

# ON THE ROAD AGAIN

BOB DYLAN 1974

by

Olof Björner

A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
RELEASES, TAPES & BOOKS.



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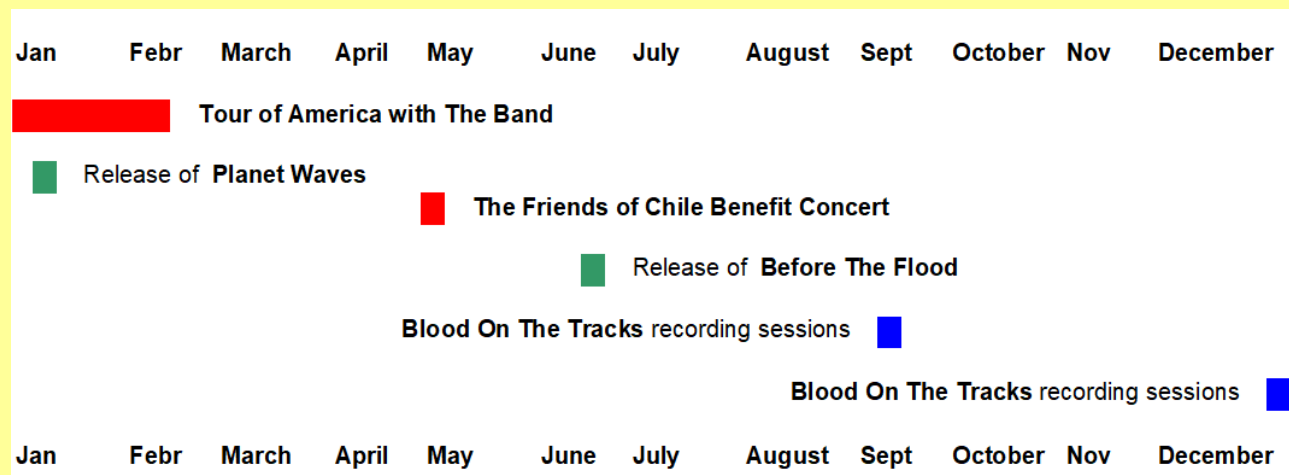
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## 1 INTRODUCTION

After eight years off the road, some call them "the lost years", 1974 found Dylan back on the road with a tour of North America backed by The Band, Tour '74. This was also the year when Dylan's marriage to Sara started to break up. This is documented in **Blood On The Tracks** which was recorded in the fall.

## 2 THE YEAR AT A GLANCE



## 3 CALENDAR

- 3 January      Tour '74 starts with two shows in Chicago, Illinois. The surprise opener is Hero Blues, repeated the second night in Chicago, then dropped in favor of Most Like You Go Your Way at most of the shows. Four songs from **Planet Waves** get their live debut *Tough Mama, Nobody 'Cept You, Something There Is About You* and *Forever Young*. The first three are sadly replaced later on in the tour. *All Along The Watchtower* and *Most Likely You Go Your Way (And I'll Go Mine)* are also played live for the first time.
- 4 January      Live debut of *Knockin' On Heaven's Door*.
- 7 January      The fifth song from **Planet Waves**, *Wedding Song* is played at The Spectrum in Philadelphia, Pennsylvania.
- 8 January      New York Times interview by John Rockwell.
- 10 January     *As I Went Out One Morning* makes its live debut at Maple Leaf Gardens in Toronto, Ontario, Canada. It has not been played live since.
- 14 January     Newsweek interview by Maureen Orth.
- 15 January     Washington Post interview by Tom Zito.

- 17 January **Planet Waves** is released
- 22 January After the second of two performances in Atlanta, Dylan & the Band are invited to visit then-governor of Georgia Jimmy Carter at a post-concert party at the Governor's Mansion. In a private conversation between Dylan & Carter in the garden, Carter recalled that "The only questions he asked me were questions about my Christian faith, and what it meant to me. Basically the principles of it."
- 21 January Time interview by David Devoss.
- 14 February After no less than 40 shows Tour '74 ends at The Forum, Inglewood, Los Angeles, California.
- February Single *A Night Like This/You Angel You* is released.
- March Single *Something There Is About You/Tough Mama* is released.
- 9 May Dylan appears at the 'The Friends of Chile' benefit concert at the Felt Forum in New York City.
- 20 June **Before The Flood** is released.
- Late June Single *Most Like You Go Your Way/Stage Fright* (The Band) is released.
- Summer Single *All Along The Watchtower/It Ain't Me Babe* is released.
- July Dylan writes the bulk of the songs that are to be included on the **Blood On The Tracks** album. Songs that didn't make the album are *There Ain't Gonna Be Any Next Time*, *Belltower Blues*, *Where Do You Turn? It's Breaking Me Up*, *Don't Want No Married Woman*, *Ain't It Funny*, *Little Bit Of Rain*. The lyrics to these are included in a small notebook together with the released songs.
- 2 August Dylan signs an exclusive recording contract with Columbia Records.
- 16 September 1<sup>st</sup> **Blood On The Tracks** session.
- 17 September 2<sup>nd</sup> **Blood On The Tracks** session.
- 18 September 3<sup>rd</sup> **Blood On The Tracks** session.
- 19 September 4<sup>th</sup> **Blood On The Tracks** session.
- November Test pressing of **Blood On The Tracks**.
- 27 December 5<sup>th</sup> **Blood On The Tracks** session.
- 30 December 6<sup>th</sup> **Blood On The Tracks** session.

## 4 RECORDINGS

- |              |                         |   |
|--------------|-------------------------|---|
| 9 May        | New York City, New York | The Friends of Chile Benefit Concert                  |
| 16 September | New York City, New York | 1 <sup>st</sup> Blood On The Tracks recording session |
| 17 September | New York City, New York | 2 <sup>nd</sup> Blood On The Tracks recording session |
| 18 September | New York City, New York | 3 <sup>rd</sup> Blood On The Tracks recording session |
| 19 September | New York City, New York | 4 <sup>th</sup> Blood On The Tracks recording session |
| 27 December  | Minneapolis, Minnesota  | 5 <sup>th</sup> Blood On The Tracks recording session |

30 December Minneapolis, Minnesota 6<sup>th</sup> and last Blood On The Tracks recording session

For details please refer to the corresponding Still On The Road session pages. The 1974 tour is covered in chapter 7.

## 5 BEFORE THE FLOOD

The live album from the 1974 tour was recorded in New York City, New York and Los Angeles, California as follows:

|   |   |
|---|---|
| <i>Most Likely You Go Your Way<br/>(And I'll Go Mine)</i> | 14 February 1974 – Evening                      |
| <i>Lay Lady Lay</i>                                       | 13 February 1974                                |
| <i>Rainy Day Women # 12 &amp; 35</i>                      | 13 February 1974                                |
| <i>Knockin' On Heaven's Door</i>                          | 30 January 1974                                 |
| <i>It Ain't Me, Babe</i>                                  | 14 February 1974 – Evening                      |
| <i>Ballad Of A Thin Man</i>                               | 14 February 1974 – Afternoon                    |
| <i>Don't Think Twice, It's All Right</i>                  | 14 February 1974 – Evening                      |
| <i>Just Like A Woman</i>                                  | 14 February 1974 – Evening                      |
| <i>It's Alright, Ma (I'm Only Bleeding)</i>               | 14 February 1974 – Evening                      |
| <i>All Along The Watchtower</i>                           | 14 February 1974 – Afternoon                    |
| <i>Highway 61 Revisited</i>                               | 14 February 1974 – Evening                      |
| <i>Like A Rolling Stone</i>                               | 13 February 1974                                |
| <i>Blowin' In The Wind</i>                                | 13 February 1974 + 14 February 1974 – Afternoon |

Note that *Blowin' In The Wind* is a splice of two performances.

## 6 BLOOD ON THE TRACKS

This album was recorded during four different sessions in September in New York City. Five songs were re-recorded during two sessions in Minneapolis, Minnesota after Christmas. Here's a summary:

| Date         | Song                                  | # of<br>takes | take released on  |                 |                   |                   |
|--------------|---------------------------------------|---------------|-------------------|-----------------|-------------------|-------------------|
|              |                                       |               | BOTT <sup>1</sup> | BS <sup>2</sup> | BEST <sup>3</sup> | BIOG <sup>4</sup> |
| 16 September | <i>If You See Her, Say Hello</i>      | 2             |                   | 2               |                   |                   |
|              | <i>You're A Big Girl Now</i>          | 2             |                   |                 |                   |                   |
|              | <i>Simple Twist Of Fate</i>           | 5             |                   |                 |                   |                   |
|              | <i>You're A Big Girl Now</i>          | 1             |                   |                 |                   |                   |
|              | <i>Up To Me</i>                       | 8             |                   |                 |                   |                   |
|              | <i>Lily, Rosemary And The Jack Of</i> | 1             | 1 <sup>5</sup>    |                 |                   |                   |

<sup>1</sup> Blood On The Tracks

<sup>2</sup> Bootleg Series

<sup>3</sup> The Best Of Bob Dylan

<sup>4</sup> Biograph

|                          |                                       |   |                |   |
|--------------------------|---------------------------------------|---|----------------|---|
|                          | <i>Hearts</i>                         |   |                |   |
|                          | <i>Call Letter Blues</i>              | 2 |                | 2 |
|                          | <i>Meet Me In The Morning</i>         | 1 | 1              |   |
|                          | <i>Idiot Wind</i>                     | 6 | 6 <sup>3</sup> |   |
|                          | <i>You're Gonna Make Me Lonesome</i>  | 8 |                |   |
|                          | <i>When You Go</i>                    |   |                |   |
|                          | <i>Tangled Up In Blue</i>             | 1 |                | 1 |
| 17 September             | <i>You're A Big Girl Now</i>          | 2 | 2 <sup>3</sup> |   |
|                          | <i>Tangled Up In Blue</i>             | 1 |                |   |
|                          | <i>Blues</i>                          | 1 |                |   |
|                          | <i>You're Gonna Make Me Lonesome</i>  | 4 | 4              |   |
|                          | <i>When You Go</i>                    |   |                |   |
|                          | <i>Shelter From The Storm</i>         | 5 | 5              | 1 |
|                          | <i>Buckets Of Rain</i>                | 2 |                |   |
|                          | <i>Tangled Up In Blue</i>             | 1 |                |   |
| 18 September             | <i>Buckets Of Rain</i>                | 2 |                |   |
| 19 September             | <i>Up To Me</i>                       | 7 |                | 7 |
|                          | <i>Buckets Of Rain</i>                | 5 | 4              |   |
|                          | <i>If You See Her, Say Hello</i>      | 1 | 7 <sup>3</sup> |   |
|                          | <i>Meet Me In The Morning</i>         | 8 |                |   |
|                          | <i>Tangled Up In Blue</i>             | 6 | 3 <sup>3</sup> |   |
|                          | <i>Simple Twist Of Fate</i>           | 3 | 3              |   |
|                          | <i>Idiot Wind</i>                     | 4 |                | 4 |
|                          | <i>You're A Big Girl Now</i>          | 1 |                |   |
| 27 December <sup>6</sup> | <i>Idiot Wind</i>                     | N | N              |   |
|                          | <i>You're A Big Girl Now</i>          | N | N              |   |
| 30 December <sup>6</sup> | <i>Tangled Up In Blue</i>             | N | N              |   |
|                          | <i>Lily, Rosemary And The Jack Of</i> | N | N              |   |
|                          | <i>Hearts</i>                         |   |                |   |
|                          | <i>If You See Her, Say Hello</i>      | N | N              |   |

For more details about some of these sessions please refer to the corresponding session page in Still On The Road.

### Live history

| Song                   | Debut   |
|------------------------|---|
| <i>Buckets Of Rain</i> | Only known live performance comes from The Fox Theater, Detroit, Michigan, 18 November 1990 |

<sup>5</sup> Released on the test pressing of Blood On The Tracks, later rejected.

<sup>6</sup> Details from these session unknown, therefore no take numbers.

|  |   |
|--|---|
| <i>Idiot Wind</i>                                | Civic Center, Lakeland, Florida, 18 April 1976  |
| <i>If You See Her, Say Hello</i>                 | Civic Center, Lakeland, Florida, 18 April 1976  |
| <i>Lily, Rosemary And The Jack Of Hearts</i>     | Performed at The Salt Palace in Salt Lake City, 25 May 1976. No tape survives from this show. |
| <i>Shelter From The Storm</i>                    | Civic Center, Lakeland, Florida, 18 April 1976  |
| <i>Simple Twist Of Fate</i>                      | Patrick Gymnasium, University Of Vermont, Burlington, Vermont, 8 November 1975                |
| <i>Tangled Up In Blue</i>                        | Veterans Memorial Coliseum, New Haven, Connecticut, 13 November 1975                          |
| <i>You're A Big Girl Now</i>                     | Reid Green Coliseum, Hattiesburg, Mississippi, 1 May 1976                                     |
| <i>You're Gonna Make Me Lonesome When You Go</i> | Starlight Ballroom, Belleview Biltmore Hotel, Clearwater, Florida, 22 April 1976              |

*Call Letter Blues*, *Meet Me In The Morning* and *Up To Me* have probably never been played live.

Officially released live versions:

|                          |   |   |
|--------------------------|---|---|
| <b>Hard Rain</b>         | <i>Idiot Wind</i> , <i>Shelter From The Storm</i>           | Hughes Stadium, Colorado State University, Fort Collins, Colorado, 23 May, 1976 |
| <b>At Budokan</b>        | <i>Shelter From The Storm</i> , <i>Simple Twist Of Fate</i> | Nippon Budokan Hall, Tokyo, Japan, 28 February 1978                             |
| <b>Live 1961-2000</b>    | <i>Shelter From The Storm</i>                               | Hughes Stadium, Colorado State University, Fort Collins, Colorado, 23 May, 1976 |
| <b>Renaldo And Clara</b> | <i>Tangled Up In Blue</i>                                   | Boston Music Hall, Boston, Massachusetts, 21 November 1975                      |
| <b>Real Live</b>         | <i>Tangled Up In Blue</i>                                   | Wembley Stadium, London, England, 7 July 1984                                   |

Performances during The Never-Ending Tour:

|                                  |                 |
|----------------------------------|-----------------|
| <i>Buckets Of Rain</i>           | 1990            |
| <i>Idiot Wind</i>                | 1992            |
| <i>If You See Her, Say Hello</i> | 1994-1999, 2001 |
| <i>Shelter From The Storm</i>    | 1988-           |
| <i>Simple Twist Of Fate</i>      | 1988-           |
| <i>Tangled Up In Blue</i>        | 1988-           |
| <i>You're A Big Girl Now</i>     | 1988-           |



## 7 TOUR '74

### 7.1 Introduction

After more than seven years off the road Dylan once again toured America and once again the musicians who once called themselves Levon Helm and The Hawks and later The Band, were his backing group. The tour was the first major stadium tour of the rock era and consisted of no less than 40 shows in X cities in U.S.A. and Canada.

### 7.2 The show

The show consisted of 18-19 songs, presented in two sets and one or two encores. The Band's songs are not counted here. The first 5 or songs in the second set was done solo by Dylan. Show structure:

- 6 songs by Dylan and The Band
- 4-5 songs by The Band
- 3 songs by Dylan and The Band
- <intermission>
- 5-6 songs by Dylan solo acoustic
- 4 songs by The Band
- 3 songs by Dylan and The Band
- 1-2 encores by Dylan and The Band

### 7.3 The musicians

Robbie Robertson (guitar),  
Garth Hudson (synthesizer),  
Richard Manuel (keyboards),  
Rick Danko (bass),  
Levon Helm (drums).

There were no guests during this tour.

## 7.4 The dates

### JANUARY

|    |                            |  |
|----|----------------------------|--|
| 3  | Chicago, Illinois          | Chicago Stadium                        |
| 4  | Chicago, Illinois          | Chicago Stadium                        |
| 6  | Philadelphia, Pennsylvania | The Spectrum – Afternoon               |
| 6  | Philadelphia, Pennsylvania | The Spectrum – Evening                 |
| 7  | Philadelphia, Pennsylvania | The Spectrum                           |
| 9  | Toronto, Ontario, Canada   | Maple Leaf Gardens                     |
| 10 | Toronto, Ontario, Canada   | Maple Leaf Gardens                     |
| 11 | Montreal, Quebec, Canada   | Forum de Montreal                      |
| 12 | Montreal, Quebec, Canada   | Forum de Montreal                      |
| 14 | Boston, Massachusetts      | Boston Gardens – Afternoon             |
| 14 | Boston, Massachusetts      | Boston Gardens – Evening               |
| 15 | Largo, Maryland            | Capital Centre                         |
| 16 | Largo, Maryland            | Capital Centre                         |
| 17 | Charlotte, North Carolina  | Coliseum                               |
| 19 | Hollywood, Florida         | Hollywood Sportatorium – Afternoon     |
| 19 | Hollywood, Florida         | Hollywood Sportatorium – Evening       |
| 21 | Atlanta, Georgia           | The Omni                               |
| 22 | Atlanta, Georgia           | The Omni                               |
| 23 | Memphis, Tennessee         | Mid-South Coliseum                     |
| 25 | Fort Worth, Texas          | Tarrant County Convention Center Arena |
| 26 | Houston, Texas             | Hofheinz Pavilion – Afternoon          |
| 26 | Houston, Texas             | Hofheinz Pavilion – Evening            |
| 28 | Nassau, New York           | Nassau County Coliseum                 |
| 29 | Nassau, New York           | Nassau County Coliseum                 |
| 30 | New York City, New York    | Madison Square Garden                  |
| 31 | New York City, New York    | Madison Square Garden – Afternoon      |
| 31 | New York City, New York    | Madison Square Garden – Evening        |

### FEBRUARY

|    |                         |                                       |
|----|-------------------------|---------------------------------------|
| 2  | Ann Arbor, Michigan     | Crisler Arena, University Of Michigan |
| 3  | Bloomington, Indiana    | Assembly Hall, Indiana University     |
| 4  | St. Louis, Missouri     | Missouri Arena – Afternoon            |
| 4  | St. Louis, Missouri     | Missouri Arena – Evening              |
| 6  | Denver, Colorado        | Coliseum – Afternoon                  |
| 6  | Denver, Colorado        | Coliseum – Evening                    |
| 9  | Seattle, Washington     | Seattle Center Coliseum – Afternoon   |
| 9  | Seattle, Washington     | Seattle Center Coliseum – Evening     |
| 11 | Oakland, California     | Alameda County Coliseum – Afternoon   |
| 11 | Oakland, California     | Alameda County Coliseum – Evening     |
| 13 | Los Angeles, California | The Forum, Inglewood                  |

- 14 Los Angeles, California The Forum, Inglewood – Afternoon
- 14 Los Angeles, California The Forum, Inglewood – Evening

## 7.5 The songs

### SONG CHART

AC = acoustic solo

|   | January |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---------|----|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 3       | 4  | 6  | 6  | 7  | 9  | 10 | 11 | 12 | 14 | 14 | 15 | 17 | 17 |
| Hero Blues  | 1       | 1  |    |    |    |    |    |    |    |    |    |    |    |    |
| Lay Lady Lay  | 2       | 2  | 2  | 2  | 2  | 2  | 4  | 2  | 2  | 2  | 2  | 2  | 2  | 2  |
| Tough Mama  | 3       | 5  | 5  |    |    |    |    |    |    |    |    |    |    |    |
| The Night They Drove Old Dixie Down                     | 4       |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Stage Fright  | 5       |    |    |    |    |    |    |    |    |    |    |    |    |    |
| Share Your Love With Me                                 | 6       |    |    |    |    |    |    |    |    |    |    |    |    |    |
| It Ain't Me, Babe                                       | 7       | 4  | 4  | 4  | 4  | 4  |    | 5  | 5  | 4  | 5  | 5  | 5  | 5  |
| Leopard-Skin Pill-Box Hat                               | 8       | 8  | 8  | 8  |    |    |    |    |    |    |    |    |    |    |
| All Along The Watchtower                                | 9       | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| Ballad Of A Thin Man                                    | 10      | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  |
| I Don't Believe You                                     | 11      |    | 15 | 5  | 5  |    | 2  | 4  | 4  | 5  |    | 4  |    |    |
| The Times They Are A-Changin' AC                        | 12      | 10 |    | 10 |    |    | 10 | 10 |    | 10 |    | 10 | 10 | 10 |
| Song To Woody AC  | 13      |    |    | 12 |    |    |    |    |    |    |    |    |    |    |
| The Lonesome Death Of Hattie Carroll AC                 | 14      | 12 | 12 |    |    |    |    |    |    |    |    |    |    |    |
| Nobody 'Cept You AC                                     | 15      | 13 | 13 | 14 | 13 | 13 |    | 13 |    |    |    |    | 13 |    |
| It's Alright, Ma (I'm Only Bleeding) AC                 | 16      | 14 | 14 | 15 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| Forever Young   | 17      | 15 | 16 | 16 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| Something There Is About You                            | 18      | 16 | 17 | 17 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |
| Like A Rolling Stone                                    | 19      | 17 | 18 | 18 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| Most Likely You Go Your Way (And I'll Go Mine) (encore) | 20      |    |    | 19 | 18 | 18 |    | 18 | 18 | 18 | 18 | 18 | 18 | 18 |
| Just Like Tom Thumb's Blues                             |         | 3  | 3  | 3  | 3  | 3  | 5  | 3  | 3  | 3  | 3  | 3  | 3  | 3  |
| Knockin' On Heaven's Door                               |         | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| Love Minus Zero/No Limit AC                             |         | 11 |    |    |    |    | 13 |    |    |    | 13 |    |    |    |
| Maggie's Farm   |         | 18 |    |    |    |    |    |    |    |    |    |    |    |    |
| Ballad Of Hollis Brown                                  |         |    | 1  |    | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| To Ramona AC  |         |    | 10 |    |    |    |    |    |    |    |    |    |    |    |
| Mama, You Been On My Mind AC                            |         |    | 11 |    |    |    |    |    |    |    |    |    |    |    |
| Rainy Day Women # 12 & 35                               |         |    |    | 1  | 1  | 1  |    |    | 1  | 4  |    |    |    | 4  |
| It's All Over Now, Baby Blue AC                         |         |    |    | 11 |    |    |    |    |    |    |    |    |    |    |
| Mr. Tambourine Man AC                                   |         |    |    | 13 |    |    |    |    |    |    |    |    |    |    |
| Just Like A Woman AC                                    |         |    |    |    | 10 | 10 |    |    | 13 | 13 |    | 13 |    | 13 |
| Girl From The North Country AC                          |         |    |    |    | 11 | 11 |    |    |    |    |    |    |    |    |
| Wedding Song AC   |         |    |    |    | 12 | 12 |    |    |    |    |    | 12 |    |    |
| It Takes A Lot To Laugh, It Takes A Train To Cry        |         |    |    |    |    | 5  |    |    |    |    |    |    |    |    |
| Most Likely You Go Your Way (And I'll Go Mine) (opener) |         |    |    |    |    |    | 1  | 1  | 1  |    | 1  | 1  | 1  | 1  |
| As I Went Out One Morning                               |         |    |    |    |    |    | 3  |    |    |    |    |    |    |    |
| Don't Think Twice, It's All Right AC                    |         |    |    |    |    |    | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Gates Of Eden AC  |         |    |    |    |    |    | 12 | 12 | 12 | 12 | 12 |    | 12 | 12 |
| Blowin' In The Wind AC                                  |         |    |    |    |    |    |    |    | 10 |    | 10 |    |    |    |
| One Too Many Mornings                                   |         |    |    |    |    |    |    |    |    |    |    |    | 4  |    |
| Total # of songs  | 20      | 18 | 18 | 19 | 18 | 18 | 17 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |

SONG CHART – continued

|   | January |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---------|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 19      | 19 | 21 | 22 | 23 | 25 | 26 | 26 | 28 | 29 | 30 | 31 | 31 |
| Hero Blues  |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Lay Lady Lay  | 2       | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  |
| Tough Mama  |         |    |    |    |    |    |    |    |    |    |    |    |    |
| The Night They Drove Old Dixie Down                     |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Stage Fright  |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Share Your Love With Me                                 |         |    |    |    |    |    |    |    |    |    |    |    |    |
| It Ain't Me, Babe                                       | 5       | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| Leopard-Skin Pill-Box Hat                               | 4       |    | 4  |    |    |    |    |    |    |    |    |    |    |
| All Along The Watchtower                                | 7       | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| Ballad Of A Thin Man                                    | 6       | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  |
| I Don't Believe You                                     |         |    |    |    |    |    |    |    |    |    |    |    |    |
| The Times They Are A-Changin'                           | AC      | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| Song To Woody   | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| The Lonesome Death Of Hattie Carroll                    | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Nobody 'Cept You  | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| It's Alright, Ma (I'm Only Bleeding)                    | AC      | 14 | 14 | 14 | 14 | 15 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| Forever Young   |         | 15 | 15 | 15 | 15 | 16 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| Something There Is About You                            |         | 16 | 16 | 16 | 16 | 17 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |
| Like A Rolling Stone                                    |         | 17 | 17 | 17 | 17 | 18 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| Most Likely You Go Your Way (And I'll Go Mine) (encore) |         | 18 | 18 | 18 | 18 | 19 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |
| Just Like Tom Thumb's Blues                             |         | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  |
| Knockin' On Heaven's Door                               |         | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| Love Minus Zero/No Limit                                | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Maggie's Farm   |         |    |    |    |    |    |    |    |    |    |    | 18 |    |
| Ballad Of Hollis Brown                                  |         | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| To Ramona   | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Mama, You Been On My Mind                               | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Rainy Day Women # 12 & 35                               |         |    | 4  |    | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| It's All Over Now, Baby Blue                            | AC      |    |    |    | 13 |    |    |    |    |    | 13 |    |    |
| Mr. Tambourine Man                                      | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Just Like A Woman                                       | AC      | 13 | 13 | 13 |    | 14 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| Girl From The North Country                             | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Wedding Song  | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| It Takes A Lot To Laugh, It Takes A Train To Cry        |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Most Likely You Go Your Way (And I'll Go Mine) (opener) |         | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| As I Went Out One Morning                               |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Don't Think Twice, It's All Right                       | AC      | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Gates Of Eden   | AC      | 12 | 12 | 12 | 12 | 13 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Blowin' In The Wind                                     | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| One Too Many Mornings                                   |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Fourth Time Around                                      | AC      |    |    |    | 12 |    |    |    |    |    |    |    |    |
| Blowin' In The Wind                                     |         |    |    |    |    |    |    |    |    |    | 19 | 19 | 19 |
| Highway 61 Revisited                                    |         |    |    |    |    |    |    |    |    |    | 16 | 16 | 16 |
| Total # of songs  |         | 18 | 18 | 18 | 18 | 19 | 18 | 18 | 18 | 18 | 18 | 19 | 19 |

SONG CHART – continued

|  | February  |           |           |           |           |           |           |           |           |           |           |           | Σ         |            |
|--|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
|  | 2         | 3         | 4         | 4         | 6         | 6         | 9         | 9         | 11        | 11        | 13        | 14        |           | 14         |
| Hero Blues                                       |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| Lay Lady Lay                                     | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 40         |
| Tough Mama                                       |           |           |           |           |           |           |           |           |           |           |           |           |           | 3          |
| The Night They Drove Old Dixie Down              |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Stage Fright                                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Share Your Love With Me                          |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| It Ain't Me, Babe                                | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 39         |
| Leopard-Skin Pill-Box Hat                        |           |           |           |           |           |           |           |           |           |           |           |           |           | 6          |
| All Along The Watchtower                         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 40         |
| Ballad Of A Thin Man                             | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 40         |
| I Don't Believe You                              |           |           |           |           |           |           |           |           |           |           |           |           |           | 9          |
| The Times They Are A-Changin' AC                 | 10        | 10        | 10        | 10        | 11        | 10        | 11        | 10        | 11        | 10        | 11        | 12        | 12        | 35         |
| Song To Woody AC                                 |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| The Lonesome Death Of Hattie Carroll AC          |           |           |           |           |           |           | 12        |           | 12        |           |           |           |           | 5          |
| Nobody 'Cept You AC                              |           |           |           |           |           |           |           |           |           |           |           |           |           | 8          |
| It's Alright, Ma (I'm Only Bleeding) AC          | 14        | 14        |           | 14        |           | 14        |           | 14        |           | 14        | 15        | 14        | 16        | 36         |
| Forever Young                                    | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 16        | 15        | 17        | 40         |
| Something There Is About You                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 25         |
| Like A Rolling Stone                             | 17        | 17        | 17        | 17        | 17        | 17        | 17        | 17        | 17        | 17        | 18        | 17        | 19        | 40         |
| Most Likely You Go Your Way (encore)             | 18        | 18        | 18        | 18        | 18        | 18        | 18        | 18        | 18        |           | 19        |           |           | 33         |
| Just Like Tom Thumb's Blues                      | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 39         |
| Knockin' On Heaven's Door                        | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 10        | 39         |
| Love Minus Zero/No Limit AC                      |           |           |           |           |           |           |           |           |           |           | 12        |           |           | 4          |
| Maggie's Farm                                    |           |           |           |           |           |           |           |           |           | 18        |           |           | 20        | 4          |
| Ballad Of Hollis Brown                           | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 37         |
| To Ramona AC                                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Mama, You Been On My Mind AC                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Rainy Day Women # 12 & 35                        | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 30         |
| It's All Over Now, Baby Blue AC                  |           |           |           |           |           |           |           |           |           |           | 11        |           |           | 4          |
| Mr. Tambourine Man AC                            |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Just Like A Woman AC                             | 13        | 13        | 13        | 13        |           | 11        |           | 11        |           | 11        | 14        | 13        | 13        | 27         |
| Girl From The North Country AC                   |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| Wedding Song AC                                  |           |           |           | 12        | 14        | 12        | 14        | 12        | 14        |           |           |           |           | 9          |
| It Takes A Lot To Laugh, It Takes A Train To Cry |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Most Likely You Go Your Way (opener)             | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 33         |
| As I Went Out One Morning                        |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Don't Think Twice, It's All Right AC             | 11        | 11        | 11        | 11        | 13        | 13        | 13        | 13        | 13        | 13        | 13        |           | 15        | 33         |
| Gates Of Eden AC                                 | 12        | 12        |           |           |           |           |           |           |           |           | 12        |           | 14        | 24         |
| Blowin' In The Wind AC                           |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| One Too Many Mornings                            |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Fourth Time Around AC                            |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Blowin' In The Wind                              |           | 19        |           |           |           | 19        |           | 19        | 19        | 19        | 20        | 18        | 21        | 11         |
| Highway 61 Revisited                             | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 17        | 16        | 18        | 15         |
| A Hard Rain's A-Gonna Fall AC                    |           |           | 12        |           |           |           |           |           |           |           |           |           |           | 1          |
| Desolation Row AC                                |           |           | 14        |           |           |           |           |           |           |           |           |           |           | 1          |
| She Belongs To Me AC                             |           |           |           |           | 10        |           | 10        | 10        |           | 10        | 10        | 11        |           | 6          |
| Visions Of Johanna AC                            |           |           |           |           | 12        |           |           |           |           |           |           |           |           | 1          |
| Mr. Tambourine Man                               |           |           |           |           |           |           |           |           |           |           |           | 9         |           | 1          |
| <b>Total # of songs</b>                          | <b>18</b> | <b>19</b> | <b>18</b> | <b>18</b> | <b>18</b> | <b>19</b> | <b>18</b> | <b>19</b> | <b>19</b> | <b>19</b> | <b>20</b> | <b>18</b> | <b>21</b> | <b>736</b> |

ALPHABETIC SONG CHART

|   | January |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
|---|---------|----|----|----|----|----|----|----|----|----|----|----|----|----|--|
|   | 3       | 4  | 6  | 6  | 7  | 9  | 10 | 11 | 12 | 14 | 14 | 15 | 17 | 17 |  |
| All Along The Watchtower                                | 9       | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |  |
| As I Went Out One Morning                               |         |    |    |    |    |    | 3  |    |    |    |    |    |    |    |  |
| Ballad Of A Thin Man                                    | 10      | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  |  |
| Ballad Of Hollis Brown                                  |         |    | 1  | 8  | 8  | 8  |    | 8  | 8  | 8  | 8  | 8  | 8  | 8  |  |
| Blowin' In The Wind AC                                  |         |    |    |    |    |    |    | 10 |    | 10 |    |    |    |    |  |
| Blowin' In The Wind                                     |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Desolation Row AC                                       |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Don't Think Twice, It's All Right AC                    |         |    |    |    |    |    | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |  |
| Forever Young   | 17      | 15 | 16 | 16 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |  |
| Fourth Time Around AC                                   |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Gates Of Eden AC  |         |    |    |    |    |    | 12 | 12 | 12 | 12 | 12 |    | 12 | 12 |  |
| Girl From The North Country AC                          |         |    |    | 11 | 11 |    |    |    |    |    |    |    |    |    |  |
| A Hard Rain's A-Gonna Fall AC                           |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Hero Blues  | 1       | 1  |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Highway 61 Revisited                                    |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| I Don't Believe You                                     | 11      |    | 15 | 5  | 5  |    | 2  | 4  | 4  | 5  |    | 4  |    |    |  |
| It Ain't Me, Babe                                       | 7       | 4  | 4  | 4  | 4  | 4  |    | 5  | 5  | 4  | 5  | 5  | 5  | 5  |  |
| It Takes A Lot To Laugh, It Takes A Train To Cry        |         |    |    |    |    |    | 5  |    |    |    |    |    |    |    |  |
| It's All Over Now, Baby Blue AC                         |         |    |    | 11 |    |    |    |    |    |    |    |    |    |    |  |
| It's Alright, Ma (I'm Only Bleeding) AC                 | 16      | 14 | 14 | 15 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |  |
| Just Like A Woman AC                                    |         |    |    | 10 | 10 |    |    |    | 13 | 13 |    | 13 |    | 13 |  |
| Just Like Tom Thumb's Blues                             |         | 3  | 3  | 3  | 3  | 3  | 5  | 3  | 3  | 3  | 3  | 3  | 3  | 3  |  |
| Knockin' On Heaven's Door                               |         | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |  |
| Lay Lady Lay  | 2       | 2  | 2  | 2  | 2  | 2  | 4  | 2  | 2  | 2  | 2  | 2  | 2  | 2  |  |
| Leopard-Skin Pill-Box Hat                               | 8       | 8  | 8  | 8  |    |    |    |    |    |    |    |    |    |    |  |
| Like A Rolling Stone                                    | 19      | 17 | 18 | 18 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |  |
| The Lonesome Death Of Hattie Carroll AC                 | 14      | 12 | 12 |    |    |    |    |    |    |    |    |    |    |    |  |
| Love Minus Zero/No Limit AC                             |         |    | 11 |    |    |    | 13 |    |    |    | 13 |    |    |    |  |
| Maggie's Farm   |         |    | 18 |    |    |    |    |    |    |    |    |    |    |    |  |
| Mama, You Been On My Mind AC                            |         |    | 11 |    |    |    |    |    |    |    |    |    |    |    |  |
| Most Likely You Go Your Way (And I'll Go Mine) (encore) | 20      |    |    | 19 | 18 | 18 |    | 18 | 18 | 18 | 18 | 18 | 18 | 18 |  |
| Most Likely You Go Your Way (And I'll Go Mine) (opener) |         |    |    |    |    |    | 1  | 1  | 1  |    | 1  | 1  | 1  | 1  |  |
| Mr. Tambourine Man AC                                   |         |    |    | 13 |    |    |    |    |    |    |    |    |    |    |  |
| Mr. Tambourine Man                                      |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| The Night They Drove Old Dixie Down                     | 4       |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Nobody 'Cept You AC                                     | 15      | 13 | 13 | 14 | 13 | 13 |    | 13 |    |    |    |    | 13 |    |  |
| One Too Many Mornings                                   |         |    |    |    |    |    |    |    |    |    |    |    | 4  |    |  |
| Rainy Day Women # 12 & 35                               |         |    |    | 1  | 1  | 1  |    |    | 1  | 4  |    |    |    | 4  |  |
| Share Your Love With Me                                 | 6       |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| She Belongs To Me AC                                    |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Something There Is About You                            | 18      | 16 | 17 | 17 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |  |
| Song To Woody AC  | 13      |    |    | 12 |    |    |    |    |    |    |    |    |    |    |  |
| Stage Fright  | 5       |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| The Times They Are A-Changin' AC                        | 12      | 10 |    | 10 |    |    | 10 | 10 |    | 10 |    | 10 | 10 | 10 |  |
| To Ramona AC  |         |    | 10 |    |    |    |    |    |    |    |    |    |    |    |  |
| Tough Mama  | 3       | 5  | 5  |    |    |    |    |    |    |    |    |    |    |    |  |
| Visions Of Johanna AC                                   |         |    |    |    |    |    |    |    |    |    |    |    |    |    |  |
| Wedding Song AC   |         |    |    | 12 | 12 |    |    |    |    |    |    | 12 |    |    |  |
| Total # of songs  | 20      | 18 | 18 | 19 | 18 | 18 | 17 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |  |

ALPHABETIC SONG CHART – continued

|   | January |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---------|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 19      | 19 | 21 | 22 | 23 | 25 | 26 | 26 | 28 | 29 | 30 | 31 | 31 |
| All Along The Watchtower                                | 7       | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| As I Went Out One Morning                               |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Ballad Of A Thin Man                                    | 6       | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  |
| Ballad Of Hollis Brown                                  | 8       | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| Blowin' In The Wind                                     | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Blowin' In The Wind                                     |         |    |    |    |    |    |    |    |    |    | 19 | 19 | 19 |
| Desolation Row  | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Don't Think Twice, It's All Right                       | AC      | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| Forever Young   |         | 15 | 15 | 15 | 15 | 16 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| Fourth Time Around                                      | AC      |    |    |    | 12 |    |    |    |    |    |    |    |    |
| Gates Of Eden   | AC      | 12 | 12 | 12 | 12 | 13 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| Girl From The North Country                             | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| A Hard Rain's A-Gonna Fall                              | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Hero Blues  |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Highway 61 Revisited                                    |         |    |    |    |    |    |    |    |    |    |    | 16 | 16 |
| I Don't Believe You                                     |         |    |    |    |    |    |    |    |    |    |    |    |    |
| It Ain't Me, Babe                                       |         | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| It Takes A Lot To Laugh, It Takes A Train To Cry        |         |    |    |    |    |    |    |    |    |    |    |    |    |
| It's All Over Now, Baby Blue                            | AC      |    |    |    | 13 |    |    |    |    |    |    | 13 |    |
| It's Alright, Ma (I'm Only Bleeding)                    | AC      | 14 | 14 | 14 | 14 | 15 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| Just Like A Woman                                       | AC      | 13 | 13 | 13 |    | 14 | 13 | 13 | 13 | 13 |    | 13 | 13 |
| Just Like Tom Thumb's Blues                             |         | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  |
| Knockin' On Heaven's Door                               |         | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| Lay Lady Lay  |         | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  |
| Leopard-Skin Pill-Box Hat                               |         | 4  |    | 4  |    |    |    |    |    |    |    |    |    |
| Like A Rolling Stone                                    |         | 17 | 17 | 17 | 17 | 18 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| The Lonesome Death Of Hattie Carroll                    | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Love Minus Zero/No Limit                                | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Maggie's Farm   |         |    |    |    |    |    |    |    |    |    |    | 18 |    |
| Mama, You Been On My Mind                               | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Most Likely You Go Your Way (And I'll Go Mine) (encore) |         | 18 | 18 | 18 | 18 | 19 | 18 | 18 | 18 | 18 | 18 |    | 18 |
| Most Likely You Go Your Way (And I'll Go Mine) (opener) |         | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| Mr. Tambourine Man                                      | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Mr. Tambourine Man                                      |         |    |    |    |    |    |    |    |    |    |    |    |    |
| The Night They Drove Old Dixie Down                     |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Nobody 'Cept You  | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| One Too Many Mornings                                   |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Rainy Day Women # 12 & 35                               |         |    | 4  |    | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| Share Your Love With Me                                 |         |    |    |    |    |    |    |    |    |    |    |    |    |
| She Belongs To Me                                       | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Something There Is About You                            |         | 16 | 16 | 16 | 16 | 17 | 16 | 16 | 16 | 16 | 16 | 16 |    |
| Song To Woody   | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Stage Fright  |         |    |    |    |    |    |    |    |    |    |    |    |    |
| The Times They Are A-Changin'                           | AC      | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| To Ramona   | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Tough Mama  |         |    |    |    |    |    |    |    |    |    |    |    |    |
| Visions Of Johanna                                      | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Wedding Song  | AC      |    |    |    |    |    |    |    |    |    |    |    |    |
| Total # of songs  |         | 18 | 18 | 18 | 18 | 19 | 18 | 18 | 18 | 18 | 18 | 19 | 19 |

ALPHABETIC SONG CHART – continued

|  | February  |           |           |           |           |           |           |           |           |           |           |           | Σ         |            |
|--|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
|  | 2         | 3         | 4         | 4         | 6         | 6         | 9         | 9         | 11        | 11        | 13        | 14        |           | 14         |
| All Along The Watchtower                         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 7         | 40         |
| As I Went Out One Morning                        |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Ballad Of A Thin Man                             | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 6         | 40         |
| Ballad Of Hollis Brown                           | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 8         | 37         |
| Blowin' In The Wind AC                           |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| Blowin' In The Wind                              |           | 19        |           |           | 19        |           | 19        | 19        | 19        | 20        | 18        | 21        |           | 11         |
| Desolation Row AC                                |           |           | 14        |           |           |           |           |           |           |           |           |           |           | 1          |
| Don't Think Twice, It's All Right AC             | 11        | 11        | 11        | 11        | 13        | 13        | 13        | 13        | 13        | 13        |           | 15        |           | 33         |
| Forever Young                                    | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 15        | 16        | 15        | 17        | 40         |
| Fourth Time Around AC                            |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Gates Of Eden AC                                 | 12        | 12        |           |           |           |           |           |           |           | 12        |           | 14        |           | 24         |
| Girl From The North Country AC                   |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| A Hard Rain's A-Gonna Fall AC                    |           |           | 12        |           |           |           |           |           |           |           |           |           |           | 1          |
| Hero Blues                                       |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| Highway 61 Revisited                             | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 16        | 17        | 16        | 18        | 15         |
| I Don't Believe You                              |           |           |           |           |           |           |           |           |           |           |           |           |           | 9          |
| It Ain't Me, Babe                                | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 5         | 39         |
| It Takes A Lot To Laugh, It Takes A Train To Cry |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| It's All Over Now, Baby Blue AC                  |           |           |           |           |           |           |           |           |           |           |           | 11        |           | 4          |
| It's Alright, Ma (I'm Only Bleeding) AC          | 14        | 14        |           | 14        | 14        |           | 14        |           | 14        | 15        | 14        | 16        |           | 36         |
| Just Like A Woman AC                             | 13        | 13        | 13        | 13        | 11        |           | 11        |           | 11        | 14        | 13        | 13        |           | 27         |
| Just Like Tom Thumb's Blues                      | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 3         | 39         |
| Knockin' On Heaven's Door                        | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 9         | 10        |           | 39         |
| Lay Lady Lay                                     | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 2         | 40         |
| Leopard-Skin Pill-Box Hat                        |           |           |           |           |           |           |           |           |           |           |           |           |           | 6          |
| Like A Rolling Stone                             | 17        | 17        | 17        | 17        | 17        | 17        | 17        | 17        | 17        | 18        | 17        | 19        |           | 40         |
| The Lonesome Death Of Hattie Carroll AC          |           |           |           |           |           |           | 12        | 12        |           |           |           |           |           | 5          |
| Love Minus Zero/No Limit AC                      |           |           |           |           |           |           |           |           |           | 12        |           |           |           | 4          |
| Maggie's Farm                                    |           |           |           |           |           |           |           |           |           | 18        |           | 20        |           | 4          |
| Mama, You Been On My Mind AC                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Most Likely You Go Your Way (encore)             | 18        | 18        | 18        | 18        | 18        | 18        | 18        | 18        | 18        | 19        |           |           |           | 33         |
| Most Likely You Go Your Way (opener)             | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 33         |
| Mr. Tambourine Man AC                            |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Mr. Tambourine Man                               |           |           |           |           |           |           |           |           |           |           |           | 9         |           | 1          |
| The Night They Drove Old Dixie Down              |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Nobody 'Cept You AC                              |           |           |           |           |           |           |           |           |           |           |           |           |           | 8          |
| One Too Many Mornings                            |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Rainy Day Women # 12 & 35                        | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 4         | 30         |
| Share Your Love With Me                          |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| She Belongs To Me AC                             |           |           |           | 10        |           |           | 10        | 10        |           | 10        | 10        | 11        |           | 6          |
| Something There Is About You                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 25         |
| Song To Woody AC                                 |           |           |           |           |           |           |           |           |           |           |           |           |           | 2          |
| Stage Fright                                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| The Times They Are A-Changin' AC                 | 10        | 10        | 10        | 10        | 11        | 10        | 11        | 10        | 11        | 10        | 11        | 12        | 12        | 35         |
| To Ramona AC                                     |           |           |           |           |           |           |           |           |           |           |           |           |           | 1          |
| Tough Mama                                       |           |           |           |           |           |           |           |           |           |           |           |           |           | 3          |
| Visions Of Johanna AC                            |           |           |           |           | 12        |           |           |           |           |           |           |           |           | 1          |
| Wedding Song AC                                  |           |           |           | 12        | 14        | 12        | 14        | 12        | 14        |           |           |           |           | 9          |
| <b>Total # of songs</b>                          | <b>18</b> | <b>19</b> | <b>18</b> | <b>18</b> | <b>18</b> | <b>19</b> | <b>18</b> | <b>19</b> | <b>19</b> | <b>19</b> | <b>20</b> | <b>18</b> | <b>21</b> | <b>736</b> |



## 7.6 Statistics

### 7.6.1 Show statistics

|  |     |
|--|-----|
| Number of shows:                         | 40  |
| Number of circulating shows:             | 40  |
| Number of circulating & complete shows:  | 40  |
| Number of unique shows <sup>7</sup> :    | 31  |
| Number of different shows <sup>8</sup> : | 30  |
| Number of different songs <sup>9</sup> : | 47  |
| Number of unique songs <sup>10</sup> :   | 45  |
| Number of performed songs:               | 736 |
| Mean number of performed songs:          | 18  |
| Variation <sup>11</sup> :                | 2.6 |

|          | # of<br>songs | %     | # of<br>perf. | %     |
|----------|---------------|-------|---------------|-------|
| Electric | 27            | 56.2% | 532           | 72.3% |
| Acoustic | 21            | 43.8% | 204           | 27.7% |
| Albums   | 41            | 91.1% | 731           | 99.3% |
| Singles  | 0             | 0.0%  | 0             | 0.0%  |
| Outtakes | 1             | 2.2%  | 2             | 0.3%  |
| Covers   | 3             | 6.7%  | 3             | 0.4%  |

<sup>7</sup> a show is unique if no other show has the same songs in the same order.

<sup>8</sup> a show is different from another show if the set of songs are different, regardless of order.

<sup>9</sup> electric and acoustic versions are counted as different songs.

<sup>10</sup> a song is counted as unique regardless of how it is performed.

<sup>11</sup> variation is computed as the quote between number of different songs and mean number of performed songs.

### 7.6.2 Album statistics

| Album                         | # of songs |       | # of perf |       |
|-------------------------------|------------|-------|-----------|-------|
|                               |            | %     |           | %     |
| Bob Dylan                     | 1          | 2.4%  | 2         | 0.3%  |
| Freewheelin'                  | 4          | 9.8%  | 49        | 6.7%  |
| The Times They Are A-Changin' | 4          | 9.8%  | 78        | 10.7% |
| Another Side                  | 3          | 7.3%  | 49        | 6.7%  |
| Bringing It All Back Home     | 7          | 17.1% | 80        | 10.9% |
| Highway 61 Revisited          | 6          | 14.6% | 136       | 18.6% |
| Blonde On Blonde              | 6          | 14.6% | 131       | 17.9% |
| Basement Tapes                | 0          | 0.0%  | 0         | 0.0%  |
| John Wesley Harding           | 2          | 4.9%  | 41        | 5.6%  |
| Nashville Skyline             | 1          | 2.4%  | 40        | 5.5%  |
| Selfportrait                  | 0          | 0.0%  | 0         | 0.0%  |
| New Morning                   | 0          | 0.0%  | 0         | 0.0%  |
| Greatest Hits Vol 2           | 0          | 0.0%  | 0         | 0.0%  |
| Pat Garrett                   | 1          | 2.4%  | 39        | 5.3%  |
| Planet Waves                  | 5          | 12.2% | 85        | 11.6% |
| Bootleg Series Vol 1          | 1          | 2.4%  | 1         | 0.1%  |

### 7.6.3 Rare songs

*As I Went Out One Morning* - the only live performance of this song.

*Hero Blues* - two live performances of this unreleased song from 1962 with rewritten lyrics.

*Fourth Time Around* - after this single acoustic version there has only been one more, in Syracuse 22 September 1978, before 1999 when Dylan re-discovered it.

*Visions Of Johanna* - it took Dylan 15 years to try this one again.

### 7.6.4 Songs from Planet Waves

*Tough Mama* was played at the three first shows only, then dropped in favor of *Just Like Tom Thumb's Blues*.

*Nobody 'Cept You* was played only at the first part, later replaced by *Just Like A Woman*.

*Forever Young* started the electric part of the second set in every show.

*Something There Is About You* was the penultimate song in the second set during the first 25 shows, then suddenly replaced by *Highway 61 Revisited* for the rest of the tour. A pity.

*Wedding Song* was performed in the solo set at ten shows, mostly in the latter part of tour.

## 7.7 Comments

### 7.7.1 Tapes

There are tapes circulating from all shows. The following PA-tapes have surfaced:

- Tracks 1-14 from Boston Gardens, Boston, Massachusetts, 14 January 1974 — Afternoon. The Last Dylan set with the band and the encores are missing.
- The complete show from Madison Square Garden, New York City, New York, 31 January 1974 — Afternoon.
- The complete show from Alameda County Coliseum, Oakland, California, 11 February 1974 – Afternoon.
- Tracks 15-19 from Alameda County Coliseum, Oakland, California, 11 February 1974 – Evening.
- Tracks 2-18 from The Forum, Inglewood, Los Angeles, California, 14 February 1974 – Afternoon.
- Tracks 1, 5, 13, 15-21 from The Forum, Inglewood, Los Angeles, California, 14 February 1974 – Evening.

### 7.7.2 Recommended shows

- Philadelphia January 6, afternoon
- Memphis January 23
- Los Angeles February 14

## 8 SONGS 1974

|                    |  |
|--------------------|--|
| Copyrighted        | <i>Buckets Of Rain</i>                           |
| October – November | <i>Call Letter Blues</i>                         |
|                    | <i>Idiot Wind</i>                                |
|                    | <i>If You See Her, Say Hello</i>                 |
|                    | <i>Lily, Rosemary And The Jack Of Hearts</i>     |
|                    | <i>Meet Me In The Morning</i>                    |
|                    | <i>Shelter From The Storm</i>                    |
|                    | <i>Simple Twist Of Fate</i>                      |
|                    | <i>Tangled Up In Blue</i>                        |
|                    | <i>Up To Me</i>                                  |
|                    | <i>You're A Big Girl Now</i>                     |
|                    | <i>You're Gonna Make Me Lonesome When You Go</i> |
| Rumoured           | <i>Ain't It Funny</i>                            |
|                    | <i>Belltower Blues</i>                           |

*Don't Want No Married Woman*  
*It's Breaking Me Up*  
*Little Bit Of Rain*  
*There Ain't Gonna Be Any Next Time*  
*Where Do You Turn?*

## 9 SOURCES

- Tim Dunn**      **I Just Write 'Em As They Come. Annotated Guide to the Writings of Bob Dylan**  
 A Not-A-Ces Publishing Venture 1990.
- Glen Dundas**      **Tangled Up In Tapes — 4th Edition**  
**A Recording History of Bob Dylan**  
 SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin**      **A Life In Stolen Moments.**  
**Bob Dylan Day By Day 1941-1995.**  
 Schirmer Books 1996, 404 pages.
- Clinton Heylin**      **Bob Dylan, The Recording Sessions 1960-1994**  
 St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard**      **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**  
 Popular Culture, Ink. 1991. 500 pages

## 10 SUGGESTED READINGS

### 10.1 General background

- Ben Fong-Torres**      **Knockin' On Dylan's Door.** About the 1974 tour as covered in Rolling Stone
- Michael Gray**      **Song & Dance Man III. The Art Of Bob Dylan**  
 Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin**      **Behind The Shades. A Biography.**  
 Summit Books 1991, 500 pages.
- Stephen Pickering**      **Bob Dylan Approximately: A Portrait of the Jewish Poet in search of God: A Midrash.** David McKay Co Inc New York 1975.
- Stephen Pickering**      **Bob Dylan Tour 1974.** Aptos, Cal. 1974
- Anthony Scaduto**      **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton**      **No Direction Home. The Life and Music of Bob Dylan.**  
 New American Library 1986.

**Howard Sounes**      **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.  
**Bill Yenne (ed):**      **One Foot On The Highway**

## 10.2 Article compilations

**Carl Benson (ed)**      **The Bob Dylan Companion — Four Decades of Commentary.**  
Schirmer Books, New York 1998. Softcover 306 pages.  
**Craig McGregor (ed)**      **Bob Dylan. A Retrospective.** William Morrow 1972  
**Elizabeth M. Thomson (ed)**      **Conclusions On The Wall. New Essays On Bob Dylan.**  
Thin Man 1980

## 10.3 Selected articles

**Dylan's Mysterious Man Called Norman** – Bert Cartwright in The Telegraph #23  
**The Hidden Message Of Blood On The Tracks** – John Armbruster in Look Back #17  
**Idiot Wind** – Homer, the Slut #7  
**Rick Danko Interview** – by Marjorie Kaufman, On The Tracks #10 (Spring 1997)  
**Rick Danko Interview** – by Tony Norman, On The Tracks #16 (Spring 1999)  
**Twixt Tour and Studio 1974** – article in Occasionally #5  
**Glenn Berger: My Recording Sessions with Bob Dylan.** Esquire:  
<http://www.esquire.com/blogs/culture/remembering-blood-on-the-tracks>.

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## 11 TOUR '74 SET-LISTS

### 11.1 Chicago Stadium, Chicago, Illinois, 3 January 1974

Hero Blues / Lay Lady Lay / Tough Mama / The Night They Drove Old Dixie Down / Stage Fright / Share Your Love With Me / It Ain't Me, Babe / Leopard-Skin Pill-Box Hat / All Along The Watchtower / Ballad Of A Thin Man / I Don't Believe You / The Times They Are A-Changin' (acoustic) / Song To Woody (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### 11.2 Chicago Stadium, Chicago, Illinois, 4 January 1974

Hero Blues / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / Tough Mama / Ballad Of A Thin Man / All Along The Watchtower / Leopard-Skin Pill-Box Hat / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Love Minus Zero - No Limit (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Maggie's Farm

### 11.3 The Spectrum, Philadelphia, Pennsylvania, 6 January 1974 - Afternoon

Ballad Of Hollis Brown / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / Tough Mama / Ballad Of A Thin Man / All Along The Watchtower / Leopard-Skin Pill-Box Hat / Knockin' On Heaven's Door / To Ramona (acoustic) / Mama, You Been On My Mind (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / I Don't Believe You / Forever Young / Something There Is About You / Like A Rolling Stone

### 11.4 The Spectrum, Philadelphia, Pennsylvania, 6 January 1974 - Evening

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / I Don't Believe You / Ballad Of A Thin Man / All Along The Watchtower / Leopard-Skin Pill-Box Hat / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / It's All Over Now, Baby Blue (acoustic) / Song To Woody (acoustic) / Mr. Tambourine Man (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### 11.5 The Spectrum, Philadelphia, Pennsylvania, 7 January 1974

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / I Don't Believe You / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Just Like A Woman (acoustic) / Girl From The North Country (acoustic) / Wedding Song (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### 11.6 Maple Leaf Gardens, Toronto, Ontario, Canada, 9 January 1974

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / It Takes A Lot To Laugh, It Takes A Train To Cry / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Just Like A Woman (acoustic) / Girl From The North Country (acoustic) / Wedding Song (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

**11.7 Maple Leaf Gardens, Toronto, Ontario, Canada, 10 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / I Don't Believe You / As I Went Out One Morning / Lay Lady Lay / Just Like Tom Thumb's Blues / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Love Minus Zero - No Limit (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone

**11.8 Forum de Montreal, Montreal, Quebec, Canada, 11 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / I Don't Believe You / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

**11.9 Forum de Montreal, Montreal, Quebec, Canada, 12 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / I Don't Believe You / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Blowin' In The Wind (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

**11.10 Boston Gardens, Boston, Massachusetts, 14 January 1974 -  
Afternoon**

Rainy Day Women # 12 & 35 / Lay Lady Lay / Just Like Tom Thumb's Blues / It Ain't Me, Babe / I Don't Believe You / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

**11.11 Boston Gardens, Boston, Massachusetts, 14 January 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / Blowin' In The Wind (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Love Minus Zero - No Limit (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

**11.12 Capital Centre, Largo, Maryland, 15 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / I Don't Believe You / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

**11.13 Capital Centre, Largo, Maryland, 16 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / One Too Many Mornings / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis



Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Nobody 'Cept You (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.14 Coliseum, Charlotte, North Carolina, 17 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.15 Hollywood Sportatorium, Hollywood, Florida, 19 January 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Leopard-Skin Pill-Box Hat / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.16 Hollywood Sportatorium, Hollywood, Florida, 19 January 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.17 The Omni, Atlanta, Georgia, 21 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Leopard-Skin Pill-Box Hat / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.18 The Omni, Atlanta, Georgia, 22 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / It's All Over Now, Baby Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.19 Mid-South Coliseum, Memphis, Tennessee, 23 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of



Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Fourth Time Around (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.20 Tarrant County Convention Center Arena, Fort Worth, Texas, 25 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.21 Hofheinz Pavilion, Houston, Texas, 26 January 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.22 Hofheinz Pavilion, Houston, Texas, 26 January 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.23 Nassau County Coliseum, Nassau, New York, 28 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.24 Nassau County Coliseum, Nassau, New York, 29 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / It's All Over Now, Baby Blue (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.25 Madison Square Garden, New York City, New York, 30 January 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's

All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Something There Is About You / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

### **11.26 Madison Square Garden, New York City, New York, January 31, 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Maggie's Farm / Blowin' In The Wind

### **11.27 Madison Square Garden, New York City, New York, January 31, 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

### **11.28 Crisler Arena, University Of Michigan, Ann Arbor, Michigan, 2 February 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.29 Assembly Hall, Indiana University, Bloomington, Indiana, 3 February 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Gates Of Eden (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

### **11.30 Missouri Arena, St. Louis, Missouri, 4 February 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / A Hard Rain's A-Gonna Fall (acoustic) / Just Like A Woman (acoustic) / Desolation Row (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.31 Missouri Arena, St. Louis, Missouri, 4 February 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.32 Coliseum, Denver, Colorado, 6 February 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / Visions Of Johanna (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.33 Coliseum, Denver, Colorado, 6 February 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Wedding Song (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

### **11.34 Seattle Center Coliseum, Seattle, Washington, 9 February 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore)

### **11.35 Seattle Center Coliseum, Seattle, Washington, 9 February 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Wedding Song (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

### **11.36 Alameda County Coliseum, Oakland, California, 11 February 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / The Lonesome Death Of Hattie Carroll (acoustic) / Don't Think Twice, It's All Right (acoustic) / Wedding Song (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

**11.37 Alameda County Coliseum, Oakland, California, 11 February 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Gates Of Eden (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Maggie's Farm / Blowin' In The Wind

**11.38 The Forum, Inglewood, Los Angeles, California, 13 February 1974**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / Love Minus Zero - No Limit (acoustic) / Don't Think Twice, It's All Right (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Most Likely You Go Your Way (And I'll Go Mine) (encore) / Blowin' In The Wind

**11.39 The Forum, Inglewood, Los Angeles, California, 14 February 1974 - Afternoon**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / It's All Over Now, Baby Blue (acoustic) / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Blowin' In The Wind

**11.40 The Forum, Inglewood, Los Angeles, California, 14 February 1974 - Evening**

Most Likely You Go Your Way (And I'll Go Mine) (opener) / Lay Lady Lay / Just Like Tom Thumb's Blues / Rainy Day Women # 12 & 35 / It Ain't Me, Babe / Ballad Of A Thin Man / All Along The Watchtower / Ballad Of Hollis Brown / Mr. Tambourine Man / Knockin' On Heaven's Door / She Belongs To Me (acoustic) / The Times They Are A-Changin' (acoustic) / Just Like A Woman (acoustic) / Gates Of Eden (acoustic) / Don't Think Twice, It's All Right (acoustic) / It's Alright, Ma (I'm Only Bleeding) (acoustic) / Forever Young / Highway 61 Revisited / Like A Rolling Stone / Maggie's Farm / Blowin' In The Wind