

WHY TRY TO CHANGE ME NOW?

BOB DYLAN 2015

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
NEW RELEASES, EXHIBITIONS & BOOKS.**



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1 INTRODUCTION

It all happened fifty years ago: the UK tour documented by D.A. Pennebaker in the film **Dont Look Back**, the recording of the albums **Bringing It All Back Home** and **Highway 61 Revisited**, plugging in at the Newport Folk Festival, and it was all commemorated by the release of yet another edition of **Dont Look Back**, the groundbreaking **Bootleg Series #12, The Cutting Edge** and **The 50th Anniversary Collection 1965**, as well as a number of new books. Add to all this the release of **Shadows In The Night** and 87 shows during three legs of The Never Ending Tour and you have a year packed full with Bob.

2 2015 AT A GLANCE



3 THE 2015 CALENDAR

- 20 January **Shadows In The Night** is released, More info in section 4.1.
- 6 February Bob Dylan is honored as the 2015 MusiCares Person of the Year at The Los Angeles Convention Center. Former U.S. President Jimmy Carter presents the award to Bob Dylan, who then gives a 35-minute speech.
- 27 March The exhibition **Dylan, Cash and the Nashville Cats** opens at The Country Music Hall Of Fame and Mueum in Nashville.
- 10 April This year's first tour's first show is played in The Event Center of The Borgata Hotel Casino And Spa in Atlantic City, New Jersey. Same band and exactly the same set-list.
- 17 May 19th and last show of the Spring Tour in South Bend, Indiana.
- 19 May Bob Dylan and his band perform *The Night We Called It A Day* on the final Late Show With David Letterman.
- 20 June Another 19-stop tour starts in Mainz, Germany. This show features two live debuts *Full Moon And Empty Arms* and *Sad Songs And Waltzes* by Willie Nelson.
- 16 July Last summer show was played during the Stimmen Festival in Lorrach, Germany.
- 1 October A long, long fall tour in Europe starts with three shows in Oslo, Norway.
- 22 October Dylan returns to Royal Albert Hall in London for a five-show residency.
- 6 November Release of **Bootleg Series Vol. 12. Bob Dylan 1065-1966 The Cutting Edge**. More info in section 4.2.
- 22 November Last fall tour in Milan, Italy.
- 24 November An upgraded and completed edition of the 1965 dcumentary **Dont Look Back** is released. More info in section 4.4.
- 6 December **The 50th Anniversary Collection 1965** is released as a mp3 download available to the byers of the Collectors' Edition of Bootleg Series #12.

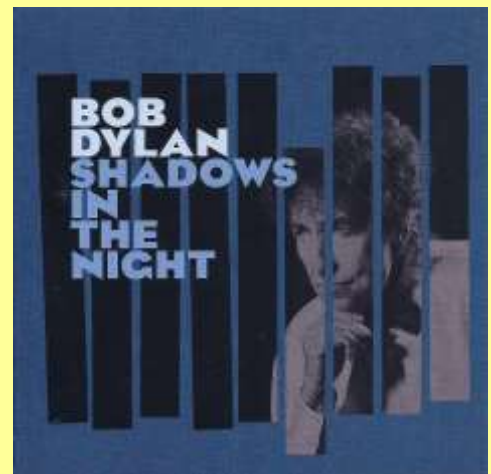
4 NEW RELEASES AND RECORDINGS

4.1 Shadows In The Night

This album containing of songs from 40' and 50's was recorded in the famous Studio B in Capitol Recording Studios in Los Angeles, California, wehere Frank Sinatra once recorded his great Capitol albums in the 50s.

All songs were once recorded by Frank Sinatra. Dylan is accompanied by his regular road band and three horn players on one of the tracks.

Shadows In The Night was released on 30 January 2015. For further details please refer to the session page for February March 2014.



4.2 The Cutting Edge

The full title of this release is

The Bootleg Series Vol. 12. Bob Dylan 1065-1966 The Cutting Edge.

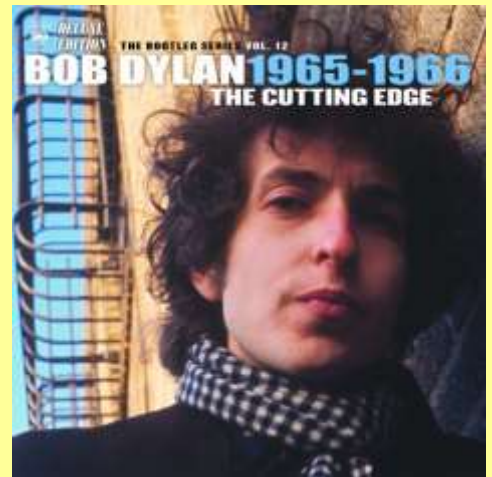
It comes in three different formats:

The Best Of – a double CD

Deluxe Edition – a 6 CD box

Collector’s Edition – a monster box with no less than 18 CDs, a limited edition of 5000 copies sold only by bobydylan.com. This box also contains a photo book **Bob Dylan Mixing Up The Medicine 1965-1966** and 9 vinyl singles from the period.

Release date for all versions was 6 November 2015.



Here’s a summary of the content of the Collector’s Edition:

Album	session	DSN	date	takes	time	CD
Bringing It All Back Home	1	785	13 January 1965	18	55	1
	2	790	14 January 1965	17	37	1-2
	3	800	15 January 1965	27	58	2-3
Highway 61 Revisited	1	1030	15 June 1965	22	55	3
	2	1040	16 June 1965	15	52	4
	3	1070	29 July 1965	29	81	5-6
	4	1080	30 July 1965	22	39	6
	5	1090	2 August 1965	37	83	6-8
	overdub	1095	3 August 1965	3	15	8
Blonde On Blonde	6	1100	4 August 1965	7	48	8
	1	1160	5 October 1965	18	41	8-9
	2	1200	30 November 1965	24	67	9-10

	3	1225	21 January 1966	17	60	10-11
	4	1240	25 January 1966	26	82	11-12
	5	1245	27 January 1966	8	12	12
	6	1280	14 February 1966	38	60	12-13
	7	1281	15 February 1966	11	16	13
	8	1282	16 February 1966	4	36	14
	9	1283	17 February 1966	18	49	14-15
	10	1309	7 March 1966	5	15	15
	11	1310	8 March 1966	22	61	15-16
	12	1320	9 March 1966	10	30	16
	13	1321	10 March 1966	14	38	16-17
-----	--	1325	12 March 1966	7	40	18

4.3 50th Anniversary Collection 1965

4.3.1 Background

This release was like the three previous years, triggered by European copyright laws which would pass these recordings onto public domain unless Sony claims ownership by releasing them one way or another.

The tracks in this release were made available as mp3-files on bobydylan.com to the buyers of the the Collectors Edition of Bootleg Series 12. All tracks in the Anniversary Collection are for obvious reasons from various concerts.

4.3.2 Tracks

Les Crane Show, WABC-TV Studios, New York City, New York

17 February 1965

1. *It's All Over Now, Baby Blue* – 4:24
2. *It's Alright, Ma (I'm Only Bleeding)* – 7:25

Santa Monica Civic Auditorium, Santa Monica, California

27 March 1965

3. *To Ramona* – 4:22
4. *Gates of Eden* – 7:13
5. *If You Gotta Go, Go Now* – 2:11
6. *It's Alright, Ma (I'm Only Bleeding)* – 7:34
7. *Love Minus Zero/No Limit* – 4:04
8. *Mr. Tambourine Man* – 5:27
9. *Don't Think Twice, It's All Right* – 3:27
10. *With God On Our Side* [incomplete] – 1:22
11. *She Belongs To Me* – 3:36
12. *It Ain't Me, Babe* [incomplete] – 1:10
13. *The Lonesome Death of Hattie Carroll* [incomplete] – 0:20
14. *All I Really Want To Do* – 2:22
15. *It's All Over Now, Baby Blue* – 4:41

The Oval, City Hall, Sheffield, England ¹

30 April 1965

76. *The Times They Are A-Changin'* – 3:25
77. *To Ramona* – 4:24

¹ As for the track numbering, please refer to ISIS # 184, page 6

78. *Gates Of Eden* – 6:58
79. *If You Gotta Go, Go Now* – 2:54
80. *It's Alright, Ma (I'm Only Bleeding)* – 8:02
81. *Love Minus Zero/No Limit* – 4:36
82. *Mr. Tambourine Man* – 6:06
23. *Talkin' World War III Blues* – 4:49
24. *Don't Think Twice, It's All Right* – 3:56
25. *With God On Our Side* – 4:49
26. *She Belongs To Me* – 4:24
27. *It Ain't Me, Babe* – 3:44
28. *The Lonesome Death Of Hattie Carroll* – 5:06
29. *All I Really Want To Do* – 2:44
30. *It's All Over Now, Baby Blue* – 5:04

Odeon, Liverpool, England

1 May 1965

31. *The Times They Are A-Changin'* – 3:03
32. *To Ramona* – 4:25
33. *Gates Of Eden* – 7:10
34. *If You Gotta Go, Go Now* – 2:21
35. *It's Alright, Ma (I'm Only Bleeding)* – 7:54
36. *Love Minus Zero/No Limit* – 3:59
37. *Mr. Tambourine Man* – 5:47
38. *Talkin' World War III Blues* [incomplete] – 4:25
39. *Don't Think Twice, It's All Right* – 4:07
40. *With God On Our Side* – 4:46
41. *She Belongs To Me* – 3:57
42. *It Ain't Me, Babe* – 3:56
43. *The Lonesome Death Of Hattie Carroll* – 5:23
44. *All I Really Want To Do* – 2:51
45. *It's All Over Now, Baby Blue* – 5:07

De Montfort Hall, Leicester, England

2 May 1965

46. *The Times They Are A-Changin'* – 2:55
47. *To Ramona* – 4:21
48. *Gates Of Eden* – 6:58
49. *If You Gotta Go, Go Now* – 2:14
50. *It's Alright, Ma (I'm Only Bleeding)* – 7:40
51. *Love Minus Zero/No Limit* – 3:59
52. *Mr. Tambourine Man* – 5:44
53. *Talkin' World War III Blues* – 4:36
54. *Don't Think Twice, It's All Right* – 3:52
55. *With God On Our Side* – 4:52
56. *She Belongs To Me* – 4:08
57. *It Ain't Me, Babe* – 3:50
58. *The Lonesome Death Of Hattie Carroll* – 5:20
59. *All I Really Want To Do* – 2:35
60. *It's All Over Now, Baby Blue* – 4:52

Town Hall, Birmingham, England

5 May 1965

61. *The Times They Are A-Changin'* – 3:15
62. *To Ramona* – 4:05
63. *Gates Of Eden* – 6:52
64. *If You Gotta Go, Go Now* – 2:19
65. *It's Alright, Ma (I'm Only Bleeding)* – 7:41
66. *Love Minus Zero/No Limit* – 4:21
67. *Mr. Tambourine Man* – 6:02
68. *Talkin' World War III Blues* – 4:40
69. *Don't Think Twice, It's All Right* – 4:02
70. *With God On Our Side* – 4:49
71. *She Belongs To Me* – 4:14
72. *It Ain't Me, Babe* – 3:41
73. *The Lonesome Death Of Hattie Carroll* – 5:33
74. *All I Really Want To Do* – 2:56
75. *It's All Over Now, Baby Blue* – 4:41

City Hall, Newcastle, England²

6 May 1965

16. *The Times They Are A-Changin'* – 2:57
17. *To Ramona* – 4:10
18. *Gates Of Eden* – 6:51
19. *If You Gotta Go, Go Now* – 2:11
20. *It's Alright, Ma (I'm Only Bleeding)* – 7:44
21. *Love Minus Zero/No Limit* – 3:57
22. *Mr. Tambourine Man* – 5:26
83. *Talkin' World War III Blues* – 4:21
84. *Don't Think Twice, It's All Right* [partial false start, complete] – 4:39
85. *With God On Our Side* – 5:05
86. *She Belongs To Me* – 4:23
87. *It Ain't Me, Babe* – 4:10
88. *The Lonesome Death Of Hattie Carroll* – 5:34
89. *All I Really Want To Do* – 2:51
90. *It's All Over Now, Baby Blue* – 4:54

Free Trade Hall, Manchester, England

7 May 1965

91. *The Times They Are A-Changin'* – 2:59
92. *To Ramona* – 4:30
93. *Gates of Eden* – 6:50
94. *If You Gotta Go, Go Now* – 2:28
95. *It's Alright, Ma (I'm Only Bleeding)* – 7:50
96. *Love Minus Zero/No Limit* – 4:14
97. *Mr. Tambourine Man* – 6:02
98. *Talkin' World War III Blues* – 4:27
99. *Don't Think Twice, It's All Right* – 3:32
100. *With God On Our Side* – 5:04

² As for the track numbering, please refer to ISIS # 184, page 6.

101. *She Belongs To Me* – 4:01
102. *It Ain't Me, Babe* – 3:56
103. *The Lonesome Death Of Hattie Carroll* – 5:32
104. *All I Really Want To Do* – 2:46
105. *It's All Over Now, Baby Blue* – 5:00

Savoy Hotel, London, England

8 May 1965

106. *She Belongs To Me* – 2:48

Royal Albert Hall, London, England

9 May 1965

107. *The Times They Are A-Changin'* [incomplete] – 3:10
108. *To Ramona* – 4:36
109. *Gates of Eden* – 7:08
110. *If You Gotta Go, Go Now* – 2:15
111. *It's Alright, Ma (I'm Only Bleeding)* – 8:11
112. *Love Minus Zero/No Limit* – 3:53
113. *Mr. Tambourine Man* – 6:19
114. *Talkin' World War III Blues* – 4:36
115. *Don't Think Twice, It's All Right* – 3:36
116. *With God On Our Side* – 5:03
117. *She Belongs To Me* – 3:37
118. *It Ain't Me, Babe* – 3:53
119. *The Lonesome Death Of Hattie Carroll* – 5:19
120. *All I Really Want To Do* – 2:42
121. *It's All Over Now, Baby Blue* – 5:05

Royal Albert Hall, London, England

10 May 1965

122. *The Times They Are A-Changin'* – 3:17
123. *To Ramona* – 4:07
124. *Gates Of Eden* – 7:11
125. *If You Gotta Go, Go Now* – 2:13
126. *It's Alright, Ma (I'm Only Bleeding)* [dropouts] – 7:34
127. *Love Minus Zero/No Limit* – 3:37
128. *Mr. Tambourine Man* – 5:50
129. *Talkin' World War III Blues* – 4:32
130. *Don't Think Twice, It's All Right* – 3:58
131. *With God On Our Side* – 4:54
132. *She Belongs To Me* – 4:19
133. *It Ain't Me, Babe* – 3:47
134. *The Lonesome Death Of Hattie Carroll* – 5:32
135. *All I Really Want To Do* – 2:40
136. *It's All Over Now, Baby Blue* – 4:57

BBC Studios, London, England

1 June 1965

137. *Ballad Of Hollis Brown* – 4:52
138. *Mr. Tambourine Man* – 5:55
139. *Gates Of Eden* – 6:50

- 140. *If You Gotta Go, Go Now* – 2:34
- 141. *The Lonesome Death Of Hattie Carroll* – 6:03
- 142. *It Ain't Me, Babe* – 3:51
- 143. *Love Minus Zero/No Limit* – 3:39
- 144. *One Too Many Mornings* – 4:00
- 145. *Boots Of Spanish Leather* – 6:21
- 146. *It's Alright, Ma (I'm Only Bleeding)* – 8:35
- 147. *She Belongs To Me* – 4:25
- 148. *It's All Over Now, Baby Blue* – 4:58

Contemporary Songs Workshop,
Newport Folk Festival,
Freebody Park, Newport, Rhode Island
24 July 1965

- 149. *Tombstone Blues* – 5:25

Newport Folk Festival,
Freebody Park, Newport, Rhode Island
25 July 1965

- 150. *It Takes A Lot To Laugh, It Takes A Train To Cry* – 3:29

Forest Hills Tennis Stadium, Queens, New York
28 August 1965

- 151. *She Belongs To Me* – 4:05
- 152. *To Ramona* – 4:22
- 153. *Gates of Eden* – 6:31
- 154. *Love Minus Zero/No Limit* – 3:36
- 155. *Desolation Row* – 9:31
- 156. *It's All Over Now, Baby Blue* – 5:01
- 157. *Mr. Tambourine Man* – 5:36
- 158. *Tombstone Blues* – 5:37
- 159. *I Don't Believe You (She Acts Like We Never Have Met)* – 4:38
- 160. *From A Buick 6* – 3:14
- 161. *Just Like Tom Thumb's Blues* – 5:22
- 162. *Maggie's Farm* – 4:42
- 163. *It Ain't Me, Babe* – 4:34
- 164. *Ballad Of A Thin Man* – 5:41
- 165. *Like A Rolling Stone* – 5:59

Hollywood Bowl, Los Angeles, California
3 September 1965

- 166. *She Belongs To Me* – 3:44
- 167. *To Ramona* – 4:00
- 168. *Gates of Eden* – 6:13
- 169. *It's All Over Now, Baby Blue* – 4:48
- 170. *Desolation Row* – 9:38
- 171. *Love Minus Zero/No Limit* – 3:38
- 172. *Mr. Tambourine Man* – 5:41
- 173. *Tombstone Blues* [incomplete] – 4:37

- 174. *I Don't Believe You (She Acts Like We Never Have Met)* – 4:19
- 175. *Just Like Tom Thumb's Blues* – 4:47
- 176. *From A Buick 6* – 2:57
- 177. *Maggie's Farm* – 4:19
- 178. *It Ain't Me, Babe* – 4:13
- 179. *Ballad Of A Thin Man* – 5:38
- 180. *Like A Rolling Stone* – 5:31

Back Bay Theater, Boston, Massachusetts

29 or 31 October 1965

- 181. *Tombstone Blues* [dropouts] – 4:46
- 182. *I Don't Believe You (She Acts Like We Never Have Met)* [incomplete] – 2:02
- 183. *Baby, Let Me Follow You Down* [partial, intro clipped] – 3:24
- 184. *Ballad Of A Thin Man* [partial, intro clipped, dropouts and tape speed varies] – 5:15

Bushnell Memorial Hall, Hartford, Connecticut

30 October 1965

- 185. *She Belongs To Me* – 3:21
- 186. *To Ramona* [incomplete] – 0:18
- 187. *Gates of Eden* [incomplete] – 0:25
- 188. *It's All Over Now, Baby Blue* – 4:51
- 189. *Desolation Row* [incomplete] – 0:16
- 190. *Love Minus Zero/No Limit* [incomplete] – 0:49
- 191. *Mr. Tambourine Man* – 6:36
- 192. *Tombstone Blues* – 5:21
- 193. *Baby, Let Me Follow You Down* – 3:19
- 194. *Just Like Tom Thumb's Blues* [incomplete] – 0:28
- 195. *Maggie's Farm* – 3:56
- 196. *It Ain't Me, Babe* – 5:27
- 197. *Ballad Of A Thin Man* [incomplete] – 0:47
- 198. *Positively 4th Street* – 4:29
- 199. *Like A Rolling Stone* – 2:52

Masonic Memorial Auditorium, San Francisco, California³

12 December 1965

- 200. *Tombstone Blues* [incomplete] – 4:54
- 201. *I Don't Believe You (She Acts Like We Never Have Met)* – 5:04
- 202. *Baby, Let Me Follow You Down* – 3:55
- 203. *Just Like Tom Thumb's Blues* – 5:35
- 204. *Long Distance Operator* – 3:45
- 205. *It Ain't Me, Babe* – 5:33
- 206. *Ballad Of A Thin Man* – 5:34
- 207. *Positively 4th Street* – 4:33
- 208. *Like A Rolling Stone* – 5:55

³ erroneously attributed to Berkeley Community Theatre, Berkeley, California, 4 December.

4.4 Dont Look Back –The 2015 Criterion edition

An upgraded and completed edition of the 1965 documentary was released 24 November 2015. The following is new compared to previous releases:

- Audio commentary from 1999 featuring D.A. Pennebaker and tour manager Bob Neuwirth
- 65 Revisited, a 2006 documentary directed by Pennebaker and edited by Walker Lamond
- Audio excerpt from an interview with Bob Dylan in the 2005 documentary No Direction Home, cut to previously unseen outtakes from Dont Look Back
- Joan Baez talking with fans
- Joan Baez and Marianne Faithfull singing *As Tears Go By*.
- New documentary about the evolution of Pennebaker's filming style, from his 1950s avant-garde work to his '60s musical documentaries, including an excerpt from the filmmaker's footage of Dylan performing "Ballad of a Thin Man" during his 1966 electric tour
- Daybreak Express (1953), Baby (1954), and Lambert & Co. (1964), three short films by Pennebaker
- New conversation between Pennebaker and Neuwirth about their work together, from Dont Look Back through Monterey Pop (1967) and beyond
- Snapshots from the 1965 tour, a new piece featuring outtakes from Dont Look Back
- New interview with musician Patti Smith about Dylan and the influence of Dont Look Back in her life
- Conversation between music critic Greil Marcus and Pennebaker from 2010
- Alternate version of the film's *Subterranean Homesick Blues* cue card sequence
- Dylan performing *Slow Down* by Larry Williams backstage
- A hotel jam with Dylan and Baez singing Webb Pierce's *More and More*, The Delmore Brothers' *Blues Stay Away From Me* and the traditional *Young But Daily Growing*.
- Five uncut audio tracks of Dylan songs from the film

This release is available as a blu-ray or 3.disc DVD.

A booklet by critic and poet Robert Polito is also included

5 THE NEVER-ENDING TOUR CONTINUES

5.1 Introduction

The Never-Ending Tour rolled on with 87 new shows during these three legs:

April– May	US Spring Tour	28 shows
June – July	Europe Summer Festival Tour	19
October – November	Europe Fall Tour	40

5.2 The musicians

Charlie Sexton lead guitar

Donnie Herron violin, viola, mandolin, pedal steel guitar

Stu Kimball electric and acoustic guitar, maracas

Tony Garnier bass

George Recile drums

5.3 The show

	Spring & summer	Fall
Main set:	16-17 songs	18 songs
Encores:	1-2 songs	2 songs

There was a short intermission between song 9 and 10 in the first set.

5.4 US Spring Tour

5.4.1 Dates and venues

APRIL

10	Atlantic City, New Jersey	Event Center, Borgata Hotel Casino And Spa
11	Baltimore, Maryland	Lyric Opera House
12	Richmond, Virginia	Altria Theater
14	Savannah, Georgia	The Johnny Mercer Theater, Civic Center
15	Montgomery, Alabama	Montgomery Performing Arts Centre
17	Charleston, South Carolina	North Charleston Performing Arts Center
18	St. Augustine, Florida	St. Augustine Amphitheatre
19	Orlando, Florida	Walt Disney Theater, Dr. Phillips Center For The Performing Arts
21	Fort Lauderdale, Florida	Broward Center for the Performing Arts
22	Clearwater, Florida	Ruth Eckerd Hall
24	Atlanta, Georgia	Fox Theatre
25	Durham, North Carolina	Durham Performing Arts Center
26	Greenville, South Carolina	Peace Concert Hall, Peace Center
27	Nashville, Tennessee	Tennessee Performing Arts Center
29	New Orleans, Louisiana	Saenger Theater, Saenger Performing Arts Center
30	Memphis, Tennessee	Orpheum Theater

MAY

2	Thackerville, Oklahoma	Global Event Center, WinStar World Casino and Resort
3	Oklahoma City, Oklahoma	Thelma Gaylord Performing Arts Theatre, Civic Center Music Hall
5	Houston, Texas	Bayou Music Center
6	Austin, Texas	Bass Concert Hall, University of Texas
7	San Antonio, Texas	Majestic Theatre
9	Catoosa, Oklahoma	The Joint, Hard Rock Hotel & Casino Tulsa
10	Kansas City, Missouri	Music Hall, Municipal Auditorium
11	St. Louis, Missouri	Fox Theatre
13	Milwaukee, Wisconsin	Riverside Theater
15	Detroit, Michigan	Fox Theatre
16	Columbus, Ohio	Ohio, Theatre
17	South Bend, Indiana	Morris Performing Arts Center



5.4.2 The songs

There was only two different setlists played during this tour:

Setlist A

1. *Things Have Changed*
2. *She Belongs To Me*
3. *Beyond Here Lies Nothin'*
4. *Workingman's Blues #2*
5. *Duquesne Whistle*
6. *Waiting For You*
7. *Pay In Blood*
8. *Tangled Up In Blue*
9. *Love Sick*
10. *High Water (For Charley Patton)*
11. *Simple Twist Of Fate*
12. *Early Roman Kings*
13. *Forgetful Heart*
14. *Spirit On The Water*
15. *Scarlet Town*
16. *Soon After Midnight*
17. *Long And Wasted Years*
18. *Blowin' In The Wind*
19. *Stay With Me*
- 20.

Setlist B

1. *Things Have Changed*
2. *She Belongs To Me*
3. *Beyond Here Lies Nothin'*
4. *Workingman's Blues #2*
5. *Duquesne Whistle*
6. *Waiting For You*
7. *Pay In Blood*
8. *Tangled Up In Blue*
9. *Love Sick*
10. *High Water (For Charley Patton)*
11. *Simple Twist Of Fate*
12. *Early Roman Kings*
13. *Forgetful Heart*
14. *Spirit On The Water*
15. *Scarlet Town*
16. *Soon After Midnight*
17. *Long And Wasted Years*
18. *Autumn Leaves*
19. *Blowin' In The Wind*
20. *Stay With Me*

Setlist A was played 10, 11, 12, 14, 15, 17, 18, 19, 21, 22, 24 and 25 April.

Setlist B was played 26, 27, 29, 30 April and 2, 3, 5, 6, 7, 9, 10, 11, 13, 15, 16 and 17 May.

5.4.3 Statistics

Number of shows	28
Number of circulating shows	20
Number of circulating & complete shows	20
Number of unique shows ⁴	2
Number of different shows ⁵	2
Number of songs	20
Number of performed songs	548
Mean number of performed songs	19
Variation ⁶ :	1.0

	<i># of songs</i>		<i># of perf.</i>	
		%		%
Albums	16	80.0	338	81.8
Singles	2	10.0	56	10.2
Outtakes	0	0.0	0	0.0
Covers	2	10.0	44	8.0

5.4.4 Comments

Bob Dylan continued to play basically the same set each night.

There are no circulating recordings from these shows:

Atlantic City, New Jersey 10 April, Richmond, Virginia Altria 12 April, New Orleans, Louisiana 29 April, Memphis, Tennessee 30 April, San Antonio, Texas 7 May, Catoosa, Oklahoma 9 May, Kansas City, Missouri 10 May, South Bend, Indiana 17 May.

⁴ a show is unique if no other show has the same songs in the same order.

⁵ a show is different from another show if the set of songs are different, regardless of order

⁶ variation is computed as the quote between number of different songs and mean number of performed songs

5.5 Europe Summer Festival Tour

5.5.1 Dates and venues

JUNE

20	Mainz, Germany	Zollhafen Nordmole
21	Tubingen, Germany	Sparkassen Carre
23	Bamberg, Germany	Brose Arena
25	Ljubljana, Slovenia	Centre Stozice
26	Wiesen, Austria	Ottakringer Arena Wiesen
27	San Daniele Del Friuli, Italy	Campo Base
29	Rome, Italy	Terme Di Caracalla

JULY

1	Lucca, Italy	Piazza Napoleone
2	Turin, Italy	Pala Alpitour
4	Barcelona, Spain	The Garden, Palacio de Pedralbes
5	Zaragoza, Spain	Pabellón Príncipe Felipe
6	Madrid, Spain	Palacio De deportes de la Comunidad De Madrid
8	Granada, Spain	Palacio Municipal de Deportes
9	Cordoba, Spain	Theatre Axerquia, 35th Guitar Festival
11	San Sebastian, Spain	Donostia Arena
12	Albi, France	Le Festival Pause Guitare
13	Saint-Malô-Du-Bois, France	Festival De Poupet
15	Locarno, Switzerland	Piazza Grande
16	Lorrach, Germany	Marktplatz



5.5.2 The songs

IN ORDER PLAYED

	June						
	20	21	23	25	26	27	29
Things Have Changed	1	1	1	1	1	1	1
She Belongs To Me	2	2	2	2	2	2	2
Beyond Here Lies Nothin'	3	3	3	3	3	3	3
Workingman's Blues #2	4	4	4	4	4	4	4
Duquesne Whistle	5	5	5	5	5	5	5
Waiting For You	6	6	6	6	6	6	6
Pay In Blood	7	7	7	7	7	7	7
Full Moon And Empty Arms	8				9	9	9
Tangled Up In Blue	9	9	8	8	8	8	8
To Ramona	10	10					
Early Roman Kings	11	11	12	12	12	12	12
Sad Songs And Waltzes	12						
'Til I Fell In Love With You	13						
Tweedle Dee & Tweedle Dum	14						
A Hard Rain's A-Gonna Fall	15						
Ballad Of A Thin Man	16	16					
All Along The Watchtower	17	17					
Where Are You?		8					
Shelter From The Storm		12					
Blind Willie McTell		13					
Spirit On The Water		14	14	14	14	14	14
Desolation Row		15					
I'm A Fool To Want You			9	9			
High Water (For Charley Patton)			10	10	10	10	10
Simple Twist Of Fate			11	11	11	11	11
Forgetful Heart			13	13	13	13	13
Scarlet Town			15	15	15	15	15
Soon After Midnight			16	16	16	16	16
Long And Wasted Years			17	17	17	17	17
Autumn Leaves			18	18	18	18	18
Blowin' In The Wind			19	19	19	19	19
Love Sick			20	20	20	20	20
Total # of songs	17	17	20	20	20	20	20

	July												Σ
	1	2	4	5	6	8	9	11	12	13	15	16	
Things Have Changed	1	1	1	1	1	1	1	1	1	1	1	1	19
She Belongs To Me	2	2	2	2	2	2	2	2	2	2	2	2	19
Beyond Here Lies Nothin'	3	3	3	3	3	3	3	3	3	3	3	3	19
Workingman's Blues #2	4	4	4	4	4	4	4	4					15
Duquesne Whistle	5	5	5	5	5	5	5	5	5	5	5	5	19
Waiting For You	6	6	6	6	6	6	6	6					15
Pay In Blood	7	7	7	7	7	7	7	7	7	7	7	7	19
Full Moon And Empty Arms	9	9	9	9	9		8		8	8	8	8	14
Tangled Up In Blue	8	8	8	8	8	9	9	9					15
To Ramona													2
Early Roman Kings	12	12	12	12	12	12	12	12			11	11	17
Sad Songs And Waltzes													1
Til I Fell In Love With You									11				2
Tweedle Dee & Tweedle Dum									14	14	14	14	5
A Hard Rain's A-Gonna Fall													1
Ballad Of A Thin Man									16	16	16	16	6
All Along The Watchtower									17	17	17	17	6
Where Are You?													1
Shelter From The Storm									12	12	12	12	5
Blind Willie McTell									13	13	13	13	5
Spirit On The Water	14	14	14	14	14	14	14	14					14
Desolation Row									15	15	15	15	5
I'm A Fool To Want You						8	18						4
High Water (For Charley Patton)	10	10	10	10	10	10	10	10					13
Simple Twist Of Fate	11	11	11	11	11	11	11	11					13
Forgetful Heart	13	13	13	13	13	13	13	13					13
Scarlet Town	15	15	15	15	15	15	15	15					13
Soon After Midnight	16	16	16	16	16	16	16	16					13
Long And Wasted Years	17	17	17	17	17	17	17	17					13
Autumn Leaves	18	18	18	18	18	18	18	18					12
Blowin' In The Wind	19	19	19	19	19	19	19	19					13
Love Sick	20	20	20	20	20	20	20	20					13
That Lucky Old Sun							8						1
Don't Think Twice, It's All Right								4	4	4	4	4	4
I'll Be Your Baby Tonight								6	6	6	6	6	4
Cry A While								9					1
Visions Of Johanna								10	10	10	10	10	4
The Levee's Gonna Break									9	9	9	9	3
Jolene									11				1
Total # of songs	20	20	20	20	20	20	20	20	17	17	17	17	362

IN ALPHABETICAL ORDER

	June							
	20	21	23	25	26	27	29	
All Along The Watchtower	17	17						
Autumn Leaves			18	18	18	18	18	
Ballad Of A Thin Man	16	16						
Beyond Here Lies Nothin'	3	3	3	3	3	3	3	
Blind Willie McTell		13						
Blowin' In The Wind			19	19	19	19	19	
Cry A While								
Desolation Row		15						
Don't Think Twice, It's All Right								
Duquesne Whistle	5	5	5	5	5	5	5	
Early Roman Kings	11	11	12	12	12	12	12	
Forgetful Heart			13	13	13	13	13	
Full Moon And Empty Arms	8				9	9	9	
A Hard Rain's A-Gonna Fall	15							
High Water (For Charley Patton)			10	10	10	10	10	
I'll Be Your Baby Tonight								
I'm A Fool To Want You			9	9				
Jolene								
The Levee's Gonna Break								
Long And Wasted Years			17	17	17	17	17	
Love Sick			20	20	20	20	20	
Pay In Blood	7	7	7	7	7	7	7	
Sad Songs And Waltzes	12							
Scarlet Town			15	15	15	15	15	
She Belongs To Me	2	2	2	2	2	2	2	
Shelter From The Storm		12						
Simple Twist Of Fate			11	11	11	11	11	
Soon After Midnight			16	16	16	16	16	
Spirit On The Water		14	14	14	14	14	14	
Tangled Up In Blue	9	9	8	8	8	8	8	
That Lucky Old Sun								
Things Have Changed	1	1	1	1	1	1	1	
Til I Fell In Love With You	13							
To Ramona	10	10						
Tweedle Dee & Tweedle Dum	14							
Visions Of Johanna								
Waiting For You	6	6	6	6	6	6	6	
Where Are You?		8						
Workingman's Blues #2	4	4	4	4	4	4	4	
Total # of songs	17	17	20	20	20	20	20	

5.5.3 Statistics

Shows:

Number of shows	19
Number of circulating shows	19
Number of circulating & complete shows	19
Number of unique shows ⁷	10
Number of different shows ⁸	9
Number of songs	39
Number of performed songs	362
Mean number of performed songs	19
Variation ⁹	2.0

Songs:

	# of songs	%	# of perf.	%
Albums	31	79.5	295	81.5
Singles	2	5,1	34	9.4
Outtakes	0	0.0	0	0.0
Covers	6	15.4	33	9.1

5.5.4 Comments

The same setlist was played 26, 27, 29 June and 1, 2, 4, 5, 6 July.

⁷ a show is unique if no other show has the same songs in the same order

⁸ a show is different from another show if the set of songs are different, regardless of order

⁹ variation is computed as the quote between number of different songs and mean number of performed songs

5.6 Europe Fall Tour

5.6.1 Dates and venues

OCTOBER

1	Oslo, Norway	Oslo Konserthus
2	Oslo, Norway	Oslo Konserthus
3	Oslo, Norway	Oslo Konserthus
5	Stockholm, Sweden	Stockholm Waterfront Auditorium
6	Stockholm, Sweden	Stockholm Waterfront Auditorium
8	Copenhagen, Denmark	Falconer Salen
9	Copenhagen, Denmark	Falconer Salen
10	Malmö, Sweden	Malmö Live
12	Leipzig, Germany	Gewandhaus zu Leipzig
13	Berlin, Germany	Tempodrom
14	Berlin, Germany	Tempodrom
15	Brunswick, Germany	Volkswagen Halle
17	Saarbrücken, Germany	Saarlandhalle
18	Paris, France	Palais des Sports
19	Paris, France	Palais des Sports
21	London, England	Royal Albert Hall
22	London, England	Royal Albert Hall
23	London, England	Royal Albert Hall
24	London, England	Royal Albert Hall
25	London, England	Royal Albert Hall
27	Manchester, England	O2 Apollo
28	Manchester, England	O2 Apollo
29	Cardiff, Wales	Motorpoint Arena
30	Southampton, England	O2 Guildhall Southampton

NOVEMBER

1	Brussels, Belgium	Vorst Nationaal
2	Eindhoven, The Netherlands	Muziekgebouw Eindhoven
5	Amsterdam, The Netherlands	Koninklijk Theater Carré
6	Amsterdam, The Netherlands	Koninklijk Theater Carré
7	Amsterdam, The Netherlands	Koninklijk Theater Carré
9	Hamburg, Germany	Sporthalle Hamburg
10	Düsseldorf, Germany	Mitsubishi Electric Halle
11	Regensburg, Germany	Donauarena
13	Basel, Switzerland	Musical Theater
14	Basel, Switzerland	Musical Theater
15	Bregenz, Austria	Festspielhaus
16	Bregenz, Austria	Festspielhaus
18	Bologne, Italy	Auditorium Manzoni
19	Bologne, Italy	Auditorium Manzoni
21	Milan, Italy	Teatro degli Arcimboldi
22	Milan, Italy	Teatro degli Arcimboldi



5.6.3 Shows in Europe 1965-2015

Bob Dylan has played 875 shows in 40 different countries in Europe since 1965:

Country \ Year	60s	78	80s	90s	00s	10	11	12	13	14	15	TOTAL
Andorra					1							1
Austria			2	9	5	2	1	1		2	3	25
Belgium			3	6	6		1		1		1	18
Bulgaria						1						1
Croatia					1	1						2
Czech Republic				4	3	1				1		9
Denmark	1		3	8	10		2		2	1	2	29
East Germany			1									1
England	17	7	19	42	42	1	7	1	6		8	150
Estonia					1							1
Finland			2	2	3					1		8
France	1	5	9	21	19	6	2	4	3		4	74
Germany				44	55		10	4	7	4	12	136
Greece			2	2		1				2		7
Hungary				1	1							2
Iceland				1	1							2
Ireland	1		3	4	11	1	2			2		24
Israel			2	3			1					6
Italy			15	19	34	3	5	1	6		8	91
Lithuania					1							1
Luxembourg				2			1		1			4
Macedonia						1						1
The Netherlands		1	4	10	10		1		2		4	32
Northern Ireland	1			4	1							6
Norway			2	6	10		2		1	2	3	26
Poland				2	1					1		4
Portugal				4	2							6
Romania						1				1		2
Russia					1							1
Scotland	2		1	6	9		2		3			23
Serbia						1						1
Slovak Republic						1				1		2
Slovenia				1		1					1	3
Spain			5	24	23	2		3			6	63
Sweden	1	2	6	9	20		3		2	2	3	48
Switzerland			4	9	8		3	1	1		3	29
Turkey			1			1				1		3
Wales	1			2	5		1				1	10
West Germany		4	17									21
Yugoslavia				2								2
Total # of shows	25	19	101	247	284	25	44	15	35	21	59	875

5.6.4 Statistics

Shows:

Number of shows	40
Number of circulating shows	36
Number of circulating & complete shows	36
Number of unique shows ¹⁰	11
Number of different shows ¹¹	11
Number of songs	23
Number of performed songs	800
Mean number of performed songs	20
Variation ¹²	1.1

Songs:

	<i># of songs</i>		<i># of perf.</i>	
		<i>%</i>		<i>%</i>
Albums	12	52.2	480	60.0
Singles	1	4.5	40	5.0
Outtakes	0	0.0	0	0.0
Covers	10	54.5	280	35.0

5.6.5 Comments

The following four shows are not circulating:

Basel, Switzerland 13 November, Bologna, Italy 18 November, Bologna, Italy 19 November, Milan, Italy 22 November.

¹⁰ a show is unique if no other show has the same songs in the same order

¹¹ a show is different from another show if the set of songs are different, regardless of order

¹² variation is computed as the quote between number of different songs and mean number of performed songs

5.7 Summary

5.7.1 Song statistics

Abbreviations:

es	early songs, 1961-1966	80	songs from the 80s
ap	songs from the "amnesia period", 1967-1972	90	songs from the 90s
70	songs from the middle seventies, 1973-1978	00	songs from the current millennium
gp	songs from the "gospel years", 1979-1982	co	covers

	Tot # songs	# of songs from							
		es	ap	70	gp	83-89	90s	00s	co
US Spring Tour	548	56 10%	0 0%	56 10%	0 0%	0 0%	44 8%	364 66%	28 5%
Europe Summer Festival Tour	362	54 15%	10 3%	33 9%	0 0%	5 1%	33 9%	212 59%	15 4%
Europe Fall Tour	800	80 10%	0 0%	40 5%	0 0%	0 0%	280 35%	360 45%	40 5%
2015	1710	190 11%	10 0%	129 8%	0 0%	5 0%	357 21%	936 55%	83 5%

5.7.2 Show statistics

1. US Spring Tour
2. Europe Summer Festival Tour
3. Europe Fall Tour

	1	2	3	Σ
Number of shows	28	19	40	87
Number of circulating shows	20	19	36	75
Number of circulating & complete shows	20	18	36	74
Number of unique shows	2	10	11	23
Number of different shows	2	9	11	22
Number of songs	20	39	23	46
Number of performed songs	548	362	800	1710
Mean number of performed songs	19	19	20	19
Variation	1.0	2.0	1.1	2.3

5.7.3 Album statistics

Album	# of songs		# of perf	
Freewheelin'	3	7.5%	86	5.7%
Another Side	1	2.5%	2	0.1%
Bringing It All Back Home	1	2.5%	87	5.8%
Highway 61 Revisited	2	5.0%	11	0.7%
Blonde On Blonde	1	2.5%	4	0.3%
John Wesley Harding	2	5.0%	10	0.7%
Blood On The Tracks	3	7.5%	129	8.5%
Bootleg Series Vol 3	1	2.5%	5	0.3%
Time Out Of Mind	2	5.0%	83	5.5%
Love And Theft	3	7.5%	87	5.8%
Modern Times	3	7.5%	128	8.5%
Together Through Life	3	7.5%	129	8.5%
Tempest	6	15.0%	462	30.6%
Shadows In The Night	9	22.5%	286	19.0%

5.7.4 Alphabetical song list

op opener 1 US Spring Tour
 ma main set 2 Europe Summer Festival Tour
 en encore 3 Europe Fall Tour

Song	op	ma	en	Σ	1	2	3
<i>All Along The Watchtower</i>			6	6		6	
<i>All Or Nothing At All</i>		40		40			40
<i>Autumn Leaves</i>		68		68	16	12	40
<i>Ballad Of A Thin Man</i>		6		6		6	
<i>Beyond Here Lies Nothin'</i>		87		87	28	19	40
<i>Blind Willie McTell</i>		5		5		5	
<i>Blowin In The Wind</i>			81	81	28	13	40
<i>Come Rain Or Come Shine</i>		1		1			1
<i>Cry A While</i>		1		1		1	
<i>Desolation Row</i>		5		5		5	
<i>Don't Think Twice, It's All Right</i>		4		4		4	
<i>Duquesne Whistle</i>		87		87	28	19	40
<i>Early Roman Kings</i>		85		85	28	17	40
<i>Forgetful Heart</i>		41		41	28	13	
<i>Full Moon And Empty Arms</i>		17		17		14	3
<i>A Hard Rain's A-Gonna Fall</i>		1		1		1	
<i>High Water (For Charley Patton)</i>		81		81	28	13	40
<i>I'll Be Your Baby Tonight</i>		4		4		4	
<i>I'm A Fool To Want You</i>		44		44		4	40
<i>Jolene</i>		1		1		1	
<i>The Levee's Gonna Break</i>		3		3		3	
<i>Long And Wasted Years</i>		81		81	28	13	40
<i>Love Sick</i>		28	53	81	28	13	40
<i>Melancholy Mood</i>		29		29			29
<i>The Night We Called It A Day</i>		38		38			38
<i>Pay In Blood</i>		87		87	28	19	40
<i>Sad Songs And Waltzes</i>		1		1		1	
<i>Scarlet Town</i>		81		81	28	13	40
<i>She Belongs To Me</i>		87		87	28	19	40
<i>Shelter From The Storm</i>		5		5		5	
<i>Simple Twist Of Fate</i>		41		41	28	13	
<i>Soon After Midnight</i>		41		41	28	13	
<i>Spirit On The Water</i>		82		82	28	14	40
<i>Stay With Me</i>			28	28	28		
<i>Tangled Up In Blue</i>		83		83	28	15	40
<i>That Lucky Old Sun</i>		1		1		1	
<i>Things Have Changed</i>	87			87	28	19	40
<i>'Til I Fell In Love With You</i>		2		2		2	
<i>To Ramona</i>		2		2		2	
<i>Tweedle Dee & Tweedle Dum</i>		5		5		5	
<i>Waiting For You</i>		43		43	28	15	
<i>What'll I Do?</i>		38		38			38
<i>Where Are You?</i>		12		12		1	11
<i>Why Try To Change Me Now?</i>		40		40			40
<i>Visions Of Johanna</i>		4		4		4	
<i>Workingman's Blues #2</i>		43		43	28	15	

5.7.5 Top Ten songs

1	<i>Beyond Here Lies Nothin'</i>	87	times
	<i>Duquesne Whistle</i>	87	
	<i>Pay In Blood</i>	87	
	<i>She Belongs To Me</i>	87	
	<i>Things Have Changed</i>	87	
2	<i>Early Roman Kings</i>	85	
3	<i>Tangled Up In Blue</i>	83	
4	<i>Spirit On The Water</i>	82	
5	<i>Blowin In The Wind</i>	81	
	<i>High Water (For Charley Patton)</i>	81	
	<i>Long And Wasted Years</i>	81	
	<i>Love Sick</i>	81	
	<i>Scarlet Town</i>	81	

5.7.6 Songs played only once

<i>Come Rain Or Come Shine</i>	Oslo, Norway 1 October
<i>Cry A While</i>	Albi, France 12 July
<i>A Hard Rain's A-Gonna Fall</i>	Mainz, Germany 20 June
<i>Jolene</i>	Saint-Malô-du-Bois, France 13 July
<i>Sad Songs And Waltzes</i>	Mainz, Germany 20 June
<i>That Lucky Old Sun</i>	San Sebastian, Spain 11 July

5.7.7 Live debut of a Dylan song

None!

5.7.8 Covers played 2015

<i>All Or Nothing At All</i>	40	times
<i>Autumn Leaves</i>	68	
<i>Come Rain Or Come Shine</i>	1	
<i>Full Moon And Empty Arms</i>	17	
<i>I'm A Fool To Want You</i>	44	
<i>Melancholy Mood</i>	29	
<i>The Night We Called It A Day</i>	38	
<i>Sad Songs And Waltzes</i>	1	
<i>Stay With Me</i>	28	
<i>That Lucky Old Sun</i>	1	
<i>What'll I Do?</i>	38	
<i>Where Are You?</i>	12	
<i>Why Try To Change Me Now?</i>	40	

6 NEW BOOKS

Selections from the never-ending flood of Dylan books:

Eugen Banauch (ed): Refractions of Bob Dylan. Cultural Appropriations of an American Icon
Manchester University Press 2015. Hardback 228 pages.

A collection of essays revolving around the routes of Bob Dylan's cultural appropriations.

Derek Barker: A Picnic Surprise. Bob Dylan & the Road to Blackbushe

Isis 2015. Softback 82 pages.

Focuses on Bob Dylan's appearance at the July festival including a detailed look at his 24-song set.

Jon Bream: Dylan Disc by Disc

Voyageur Press 2015. Hardback 240 pages.

Analyses of Dylan's first 35 studio albums with album cover art, single picture sleeves and more.

Ray & Caroline Foulk: When the World Came to the Isle of Wight. Volume One Stealing Dylan from Woodstock. Medina Publishing 2015. Hardback, 295 pages.

This book tells the story of the 1969 and 1970 Isle of Wight festivals.

Davis Gaines: In Dylan Town. A Fan's Life

University Of Iowa Press 2015. Softback 149 pages,

A work of a fan about his fandom. The author is using Dylan as a springboard for appreciating other writers and as a model for approaching various subjects including American culture.

Roy Kelly: Bob Dylan Dream. My life with Bob

Pembury House Publishing 2015. Softback 421 pages.

A memoir about growing up and getting old with Bob Dylan.

Philippe Margotin & Jean-Michel Guesdon: Bob Dylan All The Songs. The Story Behind Every Track. Black Dog & Leventhal Publishers 2015. Hardback 704 pages.

Organized chronologically recounts the details that led to some of the compositions, what happened in the studio, instruments used and more.

Jay Orr: Dylan, Cash and the Nashville Cats. A New Music City

Citi 2015. Softback 112 pages.

This book complements the Country Hall of Fame and Museum exhibition with the same name, celebrating a time of cultural vitality for Nashville

Don Pasquale: Back In The Rain. The making, unmaking and remaking of Bob Dylan's Blood On The Tracks.

CreateSpace Independent Publishing Platform 2015. Pocket 112 pages.

Ken Reagan: Rolling Thunder

Ormond Yard Press 2015. Hardback i ultra-large format.

Photographs by Ken Regan contains the very best of Ken Regan's 1975 Rolling Thunder Revue photographs of Bob Dylan - a tour on which he was official photographer.

Edward Renehan: Dylan at Newport, 1965. Music, Myth, and Un-Meaning

New Street Communications 2015. Softback 59 pages.

To what extent was he event actually a watershed? Did it really form a critical pivot point from acoustic to electric, from traditional to commercial, from topical to cynical, from roots to revolution?

Kevin Ring: Bob Dylan Thunders Into Jack Kerouac's Lowell

Beat Scene Press 2015. Softback.

An article talking about Bob Dylan's interest in filming of On The Road by Kerouac.

Ted Russell & Chris Murray: Bob Dylan. NYC 1961-1964

Rizzoli International Publications 2015. Hardback 144 pages

A nice photo book documenting Bob Dylan's first years in New York City.

Bob Shiel: 61 Highways Revisited. The Albums of Bob Dylan

CreateSpace Independent Publishing Platform 2015. Hardback 324 pages.

61 Highways Revisited glimpses back at 61 Dylan albums that have transformed personal lives, revolutionized popular music, and altered world events.

Brian Southall: Bob Dylan. The Story of the World's Greatest Singer-Songwriter

Carlton Books 2015. Hardback 96 pages.

This beautiful book traces Dylan's path from Minnesota to Greenwich Village to worldwide fame, illuminating his groundbreaking impact as never before. Filled with stunning photos, it's an essential history for music fans.

Alan Stroud: Yesterday's Paper. Volume Six: Life on the Island in the Sixties

Now and Then Books 2015. Softback 232 pages.

Includes a generous section devoted to the three Isle of Wight festivals from the files of the local newspaper, The County Press.

Jeff Taylor & Chad Israelson: The Political World Of Bob Dylan. Freedom and Justice, Power and Sin. Palgrave Macmillan 2015. Hardback 304 pages.

This is the definitive book on the politics of Bob Dylan. It comprehensively examines his relationship with contemporary social, political, and religious cultures

Charles Templeton: 6 Decades of Dylan. 37 Studio Album Reviews (1962-2015)

CreateSpace Independent Publishing Platform 2015. Softback 27 pages.

This book is meant for the listener just beginning his/her Bob Dylan music collection. The book contains short review and synopsis of each and every studio album Dylan released between 1962 and 2015.

Chris Wade: The Music of Bob Dylan

Wisdom Twins Books 2015. Softback 202 pages.

Wade explores and reviews Dylan's recordings alongside interviews with artists and session musicians working at the recording sessions.<

Elijah Wald: Dylan Goes Electric. Newport, Seeger, Dylan, and the Night That Split the Sixties

Dey St. 2015. Hardback 354 pages.

A thoughtful sharp appraisal of the controversial event at The Newport Folk Festival.

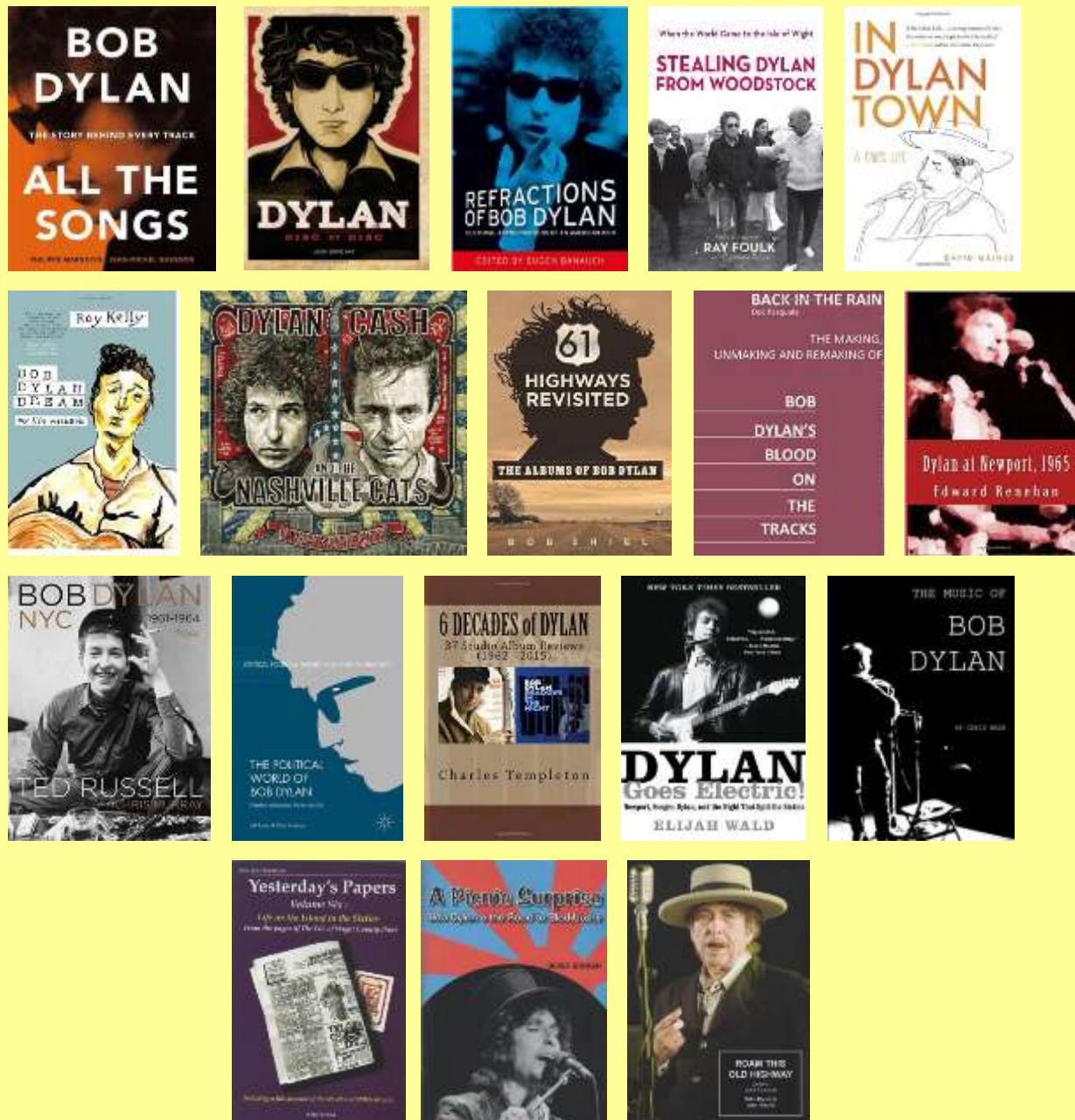
Nigel Williamson: The Dead Straight Guide to Bob Dylan

Red Planet 2015. Softback 356 pages.

164 Pages of Biography, 115 Pages of Dylan's music including reviews of every album 48 Pages of Dylanology: books, trivia and websites

Mike Wyvill & John Wraith: Roam This Old Highway. Dylan's 2014 Concerts

Two Riders 2015. Softback 64 pages



7 REFERENCES & SOURCES

1. Articles and columns in Isis 2015.
2. Bill Pagel's excellent tour reports on his Bob Links page: www.boblinks.com/
3. Articles and columns in The Bridge 2015.
4. My CD-R collection.

8 APPENDIX: THE SET-LISTS

1. Event Center, Borgata Hotel Casino And Spa, Atlantic City, New Jersey, 10 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

2. Lyric Opera House, Baltimore, Maryland, 11 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

3. Altria Theater, Richmond, Virginia, 12 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

4. The Johnny Mercer Theater, Civic Center, Savannah, Georgia, 14 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

5. Montgomery Performing Arts Centre, Montgomery, Alabama, 15 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

6. North Charleston Performing Arts Center, Charleston, South Carolina, 17 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

7. St. Augustine Amphitheatre, St. Augustine, Florida, 18 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

8. Walt Disney Theater, Orlando, Florida, 19 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

9. Broward Center For The Performing Arts, Fort Lauderdale, Florida, 21 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

10. Ruth Eckerd Hall, Clearwater, Florida, 22 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

11. Fox Theatre, Atlanta, Georgia, 24 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

12. Durham Performing Arts Center, Durham, North Carolina, 25 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Blowin In The Wind / Stay With Me

13. Peace Concert Hall, Peace Center, Greenville, South Carolina, 26 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

14. Tennessee Performing Arts Center, Nashville, Tennessee, 27 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

15. Saenger Theater, New Orleans, Louisiana, 29 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

16. Orpheum Theater, Memphis, Tennessee, 30 April

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

17. Global Event Center, WinStar World Casino, Thackerville, Oklahoma, 2 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

18. Civic Center Music Hall, Oklahoma City, Oklahoma, 3 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

19. Bayou Music Center, Houston, Texas, 5 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

20. Bass Concert Hall, Austin, Texas, 6 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

21. Majestic Theater, San Antonio, Texas, 7 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

22. The Joint, Hard Rock Hotel Tulsa, Catoosa, Oklahoma, 9 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

23. Music Hall, Municipal Auditorium, Kansas City, Missouri, 10 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

24. Fox Theatre, St. Louis, Missouri, 11 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

25. Riverside Theater, Milwaukee, Wisconsin, 13 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

26. Fox Theatre, Detroit, Michigan, 15 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

27. Ohio Theatre, Columbus, Ohio, 16 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

28. Morris Performing Arts Center, South Bend, Indiana, 17 May

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Love Sick / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Stay With Me

29. Zollhafen Nordmole, Mainz, Germany, 20 June

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Full Moon And Empty Arms / Tangled Up In Blue / To Ramona / Early Roman Kings / Sad Songs And Waltzes / 'Til I Fell In Love With You / Tweedle Dee & Tweedle Dum / A Hard Rain's A-Gonna Fall / Ballad Of A Thin Man / All Along The Watchtower

30. Sparkassen Carre, Tubingen, Germany, 21 June

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Where Are You? / Tangled Up In Blue / To Ramona / Early Roman Kings / Shelter From The Storm / Blind Willie McTell / Spirit On The Water / Desolation Row / Ballad Of A Thin Man / All Along The Watchtower

31. Brose Arena, Bamberg, Germany, 23 June

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / I'm A Fool To Want You / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

32. Centre Stozice, Ljubljana, Slovenia, 25 June

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / I'm A Fool To Want You / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

33. Ottakringer Arena Wiesen, Wiesen, Germany, 26 June

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

34. Campo Base, San Daniele del Friuli, Italy, 27 June

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

35. Terme di Caracalla, Rome, Italy, 29 June

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

36. Piazza Napoleone, Lucca, Italy, 1 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

37. Pala Alpitour, Turin, Italy, 2 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

38. The Garden, Palacio de Pedralbes, Barcelona, Spain, 4 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

39. Pabellón Príncipe Felipe, Zaragoza, Spain, 5 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

40. Palacio de Deportes de la Comunidad de Madrid, Madrid, Spain, 6 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Tangled Up In Blue / Full Moon And Empty Arms / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

41. Palacio Municipal de Deportes, Granada, Spain, 8 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

42. Theatre Axerquia, Cordoba, Spain, 9 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / Full Moon And Empty Arms / Tangled Up In Blue / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / I'm A Fool To Want You / Blowin In The Wind / Love Sick

43. Donostia Arena, San Sebastian, Spain, 11 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Workingman's Blues #2 / Duquesne Whistle / Waiting For You / Pay In Blood / That Lucky Old Sun / Tangled Up In Blue / High Water (For Charley Patton) / Simple Twist Of Fate / Early Roman Kings / Forgetful Heart / Spirit On The Water / Scarlet Town / Soon After Midnight / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

44. Unidentified Venue , Albi, France, 12 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Don't Think Twice, It's All Right / Duquesne Whistle / I'll Be Your Baby Tonight / Pay In Blood / Full Moon And Empty Arms / Cry A While / Visions Of Johanna / 'Til I Fell In Love With You / Shelter From The Storm / Blind Willie McTell / Tweedle Dee & Tweedle Dum / Desolation Row / Ballad Of A Thin Man / All Along The Watchtower

45. Theatre De Verdure, Saint-Malô-du-Bois, France, 13 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Don't Think Twice, It's All Right / Duquesne Whistle / I'll Be Your Baby Tonight / Pay In Blood / Full Moon And Empty Arms / The Levee's Gonna Break / Visions Of Johanna / Jolene / Shelter From The Storm / Blind Willie McTell / Tweedle Dee & Tweedle Dum / Desolation Row / Ballad Of A Thin Man / All Along The Watchtower

46. Piazza Grande, Locarno, Switzerland, 15 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Don't Think Twice, It's All Right / Duquesne Whistle / I'll Be Your Baby Tonight / Pay In Blood / Full Moon And Empty Arms / The Levee's Gonna Break / Visions Of Johanna / Early Roman Kings / Shelter From The Storm / Blind Willie McTell / Tweedle Dee & Tweedle Dum / Desolation Row / Ballad Of A Thin Man / All Along The Watchtower

47. Marktplatz, Lorrach, Germany, 16 July

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Don't Think Twice, It's All Right / Duquesne Whistle / I'll Be Your Baby Tonight / Pay In Blood / Full Moon And Empty Arms / The Levee's Gonna Break / Visions Of Johanna / Early Roman Kings / Shelter From The Storm / Blind Willie McTell / Tweedle Dee & Tweedle Dum / Desolation Row / Ballad Of A Thin Man / All Along The Watchtower

48. Oslo Konserthus, Oslo, Norway, 1 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / Why Try To Change Me Now? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Full Moon And Empty Arms / Early Roman Kings / Come Rain Or Come Shine / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

49. Oslo Konserthus, Oslo, Norway, 2 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / Why Try To Change Me Now? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Full Moon And Empty Arms / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

50. Oslo Konserthus, Oslo, Norway, 3 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

51. Stockholm Waterfront Auditorium, Stockholm, Sweden, 5 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

52. Stockholm Waterfront Auditorium, Stockholm, Sweden, 6 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

53. Falconer Salen, Copenhagen, Denmark, 8 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley

Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

54. Falconer Salen, Copenhagen, Denmark, 9 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

55. Malmö Live, Malmö, Sweden, 10 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

56. Gewandhaus zu Leipzig, Leipzig, Germany, 12 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

57. Tempodrom, Berlin, Germany, 13 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

58. Tempodrom, Berlin, Germany, 14 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / The Night We Called It A Day / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Where Are You? / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

59. Volkswagen Halle, Braunschweig, Germany, 15 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / Melancholy Mood / Duquesne Whistle / What'll I Do? / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / The Night We Called It A Day / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

60. Saarlandhalle, Saarbrücken, Germany, 17 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / The Night We Called It A Day / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

61. Palais de Sports, Paris, France, 18 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / The Night We Called It A Day / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

62. Palais de Sports, Paris, France, 19 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / The Night We Called It A Day / Early Roman Kings / Why Try To Change Me Now? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

63. Royal Albert Hall, London, England, 21 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

64. Royal Albert Hall, London, England, 22 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / Full Moon And Empty Arms / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

65. Royal Albert Hall, London, England, 23 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

66. Royal Albert Hall, London, England, 24 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / Where Are You? / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

67. Royal Albert Hall, London, England, 25 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

68. O2 Apollo, Manchester, England, 27 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

69. O2 Apollo, Manchester, England, 28 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

70. Motorpoint Arena, Cardiff, Wales, 29 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

71. O2 Guildhall, Southampton, England, 30 October

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

72. Vorst Nationaal, Brussels, Belgium, 1 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

73. Muziekgebouw Eindhoven, Eindhoven, The Netherlands, 2 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

74. Koninklijk Theater Carr, Amsterdam, The Netherlands, 5 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

75. Koninklijk Theater Carr, Amsterdam, The Netherlands, 6 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

76. Koninklijk Theater Carr, Amsterdam, The Netherlands, 7 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

77. Sporthalle Hamburg, Hamburg, Germany, 9 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

78. Mitsubishi Electric Halle, Düsseldorf, Germany, 10 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

79. Donauarena, Regensburg, Germany, 11 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

80. Musical Theater, Basel, Switzerland, 13 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

81. Musical Theater, Basel, Switzerland, 14 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

82. Festspielhaus, Bregenz, Austria, 15 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

83. Festspielhaus, Bregenz, Austria, 16 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

84. Auditorium Manzoni, Bologna, Italy, 18 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

85. Auditorium Manzoni, Bologna, Italy, 19 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

86. Teatro degli Arcimboldi, Milan, Italy, 21 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick

87. Teatro degli Arcimboldi, Milan, Italy, 22 November

Things Have Changed / She Belongs To Me / Beyond Here Lies Nothin' / What'll I Do? / Duquesne Whistle / Melancholy Mood / Pay In Blood / I'm A Fool To Want You / Tangled Up In Blue / High Water (For Charley Patton) / Why Try To Change Me Now? / Early Roman Kings / The Night We Called It A Day / Spirit On The Water / Scarlet Town / All Or Nothing At All / Long And Wasted Years / Autumn Leaves / Blowin In The Wind / Love Sick