Dylan  
LoCacio Publishers 2017, softback 231 pages.**

Since winning the Nobel Prize for Literature, Bob Dylan’s life and music have stirred up a new wave of critical evaluation. In this book, Bob Dylan's musical expedition is written about through the eyes of a lifelong Dylan fan and Bob Dylan Tribute performer.



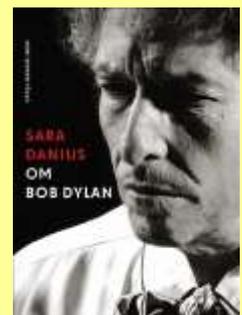
**Jonathan Cott: The Essential Interviews  
Simon & Shuster 2017. Hardback 524 pages.**

Features over two dozen of the most significant and revealing conversations with the singer, gathered in one definitive collection that spans his career from street poet to Nobel Laureate.



**Sara Danius: Om Bob Dylan  
Svenska Akademien 2017, Softback 107 pages.**

The decision to award the Nobel Prize in Literature to Bob Dylan in 2016 was one of the most spectacular in the history of the Swedish Academy. Sara Danius gives a unique insight into the selection process and its media after-play. At the same time, she talks lovingly and with deep knowledge about Dylan's work and explains what made the choice of him so obvious. (in Swedish only).



**Glenn Dunks: Dylan 75 Years****WP Publishing 2017, softback 94 pages.**

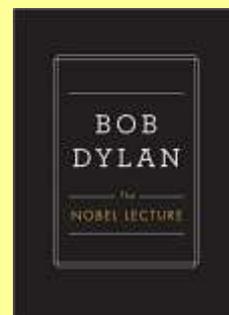
This is a commemorative publication celebrating Bob Dylan's life, from his early political protest songs to his controversial shifts in electric and born again Christian music to the late-career resurgence that has seen him accept Grammys and Academy Awards and face adoring crowds night after night.

**Bob Dylan: Bootleg Songbook****Wise Publications 2017, softback 206 pages.**

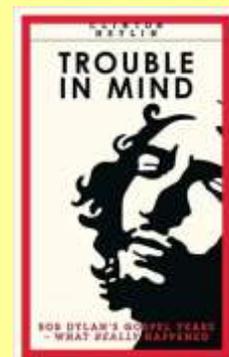
This unique collection of 35 songs newly transcribed and arranged for piano, voice, and guitar draws mainly upon The Bootleg Series, and contains some quite unusual numbers for a songbook: Carribean Wind, 'Cross The Green Mountain, Dignity, Dreamin' Of You, Huck's Tune, Red River Shore, Tell Ol' Bill, and Up To Me.

**Bob Dylan: The Nobel Lecture****Simon & Shuster 2017. Hardback 23 pages.**

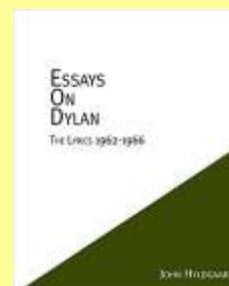
Bob Dylan reflects on his life and experience with literature, giving readers a rare and intimate look at an American icon. From being inspired by Buddy Holly to the novels that helped shape his own approach to writing (*The Odyssey*, *Moby Dick*, and *All Quiet on the Western Front*), this is Dylan like you've never seen him before.

**Clinton Heylin: Trouble In Mind. Bob Dylan's Gospel Years – What Really Happened****Lesser Gods 2017. Hardback, 315 pages.**

In 1979 there was... trouble in mind, and trouble in store for the ever-iconoclastic Dylan. But unlike in 1965-66, the artifactual afterglow - three albums in three years, *Slow Train Coming*, *Saved* and *Shot of Love* - barely reflected the explosion of faith and inspiration. One has to look elsewhere, and in *Trouble In Mind*, Clinton Heylin has; connecting the dots on the man's gospel years by drawing on a wealth of new information, newly-found recordings and new interviews. His primary goal? To make the case for a wholesale re-evaluation of the music Bob Dylan produced in these inspiring times.

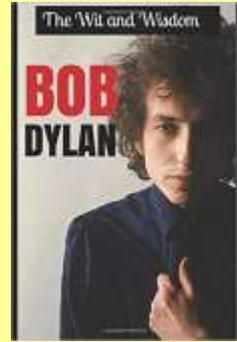
**John Hyldgaard: Essays On Dylan. The Lyrics 1962-1966****Softback, 138 pages.**

Essays On Dylan leads you through the early lyrics from the beginning in 1962 and up to *Blonde On Blonde*, released 1966. How well do you know Bob Dylan's lyrics? Would you like to know more? Or have you known the old songwriter for years without going deeply into the lyrics?



**Peter Jennings: Bob Dylan. The Wit And Wisdom Softback. 191 pages.**

This condensed volume of Dylan quotations from songs and interviews aims to emphasize how a quote that hardly takes 10-20 seconds to read may provoke thoughts for months or even years. Quotation sources are not cited.



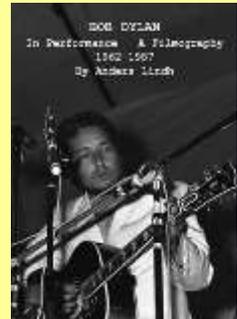
**Harold Lepidus: Friends and Other Strangers: Bob Dylan Examined Oakamoor Publishing 2017. Softback 224 pages.**

Friends and Other Strangers: Bob Dylan Examined is a collection of more than 120 articles offering an informative and entertaining look at the people who have influenced, been influenced by, or simply floated through Bob Dylan's orbit at one point or another.



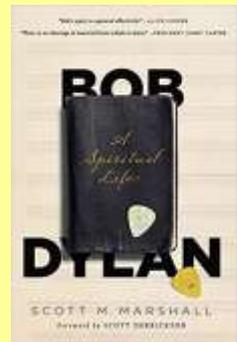
**Anders Lindh: Bob Dylan In Performance. A Filmography 1962-1987. Softback 531 pages.**

This 220-page volume provides a wealth of newly discovered and revealing discussions about Dylan's filmed performances, featuring a wealth of recently discovered or re-evaluated 8mm footage from 1974-1984. It is organized into eighteen chapters with eighty-seven sub-chapters, discussing almost 300 different films, videos from Dylan's tours, and televised performances.



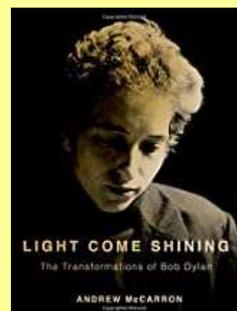
**Scott Marshall: Bob Dylan: A Spiritual Life BP Books 2017. Hardback 285 pages.**

Never before has a book like this one delved into Bob Dylan's spiritual odyssey. Tracking an American original – from his Jewish roots to his controversial embrace of Christ to his enduring legacy as the composer of the *Tempest* album – *Bob Dylan: A Spiritual Life* delivers the story of a man in dogged pursuit of redemption.



**Andrew McCarron: Light Come Shining. The Transformations of Bob Dylan Oxford University Press 2017. Hardback, 215 pages.**

In *Light Come Shining*, Andrew McCarron uses psychological tools to examine three major turning points – or transformations – in Bob Dylan's life: the aftermath of his 1966 motorcycle "accident," his Born Again conversion in 1978, and his recommitment to songwriting and performing in 1987. With fascinating insight, McCarron reveals how a common script undergirds Dylan's self-explanations of these changes; and, at the heart of this script, illuminates a fascinating story of spiritual death and rebirth that has captivated us all for generations.



**Bruce Pollock: Bob Dylan FAQ.**

**All that's left to know about the Song and Dance Man**

**Backbeat Books. Softback 383 pages.**

Combining the exhaustive research of an encyclopaedia with the narrative drive of creative nonfiction, Bruce Pollock's Bob Dylan FAQ delves deeply into the life and expanding discography of rock's most gifted and prolific songwriter and performer.

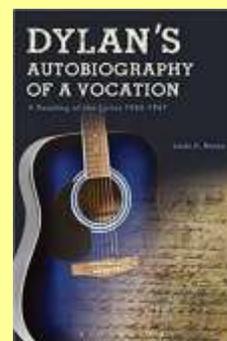


**Louis A. Renza: Dylan's Autobiography Of A Vocation.**

**A reading of the Lyrics 1965-1967**

**Bloomsbury 2017. Hardback 200 pages.**

This book focuses on how all of Dylan's 1965-1967 songs manifest traces of his ongoing, internal "autobiography" in which he continually declares and questions his relation to a self-determined existential summons.



**Richard F. Thomas: Why Bob Dylan Matters**

**Harper Collins Publisher 2017. Hardback 358 pages.**

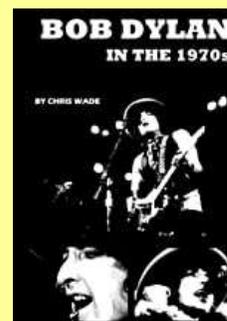
When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, the literary world was up in arms. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter in his seventies who wouldn't even deign to make a victory speech? In Why Dylan Matters, Harvard professor Richard F. Thomas answers that question with magisterial erudition.



**Chris Wade: Bob Dylan in the 1970s**

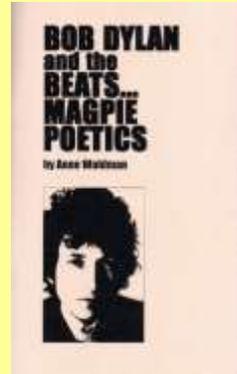
**Wisdon Twins Books 2017. Softback 165 pages.**

In a series of articles, writer and musician Chris Wade examines this hectic, exciting and remarkable decade in Bob Dylan's career, the 1970s. Wade takes an in depth look at all the studio albums, the tours, and the movies. With sound bites from interviews Wade has conducted with Dylan collaborators, plus images and illustrations, this is a multi-faceted analysis of an exciting time in the life of one of a musical legend.



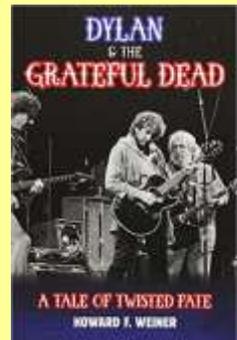
**Anne Waldman: Bob Dylan and the Beats...Magpie Poetics**  
**The Beat Scene Press Pocket Book Series 2017. Softback 48 pages.**

Poet Anne Waldman, who joined the Rolling Thunder Revue in 1975, invokes poets Keats, Kerouac, William Carlos Williams, Greil Marcus, Michael Gray, Michael McClure, Clark Coolidge, Allen Ginsberg, and others in her 7500 word “investigation and memoir.”



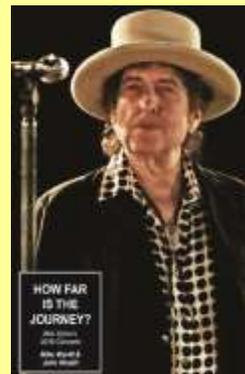
**Howard F. Weiner: Dylan & The Grateful Dead. A Tale of Twisted Fate**  
**Pencil Hill Publishing 2017. Softback, 279 pages.**

Chronicles Bob Dylan’s rapid ascent to immortality as the preeminent songwriter of his time, and contrasts that with the Grateful Dead’s long strange trip, during which they went from being a psychedelic band with a cult following to the most popular touring act in America. When Dylan & the Dead launched their historic 1987 tour, Dylan’s popularity was declining and he was out of touch with his muse. On the other hand, the Grateful Dead basked in the unexpected commercial success of their hit MTV video “Touch of Grey.” Inspired by his time with the Dead, Dylan experienced a rebirth as a performing artist. A Tale of Twisted Fate explores the influences, innovations, and legacies of the iconic careers of Bob Dylan and Jerry Garcia.



**Mike Wyvill & John Wraith: How Far Is The Journey? Dylan's 2016 Concerts**  
**Two Riders 2017. Softback 64 pages.**

One in an ongoing series of Bob Dylan tour summaries. This volume features complete track listings of every 2016 show and is lavishly illustrated with photos, tickets, and other ephemera.



## 7 REFERENCES & SOURCES

Articles and columns in *Isis* 2017.

Bill Pagel's excellent tour reports on his Bob Links page: [www.boblins.com/](http://www.boblins.com/)

Articles and columns in *The Bridge* 2017.

Our CD-R collections.

## 8 APPENDIX: THE SET-LISTS

### 1. Stockholm Waterfront Auditorium, Stockholm, Sweden, 1 April

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Full Moon And Empty Arms / High Water (For Charley Patton) / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Pay In Blood / Standing In The Doorway / Scarlet Town / I Could Have Told You / Desolation Row / Soon After Midnight / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Why Try To Change Me Now?

### 2. Stockholm Waterfront Auditorium, Stockholm, Sweden, 2 April

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / Full Moon And Empty Arms / Early Roman Kings / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Pay In Blood / Spirit On The Water / Scarlet Town / I Could Have Told You / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Why Try To Change Me Now?

### 3. Spektrum, Oslo, Norway, 4 April

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Early Roman Kings / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Pay In Blood / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

### 4. Den Kongelige Opera, Copenhagen, Denmark, 6 April

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

### 5. Den Kongelige Opera, Copenhagen, Denmark, 7 April

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

### 6. Sparbanken Skåne Arena, Lund, Sweden, 9 April

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

### 7. Barclaycard Arena, Hamburg, Germany, 11 April

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

### 8. Emslandhallen, Lingen, Germany, 12 April

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

### 9. Mitsubishi Electric Halle, Düsseldorf, Germany, 13 April

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**10. Heineken Music Hall, Amsterdam, The Netherlands, 16 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**11. Heineken Music Hall, Amsterdam, The Netherlands, 17 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Stormy Weather / Pay In Blood / Melancholy Mood / Duquesne Whistle / Love Sick / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Scarlet Town / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**12. Heineken Music Hall, Amsterdam, The Netherlands, 18 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Stormy Weather / Pay In Blood / Melancholy Mood / Duquesne Whistle / Tangled Up In Blue / Scarlet Town / All Or Nothing At All / Early Roman Kings / Spirit On The Water / Love Sick / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**13. Le Zénith, Paris, France, 20 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**14. La Seine Musicale, Boulogne Billancourt, France, 21 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**15. Rockhal, Esch-sur-Alzette, Luxembourg, 22 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**16. Lotto Arena, Antwerp, Belgium, 24 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**17. Festhalle, Frankfurt, Germany, 25 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**18. Swiss Life Hall, Hannover, Germany, 26 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**19. London Palladium, London, England, 28 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early

Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**20. London Palladium, London, England, 29 April**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**21. London Palladium, London, England, 30 April**

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**22. Motorpoint Arena, Cardiff, Wales, 3 May**

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**23. Bournemouth International Centre, Bournemouth, England, 4 May**

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**24. Motorpoint Arena, Nottingham, England, 5 May**

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**25. Clyde Auditorium, Glasgow, Scotland, 7 May**

Things Have Changed / To Ramona / Highway 61 Revisited / Beyond Here Lies Nothin' / / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**26. Echo Arena, Liverpool, England, 8 May**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**27. The SSE Arena, Wembley, London, England, 9 May**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**28. 3Arena, Dublin, Ireland, 11 May**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / Why Try To Change Me Now? / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**29. The Capitol Theatre, Port Chester, New York, 13 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Beyond Here Lies Nothin' / I Could Have Told You / Pay In Blood / Melancholy Mood / Duquesne Whistle / Stormy Weather / Tangled Up In Blue / Early Roman Kings / Spirit On The Water / Love Sick / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**30. The Capitol Theatre, Port Chester, New York, 14 June**

Things Have Changed / To Ramona / Highway 61 Revisited / Stormy Weather / Summer Days / Scarlet Town / Duquesne Whistle / Melancholy Mood / This Nearly Was Mine / Pay In Blood / Why Try To Change Me Now? / Early Roman Kings / Desolation Row / All Or Nothing At All / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**31. The Capitol Theatre, Port Chester, New York, 15 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Stormy Weather / Summer Days / Scarlet Town / Duquesne Whistle / Melancholy Mood / This Nearly Was Mine / Pay In Blood / Why Try To Change Me Now? / Early Roman Kings / Desolation Row / All Or Nothing At All / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**32. Dover International Speedway, Dover, Delaware, 17 June**

Things Have Changed / It's All Over Now, Baby Blue / Highway 61 Revisited / Simple Twist Of Fate / Beyond Here Lies Nothin' / Make You Feel My Love / Lonesome Day Blues / Don't Think Twice, It's All Right / Summer Days / Blind Willie McTell / Duquesne Whistle / A Hard Rain's A-Gonna Fall / Pay In Blood / Love Sick / Ballad Of A Thin Man

**33. Oakdale Theater, Wallingford, Connecticut, 18 June**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Stormy Weather / Summer Days / Scarlet Town / Duquesne Whistle / Melancholy Mood / Once Upon A Time / Pay In Blood / Why Try To Change Me Now? / Early Roman Kings / Desolation Row / All Or Nothing At All / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**34. The Green at the Shelburne Museum, Shelburne, Vermont, 20 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Love Sick / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Early Roman Kings / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**35. Performing Arts Center, Providence, Rhode Island, 21 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Love Sick / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Early Roman Kings / All Or Nothing At All / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**36. Hutton Brickyards, Kingston, Rhode Island, 23 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Love Sick / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Early Roman Kings / Tangled Up In Blue / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**37. Hutton Brickyards, Kingston, Rhode Island, 24 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Love Sick / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Early Roman Kings / Tangled Up In Blue / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**38. Lakeview Amphitheater, Syracuse, New York, 25 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**39. Rogers K-Rock Centre, Kingston, Ontario, 27 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**40. Canadian Tire Centre, Ottawa, Ontario, 29 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**41. Centre Bell, Montreal, Quebec, Canada, 30 June**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**42. Barrie Molson Centre, Barrie, Ontario, Canada, 2 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**43. Tribute Communities Centre, Oshawa, Ontario, Canada, 4 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**44. Air Canada Centre, Toronto, Ontario, Canada, 5 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**45. Budweiser Gardens, London, Ontario, Canada, 6 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**46. Joe Louis Arena, Detroit, Michigan, 8 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Ballad Of A Thin Man

**47. American Family Insurance Amphitheater, Milwaukee, Wisconsin, 9 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Ballad Of A Thin Man

**48. MTS Centre, Winnipeg, Manitoba, Canada, 12 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**49. SaskTel Centre, Saskatoon, Saskatchewan, Canada, 14 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**50. Mosaic Place, Moose Jaw, Saskatchewan, Canada, 15 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**51. Southern Alberta Jubilee Auditorium, Calgary, Alberta, Canada, 16 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**52. Rogers Place, Edmonton, Alberta, Canada, 19 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**53. Encana Events Centre, Dawson Creek, British Columbia, Canada, 21 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**54. CN Centre, Prince George, British Columbia, Canada, 22 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**55. Prospera Place, Kelowna, British Columbia, Canada, 24 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**56. Pepsi Live at Rogers Arena, Vancouver, British Columbia, Canada, 25 July**

Things Have Changed / Don't Think Twice, It's All Right / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Make You Feel My Love / Duquesne Whistle / Melancholy Mood / Stormy Weather / Pay In Blood / Once Upon A Time / Tangled Up In Blue / Early Roman Kings / Desolation Row / Soon After Midnight / That Old Black Magic / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**57. The Events Center, Fanner, California, 13 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Tangled Up In Blue / Honest With Me / Where Is The One / Pay In Blood / The September Of My Years / Tryin' To Get To Heaven / Early Roman Kings / Desolation Row / Soon After Midnight / Thunder On The Mountain / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**58. The Chelsea, Las Vegas, Nevada, 14 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Tryin' To Get To Heaven / Honest With Me / Where Is The One / Pay In Blood / The September Of My

Years / Tangled Up In Blue / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Long And Wasted Years / Autumn Leaves / Blowin' In The Wind / Ballad Of A Thin Man

**59. Delta Performance Hall, Salt Lake City, Utah, 17 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Tryin' To Get To Heaven / This Nearly Was Mine / Honest With Me / The September Of My Years / Pay In Blood / Tangled Up In Blue / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**60. Delta Performance Hall, Salt Lake City, Utah, 18 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / The September Of My Years / Tangled Up In Blue / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**61. 1st Bank Center, Broomfield, Colorado, 21 October:**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / The September Of My Years / Tangled Up In Blue / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man / Learning To Fly

**62. CenturyLink Center, Omaha, Nebraska, 23 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / This Nearly Was Mine / Pay In Blood / The September Of My Years / Tangled Up In Blue / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**63. C. Y. Stephens Auditorium, Ames, Iowa, 24 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / The September Of My Years / Tangled Up In Blue / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**64. Xcel Energy Center, St. Paul, Minnesota, 25 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Ballad Of A Thin Man / Blowin' In The Wind / That Lucky Old Sun

**65. Wintrust Arena, Chicago, Illinois, 27 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Ballad Of A Thin Man

**66. Van Andel Arena , Grand Rapids, Michigan, 28 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Long And Wasted Years / Blowin' In The Wind / Love Sick

**67. IU Arena, Bloomington, Indiana, 29 October**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**68. Fox Theatre, Detroit, Michigan, 1 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**69. E.J. Thomas Performing Arts Hall, Akron, Ohio, 3 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**70. Palace Theatre, Columbus, Ohio, 5 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**71. Heinz Hall, Pittsburgh, Pennsylvania, 6 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**72. Nassau Memorial Coliseum, Uniondale, New York, 8 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**73. Richmond Coliseum, Richmond, Virginia, 10 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**74. The Tower Theater, Upper Darby, Pennsylvania, 11 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Soon After Midnight / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**75. The Tower Theater, Upper Darby, Pennsylvania, 12 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / The September Of My Years / Early Roman Kings / Scarlet Town / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**76. The Anthem, Washington, District Of Columbia, 14 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Scarlet Town / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**77. Agganis Arena, Boston, Massachusetts, 16 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Scarlet Town / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**78. Palace Theater, Albany, New York, 17 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Scarlet Town / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**79. Shea's Buffalo Theatre, Buffalo, New York, 18 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Scarlet Town / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**80. The Beacon Theatre, New York City, New York, 20 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Full Moon And Empty Arms / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**81. The Beacon Theatre, New York City, New York, 21 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Full Moon And Empty Arms / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**82. The Beacon Theatre, New York City, New York, 22 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Full Moon And Empty Arms / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**83. The Beacon Theatre, New York City, New York, 24 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Full Moon And Empty Arms / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man

**84. The Beacon Theatre, New York City, New York, 25 November**

Things Have Changed / It Ain't Me, Babe / Highway 61 Revisited / Why Try To Change Me Now? / Summer Days / Melancholy Mood / Honest With Me / Tryin' To Get To Heaven / Once Upon A Time / Pay In Blood / Tangled Up In Blue / Soon After Midnight / Early Roman Kings / Full Moon And Empty Arms / Desolation Row / Thunder On The Mountain / Autumn Leaves / Love Sick / Blowin' In The Wind / Ballad Of A Thin Man