

TO LEND A HELPING HAND

BOB DYLAN 1972

by

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**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,
RELEASES, TAPES & BOOKS.**



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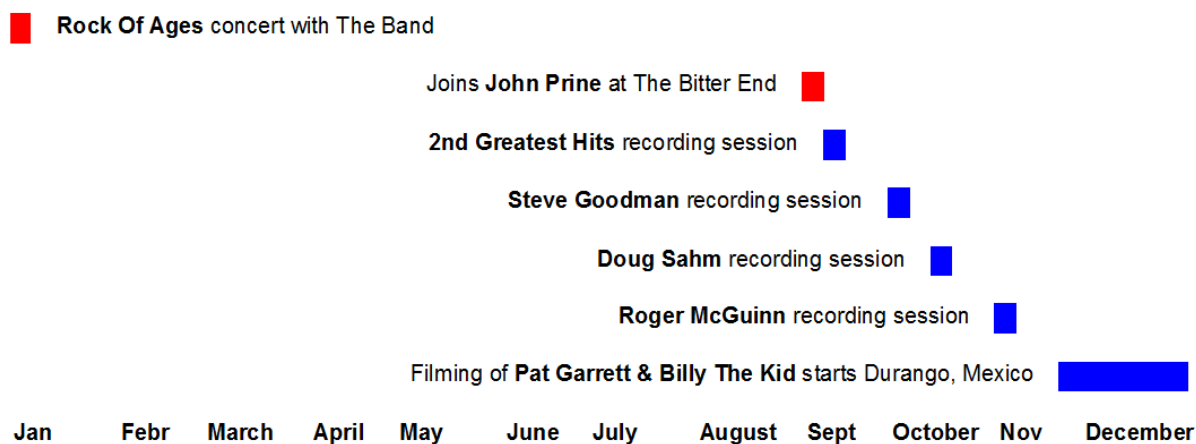
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1 INTRODUCTION

This was another year without Dylan recording sessions and Dylan concerts. Instead he helps out a number of friends as sideman on their recording efforts. At the end of the year Dylan starts filming Pat Garrett & Billy The Kid in Durango, Mexico.

2 THE YEAR AT A GLANCE

Jan Febr March April May June July August Sept October Nov December



3 CALENDAR

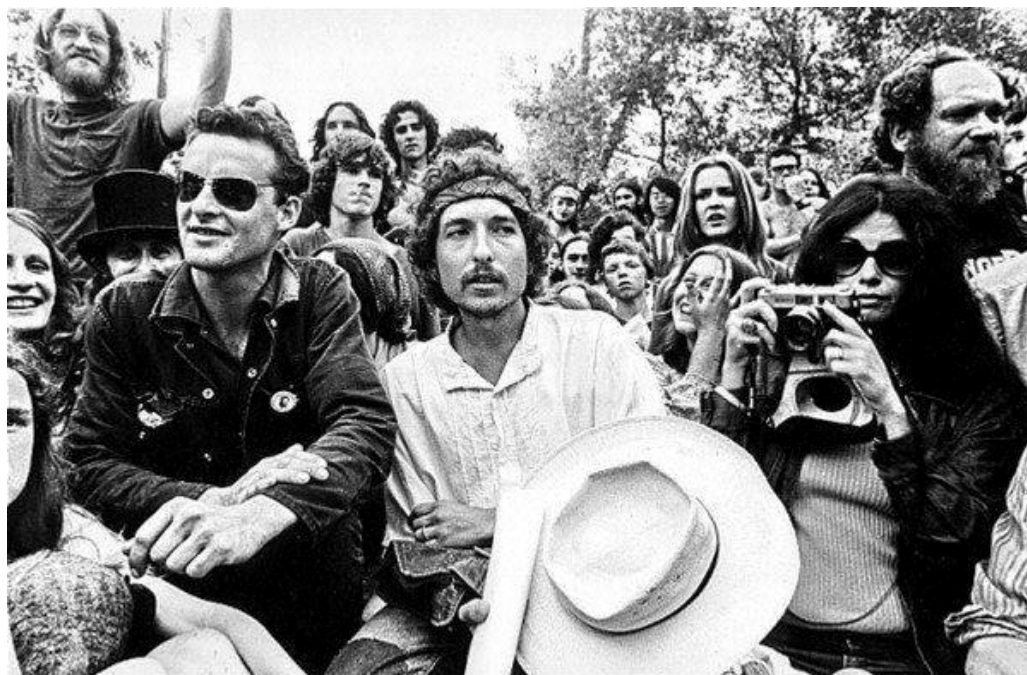
- 1 January Dylan appears as surprise guest at The Band's New Year's Eve show 'ock of Ages at the New York Academy of Music. He performs *Down In The Flood*, *When I Paint My Masterpiece*, *Like A Rolling Stone* and *Don't Ya Tell Henry*, none of which were included on the official release by The Band on their **Rock Of Ages** album. These recordings were finally released 2001 as bonus tracks on the remastered version of this album.
- 12 January Release of **A Tribute to Woody Guthrie, Part One**.
- 23 March Release of the movie **The Concert For Bangla Desh**.
- April Release of **A Tribute to Woody Guthrie, Part Two**.
- 15 July Dylan attends the Mariposa Folk Festival in Toronto, Ontario together with wife Sara. Photos can be seen at [NSF Music Station](#).
- 9 September Dylan joins John Prine at The Bitter End in New York City for three songs, playing harmonica and singing some backup.
- September Dylan plays on a Steve Goodman session in New York City. Dylan appears as

"Robert Milkwood Thomas" and plays piano and sings background vocal on *Election Year Rag* and *'Somebody Elses Troubles'*. The first song is released on the album **The Essential Steve Goodman**, 1974 and the second on **Somebody Else's Troubles**, 1973.

9-12 October Dylan plays on Dough Sahn session in New York. Wallflower is among the songs recorded, released on **Doug Sahn And Band**, December 1972 and on **Doug Sahn: Texas Tornado**, October 1973. These tracks and three more outtakes with Dylan participation is later released on **Doug Sahn: The Genuine Texas Groover**, January 2004.

October – November Dylan plays on Roger McGuinn session in New York City. Dylan plays harmonica on the song *I'm so Restless*, released on **Roger McGuinn**, 1972.

23 November Dylan arrives with Sara in Durango, Mexico to start work on **Pat Garrett And Billy The Kid**.



Dylan at Mariposa Folk Festival with Sara.

4 RECORDINGS

1 January	New York City	Rock Of Ages concert with the Band
9 September	New York City	John Prine gig at The Bitter End
mid September	New York City	Steve Goodman recording session

9-12 October New York City Doug Sahm recording session

October – November New York City Roger McGuinn recording session

For details please refer to the corresponding Still On The Road session pages.

5 SONGS 1972

The songs Billy and Goodbye Holly originate from this year but are covered in the context of the rest of the songs from that film.

6 SOURCES

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Bob Dylan Day By Day 1941-1995.**
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan. A Thirty-Year Discography, Concert & Record
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Popular Culture, Ink. 1991. 500 pages

7 SUGGESTED READINGS

7.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**
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- Clinton Heylin** **Behind The Shades. A Biography.**
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- Anthony Scaduto** **Bob Dylan. An intimate biography.** New American Library 1973
- Robert Shelton** **No Direction Home. The Life and Music of Bob Dylan.**
New American Library 1986.
- Howard Sounes** **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

7.2 Article compilations

- Carl Benson** (ed) **The Bob Dylan Companion — Four Decades of Commentary.**
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- Craig McGregor** (ed) **Bob Dylan. A Retrospective.** William Morrow 1972
- Elizabeth M. Thomson** (ed) **Conclusions On The Wall. New Essays On Bob Dylan.**
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