

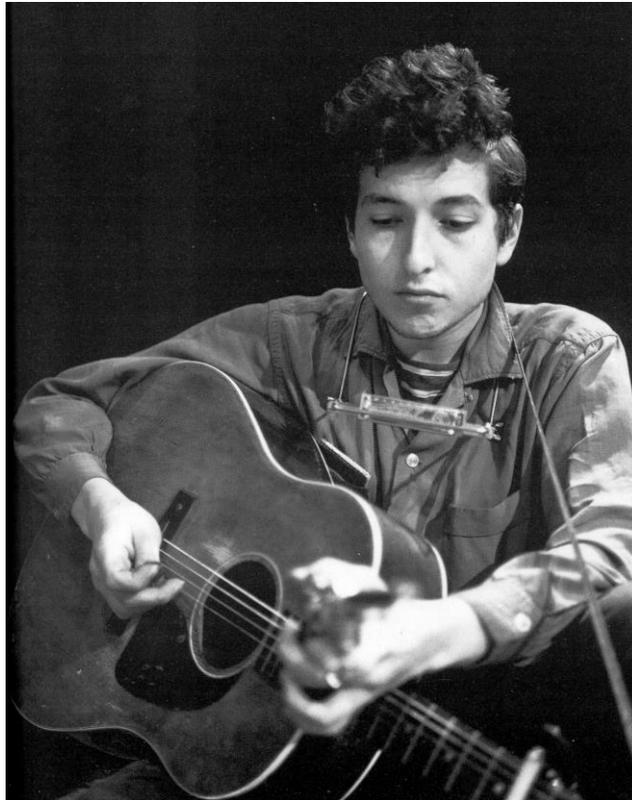
# **BEFORE THE HURRICANE BEGINS**

## **BOB DYLAN 1963**

by

**Olof Björner**

**A SUMMARY OF RECORDING & CONCERT ACTIVITIES,  
RELEASES, TAPES & BOOKS.**



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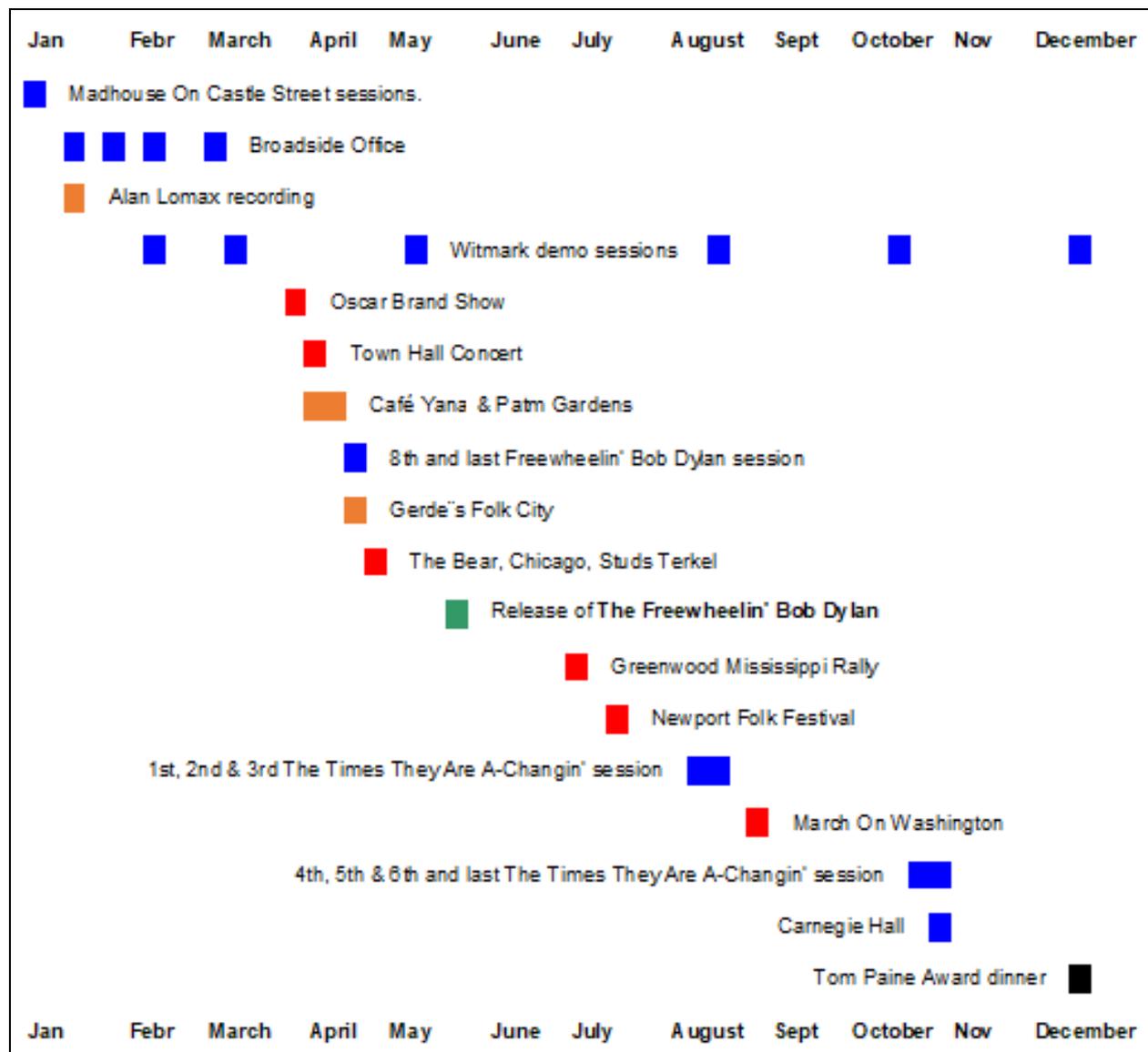
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# 1 INTRODUCTION

Joan Baez helps establish Bob Dylan as the leading folk song artist, he performs as guest or "surprise" artist at a number of her concerts. The second important album, **The Freewheelin' Bob Dylan** is at last completed and released. Dylan continues his almost frantic song writing, this year sees no less than 34 new songs and also a number of poems. The third album gets recorded rather quickly and is completed by the end of October. It is released in January 1964.

# 2 YEAR AT A GLANCE



### 3 CALENDAR

- 1, 2, 3 January Dylan is interviewed for the English "performing arts" magazine "Scene".
- 2, 3 January Dylan visits Rory McEwen and meets up with Eric von Schmidt, Richard Farina and Ethan Signer. McEwen also takes Dylan to meet Robert Graves.
- 2, 3 January Possible appearance at the Surbiton and Kingston Folk Club, Surbiton, Surrey.
- 4 January Second and last day of recording "Madhouse on Castle Street".
- 5 January Flies to Rome to join Odetta and to try and locate Suze Rotolo. She has however just returned to the US. He performs at a folk club in Rome and writes both *Girl From The North Country* and *Boots Of Spanish Leather*.
- 12 January Back in London Dylan, von Schmidt and Farina join Martin Carthy on stage at The Troubador.
- 13 January BBC broadcasts "Madhouse on Castle Street".
- 14-15 January Dylan appear as Blind Boy Grunt on some six tracks during the recording of the album **Dick Farina and Eric von Schmidt**.
- 16 January Dylan flies back to New York.
- January Dylan writes a poem called *Go Away Bomb* for Izzy Young who is compiling a book on "the bomb". The project is never finished.
- January Dylan performs an early version of *Masters Of War* in the home of Alan Lomax who also records it and also the following talk between Dylan and Izzy Young.
- 21 January A new song based on the old English tune *Nottamun Town* is performed at Gerde's Folk City. It is called *Masters Of War*.
- February Dylan appears on Skip Weshner's radio show.
- February/March Nat Hentoff interviews Dylan for the liner notes to the new album. Parts of the interview later appear in the June 1963 Playboy magazine.
- 8 February Recording of the so called "Banjo Tape" in the basement of Gerde's Folk City.
- March Dylan is surprise guest at Oscar Brand's "World of Folk Music". He performs two new songs *Girl From The North Country* and *Only A Hobo*.
- April Release of the promotional edition of **The Freewheelin' Bob Dylan**.
- 12 April Town Hall concert. The concert programme features a new Dylan poem *My Life In A Stolen Moment*. This is the first concert in which Dylan performs his own songs only. The concert is recorded by CBS for a possible live album.
- 19 & 20 April Dylan Plays Café Yana in New York City, New York.
- 22 April Dylan plays Palm Gardens in New York City, New York.
- 24 April What is scheduled as the first recording session for **The Times They Are A-Changin'** turns out to be the last **Freewheelin'** session.
- 24 April Dylan plays Gerde's Folk City in New York City, New York.

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- 25 April Dylan plays at The Bear in Chicago.
- 26 April Studs Terkel show on Chicago WFMT radio. Dylan performs seven songs, including four new: *Farewell*, *Bob Dylan's Dream*, *Who Killed Davey Moore* and *Boots Of Spanish Leather*.
- 10 May Dylan plays at The Brandeis University Folk Festival in Brandeis University, Waltham, Massachusetts. 7 songs are 2010 released on **Bob Dylan In Concert: Brandeis University 1963**.
- 12 May The "Ed Sullivan Show" incident. Dylan refuses to appear when he is instructed not to play *Talkin' John Birch Paranoid Blues*.
- 18 May Monterey Folk Festival. Duet with Joan Baez on *With God On Our Side*.
- 27 May Release of **The Freewheelin' Bob Dylan**.
- May/June Stays with Joan Baez in Carmel, California.
- May/June Returns to Minneapolis and is as usual recorded by Tony Glover.
- 6 July Dylan attends a "Voters' registration rally" in Greenwood, Mississippi, performing yet another new song *Only A Pawn In Their Game*. Part of this performance is filmed and included in the film **Don't Look Back**.
- 26-28 July Newport Folk Festival. The festival programme contains a Dylan poem called *For Dave Glover*.
- 30 July Dylan records two songs for the TV-program "Songs Of Freedom", broadcast on WNEW.
- Summer Dylan is surprise guest on NBC's "Tonight" program.
- August Release of the single *Blowin' In The Wind/Don't Think Twice, It's All Right*  
Dylan is interviewed by Jack Smith from the radical newspaper "The National Guardian". The interview is later reprinted in *Broadside*.
- 3 August Dylan is guest performer at Joan Baez' concert at the Camden Music Fair in New Jersey.
- 6, 7 August 1<sup>st</sup> and 2<sup>nd</sup> recording sessions for **The Times They Are A-Changin'**
- 10 August Dylan is guest performer at Joan Baez' concert in Asbury Park, New Jersey.
- 12 August 3<sup>rd</sup> recording session for **The Times They Are A-Changin'**
- 13, 16 Dylan is guest performer at Joan Baez' concerts in Connecticut and Massachusetts.
- 14 August Dylan is guest performer at Joan Baez' concerts At the Boys Club in Pittsfield, Massachusetts.
- 17 August Dylan is guest performer at Joan Baez' concert at the Forest Hills Stadium.
- Late August Sidney Fields from New York Mirror interviews Dylan.
- 28 August Dylan performs at the Washington Civil Rights March.
- 9 October Dylan is guest performer at Joan Baez' concert at the Hollywood Bowl.
- Mid October Michael Iachetta from the New York Daily News interviews Dylan.

- 19 October Dylan returns to solo concerts, this day at Ann Arbour Hill Auditorium.
- 23, 24 October 4<sup>th</sup> and 5<sup>th</sup> recording sessions for **The Times They Are A-Changin'**
- 23, 24 October Andrea Svedburg from Newsweek interviews Dylan.
- 25 October Solo concert at Philadelphia Town Hall.
- 26 October Solo concert at Carnegie Hall, New York. Audience includes Dylan's parents. This show is also recorded by CBS for a possible live album.
- 31 October 6<sup>th</sup> and last recording session for **The Times They Are A-Changin'**
- 2 November Solo concert at Boston Jordan Hall.
- 3 November Solo concert at Syracuse University Regent Theatre.
- 16 November Solo concert at Princeton University, Princeton, New Jersey
- 23 November Dylan gives a reluctant concert somewhere in New York State, the day after the assassination of John F. Kennedy.
- 26 November Solo concert at St. Lawrence College, Canton, New York
- 30 November Solo concert at Newark Mosque Theatre.
- 6 December Dylan types and signs an unsigned letter to Tony Glover:

*hey man that surprised me yes/I am rum runnin an ease droppin my route/an tryin not t get surprised an shook up when/the door slams. big door. out of Edgar allen poe sometimes .../yeah I guess I could say I needed a harp player/but I'd be lyin/an misguidin I wish I did .../I honestly wish I did ... but I dont play blues on my guitar/I don't play southern mt stuff either now/My guitar strings have escaped my eyesight .../they remain with me now as a friend/a flashin dashin friend who stands in front a me/makin me look better .../an its getting so now that I'm growin not t need/it ... an soon I expect I will shout my words/with out it. for it's colors are wearin off on/me an soon I myself will vanish into the sound/hole ... an all that will be going down will be/stark naked undressed obscene flesh colored/songs ... yes maybe lunatic ... ha/you ask about harps/I cant even understand how my own harp fits into/me ... it has the fuckin job of tryin t meet me/hard hard ... oh pity my own poor harp/I am a writer of words I am honest/I do not mean t harm nothin an nobody save that/that runs against the boards of nature/its a big nature ... sometimes a circus nature/an other times a courtroom nature/but above all it is my nature/an I own stock in it/as much as anybody/an I will defend my clown courthouse/with the eyes of a lawyer/dont got enuff bread this month/last month gave too much money t scc or as you'd say/sncc ... or as winny churchhill snick .../find myself owin the government/money I dont have/gotta pay it nex month/I don't know whn I can get that kind of bread/but for christs sake I should be able t shouldn't I?/Maybe February .../goin up t woodstock t finish my book/at last look my man was lookin over new york/from the empire state ... seein strange fish in the hudson river an thinkin of england .../he's got some ways t go yet yes. ha/sue says I should get a new warmer coat/I shake my head an bring her spare ribs .../she gets discusted an walks away in a flurry silent flurry .../but me?/shit man I run an grab her/an promise t get a warmer coat .../sue laughs an I laugh/an nite falls .../take it easy man/dick farina's*

*mimi got out a the hospital/richard's hip/he dont pay nothin/'look man i'm ppor i aint payin'/he dont even think about it/'I want an investigation a them doctors/I dont remember that one there that charged/me this price here'/an nite fallsthere too a brown pacific nite an we ride in the mornin ...*

- 13 December Dylan receives the Tom Paine award at a Bill of Rights dinner held by the Emergency Civil Liberties Committee at the Grand ballroom of the hotel Americana in New York. In a very uptight acceptance speech Dylan questions the validity of what his wealthy and liberal audience believe they are fighting. He even says that he can understand Kennedy's murderer. A few days later he sends a poem called *A Message from Bob Dylan* to the Committee in which he is offering to make up for any losses in donations that may be the result of this unfortunate speech.
- 14 December Solo concert at George Washington University, Lisner Auditorium, Washington, DC
- 27 December Chicago Orchestra Hall. Set includes the new song *Restless Farewell*.



#### 4 RECORDINGS

- 4 January Madhouse On Castle Street sessions.
- 14,15 January Dobell's Jazz Record Shop
- February Folkways Studio
- 8 February The Basement of Gerde's Folk City
- February Skip Weshner Show
- Winter Witmark Studio
- March Oscar Brand Show
- March Witmark Studio
- March Folk songs and more folk songs
- April Second McKenzie's Tape
- April Witmark Studio

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12 April	Town Hall, New York City, New York
24 April	The 8 <sup>th</sup> and last Freewheelin' Bob Dylan session
25 April	The Bear, Chicago, Illinois
26 April	Studs Terkel Wax Museum
May	Witmark Studio
10 May	The Brandeis University Folk Festival
May-June	The Home Of Tony Glover
6 July	Vote Registration Rally
17 July	The Home Of Dave Whitaker
Summer	Unidentified Recording Studio, New York City, New York
26 July	Newport Folk Festival. Evening.
26 July	Newport Folk Festival. Evening finale.
27 July	Newport Folk Festival. Afternoon workshop.
27 July	Newport Folk Festival. Topical song workshop.
28 July	Newport Folk Festival. During Joan Baez' set.
30 July	Songs Of Freedom
6 August	1 <sup>st</sup> The Times They Are A-Changin' session
7 August	2 <sup>nd</sup> The Times They Are A-Changin' session
12 August	3 <sup>rd</sup> The Times They Are A-Changin' session
August	Witmark Studio
17 August	Guest appearance at a Joan Baez concert
28 August	March On Washington (Washington Rights March).
October	Witmark Studio
23 October	4 <sup>th</sup> The Times They Are A-Changin' session
24 October	5 <sup>th</sup> The Times They Are A-Changin' session
26 October	Carnegie Hall
31 October	6 <sup>th</sup> and last The Times They Are A-Changin' session
December	Witmark Studio

For details about these tapes please refer to the corresponding session pages in Still On The Road.

## 5 THE FREEWHEELIN' BOB DYLAN

This album was recorded during no less than eight different sessions from 24 April 1962 to 24 April 1963! Here's a summary of these sessions:

Date	Song	# of takes	PTFBD <sup>1</sup>	TFBD <sup>2</sup>	take released on BIOG <sup>3</sup>	BOOT <sup>4</sup>
24 April '62	<i>Going To New Orleans</i>	2				
	<i>Sally Gal</i>	3				
	<i>Rambling, Gambling Willie</i>	4	4			4
	<i>Corrina Corrina</i>	2				
	<i>The Death Of Emmett Till</i>	1				
	<i>Talking John Birch Paranoid Blues</i>	3	3			
	<i>(I Heard That) Lonesome Whistle</i>	2				
25 April '62	<i>Rocks And Gravel</i>	3				
	<i>Let Me Die In My Footsteps</i>	1	1			1
	<i>Talking Hava Negiliah Blues</i>	1				1
	<i>Sally Gal</i>	2				
	<i>Baby Please Don't Go</i>	3				
	<i>Milk Cow's Calf's Blues</i>	4				
	<i>Wichita (Going To Louisiana)</i>	2				
	<i>Talking Bear Mountain Picnic Massacre Blues</i>	3				3
9 July '62	<i>Baby, I'm In The Mood For You</i>	4			3	
	<i>Bob Dylan's Blues</i>	3	1	1		
	<i>Blowin' In The Wind</i>	3	3	3	3	
	<i>Quit Your Low Down Ways</i>	1				1
	<i>Honey, Just Allow Me One More Chance</i>	1	1	1		
	<i>Down The Highway</i>	1	1	1		
	<i>Worried Blues</i>	2				2
26 Oct. '62	<i>Corrina Corrina</i>	6	6	6		
	<i>Mixed-Up Confusion</i>	5				
	<i>That's All Right Mama</i>	5				
1 Nov. '62	<i>Mixed-Up Confusion</i>	6				
	<i>That's All Right Mama</i>	1				
	<i>Rocks And Gravel</i>	2	1			
14 Nov. '62	<i>Mixed-Up Confusion</i>	1		single		
	<i>Don't Think Twice, It's All Right</i>	1	1	1		
	<i>Ballad Of Hollis Brown</i>	1				
	<i>Kingsport Town</i>	1				1
	<i>Whatcha Gonna Do</i>	1				
6 Dec '62	<i>Hero Blues</i>	4				
	<i>Whatcha Gonna Do</i>	1				
	<i>Oxford Town</i>	1	1	1		
	<i>I Shall Be Free</i>	5	2	2		

<sup>1</sup> The Promotional edition of The Freewheelin' Bob Dylan

<sup>2</sup> The Freewheelin' Bob Dylan

<sup>3</sup> Biograph

<sup>4</sup> Bootleg Series

	<i>A Hard Rain's A-Gonna Fall</i>	1	1	1	
24 April '63	<i>Girl From The North Country</i>	6		2	
	<i>Masters Of War</i>	6		3	
	<i>Walls Of Red Wing</i>	3			1
	<i>Talking World War III Blues</i>	5		5	
	<i>Bob Dylan's Dream</i>	2		2	

For more details about these sessions please refer to the corresponding session page in Still On The Road.

**Notes**

A promotional version was released March 1963, the final version was released 27 May 1963. The following three songs from the first two sessions: *Rambling, Gambling Willie, Talking John Birch Paranoid Blues, Let Me Die In My Footsteps* were replaced with the following four songs from the last session one year later: *Girl From The North Country, Masters Of War, Talking World War III Blues, and Bob Dylan's Dream.*

**Live history**

<i>Talking John Birch Paranoid Blues</i>	first: Carnegie Hall, New York City, New York, 22 September 1962; last: Troy Armory, Troy, New York, 12 February 1965.
<i>Let Me Die In My Footsteps</i>	Finjan Club, Montreal, Quebec, Canada, 2 July 1962.
<i>Bob Dylan's Blues</i>	Skip Weshner Show, New York City, New York, February 1963.
<i>Blowin' In The Wind</i>	first: Broadside Show. WBAI-FM Radio. New York City, New York, May 1962.
<i>Honey, Just Allow Me One More Chance</i>	Gerde's Folk City, New York City, New York, April or May 1962 and The Bear, Chicago, Illinois, 25 April 1963.
<i>Corrina Corrina</i>	Gerde's Folk City, New York City, New York, April or May 1962
<i>Rocks And Gravel</i>	Finjan Club, Montreal, Quebec, Canada, 2 July 1962. Gaslight Café, New York City, New York, October 1962.
<i>Don't Think Twice, It's All Right</i>	first: Gaslight Café, New York City, New York, October 1962.
<i>Oxford Town</i>	Ted Smith Coliseum, University Of Mississippi, Oxford, Mississippi, 25 October 1990.
<i>A Hard Rain's A-Gonna Fall</i>	first: Carnegie Hall, New York City, New York, 22 September 1962.
<i>Girl From The North Country</i>	first: Oscar Brand Show, WNBC Radio Studios, New York City, New York, March 1963.
<i>Masters Of War</i>	first: Skip Weshner Show, New York City, New

York, February 1963.

*Walls Of Red Wing*

first: New York City Late 1962

*Talking World War III Blues*

first: The Bear, Chicago, Illinois, 25 April 1963.

*Bob Dylan's Dream*

first: Town Hall, New York City, New York, 12 April 1963

The following songs have probably never been played live:

Rambling, Gambling Willie  
Down The Highway  
I Shall Be Free

Officially released live versions:

Don't Look Back	<i>Talking World War III Blues</i> <i>Don't Think Twice, It's All Right</i>
The Concert For Bangla Desh	<i>Blowin' In The Wind</i> <i>A Hard Rain's A-Gonna Fall</i>
Before The Flood	<i>Blowin' In The Wind</i> <i>Don't Think Twice, It's All Right</i>
At Budokan	<i>Blowin' In The Wind</i> <i>Don't Think Twice, It's All Right</i>
Real Live	<i>Girl From The North Country</i> <i>Masters Of War</i>
Hard To Handle	<i>Girl From The North Country</i>
Dignity CD-single	<i>A Hard Rain's A-Gonna Fall</i>

*Blowin' In The Wind*, *Don't Think Twice, It's All Right*, *A Hard Rain's A-Gonna Fall*, *Girl From The North Country*, *Masters Of War*, and *Bob Dylan's Dream* have all been played regularly during the Never-Ending Tour.

## 6 THE TIMES THEY ARE A-CHANGIN'

This album was recorded during six session in the Columbia Studios in New York City in August and October. The following songs were recorded:

Date	Song	# of takes	TTTAC <sup>5</sup>	BiOG <sup>6</sup>	BOOT <sup>7</sup>
6 August	<i>Boots Of Spanish Leather</i>	1			
	<i>Only A Pawn In Their Game</i>	6			
	<i>North Country Blues</i>	4	4		

<sup>5</sup> The Times They Are A-chingin'

<sup>6</sup> Biograph

<sup>7</sup> Bootleg Series

	<i>Ballad Of Hollis Brown</i>	4		
	<i>Seven Curses</i>	3		3
	<i>With God On Our Side</i>	5		
	<i>Farewell</i>	4		
	<i>Bob Dylan's New Orleans Rag</i>	1		
7 August	<i>Ballad Of Hollis Brown</i>	1	1	
	<i>With God On Our Side</i>	1	1	
	<i>Only A Pawn In Their Game</i>	1	1	
	<i>Boots Of Spanish Leather</i>	1	1	
	<i>Walls Of Red Wing</i>	1		
	<i>Eternal Circle</i>	4		
	<i>Bob Dylan's New Orleans Rag</i>	3		
12 August	<i>Paths Of Victory</i>	1		1
	<i>Bob Dylan's New Orleans Rag</i>	1		
	<i>Hero Blues</i>	3		
	<i>Moonshine Blues</i>	2		1
	<i>Eternal Circle</i>	4		
	<i>Only A Hobo</i>	2		1
23 October	<i>The Lonesome Death Of Hattie Carroll</i>	4	4	
	<i>When The Ship Comes In</i>	4	4	
	<i>The Times They Are A-Changin'</i>	7		
	<i>Percy's Song</i>	1		1
	<i>Key To The Highway</i>	1		
	<i>That's All Right Mama</i>	1		
24 October	<i>Eternal Circle</i>	4		1
	<i>One Too Many Mornings</i>	6	1	
	<i>The Times They Are A-Changin'</i>	1	1	
	<i>Percy's Song</i>	3		
	<i>Lay Down Your Weary Tune</i>	1		1
	<i>Suze (The Cough Song)</i>	1		1
	<i>Bob Dylan's New Orleans Rag</i>	2		
31 October	<i>Restless Farewell</i>	9	9	

For more details about this session please refer to the corresponding session page in Still On The Road.

### Notes

The album was released 13 January 1964.

### Live history

*North Country Blues* Carnegie Hall, New York City, New York, 26 October 1963 and Felt Forum, Madison Square Garden, New York City, New York, 9 May 1974.

*Ballad Of Hollis Brown* first: Carnegie Hall, New York City, New York, 22 September 1962

*With God On Our Side* first: Town Hall, New York City, New York, 12 April 1963.

<i>Only A Pawn In Their Game</i>	first: Silas Magee's Farm, Greenwood, Mississippi, 6 July 1963.
<i>Boots Of Spanish Leather</i>	first: Town Hall, New York City, New York, 12 April 1963.
<i>The Lonesome Death Of Hattie Carroll</i>	first: Carnegie Hall, New York City, New York, 26 October 1963.
<i>When The Ship Comes In</i>	first: Carnegie Hall, New York City, New York, 26 October 1963.
<i>One Too Many Mornings</i>	first: Island Garden, Hempstead, New York, 26 February 1966.
<i>The Times They Are A-Changin'</i>	first: Carnegie Hall, New York City, New York, 26 October 1963.
<i>Restless Farewell</i>	Royal Festival Hall, London, England, 17 May 1964 + Frank Sinatra 80th Year Tribute concert at Shrine Auditorium, Los Angeles, California, 19 November 1995 + Pauley Pavilion, UCLA, Los Angeles, California, 21 May 1998.

Officially released live versions:

Don't Look Back	<i>The Times They Are A-Changin'</i> <i>Only A Pawn In Their Game</i>
The Bootleg Series Vol 4.	<i>One Too Many Mornings</i>
Hard Rain	<i>One Too Many Mornings</i>
MTV Unplugged	<i>The Times They Are A-Changin'</i> <i>With God On Our Side</i>
Not Dark Yet CD-single	<i>Boots Of Spanish Leather</i>

*Ballad Of Hollis Brown*, *Boots Of Spanish Leather*, *The Lonesome Death Of Hattie Carroll*, *One Too Many Mornings* and *The Times They Are A-Changin'* have all been part of the standard repertoire during the Never-Ending Tour.

## 7 SONGS 1963

January	<i>Farewell</i>	Also recorded during the Another Side sessions in 1964. This is one of Bob Dylan's most covered songs, Tim Dunn lists 16 albums among them Dion: "Wonder Where I'm Bound" - Columbia 1969.
	<i>Girl From The North Country</i>	Also recorded with Johnny Cash and released on <b>Nashville Skyline</b> . A live acoustic version from Slane Castle, Dublin,

		Ireland, 8 July 1984, can be heard on <b>Real Live</b> . Title given as <i>Girl Of The North Country</i> in Lyrics 1962-1985. This song replaced <i>Rocks And Gravel</i> on the final version of the <b>Freewheelin'</b> album.
	<i>Masters Of War</i>	A live version from Wembley Stadium, London, England, 7 July 1984, can be heard on <b>Real Live</b> . This song replaced <i>Let Me Die In My Footsteps</i> on the final version of the <b>Freewheelin'</b> album.
	<i>Talkin' Devil</i>	Not included in Lyrics 1962-1985!
February	<i>All Over You</i>	Unreleased with Dylan. Cover versions: Rick Derringer and the McCoys: "Outside Stuff", Mercury 1974. The McCoys: "Human Ball", Mercury 1969. Dave van Ronk: "In The Tradition", Prestige.
	<i>Bob Dylan's Dream</i>	This song replaced <i>Ramblin' Gamblin' Willie</i> on the final version of the <b>Freewheelin'</b> album.
	<i>Going Back To Rome</i>	Not included in Lyrics 1962-1985! Author may or may not be Bob Dylan. Copyright status unknown.
	<i>Only A Hobo</i>	
March	<i>Cuban Missile Crisi</i>	Not included in Lyrics 1962-1985!
	<i>Bound To Lose, Bound To Win</i>	Not included in Lyrics 1962-1985!
April	<i>Bob Dylan's New Orleans Rag</i>	
	<i>Boots Of Spanish Leather</i>	
	<i>Dusty Old Fairgrounds</i>	No known studio version. Covered by Blue Ash on their album "No More, No Less", Mercury 1973. This version is also included on the LP version of the collection "The Songs of Bob Dylan".
	<i>Ramblin' Down Thru The World</i>	Not included in Lyrics 1962-1985! [9] Krogsgaard notes this as adapted from <i>Sally Don't You Grieve</i> and <i>Ramblin' Round</i> , both by Woody Guthrie.
	<i>Talkin' World War III Blues</i>	This song replaced <i>Talkin' John Birch Paranoid Blues</i> on the final version of the <b>Freewheelin'</b> album.
	<i>Walls Of Red Wing</i>	Included on Joan Baez' "Any Day Now", Vanguard 1969.
	<i>Who Killed Davey Moore?</i>	Covered by Pete Seeger on a number of

		albums. A hilarious version can be found on Sebastian Cabot's album "Sebastian Cabot, Actor, Bob Dylan, Poet", MGM 1967.
	<i>With God On Our Side</i>	
June	<i>Eternal Circle</i>	Covered by Coulson, Dean, McGuiness, Flint on their album "Lo And Behold", Sire 1972.
July	<i>Only A Pawn In Their Game</i>	
August	<i>California</i>	Noted as an early version of <i>Outlaw Blues</i> in Lyrics 1962-1985.
	<i>Gypsy Lou</i>	
	<i>North Country Blues</i>	
	<i>One Too Many Mornings</i>	
	<i>Percy's Song</i>	
	<i>Seven Curses</i>	Covered on on Sebastian Cabot's album "Sebastian Cabot, Actor, Bob Dylan, Poet", MGM 1967.
	<i>Troubled And I Don't Know Why</i>	Not included in Lyrics 1962-1985!
	<i>When The Ship Comes In</i>	
September	<i>Lay Down Your Weary Tune</i>	
	<i>The Lonesome Death Of Hattie Carroll</i>	
	<i>The Times They Are A-Changin'</i>	
October	<i>Restless Farewell</i>	

## 8 POEMS 1963

<b>Name</b>	<b>Originally printed</b>	<b>Reference</b>
Go Away You Bomb		Occasionally #2
Last Thoughts On Woody Guthrie		Lyrics 1962-1985
My Life In A Stolen Moment	Town Hall Concert programme	Lyrics 1962-1985
For Dave Glover	Newport Folk Festival programme	Stephen Pickering: A Commemoration, In His Own Write (bookleg)

"I ain't a record note writer"	Liner notes to The New World Singers' self-titled album	
In The Wind	Liner notes to Peter, Paul & Mary's album with the same name	In His Own Write (bookleg)
Poem To Joannie	Liner notes to Joan Baez' album <b>In Concert, Volume 2</b>	In His Own Write (bookleg)
11 Outlined Epitaphs	Liner notes to <b>The Times They Are A-Changin'</b>	Lyrics 1962-1985
A Message from Bob Dylan	Letter to the Emergency Civil Liberties Committee	In His Own Write (bookleg), Stephen Pickering: Praxis: One
Blowin' In The Wind	Poem in the Broadside Dec 1963 issue	In His Own Write (bookleg)
A Letter To Sis And Gordon	Poem in Broadside Jan 1964 issue	In His Own Write (bookleg)

## 9 SOURCES

- Tim Dunn** **I Just Write 'Em As They Come. Annotated Guide to the Writings of Bob Dylan**  
A Not-A-Ces Publishing Venture 1990.
- Glen Dundas** **Tangled Up In Tapes — 4th Edition A Recording History of Bob Dylan**  
SMA Services, Thunder Bay, Ontario, Canada 1999. Softcover 334 pages.
- Clinton Heylin** **A Life In Stolen Moments. Bob Dylan Day By Day 1941-1995.**  
Schirmer Books 1996, 404 pages.
- Clinton Heylin** **Bob Dylan, The Recording Sessions 1960-1994**  
St. Martin's Press, 1995, 233 pages.
- Michael Krogsgaard** **Positively Bob Dylan A Thirty-Year Discography, Concert & Record Session Guide 1960-1991.**  
Popular Culture, Ink. 1991. 500 pages

## 10 SUGGESTED READINGS

### 10.1 General background

- Michael Gray** **Song & Dance Man III. The Art Of Bob Dylan**  
Cassell 1999. Hardback 918 pages (!!)
- Clinton Heylin** **Behind The Shades. A Biography.**  
Summit Books 1991, 500 pages.

- Daniel Kramer**      **Bob Dylan.** Citadel Press (hardback) or Pocket Books. Great photo book from 1964-1965.
- Anthony Scaduto**      **Bob Dylan. An intimate biography.** New American Library 1973
- Eric von Schmidt, Jim Rooney**      **Baby, Let Me Follow You Down. The Illustrated Story of the Cambridge Folk Years.** Anchor Books 1979.
- Robert Shelton**      **No Direction Home. The Life and Music of Bob Dylan.** New American Library 1986.
- Howard Sounes**      **Down The Highway. The Life Of Bob Dylan.** Groove Press 2001.

## 10.2 Article compilations

- Carl Benson (ed)**      **The Bob Dylan Companion — Four Decades of Commentary.** Schirmer Books, New York 1998. Softcover 306 pages.
- Craig McGregor (ed)**      **Bob Dylan. A Retrospective.** William Morrow 1972
- Elizabeth M. Thomson (ed)**      **Conclusions On The Wall. New Essays On Bob Dylan.** Thin Man 1980

## 10.3 Selected articles

- Bob Dylan's Publications in Broadside Magazine 1962-1965** – article by David Pichaske in The Telegraph #20
- Doing The London Waltz** – article in Brian Lawlan's book Steppin' Out.
- The Frewheelin' Sessions** – article by Clinton Heylin in The Telegraph #10
- I'm Troubled And I Don't Know Why** (lyrics) – The Telegraph #1
- The Witmark Demo Tapes** – article by Clinton Heylin in The Telegraph #16
- Uncopyrighted Songs** – article by Clinton Heylin in The Telegraph #25
- A Chat with Martin Carthy** – Matthew Zuckerman, Isis #83
- One Time In London** – Derek Barker, Isis #83
- The Madhouse On Castle Street** – by John Bauldie, The Telegraph 45 (Summer 1993)
- Christopher Ricks on The Lonesome Death Of Hattie Carroll** – The Telegraph 42 (Summer 1992)
- Eric von Sschmidt Interview** – by Joseph Sia, On The Tracks #4 (Fall 1994)
- One Time In London** – Derek Barker, Isis #83
- Stealin' Stealin': Bob Dylan & The Blues, 1961-1963** – The Telegraph 54 (Spring 1996)
- The True Story Of William Zantzinger** – by John Bauldie, The Telegraph 42 (Summer 1992)
- The Wanted Man Interview: Robert Shelton** – The Telegraph 54 (Spring 1996)

